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From: Support Action Centre of Competence in Digitisation

Project acronym: Succeed Project Number: 600555

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The following deliverable:

Deliverable title: Map of the European digitisation landscape: active projects and networks

Deliverable number: D7.2

Deliverable date: 13/11/2013

Partners responsible: BVC

Status: ☒ Public ☐ Restricted ☐ Confidential

is now complete

- ☒ It is available for your inspection
☒ Relevant descriptive documents are attached

The deliverable is:

- ☒ A document
☐ A website Url: _____
☐ Software
☐ An event
☐ Other _____

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D7.2 Map of the European digitisation landscape

Active projects and networks

Succeed

08/11/2013

Abstract

The objective of this deliverable is creating and maintaining a *map of the European digitisation landscape*, identifying active projects, centres of competence, networks and any other initiatives to help pinpoint stakeholders, future needs and options for the exploitation of digitised content.



Document information

Deliverable number	D7.2	Start: 1	Due: 9	Actual: 11
Deliverable name	Map of the European digitisation landscape: active projects and networks			
Internal/External	External			
Activity type	SUPP			
Participant	BVC ,KB, BnF, BL			
Estimated person months per participant for this deliverable	7.00			
Dissemination level¹	PU			

Document history

Revisions

Version	Status	Author	Date	Changes
0.1	Draft	Alicia Blaya	03-28.10.2013	Created
0.2	Draft	Alicia Blaya	06.11.2013	Comments from the reviewer added
1.0	Final	Alicia Blaya	08.11.2013	Final version consolidated

Approvals

Version	Date of approval	Name	Role in project	Signature
0.1	28.10.2013	Marion Borowski	Internal supervisor	
0.2	07.11.2013	Marion Borowski	Internal supervisor	OK

Distribution

This document was sent to:

Version	Date of sending	Name	Role in project
0.1	29.10.2013	Marion Borowski/Isabel Martínez	Internal supervisor/Project Manager
0.2	06.11.2013	Marion Borowski/Isabel Martínez	Internal supervisor /Project Manager
1.0	13.11.2013	EC Commission	
1.0	13.11.2013	All Succeed partners (via Intranet)	

¹ PU Public; RP Restricted to other programme participants (including Commission Services); RE Restricted to a group specified by the consortium (including Commission Services); CO Confidential, only for members of the consortium (including the Commission Services)

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1. OVERVIEW

The objectives pursued by this deliverable, as settled down in the DoW, aim at *creating and maintaining a map of the digitisation landscape* (in a broad sense), describing active projects, competence centres and networks to help identify stakeholders, future needs and options for the exploitation of digitised content.

It is expected that the map will provide support for helping every heritage institution to find the networks or centres of competence that best match its particular needs, and for forecasting research and implementation challenges and proposing what measures must be taken to address the requirements of digitisation programmes. As it can be seen, the work carried out has strong interdependencies with other WPs, in particular, WP3 & 4 and WP6.

2. METHODOLOGY FOR IMPLEMENTING THE WORK

2.1 Guiding document – February 2013

The work for this deliverable started in February 2013, as scheduled in the DoW (M2). The task leader (BVC) prepared a working document for orientating the participants involved in the implementation of the task (attached to this deliverable as Annex 1), and sent it on 21 February. The document contained background information, the assignation of countries to be covered and mapped by each participant, related work plan and excel table to be filled in with the data considered as relevant for achieving the objectives of the deliverable and paving the way for other project activities.

The excel table can be seen below:

Initiative (type and name)	Country (ies)	Purpose	Participants	Contact pers	Email	Phone number	Address	Web address

The assignation of the countries was suggested to the partners by the BVC taking into account several factors, such as the participants' current networks and geographical linkages.

- **KB:** The Netherlands, Austria, Denmark, Faroe Islands, Finland, FYR Macedonia, Germany, Hungary, Norway, Serbia;

- **BnF**: France, Belgium, Bosnia & Herzegovina, Czech Republic, Liechtenstein, Luxembourg, Romania, Slovakia, Slovenia, Switzerland;
- **BL**: UK, Croatia, Estonia, Iceland, Ireland, Israel, Latvia, Lithuania, Malta, Poland;
- **BVC**: Spain, Albania, Bulgaria, Cyprus, Greece, Italy, Moldova, Portugal, Sweden, Turkey.

According to the guiding document, the work plan was scheduled in three main steps:

- Intermediate results to be submitted by mid May 2013.
- Final results to be submitted by end July 2013.
- Report to be submitted by BVC to the EC within Sept 2013.

2.2 Face to face discussions – March 2013

Taking advantage of the workshop organised by KB on Deliverable D7.1 on 12 March at The Hague, BVC reiterated the importance of the map for the success of the WP and the project, as it aims at setting the state of play, the landscape of the digitisation community, interests and needs of the entities working in Europe.

2.3 BVC's guiding example – May 2013

As part of the guidelines for the partners, BVC sent the excel table filled in by its staff as an example on 14 May, including initiatives from all the countries indicated in the working document for the BVC (i.e. Spain, Albania, Bulgaria, Cyprus, Greece, Italy, Moldova, Portugal, Sweden, and Turkey).

2.4 Risks & related measures

The results achieved by the participants face an obvious risk, which is missing a relevant digitisation initiative/action being carried out in Europe.

The minimisation of this risk is twofold:

- Participants' extensive knowledge of digitisation initiatives and actions. They have extensive networks and take part in many actions, EU funded projects included.
- Allowing for the integration and/or completion of the map by the stakeholders themselves through the project website, as explained in the section below.

2.5 Deviation from schedule

The present deliverable was due by the end of month 9. The delay in submitting it has been due to the late and/or incomplete delivery of contributions, but has been corrected without causing major problems by the supplementary work carried out by the partners involved and the WP Coordinator. In addition, having the map on the website is an

additional input (i.e. not foreseen in the DoW) which has taken some additional time, but the benefits of it will by far exceed any minor problems eventually caused by the delay.

3. THE DIGITISATION MAP – FEATURES & FURTHER STEPS

To date, the map consists of a *database of more than 200 initiatives* including networks, projects, private companies and institutions active in digitisation and related fields. This figure may increase both by means of the review and update of the partners and at the users' (digitisation community) own initiative. The database provides key information about the organisations and is attached as part of this deliverable.

As commented above, the database has been turned into a digital map, accessible from the project website, as explained in the next section.

3.1 Public Access to the data, Visibility and Dissemination

One of the most interesting features of the database as a project result is its accessibility by interested parties. In this regard, BVC started to work with the Project Coordinator to place the map on the project website and allow both partners and stakeholders to access, review and include new initiatives.

For so doing, UA implemented an online search platform based in Ajax-Solr that allows applying searching filters. The information can be filtered by: type of initiative (i.e. project, EU project, network, centre of competence, company, etc.), country, activity type (i.e. digitisation, exploitation, etc.) and type of content (i.e. text, 3D, audiovisual, etc.). This entails the addition of three fields to those already available in the preliminary database to enable e-search, those fields being 'initiative type', 'country' and 'type of content'. On the first release of the search engine, the last filter is disabled until fully completed by the partners involved.

The first version of the virtual map is available at: <http://www.succeed-project.eu/publications/digitisation-map/index-succeed>

Screen shot of the home page, with filters and first results:



Map of the European digitisation landscape

Current Selection

(X) initiative:centre*of*competence*

Search

Filter by initiative type

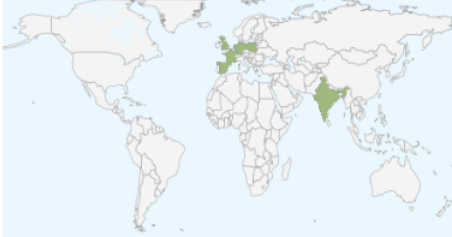
ESC to close suggestions)

Initiative type

centre of competence

By Country

--select--



< 1 > displaying 1 to 6 of 6

Open Planets Foundation



Initiative type: Centre of Competence
Country: Europe
Web: <http://www.openplanetsfoundation.org/>
Participants: AIT Austrian Institute of Technology The Austrian National Library The British Library The Danish National Archives The Royal Library Denmark The State and University Library Denmark Goportis Joint Information Systems Committee Microsoft Research The National Archives of The Netherlands The National Library of The Netherlands Stanford University Libraries & Academic Information Resources Bibliothèque nationale de France International Institute of Social History University of Freiburg Portico School of Information and Library Science (SILS) at the University of North Carolina at Chapel Hill.
Purpose: aims to ensure the take-up of digital preservation practices and tools mainly coming from the Planets project fostering that digital preservation challenges meet a solution that is widely adopted.

APARSEN



Initiative type: Centre of Competence
Country: Europe
Web: <http://www.alliancepermanentaccess.org>
Participants: More than 20 entities across Europe and beyond
Purpose: APARSEN will develop into a Virtual Centre of Excellence in digital preservation which will focus on promoting and supporting the spread of digital preservation best practice. This will include providing advice, tool training and workshops services and forum for the exchange of expertise.

The partners involved will take care of the maintenance and updating of the map, and next upcoming features of the search service would include a login system that will allow institutions to include their future projects to the database.

It is expected that the work carried out now will help carrying out T7.3 (New usages. Report on emergent usages for digitised content and the associated quality requirements and business opportunities. M17–M22).

ANNEX 1 – BVC'S BRIEFING DOCUMENT TO PARTICIPANTS, FEBRUARY 2013

T7.2 Digitisation map, M2-M7. Deliverable D7.2, M9 Report

Leader: BVC

Participants: KB, BnF, BL

Background information

Objectives (as in the DoW): To create and maintain a map of the digitisation landscape (in a broad sense), describing **active projects, competence centres and networks**, use case implementation studies, and requirements for the exploitation of digitised content.

Methodology (as in the DoW): This map will provide support for helping every heritage institution to find the networks or centres of competence that best match its particular needs, and for forecasting research and implementation challenges and proposing what measures must be taken to address the requirements of digitisation programmes.

Note: Following conversations with the P.O. in the K-O meeting, the Commission is interested in Succeed helping achieve that stated in Commission Recommendation of 27 October 2011 on the digitisation and online accessibility of cultural material and digital preservation ([Recommendation 2011/711/EU](#)).

Instructions for implementing the activity

1. Please identify *active projects, CoCs, networks, initiatives* in digitisation (including complementary fields to digitisation where possible) in your countries and at the transnational level. We should cover at least the 27 EU Member States and Associated countries to the FP7 (Norway, Switzerland...) and also initiatives at pan-European level (focus on networks and CoCs advisable).

KB: the Netherlands, Austria, Denmark, Faroe Islands, Finland, FYR Macedonia, Germany, Hungary, Norway, Serbia;

BnF: France, Belgium, Bosnia & Herzegovina, Czech Republic, Liechtenstein, Luxembourg, Romania, Slovakia, Slovenia, Switzerland;

BL: UK, Croatia, Estonia, Iceland, Ireland, Israel, Latvia, Lithuania, Malta, Poland;

BVC: Spain, Albania, Bulgaria, Cyprus, Greece, Italy, Moldova, Portugal, Sweden, Turkey.

To facilitate the search, we may suggest using *keywords* (such as digitisation, project, CoC, archive, cultural, library, European,...). If anyone identifies a good search methodology/pattern, it would be great sharing it with the rest of the WP participants.

2. In relation to the initiatives you find, please fill in the excel table attached. This will facilitate the organisation of the relevant information and the preparation of the deliverable.
3. Work plan:
 - Intermediate results to be submitted by mid May 2013.
 - Final results to be submitted by end July 2013.
 - Report to be submitted by BVC to the EC within Sept 2013.

EXCEL TABLE (To be filled in by the partners involved in T7.2)

Initiative (type and name)	Country (ies)	Purpose	Participants	Contact pers	Email	Phone number	Address	Web address

ANNEX 2 – MAP OF THE EUROPEAN DIGITISATION LANDSCAPE



Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Project	Austrian Literature Online	Austria	Books digitisation programme	University of Innsbruck	http://www.literature.at/	Günter Mühlberger	Digitisation and Digital Preservation	guenter.muehlberger@uibk.ac.at	(+43) (0)512 507 8454	University Innsbruck Innrain 52 - 6020 Innsbruck – Austria
Service	Ebooks on Demand	Austria	European eBooks on demand	University of Innsbruck	http://books2ebooks.eu/en	Sylvia Gstrein	Department of Digital Services	sylvia.gstrein@uibk.ac.at	(+43)-(0)512-507-8451	Department of Digital Services University of Innsbruck, Library A-6020 Innsbruck - Innrain 52 - Austria
Network	Austrian Books Online	Austria	Private-public partnership for digitisation	Austrian National Library, Google	http://search.obvsg.at/primo_library/libweb/action/search.do	Max Kaiser	Project Coordinator	max.kaiser@onb.ac.at	(+43 1) 534 10 / Extension	Austrian National Library Josefsplatz 1 PO box 25 1015 Vienna
Project	Austrian National Library	Austria	Digitisation projects	Austrian National Library, others	http://onb.ac.at/ev/	Max Kaiser	Project Coordinator	max.kaiser@onb.ac.at	(+43 1) 534 10 / Extension	Austrian National Library Josefsplatz 1 PO box 25 1015 Vienna
Centre	Graz Digitisation Centre	Austria	Digitisation projects	University of Graz	http://ub.uni-graz.at/de/kontakt/oeffnungszeiten-standorte/sondersammlungen/digitalisierung	Karl Lenger		karl.lenger@uni-graz.at	(+43) (0)316 380 - 3121	Karl-Franzens-Universität Graz Universitätsplatz 3 8010 Graz Austria
Project	Biblioteca Slavica	Bulgaria	Digitization project to make freely available on the net all materials relevant to the study of this language: the library collections, medieval and classical texts, bibliographies, electronic texts and resources available on this subject in the net.	Sant KlimentOohridski Library, University of Sofia	http://www.libsu.uni-sofia.bg/slavica/	Anna Angelova	Director	anna@libsu.uni-sofia.bg	(+359 2) 8467 584; 9308 554; 9308 209	Sofia University Library 1043 Sofia 15 Tsar Osvoboditel Blvd.
EU Project	EuDML (The European Digital Mathematics Library)	Bulgaria; Portugal; Greece; Spain	The European Commission has approved in August 2009 the project EuDML European Digital Mathematics Library to coordinate digitization efforts of the mathematical literature. Participants Germany, Bulgaria, Spain, France, Greece, Poland, Portugal, United Kingdom and Czech Republic. The project will last three years and is funded with 1.3 million Euros.	Bulgarian Academy of Science, Instituto Superior Técnico, Lisbon, Portugal, Ionian University, Department of Informatics, University of Santiago de Compostela	http://www.ce-mat.org/ActividadesCICE	José Borbinha	General Project Coordinator	jlb@ist.utl.pt	(+351) 967026783	Avenida Rovisco Pais 1 1049-001 LISBOA PORTUGAL
Network	University Networks	Cyprus	Participation in European and International Organization Networks	Cyprus University of Technology	http://www.cut.ac.cy/rpr/?languageId=2	Elena Onisiforou	Clerical Assistant Officer Research, International and Public Relations	elena.onisiforou@cut.ac.cy	(+357) 25 00 2500	Cyprus University of Technology 30 Archbishop Kyprianou Str. 3036 Lemesos
Company	AIP Beroun (Firm)	Czech Republic	Digitisation company working for European projects.	N/A	http://www.aipberoun.cz/	Jitka Krejčová		info@aipberoun.cz	(+420) 311 611 237	Talichova 807, 266 Beroun 01
Project	Google project	Czech Republic	Digitization of Old Printed and Rare Books	National Library of the Czech Republic	http://www.en.nkp.cz/slavonic-library/academic-activities-publications/digitalisation-and-microfilming/google-en	Miroslava Hejnová	Coordinator	miroslava.hejnova@nkp.cz	(+420)221663282	Národní knihovna ČR Klementinum 190 110 00 Praha 1
Project	National Digital Library	Czech Republic	Mass digitization of modern collections	National Library of the Czech Republic	http://ndk.cz/narodni-dk	Luděk Tichý	Project manager	ludek.tichy@nkp.cz	(+420)221 663 111	Národní knihovna ČR Klementinum 190 110 00 Praha 1

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Project	Kramerius	Czech Republic	Digitization of Acid-Paper Library Materials	ca. 30 partners - national programme	http://kramerius.nkp.cz	Tomáš Foltýn	Coordinator	tomas.foltyn@nkp.cz	(+420) 281 013 314	Národní knihovna ČR Klementinum 190 110 00 Praha 1
Project	Newspaper digitisation	Denmark	The Danish State and University Library is preparing a major digitisation project involving about 32 million newspaper pages.	Statsbibliothek	http://en.statsbiblioteket.dk/national-library-division/newspaper-digitisation/newspaper-digitization	Karen Williams		info@avisdigitalisering.dk	(+45) 8946 2022	Victor Albecks Vej 1, 8000 Aarhus C, Denmark
Project	LARM Audio Research Archive	Denmark	Cross-disciplinary research project aimed at building up an innovative audio research archive. Therefore intended as a digitised radio and sound archive, where sound sources can be used for further research and studies that can provide greater insight into the Danish cultural heritage.	DR, the Danish Research Network, the State and University Library, the University of Copenhagen, Roskilde University, Aarhus University, Aalborg University, the University of Southern Denmark, the Kolding School of Design and the Royal School of Library and Information Science.	http://www.larm-archive.org/	Ib Poulsen, Roskilde University, and Marianne Ping Huang, Dept. Arts and Cultural Studies, University of Copenhagen.	Rector, Roskilde University; Clerical Officer, Department of Arts and Cultural Studies, University of Copenhagen.	http://larm.blogs.ku.dk/newsletter/contact-form/	(+45 35 32 81 99)	Department of Arts and Cultural Studies University of Copenhagen Karen Blixensvej 1 DK-2300 Copenhagen
EU Project	Europeana Creative	Europe	To establish an Open Laboratory Network, create a legal and business framework for content re-use and implement all needed technical infrastructure. The project will create five pilot applications in the thematic areas of History Education, Natural History Education, Tourism, Social Networks, and Design, then conduct open innovation challenges to identify, incubate and spin-off viable projects into the commercial sector. The project will also undertake an extensive stakeholder engagement campaign promoting the benefits of cultural heritage content re-use to creative industries and to memory institutions.	26 partners from 14 European countries	http://pro.europeana.eu/web/europeana-creative/home	Max Kaiser (Project Coordinator) Katharina Holas (Project Manager) E-mail: katharina.holas@onb.ac.at E-mail: EuropeanaCreative@onb.ac.at	Project Coordinator	max.kaiser@onb.ac.at	(+43 1) 534 10 / Extension	Austrian National Library Head of Research and Development Josefsplatz 1 1015 Vienna Austria
Network	UNICA Network	Europe	Its role is to promote academic excellence, integration and co-operation between member universities throughout Europe. It seeks also to be a driving force in the development of the Bologna process and to facilitate the integration of universities from Central and Eastern Europe into the European Higher Education Area.	Network of 44 universities from 33 capital cities of Europe, with a combined strength of over 150,000 staff and 1,800,000 students	http://www.unica-network.eu/	Annelies Moelans annelies.moelans@vub.ac.be		office@unica-network.eu	(+32) (0)2 514.78.00 / (+32) (0)2 514.79.00	C/o University Foundation - rue d'Egmont n°11 - 1000 Brussels BELGIUM
EU Project	Europeana Newspapers	Europe	European newspapers digitalization	18 partners	www.europeana-newspapers.eu/	Ulrike Kölsch	Coordinator	ulrike.koelsch@europeana-newspapers.eu	(+49)-30-266 43 4081	Staatsbibliothek zu Berlin – Preußischer Kulturbesitz Potsdamer Straße 33 D-10785 Berlin
EU Project	Europeana Collections 1914-1918	Europe	Digitalization of WW1 materials	12 partners	http://pro.europeana.eu/web/europeana-collections-1914-1918	Thorsten Siegmann	Coordinator	siegmann@eu1914-1918.eu	(+49)-30-266-431451	Staatsbibliothek zu Berlin – Preußischer Kulturbesitz Potsdamer Straße 33 D-10785 Berlin
Centre	ICARUS (International Centre for Archival Research)	Europe	Financed by Education & Culture DG, it acts as a platform for carrying out a wide range of international projects in the field of archival information technologies.	ICARUS is organized as an association under Austrian Law, consisting of more than 120 public bodies from 23 European states and Canada.	http://icar-us.eu/	Caroline Maximoff	Project handling (project applications, communication, management of schedules and deadlines, planning and organising of events, accounting, reporting)	caroline.maximoff@icar-us.eu		
EU Project	DM2E	Europe	It aims to technically enable as many content providers as possible to integrate their content into Europeana.	11 partners plus associated participants	http://dm2e.eu/	Vivien Petras	Coordinator's contact	vivien.petras@ibi.hu-berlin.de	(+49) (0) 30 2093-4325	Berlin School of Library and Information Science Humboldt University Berlin Dorotheenstr. 26, 10117 Berlin, Germany

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
EU Project	Europeana Newspapers Project	Europe	- Aggregating 18 million historic newspaper pages for Europeana and The European Library; - Converting 10 million of those newspaper pages to full text. This will help users quickly search for specific articles, people and locations mentioned within the newspaper; - Creating a special content viewer to improve online newspaper browsing; - Building tools for professionals, which will better assess the quality of newspaper digitisation in relation to levels of detail, speed and costs.	18 partners (Coordinator: Berlin State Library), 11 associated partners & 6 networking partners	http://www.europeana-newspapers.eu/	Ulrike Kölsch	Project Coordinator	ulrike.koelsch @ Europeana-newspapers.eu	(+49) 30266 43 4081	Staatsbibliothek zu Berlin - Preußischer Kulturbesitz Potsdamer Straße 33 D-10785 Berlin
EU Project	DCH-RP Digital Cultural Heritage Roadmap for Preservation	Europe	The project aim to harmonize data storage and preservation policies in the digital cultural heritage sector; to progress a dialogue and integration among institutions, e-Infrastructures, research and private organisations; to identify models for the governance, maintenance and sustainability of the integrated infrastructure for digital preservation of cultural content.	13 partners from EU countries and will move to external partners from Europe and other countries.	www.dch-rp.eu/	Project Manager: Rossella Caffo (rosa.caffo@beniculturali.it) Technical Coordinator: Antonella Fresa (fresa@promoter.it)		info@dch-rp.eu	(+ 39) 06 49210427	DCH-RP Project c/o ICCU viale Castro Pretorio, 105 00185 Roma, Italy
EU Project	Digital Curator Vocational Education Europe Project (DigCurv) European Project	Europe	A project funded by the European Commission's Leonardo da Vinci programme to establish a curriculum framework for vocational training in digital curation.	Fondazione Rinascimento Digitale (FRD), Digital Renaissance Foundation – New Technologies for Cultural Heritage, Italy, Georg-August-Universität Göttingen Stiftung Öffentlichen Rechts \ Goettingen State and University Library (SUB), Germany, Humanities Advanced Technology Institute (HATII) at University of Glasgow, UK, Institute of Museum and Library Services (IMLS), USA, MDR, UK, Faculty of Information at the University of Toronto (uToronto), Canada, Trinity College Dublin, Ireland, Vilniaus Universiteto Biblioteka (VUL), Lithuania, Digital Preservation Coalition (DPC) and The nestor qualification consortium.	http://www.digcur-education.org/eng/About			http://www.digcur-education.org/eng/About/Contact-Us		
EU Project	ARROW - Accessible Registries of Rights Information and Orphan Works towards Europeana	Europe	Best Practice Network under CIP. ARROW is a tool to facilitate rights information management in any digitisation project involving text and image based works. ARROW infrastructure allows streamlining the process of identification of authors, publishers and other rightholders of a work, including whether it is orphan, in or out of copyright or if it is still commercially available.	7 partners from different countries	www.arrow-net.eu	Associazione Italiana Editori	Project Leader	arrow@aie.it	(+39) (02) 89280800	Associazione Italiana Editori (Project Leader) Corso di Porta Romana 108 20122 Milano, Italy
EU Project	APEx	Europe	The Archives Portal Europe network of excellence - APEx - is a European-based Best Practice Network project aiming at expanding, enriching, enhancing and sustaining the Archives Portal Europe.	National archival institutions from 30 European countries & ICARUS	http://www.apex-project.eu	Wim van Dongen (National Archives of The Netherlands)	Is the coordinator for the Country Managers	info@apex-project.eu	(+31) (0)70 331 5416	APEx project office - Nationaal Archief Prins Willem Alexanderhof 20 - 2595 BE - The Hague - The Netherlands

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
EU Project	Europeana Awareness	Europe	Best Practice Network, led by the Europeana Foundation, designed to publicise Europeana to users, policy makers, politicians and cultural heritage organisations in every Member State so as to encourage the use and contribution of content, raise awareness of cultural heritage as an economic driver and promote knowledge transfer.	48 partners	http://pro.europeana.eu/web/europeana-awareness/home	Nicole Emmenegger	Project Coordinator	nicole.emmenegger@kb.nl	(+31) (0)703141673	Europeana Foundation Prins Willem-Alexanderhof 5 2595 BE The Hague Netherlands
EU Project	Europeana Cloud	Europe	Best Practice Network, coordinated by the Europeana Foundation, designed to establish a cloud-based system for Europeana and its aggregators. Lasting from 2013 to 2015, Europeana Cloud will provide new content, new metadata, a new linked storage system, new tools and services for researchers and a new platform - Europeana Research.	33 partners + 2 unfunded institutions (DARIAH & University of Sibiu)	http://pro.europeana.eu/web/europeana-cloud/home	Alastair Dunning s: xcia0069 t: alastairdunning alastair.dunning@kb.nl Mary Rowlatt mary. rowlatt@mmdrpartners.com	Project Coordinator Project Manager	alastair.dunning@kb.nl	(+31) (0) 703 140 182	
EU Project	Europeana v2.0	Europe	To provide the majority of the funding required to ensure the continued running and development of Europeana from October 2011 to February 2014.		www.europeana.eu	Lizzy Komen The Europeana Office		lizzy.komen@kb.nl	(+31) 70 3140680	c/o the Koninklijke Bibliotheek National Library of the Netherlands PO Box 90407 2509 LK The Hague
EU Project	Europeana Libraries	Europe	Working to make 5 million digital objects from 19 leading European research libraries freely accessible on The European Library and Europeana websites.	19 research libraries and major library networks from 14 European countries	http://www.europeana-libraries.eu	Ina Heinz The European Library		ina.heinz@kb.nl	(+31) (0)70 31 40 685	Europeana Libraries c/o The European Library National Library of the Netherlands PO Box 90407 2509 LK The Hague The Netherlands
EU Project	The European Library	Europe	It is a service of the Conference of Directors of National Libraries of Europe (CENL), which aims to provide integrated access to the batches of the European National Libraries through a multilingual portal. It offers unique access to the digital collections of major national libraries in Europe.	48 national libraries and research libraries	http://www.theeuropeanlibrary.org/tel4/	Alastair Dunning alastair.dunning@kb.nl	Programme Manager	info@theeuropeanlibrary.org	(+31) (0)70 31 40 685	The European Library Prins Willem-Alexanderhof 5 2595 BE The Hague Netherlands
Centre of C	APARSEN	Europe	APARSEN will develop into a Virtual Centre of Excellence in digital preservation which will focus on promoting and supporting the spread of digital preservation best practice. This will include providing advice, tools, training and workshops, services and forum for the exchange of expertise.	More than 20 entities across Europe and beyond	http://www.alliancepermanentaccess.org	Simon Lambert David Giarretta	Administrative Coordinator Technical Coordinator:	simon.lambert@stfc.ac.uk		
EU Project	PATHS	Europe	coordinated by University of Sheffield with MDR Partners (UK)	6 partners from five countries	www.paths-project.eu	Mark Stevenson (USFD) m.stevenson@dcs.shef.ac.uk Paul Clough (USFD) p.d.clough@sheffield.ac.uk Kate Fernie (MDR) kfern@tiscali.co.uk	Project Coordinator Project Scientific Director Project Manager	http://www.paths-project.eu/eng/About/Contact-Us		
Centre of C	VCC-3D, Virtual Competence Centre for 3D in cultural heritage	Europe	Virtual Centre of Competence in three dimensional digitisation aiming to provide (and give advice on) digitisation tools to design and capture 3D objects, to design and test practical business models for their deployment and to facilitate the search of expertise by content-holders	19 partners, including libraries, centres, universities, etc.	www.vcc-3d.com			info@vcc-3d.eu		University of Brighton Watts Building (109), Lewes Road, Brighton East Sussex, BN2 4GJ, United Kingdom

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Centre of C	V-Must, Virtual Museum Transnational Network	Europe	Virtual Centre of Competence for the integration of digital collections and virtual environments in virtual and physical museums.	18 partners from thirteen different Countries and several Associated Members	www.v-must.net	Sofia Pescarin	Project Coordinator	coordinator@v-must.net	(+39) 06 90672721	CNR ITBAC. Via Salaria Km 29, 300-C.P. 10 00015 Monterotondo St. (Rome), Italy
Centre of Competenc	Presto Centre	Europe	A foundation for the audiovisual digitisation and digital preservation which brings together experts, researchers and businesses, collecting their best practices, tools and relevant information and promoting the cooperation among them	It's establishment originates from a close collaboration between the British Broadcasting Corporation (BBC, UK); l'Institut National de l'Audiovisuel (INA, France); Netherlands Institute for Sound and Vision (Beeld en Geluid); Österreichischer Rundfunk (ORF, Austria); and Radiotelevisione Italiana (RAI, Italy).	https://www.prestocentre.org/			office@prestocentre.org	(+31) 20 894 3570	PrestoCentre PO Box 1060 1200 BB Hilversum The Netherlands
Centre of Competenc	Open Planets Foundation	Europe	aims to ensure the take-up of digital preservation practices and tools, mainly coming from the Planets project, fostering that digital preservation challenges meet a solution that is widely adopted.	AIT Austrian Institute of Technology, The Austrian National Library, The British Library, The Danish National Archives, The Royal Library Denmark, The State and University Library, Denmark, Goportis, Joint Information Systems Committee, Microsoft Research, The National Archives of The Netherlands, The National Library of The Netherlands, Stanford University Libraries & Academic Information Resources, Bibliothèque nationale de France, International Institute of Social History, University of Freiburg, Portico, School of Information and Library Science (SILS) at the University of North Carolina at Chapel Hill.	http://www.openplanetsfoundation.org/	Bjarne Andersen	Director	http://www.openplanetsfoundation.org/contact	(+44) 1937 54 6013	66 Lincoln's Inn Fields, London, WC2A 3LH, United Kingdom.
Project	EFG1914 Project	Europe	Digitisation of I Worldwide War movies.	26 partners, among them 21 European film archives	http://project.efg1914.eu/	Georg Eckes	Project co-ordinator	eckes@deutsches-filminstitut.de	(+49) 69 961 220-631	
EU Project	Manuscriptorium	Europe	Seamless aggregation of digitized manuscripts. Europeana sub-aggregator for the sphere of historical resources.	120 partners	http://www.manuscriptorium.eu	Zdeněk Uhlíř	Coordinator	zdenek.uhlir@nkp.cz	(+420)221663283	Prague
EU Project	Europeana Inside	Europe	To support the Digital Agenda for Europe by achieving a lasting transformation in the quantity, scope and usability of the content available to Europeana from European cultural institutions by reducing or removing the operational, legal, technical and financial barriers to participation.	26 participants from 10 EU member states, with additional participants in the United States of America and South Africa	www.europeana-inside.eu	Phill Purdy		info@europeana-inside.eu	(+44) (0)20 7942 6082	Collections Trust WC209 National History Museum London SW7 5BD

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EU Project	Transcriptorium	Europe	tranScriptorium is a STREP of the Seventh Framework Programme in the ICT for Learning and Access to Cultural Resources challenge. tranScriptorium is planned to last from 1 January 2013 to 31 December 2015. tranScriptorium aims to develop innovative, efficient and cost-effective solutions for the indexing, search and full transcription of historical handwritten document images, using modern, holistic Handwritten Text Recognition (HTR) technology.	Universitat Politècnica de València – UPV (Spain) University of Innsbruck – UIBK (Austria) National Center for Scientific Research "Demokritos" – NCSR (Greece) University College London – UCL (UK) Institute for Dutch Lexicology – INL (Netherlands) University London Computer Centre – ULCC (UK)	http://transcriptorium.eu/	Joan Andreu Sánchez	Project coordinator	jandreu@dsic.upv.es	(+34) 96 387 7358	Universitat Politècnica de València (DSIC) Camí de Vera s/n 46022 València (Spain)
Centre	Centre for Preservation and Digitisation	Finland	Preservation of published cultural heritage and production of facsimile copies; production systems and production databases; development of the publishing system of digitised material, amongst others.	National Library of Finland	http://www.nationallibrary.fi/libraries/dimiko.html	Majlis Bremer-Laamanen	Director of the Centre for Preservation and Digitisation	majlis.bremer-laamanen@helsinki.fi	(+358) 9191 21420	The National Library of Finland Centre for Preservation and Digitisation Saimaankatu 6 FI-50100 Mikkeli, Finland
Service	National Archive Service	Finland	Ensure that records belonging to the national cultural heritage are preserved and to promote research based on them. Guiding and examining the archives and records management.	Riksarchivet	http://www.arkisto.fi/en/frontpage	István Kecskeméti		istvan.kecskemeti@narc.fi	(+358) 29 533 7000	P.O. Box 258, FIN-00171 Helsinki
Project	Bibliothèque nationale de France	France	Cultural digitalization programs	More than 50 participants, including libraires, archives centers, academies, museums, etc.	www.bnf.fr	Laurent Duploup	Head of Digitalization Dpt	laurent.duploup@bnf.fr	(+33) (0)1 53 79 59 59	Quai François-Mauriac 75706 Paris Cedex 13
Project	Bibliothèque municipale de Lyon	France	Cultural digitalization programs	Google Books	numelyo.bm-lyon.fr/			numelyo@bm-lyon.fr	04 78 62 18 00	Bibliothèque municipale de Lyon 30 bd Vivier Merle 69 431 Lyon cedex 03
Company	Jouve	France	Digitalization, printing, etc.	7 partners	www.jouve.com			http://www.jouve.com/en/contact		11 bd de Sébastopol – CS70004 – 75036 PARIS CEDEX 01.
Company	Numen Digital	France	Document Process Outsourcing		www.numen.fr	Cédric SYLVESTRE	CEO	Cedric.SYLVESTRE@numendigital.fr		Paris
Company	Isako	France	Digitization tools and services		www.isako.com	Shalev VAYNESS	CEO	shalev@isako.com		Paris
Company	Inovcom	France	Document Engineering		inovcom.fr/	Chedi HACHANA	CEO	chachana@inocom.fr		Paris
Company	i2S	France	Digital vision, optronics and image processing		www.i2s.fr/	Jean-Pierre GERAULT	CEO	i2s@i2s.fr	(+33)(0) 557 26 69 00	28-30 rue Jean Perrin 33608 PESSAC CEDEX - FRANCE
Company	Arkhenum	France	Digitalization		www.arkhenum.fr/	Christian Chabrier	CEO	contact-num@arkhenum.fr	(+33) 557021065	43, Avenue Charles de Gaulle, 33200 Bordeaux Mérignac
Company	Archimaine	France	Digitalization (local authorities, civil status, etc.)	NotreFamille.com	www.archimaine.fr/	Jacques de Baglion	CEO	jacques.debaglion@archimaine.fr	02 43 64 17 10	160 avenue des Français Libres BP 80205 - 53002 LAVAL Cedex
Company	Archives du Nord	France	Digitalization, archive system		www.archives-nord.com	Stéphane Ingelaere	Project manager	scan@archives-nord.com	03 28 51 96 11	Dunkerque
Company	Banctec	France	Digitalization, document management services	Banctec USA	www.banctec.fr	Murielle Leisner	Director of Strategy	marketing@banctec.fr	(+33) (0)1 64 76 20 00	BanCTec France 1, rue de la Mare Blanche ZI de Noisiel 1 - Noisiel 77448 Marne-la-Vallée cedex 2 France
Company	Fontenelle Microcopie	France	Digitalization, document management services	Groupe Fontenelle Microvolume	www.gfma.fr/	Philippe Foulon		p.foulon@fontenelle-microcopie.fr	02 35 95 98 48	Abbaye de St-Wandrille B.P. 5 76490 Caudebec En Caux
Company	IMSO	France	Microfilm digitalisation		www.imso.fr	Sylvie Corbel	Sales	For all commercial inquiries: com@imso.fr For technical information: prod@imso.fr For administrative information: admin@imso.fr	01 41 54 10 10	18 boulevard Aristide Briand 93330 NEUILLY SUR MARNE
Company	Locarchives	France	Digitalization, archive system		www.locarchives.fr	Arnaud Castel	Project manager	arnaud.castel@locarchives.fr	01 49 33 78 48	5 rue Jean Martin, Saint-Ouen, Ile-De-France, France

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Company	API Numérisco	France	Digitalization		www.api-sa.com	André Anglade	CEO	message@api-sa.com	02 47 60 65 90	8, rue Honoré de Balzac 37000 TOURS FRANCE
Company	Scan Concept	France	Digitalization, document management services		www.scanconcept.com	Antoine de Montalembert	CEO	montalembert@scanconcept.com	01 30 67 61 00	Vélizy Villacoublay
Company	Tribvn	France	Digitalization (images)		www.tribvnscan.com	Pierre Hauri	Director	phauri@tribvn.com	(+33) (1) 55 58 05 25	Châtillon
Company	Vivetic	France	Digitalization, BPO, call center		www.vivetic.com	Eric Lempereur	Sales director	eric.lempereur@vivetic.com	01 49 15 01 79	26, rue des Pommiers 93500 Pantin
Company	Azentis	France	Digitalization, document management services		www.azentis.com				01 40 10 24 14	Saint-Ouen
Company	Herrmann und Kraemer France	France	Digitalization	Herrmann und Kraemer GmbH, QIDENUS, Zeuschel, RENCAY, EAGLE Documents, ILFORD, S[e] mantics, CCS content conversion specialists	www.hk-gap.de			info@hk-france.com	(+33) (0)388 – 34 54 66	Francia: Herrmann y Kraemer Francia - microfilm est 4, rue Ettore Bugatti 67201 Eckbolsheim
	Polinum	France	Cultural digitalization platform	i2S, ARKHENUM, ISAKO, EXALEAD, CEA LIST, Labri, AMANAGER, ADERA	http://www.polinum.net/			http://www.polinum.net/contact		Bordeaux
Centre	LITIS, "Document et Apprentissage" team	France	OCR, data mining, digital library	Université de Rouen, Le Havre, INSA de Rouen	www.litislab.eu	Laurent HEUTTE	Coordinator	Laurent.Heutte@univ-rouen.fr	(+33) 2 32 95 50 14	Laboratoire LITIS - EA 4108 INSA de Rouen Avenue de l' Université - BP 8 76801 Saint-Étienne-du-Rouvray Cedex
Centre	LIRIS, "Imagine" team	France	Image analysis, data mining	UMR 5205 CNRS, INSA de Lyon, Université Claude Bernard Lyon 1, Université Lumière Lyon 2, École Centrale de Lyon	liris.cnrs.fr/	Atila Baskurt	Director	atila.baskurt@liris.cnrs.fr	(+33) (0) 4 72 43 71 34 (71 38)	LIRIS UMR 5205 INSA de Lyon, Campus de la Doua, Bâtiment Blaise Pascal, 20, Avenue Albert Einstein 69621 VILLEURBANNE CEDEX
Centre	LABRI, "Images et sons" team	France	Image analysis		http://www.labri.fr/	Pascal Weil	Director	direction@labri.fr	(+33)(0)5 4000 69 00	Unité Mixte de Recherche CNRS (UMR 5800) 351, cours de la Libération F-33405 Talence cedex
Centre	LI, "Reconnaissance des formes et analyse d'images"	France	Image analysis	7 industrial partnerships	http://li.univ-tours.fr/	Jean-Yves Ramel	Coordinator	jean-yves.ramel@univ-tours.fr	(+33) 2 47 36 14 26	64 avenue Jean Portalis 37200 Tours

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Centre	L3i, "Images, Documents, and Complex Data"	France	Computer Science, Image and Interaction	Vietnam to the Francophone Institute for Informatics and its laboratory MSI (IRD) and the MICA laboratory (CNRS) Polytechnic Institute in Hanoi. Malaysia University of Kuala Lumpur (UniKL) and his laboratory IDEA retrans a dynamic Joint Research Group with L3i. And the National Engineering School of Sfax, and laboratory REGIM.	http://l3i.univ-larochelle.fr/	Jean-Marc Ogier	Coordinator	Jean-Marc.Ogier@univ-lr.fr	(+33) 5 46 45 82 15	Pôle Sciences & Technologies Université de La Rochelle Avenue M. Crépeau 17042 La Rochelle cedex 01
Centre	LIP6, "Agents Cognitifs et Apprentissage Symbolique Automatique"	France	Cognitive Agents and Symbolic Machine Learning	Industrial and academic collaborations.	http://www.lip6.fr	Jean-Gabriel Ganascia	Coordinator	Jean-Gabriel.Ganascia@lip6.fr		LIP6 Boîte courrier 169 4 place Jussieu 75252 Paris Cedex 05
Centre	CNRS/LIMSI	France	Language processing		http://www.limsi.fr/Scientifique/iles/			contact@limsi.fr	(+33) 1 69 85 80 80	Bâtiments 508, 502bis and 512 Rue John von Neumann Université Paris-Sud 91403 ORSAY (France)
Centre	TELECOM/ParTech	France	Image analysis		http://www.tsi.telecom-paristech.fr/	Yves Grenier	Head of Department	Contact the following individuals by email, use : firstname.lastname@telecom-paristech.fr	(+33) (0) 1 45 81 75 44	46, rue Barraut – 75013 PARIS
Centre	LIPN, "RCLN : Représentation des Connaissances et Langage Naturel" team	France	Natural language, semantic web		http://www.univ-paris13.fr	Adeline Nazarenko	Coordinator	adeline.nazarenko@lipn.univ-paris13.fr	01 49 40 40 89	Institut Galilée Université Paris-Nord Bureau B 307
Centre	IRIT, "Systèmes d'Informations Généralisés" team	France	Informations database	9 teams of IRIT are working together on this project	http://www.irit.fr	Josiane Mothe	Coordinator	mothe@irit.fr	(+33) (0) 561 55 64 44	IRIT, Université Paul Sabatier, 118 Route de Narbonne, F-31062 TOULOUSE CEDEX 9
Centre	IMMI	France	Multilingual & Multimedia Information		http://www.immi-labs.org			contact@immi-labs.org	(+33) (0)1 69 85 81 73	IMMI, Bât. 508, rue John von Neumann, Univ. Paris-Sud BP133 - 91403 Orsay Cedex France
Project	DIGIDOC	France	Document Image Digitisation with Interactive Description Capability	Arkhenum Arkhenum, BNF Bibliothèque nationale de France, i2S I2s, LaBRI Université Bordeaux, L3I Université de La Rochelle, LITIS Université de Rouen, LI Université de Tours	http://www.agence-nationale-recherche.fr/en/anr-funded-project?tx_lwmsuivibilan_pi2[CODE]=ANR-10-CORD-0020	Nicolas Jourmet	Coordinator	jourmet@labri.fr	(+33) (0)1 69 85 81 73	ANR 212, rue de Bercy 75012 Paris
Project	Virtual Library of Macedonia	FYR Macedonia	Virtual Library of Macedonia connecting all types of libraries in the Republic of Macedonia.		http://nubsk.edu.mk/en/services/librarians/vbm	Zaklina Gjalevska		zaklina@nubsk.edu.mk	389 2 3230 151 , ext . 208	Bul. Goce Delcev No.6, P.O. Box 566 Skopje 1000 Macedonia
Centre	MDZ - Munich Digitization Centre	Germany	MDZ handles the digitization and online publication of the cultural heritage preserved by the Bavarian State Library and by other institutions. It provides one of the largest and fastest growing digital collections in Germany	BSB	http://www.digitale-sammlungen.de/?l=en	Markus Brantl		brantl@bsb-muenchen.de		Ludwigstraße 16, 80539 München Leitung: Dr. Markus Brantl
Centre	GDZ - Goettingen Digitization Centre	Germany	Center for Retrospective Digitization, Göttingen (GDZ)	Niedersächsische Staats- und Universitätsbibliothek Göttingen	http://gdz.sub.uni-goettingen.de/gdz/	Martin Liebethuth		gdz@sub.uni-goettingen.de		Goettingen State and University Library Göttingen Digitization Center (GDZ) D - 37070 Göttingen

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Project	Wolfenbüttel Digital Library	Germany	Digitisation of books & manuscripts	Herzog August Bibliothek Wolfenbüttel	http://www.hab.de/en/home/research/projects/current-projects.html	Thomas Staecker		staecker@hab.de	(+49) (0)5331/808-0	Herzog August Bibliothek Postfach 1364 D-38299 Wolfenbüttel
Project	Building a digital German archives portal	Germany	Building the national infrastructure for archive digitisation	State Archive Baden-Wuerttemberg	http://www.landesarchiv-bw.de/web/49438	Gerald Maier		gerald.maier@la-bw.de		Eugenstraße 7 D-70182 Stuttgart
Project	Deutsches Textarchiv	Germany	Digitisation and transcription of a corpus of German language from 1600 - 1900	Berlin-Brandenburg Academy of Sciences	http://www.deutschestextarchiv.de/doku/ueberblick	Dr. Alexander Geyken (geyken@bbaw.de)	Deputy Project Manager	redaktion@deutschestextarchiv.de		Berlin-Brandenburgische Akademie der Wissenschaften Deutsches Textarchiv Jägerstraße 22/23 D-10117 Berlin
Network	German Digital Library network	Germany	As a central, national portal, the DDB is aiming to bring together and network digital content from all of Germany's cultural and scientific institutions	Many	http://www.deutsche-digitale-bibliothek.de/	Frank Frischmuth	General Manager Deutsche Digitale Bibliothek	f.frischmuth(at)hv.spk-berlin.de	(+49) (0)30 - 266-41 1432	http://www.deutsche-digitale-bibliothek.de/content/contact/
Network	DARIAH	Germany	The grand vision for the Digital Research Infrastructure for the Arts and Humanities (DARIAH) is to facilitate long-term access to, and use of, all European Arts and Humanities (A+H) digital research data.	16 partners	http://www.dariah.eu/			dariah-info@dariah.eu	(+49) (0) 551 39 20476	DARIAH-EU Coordination Office Göttingen Centre for the Digital Humanities (GCDH) Papendiek 16 - Heyne Haus - 37073, Göttingen Germany
Centre	Dresden Digitization Center (DDZ)	Germany	Dresden Digitization Center (DDZ) at SLUB Dresden is one of Germany's leading centers of mass digitization in the public sector. With various partners, the DDZ is working on numerous third party projects in the field of retrospective digitization. It is instrumental in the development of robot technologies and open source software solutions. In addition, it provides advice and support facilities in the Free State of Saxony and other regions in the implementation of digitization and development projects. The DDZ is also responsible for the coordination of the Saxon and German contributions to the European Digital Library.		http://www.slub-dresden.de/en/about-us/ddz/?type=	Dr. Achim Bonte	Deputy of the Director General	Achim.Bonte@slub-dresden.de	(+49 351 4677-102)	Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (SLUB) Postal Address: 01054 Dresden Package Address / Visitors' Address: Zellescher Weg 18 01069 Dresden
Centre	Digitization Center Berlin (SPK – Stiftung Preußischer Kulturbesitz)	Germany	The digitization of library collections in the public domain is an outstanding project of the Berlin State Library. The conversion of the analog originals (manuscripts, prints, maps, music, etc.) in the digital world is at the center of digitizing the State Library, which became operational in September 2010 in its entirety.	Berlin State Library	http://staatsbibliothek-berlin.de/die-staatsbibliothek/abteilungen/bestandserha	Andreas Mälck	Head of department	andreas.maelck@sbb.spk-berlin.de	030 266 43 45 00	Staatsbibliothek zu Berlin Abteilung Bestandserhaltung und Digitalisierung II F Unter den Linden 8 D-10117 Berlin (Mitte)
Project	German National Library – digitization	Germany	In this project the German National Library is aiming to extend its range of services in the field of long-term digital preservation. The purpose is to set up and gradually expand a comprehensive portfolio of long-term digital preservation services and to offer these to third parties.	German National Library	http://www.dnb.de/DE/Aktuell/Presse/digitalisierungBuchm	Karlheinz Schmitt	Project Manager	k.schmitt@dnb.de	(+49) 691525 2003	Deutscher Platz 1 D-04103 Leipzig Germany

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Company	Imageware	Germany	ImageWare develops overall solutions for digitizing projects, with the focus on software solutions for creating, administrating and delivery of digitized copies.		http://www.imageware.de/en/			info@imageware.de	(+49) (0) 228 - 969 85-0	ImageWare Components GmbH Am Hofgarten 20 D - 53113 Bonn
Project	Icelandic Digitisation	Iceland	Newspapers and Journals from the 20th century in collaboration with publishers and rights holders. the manuscript collection of Jón Sigurðsson , digitisation of all books published before 1844.	National and University Library of Iceland	www.timarit.is	Orn Hrafnkelsson		orn@landsbokasafn.is	354-525-5631	Arngrimgsgata 3 - 107, Reykjavik, Iceland
Project	Tidarrit	Iceland; Faroe Island; Greenland	Timarit.is is a digital library where millions of pages in digital format are made available on the Internet.	National and University Library of Iceland, National and Public Library of Greenland, National Library of the Faroe Island	http://www.tidarrit.fo	Erhard Jacobsen		erhardj@savn.fo		
Project	National Library of Ireland Digitisation	Ireland	We are working to make resources digitally available to the widest possible audience. A representative selection of images from our visual collections is already available on our online catalogue. We have undertaken a major project to digitise over 33,000 images from the Lawrence (Royal & Cabinet), Poole Whole Plate and Independent Newspapers (1912 -1936), Clarke, Eason, Keogh, Stereo Pairs and Tempest glass plate collections.	National Library of Ireland	http://www.nli.ie/en/collections-digital.aspx	Sara Smyth		ssmyth@nli.ie	(+353) (0)1 603 0213	Kildare St, Dublin 2, Ireland
Project	Digital Collections	Ireland	Development of digital library collections, digital resources and imaging services to support the advancement of academic research, scholarship and education.	Trinity College Dublin	http://www.tcd.ie/Library/dris/digital.php	Timothy Keefe		keefet@tcd.ie	(+353) (0)1 896 2888	College Green, Dublin 2, Ireland
Project	Israeli Digitised Books	Israel	About 1100 volumes have already been digitized with the generous support of the Dorot Foundation. Additional works are added weekly. Selections will be considered on the basis of demand, preservation and funding. Only works in the public domain will be considered.	National Library of Israel	http://web.nli.org.il/sites/nli/English/digitalibrary/Pages/default.aspx	Ido Ivri		Ido.Ivri@nli.org.il	02-6584661	E.J. Safra Campus, Givat Ram, P.O.B. 39105; Jerusalem 91390, Israel
Project	Emeroteca Digitale	Italy	Initiative promoted by the Biblioteca Nazionale Braidense for digitisation of documents of interest in the Italian history and culture.	Biblioteca Nazionale Braidense	http://emeroteca.braidense.it/	Andrea De Pasquale (b-braibenculturali.it)	Director	emeroteca@braidense.it	(+39) 02 86460907	Biblioteca Nazionale Braidense via Brera, 28 - 20121 Milano Italy

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Project	The Digital Library of the Archiginnasio	Italy	The European Library: EU-funded project . Multilingual portal that provides access to the catalogs of national libraries in 45 European countries , both paper containing material is digitized. Intended both to scholars and researchers as to the general public , the portal aims to make available the European cultural heritage through research themes and virtual collections .	La biblioteca digitale dell'Archiginnasio	http://badigit.comune.bologna.it/index_en.asp			archiginnasio@comune.bologna.it	Switchboard 051-276811	Piazza Galvani 1 - 40124 Bologna
EU Project	AthenaPlus	Italy	CIP best practice network (March 2013 - August 2015). It will build on the previous ATHENA project to further advance the effective infrastructure and tools to support museums and other cultural institutions in making available digital content through Europeana.	40 partners from 21 Member States	http://www.athenaplus.eu/	Rossella CAFFO		info@athena-plus.eu	(+39) 06 49210425	ICCU, Rome (Italy)
EU Project	3D Digitisation of Icons of European Architectural and Archaeological Heritage	Italy; Cyprus; Spain	3D Icons is a project which focuses on the digitization of a series of masterpieces of architecture and archeology of Europe. 3D models achieved and their associated digital content will be incorporated into the web of European culture Europeana.	Polytechnic University of Milan and National Research Council of Italy, Foundation for Research and Education of Cyprus Iberian Archaeology Andalusian Centre (IAAC)	http://3dicons-project.eu/eng/About	Sheena Bassett		sheena.bassett@mdrpartners.com		
Network	ENRICH, European Networking Resources and Information Concerning Cultural Heritage	Italy; Hungary	ENRICH is funded by eContent + program. The main objective is to create a transparent access to distributed information on manuscripts and rare old books printed in Europe in Manuscriptorium platform.	Firenze - Florence National Library, Centre, Florence MICF Computing - Centro per la Comunicazione e l'integrazione dei media - Media Integration and Communication Centre, Florence MICF Computer - Budapest University of Technology and Economics HU Bute	http://enrich.manuscriptorium.com/	Zdenek Uhlir	Person of the coordinating organization	Zdenek.Uhlir@nkp.cz		
Project	Bibliothèque nationale de Luxembourg	Luxembourg	Digitization of cultural heritage	Diadeis, Jouve, CCS, others	http://www.bnl.lu	Yves Maurer	Responsible of digitisation	yves.maurer@bnl.etat.lu	(+352) 260959207	37, Boulevard F.D. Roosevelt L-2450 Luxembourg
Centre	Centre national de l'Audiovisuel	Luxembourg	Digitization of AV materials	CNA	http://www.cna.lu	Alessandra Luciano	Responsible of digitisation	Alessandra.Luciano@cna.etat.lu	(+352) 522424239	1b rue du Centenaire L-3475 Dudelange Grand-Duché de Luxembourg
Project	Archives nationales de Luxembourg	Luxembourg	Digitization	ANLUX	http://www.anlux.lu	Joel Thill	Responsible of digitisation	joel.thill@an.etat.lu	(+352) 24786672	Boîte postale 6 L-2010 Luxembourg Grand-Duché de Luxembourg Europe
Project	Administration du cadastre et de la topographie	Luxembourg	Digitization	ACT	http://www.act.public.lu	Raymond Dhur	Responsible of digitisation	remy.dhur@act.etat.lu	(+352) 44901312	54, avenue Gaston Diderich L-1420 LUXEMBOURG
Company	Victor Buck Services	Luxembourg	Digitization, indexing		http://www.victorbuckservices.com			info@victorbuckservices.com		IVY Building 13-15, Parc d'Activités L-8308Capellen LUXEMBOURG

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Company	The LAB Group	Luxembourg	Document management		http://www.labgroup.com			info@labgroup.com	(+352) 350 22 21	Labgroup 2-4 rue Edmond Reuter L-5326 Contern Luxembourg
Company	Groupe Saint-Paul Luxembourg S.A.	Luxembourg	Print, digital media		http://www.saint-paul.lu					2, rue Christophe Plantin L-2988 Luxembourg
Company	Infeurope S.A.	Luxembourg	Document production systems		http://www.infeurope.lu			info@infeurope.lu	(+352) 25 22 33 - 1	62 rue Charles Martel, L-2134 Luxembourg
Project	Digivault	Malta	Involves the photography/scanning of each document held at the National Library with the aim of generating a consistent, high level image quality digital archive, through the use of widely accepted standards and formats.	National Library of Malta	http://195.158.111.219/				(356) 21243297	36 Old Treasury Street, Valletta, VLT 1410
Platform	Amateurfilmpia	Netherlands	Collecting digitised home video material	Beeld en Geluid	www.amateurfilmpia.nl	Lotte Belice Baltussen		lbaltussen@beeldengeluid.nl	(31) 35- 677 5555	Nederlands Instituut voor Beeld en Geluid Media Park, Postbus 1060 1200 BB Hilversum
Project	Beeld online	Netherlands	Digitisation of photo material	Nationaal Archief	www.gahetna.nl/collectie/afbeeldingen	Yvette Hoitink	Project manager and ICT consultant		Switchboard: (+31) (0)70 3315400	PO Box 90520 2509 LM The Hague
Project	Beelden voor de toekomst	Netherlands	Digitisation of audiovisual heritage	Beeld en Geluid, Nationaal Archief, EYE, Kennisland	www.beeldenvoortoeekomst.nl	Thijs van Exel		info@beeldenvoortoeekomst.nl	(+31) (0) 20 5756720	Beelden voor de Toekomst P.a. Beeld en Geluid Postbus 1060 1200 BB Hilversum
Project	Collectie Gelderland	Netherlands	Digitisation of regional museum collections	Regional museums in Gelderland	www.collectiegelderland.nl	Arno Stam, Bibi Bodegom		info@collectiegelderland.nl		
Project	Creating a digital repository for sources on European colonial architecture and town planning (c. 1850-1970)	Netherlands	Digital sources about colonial architecture and town planning	TU Delft	www.bk.tudelft.nl/en/research/research-projects/re-connecting-with-colonial-architecture/	Pauline K.M. van Roosmalen		p.k.m.vanroosmalen@tudelft.nl	(+31) (0)15 27 89111	Postbus 5 2600 AA Delft The Netherlands
Project	Digital Collections University of Groningen Library	Netherlands	Digitisation of scientific collection	University of Groningen Library	www.facsimile.ub.rug.nl/cdm/	Alie Bijker		a.bijker@rug.nl		Broerstraat 4 9712 CP Groningen The Netherlands
Project	Digital bijzondere collecties	Netherlands	Digitisation of rare books	University of Utrecht	http://bc.library.uu.nl/nl	J. van Kooten Niekerk		j.vankootenniekerk@uu.nl	(+31-(0)30-2536115)	
Project	Vele handen maken licht werk	Netherlands	Open archives through crowdsourcing	Stadsarchief Gemeente Amsterdam (lead)	www.velehanden.nl	Ellen Fleurbaay		efleurbaay@stadsarchief.amsterdam.nl		
Project	Google project KB	Netherlands	Digitisation of post-1700, copyright-free books	Koninklijke Bibliotheek and Google	http://kb.nl/expertise/digitalisering/google/over-het-google-project	Sophie Ham		sophie.ham@kb.nl		Koninklijke Bibliotheek Prins Willem-Alexanderhof 5 Postbus 90407 2509 LK Den Haag
Project	Early European Books	Netherlands	Digitisation of pre-1700 books	Koninklijke Bibliotheek and Proquest	http://kb.nl/expertise/digitalisering/early-european-books	Marieke van Delft		marieke.vandelft@kb.nl		Koninklijke Bibliotheek Prins Willem-Alexanderhof 5 Postbus 90407 2509 LK Den Haag

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Project	Databank Digitale Dagbladen	Netherlands	Digitisation of historic newspapers	Koninklijke Bibliotheek	http://kranten.kb.nl	Jasper Faase		http://www.kb.nl/en/ask-a-librarian		Koninklijke Bibliotheek Prins Willem-Alexanderhof 5 Postbus 90407 2509 LK Den Haag
Project	Geheugen van Nederland	Netherlands	Combining digitised photo material	Koninklijke Bibliotheek	http://www.geheugenvannederland.nl/			info@geheugenvannederland.nl		
Project	Metamorfoze	Netherlands	Dutch National Programme for the Preservation of Paper Heritage	Koninklijke Bibliotheek and Nationaal Archief	http://www.metamorfoze.nl/	Marg van der Burgh		metamorfoze@kb.nl	(+070) 314 01 93	Bureau Metamorfoze Koninklijke Bibliotheek (KB) Bezoekadres: Prins Willem-Alexanderhof 5 Postadres: Postbus 90407, 2509 LK Den Haag
Network	LoCloud	Norway	Best Practice Network coordinated by the Norwegian National Archives. Designed to build on the results of CARARE and Europeana Local by exploring the potential of cloud computing services for small and medium museums wishing to provide content to Europeana.	National Archive Norway and MDR Partners	http://www.loccloud.eu			http://www.loccloud.eu/Contact		
Project	Bokhylla.no	Norway	Digitisation project books	National Library of Norway	http://www.nb.no/nbsok/search?mediatype=b%C3%B8ker			http://www.nb.no/Kontakt	(+47) 810 013 00	Postboks 2674 Solli, 0203 Oslo
Project	National Library of Norway digitisation	Norway	National Library of Norway, Digitisation	National Library of Norway	http://www.nb.no/English	Svein Arne Bryggjeld		svein.arne.bryggjeld@nb.no	(+47) 810 013 00	Postboks 2674 Solli, 0203 Oslo
Project	Medieval Manuscripts	Poland	Digitisation nearly 800,000 pages of European manuscripts, books, and maps dating back to the Middle Ages.	Wroclaw University Library	http://www.bibliotekacyfrowa.pl/dlibra			informacja.naukowa@bu.uni.wroc.pl	(+48) 71-346-313-10	Karola Szajnoch St. 10, 50-076 Wroclaw, POLAND
Project	DLIBRA	Poland	dLibra software is the first Polish system for building digital libraries. This software supports the entire publishing process - from the editor work by making a work available online until after the introduction of amendments and publication of subsequent editions.	PSNC	http://www.man.poznan.pl/online/en/projects/20/dLibra.html	Tomasz Parkola		Tomasz.Parkola@man.poznan.pl	0-61 858 2165	ul. Dąbrowskiego 79a, 60-529 Poznań
Project	Coleções BND	Portugal	It collects documents of various kinds: books, manuscripts, prints, maps, etc.	Biblioteca Nacional Digital (Portugal)	http://purl.pt/index/livro/PT/index.html			bnd@bnpportugal.pt	(+351) 217982037	Biblioteca Nacional de Portugal Direcção de Serviços de Sistemas de Informação Campo Grande, 83 1749-081 Lisboa - Portugal
Project	Project Digital Library of the Ria's municipalities	Portugal	The main goals of these several projects are to make known local, regional and national heritage, on the Internet, and to preserve the original documents	Portuguese Public Libraries	http://napleblog.files.wordpress.com/2012/06/portugal-margarida.pdf	Margarida Oleiro		dsb@dglib.pt		
Project	Biblioteca Națională a României	România	Digitization of collections of the library	Biblioteca Națională a României	http://digtool.bibnat.ro:8881/R	Luminita Gruia		luminita.gruia@bibnat.ro	004 0742 231 250	București
Project	Biblioteca Metropolitană	România	Digitization of collections of the library	Biblioteca Metropolitană	http://digtool.dc.bmms.ro:8881/R	Ileana Serbănescu		ileanasrb@yahoo.com		București
Project	Biblioteca Academiei Române	România	Digitization of collections of the library	Biblioteca Academiei Române	http://www.biblacad.ro/manuscriseCioran.html			biblacad@biblacad.ro	(+4021).212.82.84 / (+4021).212.82.85	Calea Victoriei 125, Sector 1, Bucharest
Project	Biblioteca Județeană "Panait Istrati" Brăila	România	Digitization of collections of the library	Biblioteca Județeană "Panait Istrati" Brăila	http://www.bjbraila.ro/bjpi/index.php/diverse/literatura-roman.html#MACED	Dragos Neagu	Director	dragos@bjbraila.ro	02 396 19 590	Brăila

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Project	Biblioteca Județeană "George Barițiu" Brașov	România	Digitization of collections of the library	Biblioteca Județeană "George Barițiu" Brașov	http://www.bjbv.ro/scan/scan.php			biblg@rdsbv.ro	(+40) 268419 338; (+40) 368 450032	B-dul Eroilor nr. 33-35 500036 Brașov
Project	Biblioteca Județeană Mureș	România	Digitization of collections of the library	Biblioteca Județeană Mureș	http://www.bjmures.ro/bd/index.php					Târgu Mureș
Project	Central Data Archive	Slovakia	The national project is building a comprehensive integrated system of long-term preservation and protection of digital content, its acquisition, processing, protection and utilization. The project will build a central data archive, which must be in accordance with prescribed standards to ensure storage of digital objects in at least two geographically separate locations.	University library in Bratislava	www.ulib.sk	Alojz Androvič	Deputy director	androvic@ulib.sk	02 / 20 466 221	Univerzitná knižnica v Bratislava Michalská 1 814 17 Bratislava
Project	Digitisation and preservation project Biblioteca Complutense	Spain	To digitise botanical works that have no copyright or those with relevant copyright permissions-, taking care that the publications are not already in other digital libraries.	Universidad Complutense de Madrid and Biblioteca Nacional de España	http://www.slideshare.net/bne/biblioteca-digital-mundial-13232132	Manuela Palafox Parejo		mpalafox@buc.ucm.es	(+34)913947853	
Project	Biblioteca Digital Real Jardín Botánico	Spain	To digitise botanical works that have no copyright or those with relevant copyright permissions-, taking care that the publications are not already in other digital libraries.	CSIC	http://bibdigital.rjb.csic.es/spa/proyecto.php	Félix Muñoz Garmendia	Person in charge	bibdigital@rjb.csic.es		
Project	Portal de Archivos Españoles (PARES)	Spain	Intended for online dissemination of Spanish Historical Heritage Documentary preserved in its network of centers. PARES offers free access not only to the researchers, but also to any citizen interested in accessing the documents with digitized images of the Spanish Archives.	Ministerio de Educación, Cultura y Deporte	http://pares.mcu.es/			http://www.mcu.es/contacte/contacteLoadSaveForm.do?layout=contactePares&tipoArea=15df	(+34) 91 701 62 01	Plaza del Rey, 1 28004 Madrid Spain
Project	Biblioteca Digital Hispánica	Spain	Free access to thousands of digitized documents, with the ultimate aim of having a consultation image to expedite and facilitate the dissemination of original documents preserved in their original form to ensure durability.	Biblioteca Nacional de España	http://bdh.bne.es/bne/search/			http://bdh.bne.es/bne/search/Contact.do	(+34) 91 580 78 00	Paseo de Recoletos 20-22, 28071 Madrid Spain
Project	Catálogo Colectivo del Patrimonio Bibliográfico Español	Spain	Description and location of books and other library collections deposited in Spanish libraries and public or private institutions, which are part of the Spanish Historical Heritage.	Ministerio de Educación, Cultura y Deporte	http://www.mcu.es/es/bibliotecas/MC/CCPB/Contacte.html			mjesus.lopez@mcu.es	(+34) 91 589 88 08	C/ Alfonso XII, 3 y 5, Edificio B 28014 Madrid Spain
Project	BVPH: Biblioteca Virtual de Prensa Histórica	Spain	The project began with two main objectives: first, to preserve a bibliographic materials, due to the nature of the support, meet and find each day in more critically endangered and on the other, disseminate as widely possible a much sought information resources by researchers and the general public.	Ministerio de Educación, Cultura y Deporte	http://prensahistorica.mcu.es/es/cms/elemento.cmd?idRoot=estaticos&id=estaticos/paginas/pre			http://www.mcu.es/contacte/contacteLoadSaveForm		
Project	Hemeroteca digital del Aula Màrius Torres: revistas literarias catalanes del novecientos a las Vanguardias.	Spain	Journals	Ateneu de Barcelona	http://biblioteca.ateneubcn.cat/web/continguts/ca/apartats/menuprincipi	Lluís Vicente	Director	biblioteca@ateneubcn.org	(+34) 93 343 61 21	Ateneu Barcelonés C. de la Canuda, 6 • 08002 Barcelona

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Project	ARCA: Archivo digital de Revistas Catalanas Antiguas	Spain	It is an open access portal contains periodicals that are no longer published and have been representative of Catalan culture and society. It is a cooperative repository of digital preservation driven by the support of the Biblioteca de Cataluña and the Consortium of Academic Libraries of Catalonia (CBUC)	Ateneo de Barcelona	http://biblioteca.ateneubcn.cat/web/continguts/ca/apartats/menuprinci	Lluís Vicente	Director	biblioteca@ateneubcn.org	(+34) 93 343 61 21	Ateneu Barcelonés C. de la Canuda, 6 • 08002 Barcelona
Project	Biblioteca digital del Ateneo de Madrid	Spain	Created to facilitate the management and dissemination of the contents of the General Library, and the incorporation of new digital content from other sources.	Ateneo de Madrid	http://www.ateneodemadrid.com/biblioteca_digital/proyecto.htm			biblioteca@ateneodemadrid.es	(+34) 91 429 17 50	C/ Prado, 21. 28014 Madrid.
Project	Galiciana Biblioteca Digital de Galicia	Spain	Digitalization and visibility of cultural contents.	Fundacion cidade da cultura and Conselleria de Cultura, Educación e Ordenación Universitaria	http://roai.mcu.es/comunidades/registro.cmd?id=52			http://www.mcu.es/contacte/contacteLoadSaveForm.do?layout=contacteHISPANA&tipoArea=3	(+34) 981 545 074	Edificio do Arquivo Monte Gaias, s/n 15707 Santiago de Compostela (A Coruña) Galicia
Project	Biblioteca Mundial	Spain	It gathers maps, text, photos, recordings and films of all times and explains in 7 languages cultural relics of all libraries in the world.	UNESCO and 32 Institutions	http://www.wdl.org/es/			http://www.wdl.org/es/contact/		
Project	Proyecto de digitalización Biblioteca Complutense-Google	Spain	Cooperation agreement to digitize those collections of the Library Complutense which are copyright free.	Biblioteca de la Universidad Complutense de Madrid and Google	http://pendientedemigracion.ucm.es/BUCM/biblioteca/11979.php			bucweb@buc.ucm.es		Biblioteca de la Universidad Complutense de Madrid Ciudad Universitaria - 28040 Madrid
Project	Biblioteca Virtual de Patrimonio Bibliográfico	Spain	Dissemination through digital facsimiles of manuscript collections and printed books that are part of the Spanish Historical Heritage.	Ministerio de Educación, Cultura y Deporte and Comunidades Autónomas	http://bvpb.mcu.es/es/estaticos/contenido.cmd?pagina=estaticos/presentacion			http://www.mcu.es/contacte/contacteLoadSaveForm.do?layout=contacteBVPB&tipoArea=6c83		
Project	Proyecto DML-E: Biblioteca Digital de Matemáticas	Spain	The project, called DML-E (Digital Mathematical Library-Spain), has been developed by the Centre for Scientific Information and Documentation of the National Research Council, in collaboration with the Spanish Committee of Mathematics. It is part of the "World Digital Mathematics Library" (WDML), led by the International Mathematical Union and aims to digitize all the research literature in the field of mathematics.	Centro de Información y Documentación Científica (CINDOC - CSIC), Comité Español de Matemáticas (CeMAT) and Ministerio de Educación Cultura y Deporte	http://dmle.cindoc.csic.es/revistas/info_gnral.php			dml-e@cindoc.csic.es	(+34) 91 563 54 82	Joaquín Costa, 22..28002 Madrid (España)
Project	Europeana Regia	Spain	A cooperative project of digitization of medieval and Renaissance manuscripts in Europe.	Biblioteca de la Universitat de València, National Library of France,BSB München, Germany,HAB Wolfenbüttel, Germany and Royal Library of Belgium (KBR)	http://www.europeana-regia.eu/en/project-europeana-regia/presentation			barbeta@uv.es		
Project	Academica-e: repositorio digital de la Universidad Pública de Navarra	Spain	Its purpose is to collect, organize, preserve and disseminate the scientific and university academic community. Collection and final projects will progressively incorporate other collections.	Universidad Pública de Navarra	http://academica-e.unavarra.es/			academica-e.soporte@unavarra.es	(+34) 948 169000	Universidad Pública de Navarra - Campus Arrosadia - 31006 Pamplona.Navarra. España

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Platform	ACCEDA: Documentación científica de la ULPGC en abierto	Spain	OAI ACCESS platform is designed to gather academic and scientific documentation produced in the ULPGC.	Universidad de Las Palmas de Gran Canaria. Biblioteca Universitaria	http://acceda.ulpgc.es/			acceda@ulpgc.es	(+34) 928 451 000/023	Universidad de Las Palmas de Gran Canaria. ULPGC C/Juan de Quesada, nº 30 - Las Palmas de Gran Canaria - 35001 - España
Association	AIBR: Revista de Antropología Iberoamericana	Spain	Currently, printed and online format.	Asociación de Antropólogos Iberoamericanos en Red	http://www.aibr.org/antropologia/netesp/			informacion@aibr.org	(+34) 608 61 49 27	AIBR (Antropólogos Iberoamericanos en Red) Calle Félix Boix, 16 (4iz.) 28036 Madrid (España)
Project	Almirall	Spain	The objective of the Almirall project is the preservation of digitized bibliographic heritage of Ateneu of Barcelona and the Bar Association of Barcelona.	Ateneu Barcelonès	http://almirall.ateneubcn.org:9080/Almirall/Index.do;jsessionid=D42C0393619837ADCA22501			lvicente@ateneubcn.org	(+34) 93 343 61 20	Canuda, 6 - 08002 Barcelona
Project	Antonia Mercé Archivo Digital	Spain	Collection Antonia Mercé "La Argentina".	Fundación Juan March	http://digital.march.es/merce/	Luis Martínez-Urbe		lmartinez@march.es	(+34) 91 435 42 40	Castelló, 77 – 28006 MADRID – Spain
Project	Archivo "Rodríguez Marín"	Spain	Microfilming and digitization at high resolution 200/300 dpi and low for dissemination on the Red 72 dpi	Consejo Superior de Investigaciones Científicas. Biblioteca Central	http://www.csic.es/web/quest/home;jsessionid=4B14C84394A4CC51F6A4968			agnes@bib.csic.es	(+34) 91 5681400	Serrano, 117. 28006 Madrid, España
Project	Archivo de Castilla - La Mancha	Spain	Collections: - Guerra de la Independencia: "Padrones de vecinos varones, de 16 a 40 años, mandados realizar por proclama de la Junta Permanente de Toledo el día 8 de agosto de 1808". - Planos del Catálogo de Montes de utilidad pública de la provincia de Cuenca y de Toledo.	Junta de Comunidades de Castilla - La Mancha. Consejería de Administraciones Públicas y Justicia	http://pagina.jccm.es/aapp/ArchivoCLM/irAProyectosDigitaliz			archivoclm@jccm.es	(+34) 925.265.016 / (+34) 925.269.435	C/. Río Cabriel, 7 (antigua C/. Río Valdemarías) Polígono de Santa María de Benquerencia. 45071. Toledo. España
Project	Archivo de Gabriel y Galán	Spain	Contains poems, letters and various documents handwritten by the poet Jose Maria Gabriel y Galán	Biblioteca de Extremadura	http://194.179.111.13:8080/biex/static/agg.action			justo.vila@juntaextremadura.net		
Project	Archivo de la Fundación Casa de Ganaderos	Spain	To preserve, study and disseminate the important historical legacy, which over 800 years, has been collected by the House.	Fundación Casa de Ganaderos. Archivo	http://www.casaganaderos.com/index.php?pag=1#ar			cooperativa@casaganaderos.com	(+34) 976 296970	c/ San Andrés, 8 50001 - Zaragoza. España
Project	Archivo de la Fundación Federico García Lorca	Spain	Already digitised about 2,500 documents including manuscripts, private correspondence of the poet, drawings, posters, programs, figurines and other documents concerning his life and work.	Fundación Federico García Lorca. Biblioteca y Archivo	http://www.garcia-lorca.org/Home/Home.aspx?Idioma=Es			ffgl@garcia-lorca.org	(+34) 915621 899	Pinar 23, 28006, Madrid. España
Project	Archivo de la imagen de Castilla-La Mancha	Spain	To date, more than digitised 25,000 photos from the Escobar Batch and part from Casa Rodríguez. Archivo Histórico Provincial de Toledo; project "Los legados de la tierra".	Junta de Comunidades de Castilla-La Mancha	http://clip.jccm.es/archivo_de_la_imagen/es/micrositios/in			srlab@jccm.es		Cuesta de Carlos V, s/n. Toledo. España

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Project	Archivo de la palabra de Castilla-La Mancha	Spain	Testimonies from Castilla-La Mancha, audio and video format, about life in the region in the early twentieth century.	Junta de Comunidades de Castilla-La Mancha	http://clip.jccm.es/archivo_de_la_palabra/es/micrositios/in			Bibliobclm@jccm		Cuesta de Carlos V, s/n. Toledo. España
Project	Archivo Digital UPM	Spain	Institutional Repository (Digital Archive UPM) to house digital academic and scientific documentation generated in the institution and make it accessible through the Internet.	Universidad Politécnica de Madrid. Biblioteca UPM. Servicio de Coordinación de Bibliotecas	http://oa.upm.es/			archivo.digital@upm.es	(+34) 913363833	Avda. Ramiro Maeztu,7 Ciudad Universitaria 28040 Madrid (España)
Project	Archivo Digitalizado de Manuscritos Iranios Antiguos	Spain	The University of Salamanca has the world's largest archive of digitised ancient Iranians manuscripts, made up of 15,000 pages.	Universidad de Salamanca. Instituto Interuniversitario del Próximo Oriente Antiguo (IPOA)	http://www.usal.es/~indiaeiran/			acanter@usal.es	(+34) 923 294 648 / (+34) 923 294 500	Universidad de Salamanca. Edificio de Rectorado. Patio de Escuelas, 1 - planta segunda 37008 Salamanca España
Project	Archivo epistolar de Caballero Bonald	Spain	Digitisation and microfilming of 2,000 letters and postcards from José Manuel Caballero Bonald, and major Spanish and Latin American writers of the twentieth century.	Fundación Caballero Bonald	http://www.fcbonald.com/			http://www.fcbonald.com/index.php?id=contacto	(+34)956 149 140	C/ Caballeros,17 11402 Jerez de la Frontera, Cádiz. España
Project	Archivo Histórico	Spain	Second phase of digitisation of archive of the Town Hall, with now over 81,830 documents.	Ayuntamiento de Santa Úrsula. Concejalía de Cultura	http://www.santaursula.es/ayto/index.php?id=detalle_news&tx_ttnews[tt_news]=511&tx_ttnews[backPid]=32&cHash=cbe2e148f3				(+34) 922 301 640	Carretera de España, 2 Santa Úrsula – Tenerife Islas Canarias C.P. 38390
Project	Archivo Histórico de Potes	Spain	More than 12,000 documents from the end of XV Century to mid XIX; most part corresponds to the Old Regime.	Ayuntamiento de Potes. Archivo Histórico	http://www.archivohistoricodepotes.es/archivo_historico_potes.php	Ángel Gómez Sánchez		http://www.archivohistoricodepotes.es/contacto.php	(+34) 942 730 006	
Project	Archivo Histórico de Viana	Spain	The oldest document file, written in Latin with some words in Old Castilian, dates from 1119. From then until the XIX century, there are many wills (about 800), concessions and privileges, always related to the nobility and who have inhabited what is now called Palacio de Viana.	Fundación CajaSur . Obra Social y Cultural	https://portal.cajasur.es/cs/Satellite/cajasur/es/fundacion			info@fundacioncajasur.com	(+34) 957 214 333	
Project	Archivo Histórico Santander	Spain	The University of Cantabria (UC) digitized archive batches of Banco Santander, consisting of more than 4,500 documents related to the history of more than 30 local financial institutions, regional and national which Santander acquired or merged with throughout its history.	Universidad de Cantabria. Fundación de la Universidad de Cantabria para el Estudio y la Investigación del Sector Financiero	http://www.fundacion-uceif.org/es/			archivohistorico@fundacion-uceif.org	(+34) 942 36 51 46	Archivo Histórico Banco Santander Paraninfo de la Universidad de Cantabria C/ Sevilla, 6 (acceso por C/ Guevara) 39003 Santander Cantabria ESPAÑA
Project	Archivo institucional E-Prints UCM	Spain	E-Prints Complutense is the Open Access Institutional Archive developed by the Library of the Universidad Complutense de Madrid to manage digital documents resulting from the activity of its faculty, researchers and research groups validated by the UCM.	Universidad Complutense de Madrid (UCM). Biblioteca	http://eprints.ucm.es/			buc-edicion@buc.ucm.es	(+34) 913947832 / 7834	Edificio Multiusos 1, Profesor Aranguren s/n, Ciudad Universitaria
Company	Servicios digitales (toebook)	Spain	Toebook.es aims to be the first mass digitization of books. It offers professional scanning services at very competitive prices aimed at publishers and service companies. Prices scalable to the volume.		http://www.toebook.es	Alberto Barajas		info@toebook.es	(+34) 93 791 65 66	Localidad: Dosrius. Barcelona. C.P: 08319.

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Company	Imedian Point	Spain	Business-oriented design and iPhone and iPad applications multilingual web solutions for businesses. Managing third parties' products and image internationally. Company of professional mobile application developers focused on iOS applications development . Combining solid technical expertise with business and marketing support, deliver dozens of successful digital and education projects.		http://www.imedian.net	Imedi lopez		http://www.imedian.net/es/contacto/	667720375	Vizcaya, Bilbao.España
Company	Technolibres Servicios Editoriales	Spain	Publishing services company dedicated to the production of computer books in Spanish.		http://www.ediciona.com/	Edgar D'Andrea			(+34)936.36.27.06	Av 301 94, Castelldefels. CP: 08860. Barcelona.
Company	Tactilestudio	Spain	Work for publishers and escritores. They offer communication services and press office to small publishers.		http://www.tengounaidea.es			barcelona@tengounaidea.es	(+34) 935 325 581	Barcelona Diputación, 443 3º 2ª 08013 Barcelona
Company	Literaturas Com Libros LcL (ebooks)	Spain	LcL is a digital publishing co, which puts your eBooks in all emerging markets, new libraries that are set in the most successful platforms that arise.		http://literaturascomlibros.es	Alejandro Perez-Prat Madera		editorial@literaturascomlibros.es	646752085	Carretera de Boadilla del Monte 107, Majadahonda. Madrid. CP: 28019.
Company	milhojas servicios editoriales	Spain	Integral publishing services.		http://www.milhojas.es			milhojas@milhojas.es	(+34) 954 900 418	Sevilla CP: 41002 Calle Jesús del Gran Poder 108
Company	EKINSA Digitalización y Microfilmación (Company)	Spain	Spanish leader in digital and analog technology for the preservation and conservation of historical and technical documentation of large format. Institutions working with: the National Library, the National Historical Archive, the Archive of the Crown of Aragon, Archivo General de la Nación in Lima, Cairo Library, Library José Martí in Havana, Library and Archives of Tetouan, etc.		http://www.ekinsa.com			info@ekinsa.com	(+34) 91 327 00 00	Santa Leonor 61 28037 Madrid, España
Company	SERIKAT	Spain	Digitization and Cataloging of Judicial Records		www.serikat.es			http://www.serikat.es/ca_contacto.htm	(+34) 91 349 72 00	C/ Fortuny, 17. 28010 MADRID

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Company	Red.es	Spain	Red.es is the public entity of the Ministry of Industry, Energy and Tourism (MINETUR) responsible for consolidating the development of the Information Society in Spain. The mission is to implement ICT projects according to strategic priorities of the Secretary of State for Telecommunications and the Information Society (SETSI) and in collaboration with the Autonomous Communities, councils, local authorities and the private sector.	Ministerio de Industria, Energía y Turismo (MINETUR),	http://www.red.es/redes/inicio	Borja Adsuaara Varela (Director General)		sugerencias@red.es	(+34) 91 212 76 20	Edificio Bronce Plaza Manuel Gómez Moreno s/n 28020 Madrid.
Company	SGAIM	Spain	Document scanning, data capture for streamlining business processes and the integration of this information with customer applications.	IBM, T-SYSTEMS, FUJITSU, COSTAISA, IMA, LOCARCHIVES	http://www.sgaim.es/glosario-digitalizacion-de-documentos	Sr. D. Antonio Corbella (Presidente Ejecutivo) Sr. D. Esteban Canalda		http://www.sgaim.es/contacto	(+34)902 012 446	Madrid. España: Calle Almagro 15 C.P.: 28010 Barcelona. España: Pablo Alcover 75-77 C.P.: 08017
Company	T-Organiza. Servicios Documentales, S.L.U.Servicio de Digitalización y Metadatación	Spain	Scanning and processing of documents in various sizes, image conversion and data processing.		http://www.t-organiza.es/			t-organiza@t-organiza.es	(+34) 676 95 08 35; (+34) 968 35 30 68	C/ Brasil, 19 - Archena - Murcia
Company	VINFRA S.A. (Company)	Spain	VINFRA, S.A. Is over 30 years performing microfilming any documentation format. Today also perform scanning services and adapting to new technologies.		http://www.vinfra.es/			vinfrasa@vinfra.es	(+34) 915650720	C/ Serafín Gómez 4, 28019 MADRID
Project	Ateneo Digital Library	Spain	Ateneo Digital Library emerges as a modernization project for incorporating new information technologies in order to facilitate the management and dissemination of the contents of the batches of the General Library, and the incorporation of new digital content from other sources. In order to, on the one hand, facilitate research tasks Ateneo partners providing them with adequate computing environments in a Digital Reading Room to access funds not only the library itself, but also to other Digital Libraries and other Internet resources and, second, to disseminate the information itself in wider spatial areas using the facilities offered by the Internet.	Biblioteca Digital del Ateneo de Madrid	http://www.ateneodemadrid.com/index.php/es/Biblioteca	José Esteban Gonzalo		biblioteca@ateneodemadrid.es	(+34) 91 429 17 50 (ext. 3)	C/ Prado, 21. 28014 Madrid

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Company	Revista gestión documental	Spain	Directed to those professionals in companies and institutions that lead the changes related to the management of documents.	Revista Gestión Documental/ CEINDOC DIGITAL SL	http://www.revistagestiondocumental.com/	Marta Burgués		redaccion@revistagestiondocumental.com	(+34) 91 7817010	Velázquez, 94, 1º – 28006 Madrid
Company	DIGIBIS (Company)	Spain	Digibis is an R & D firm in digitizing and software development in the field of exchange and management of information on the World Wide Web, whose field of action is made up primarily of Libraries, Archives and Museums.		http://www.digibis.com/			digibis@digibis.com	(+34) 914 32 08 88	C/ Claudio Coello, 123, 1ª planta 28006 Madrid
Company	PUBLIDISA (Company)	Spain	Publidisa was born with the view that new technologies will revolutionise the publishing sector, being the first company to develop an eBook project in Europe and develop a project pioneered Print On Demand in Spain. Today, they have the trust of thousands of publishers worldwide and still retain the innovative nature it was born with and the mission to be recognized as a technology partner of the publishers.		http://www.publidisa.com/default.aspx	Luís Francisco Rodríguez (Director General) Lucía Fornier (Directora de Marketing)		marketing@publidisa.com	(+34) 902 405 500 / (+34) 954 583 425	Sede Corporativa San Florencio 2. 41018 Sevilla
EU Project	EUDAT	Spain	Project funded by the Seventh Framework Programme for R & D of the European Union, which aims to develop a model of collaborative data infrastructure ("Collaborative Data Infrastructure", CDI) that integrates all involved agents (managers, national data repositories, data storage and computing, networking, identity providers, and research centers and universities that use these data infrastructures).		http://www.eudat.eu/	Project Manager: Damien Lecarpentier, damien.lecarpentier(at)csc.fi Scientific Coordinator: Peter Wittenburg, peter.wittenburg(at)mpi.nl Dissemination Manager: Nagham Salman, nagham.salman(at)bsc.es		http://www.eudat.eu/support-request	(+34) 91 212 76 20 /25	Edificio Bronce Plaza Manuel Gómez Moreno, s/n - 2ª planta 28020. Madrid
Project	Memòria Digital de Catalunya (MDC).	Spain	Cooperative repository which gives access to magazines and newspapers, manuscripts, photographs, maps, bookplates, personal files, etc.	Led by Library of Catalonia and the Consortium of Academic Libraries of Catalonia	http://mdc1.cbuc.cat/index.php			mdccbuc.cat		
Project	PADICAT (Patrimoni Digital de Catalunya).	Spain	Information system for collecting, processing and providing permanent access to online production in Catalan.	Biblioteca de Catalunya with the collaboration of CESCA (Centre de Serveis Científics i Acadèmics de Catalunya).	http://www.padicat.cat/ca/contacte			padicat@bnc.cat	(+34) 93 270 23 00	Biblioteca de Catalunya Carrer de l'Hospital, 56 08001 Barcelona. España
Project	Biblioteca Digital del Patrimonio Iberoamericano	Spain	It aims to create a portal that allows access from a single point of inquiry to digital resources of all participating libraries.	Asociación de Bibliotecas Nacionales de Iberoamérica	http://www.iberamericadigital.net/gdl/Collections.do?idxTab=2			biblioteca.digital@bne.es		

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Project	Liburuklik: Biblioteca Digital Vasca	Spain	Digitalization and visibility of cultural contents.	Archivo Municipal "Pilar Aróstegui" de Vitoria-Gasteiz, Biblioteca Foral de Bizkaia, Biblioteca "Juan San Martín" de Elbar, Biblioteca Municipal "Ikust-Alai" de Irun Biblioteca Municipal "Manuel Lekuona" de OIartzun Diputación Foral de Alava Archivo del Territorio Histórico de Alava (ATHA) La Casa de Cultura Ignacio Aldecoa Fondo Manuel Iradier Fondo Micaela Portilla Eresbil : archivo vasco de la música Fundación Sancho el Sabio Parlamento Vasco, Santuario de Loiola	http://www.liburuklik.euskadi.net/			Kultura@ej-gv.es	(+34)945 01 95 32 / (+34) 945 01 95 08	Donostia-San Sebastián kalea, 1 01010 Vitoria-Gasteiz
Project	Biblioteca Digital Dioscórides	Spain	This collection, which currently contains over 700,000 images, brings together manuscripts and printed docs before 1800 that belong to the bibliographic history of the University.	Biblioteca de la Universidad Complutense de Madrid	http://biblioteca.ucm.es/foa/25889.php			bucweb@buc.ucm.es		Biblioteca de la Universidad Complutense de Madrid Ciudad Universitaria - 28040 Madrid
Project	AAGRAFA: Adquisición y Almacenamiento de material Gráfico de Arquitectura	Spain	Digitisation of dissertations, antic batch of the library, and batches and blueprints of the Polytechnic building and original artwork of the architects.	Universidad Politécnica de Madrid. Escuela Técnica Superior de Arquitectura	http://moneo.aq.upm.es/biblioteca/recursos/bancoimagen.html	Juan Antonio González Cárceles	Project manager	jugonzal@aq.upm.es		
Project	Archivo de Fotografía Histórica de Canarias	Spain	The particular case of the archives and collections of digitized historical photograph is presented as a practice that ensures the preservation of the images we guard and avoiding social use irreversible deterioration of photographic artifacts that carry such pictures.	Cabildo de Gran Canaria. Fundación para la Etnografía y el Desarrollo de la Artesanía Canaria (FEDAC)	http://www.fotosantiguascanarias.org/index.php			fedac@fedac.org	(+34)928382360	C/ Domingo J. Navarro, 7 - 35002 Las Palmas de Gran Canaria - España
Company	ANGEDO. Tecnología y Medio Ambiente, S. L. (company)	Spain	Company specializing in the comprehensive management of documentation: filing, custody, consultation, loan, scanning, destruction, consulting, outsourcing, data protection.		http://www.angedo.com/			info@angedo.com	(+34) 954 323 523	Pol. Ind. Guadalquivir. C/ Formación, 6. 41120 Gelves (Sevilla)
Company	Dosdoce	Spain		N/A	http://www.dosdoce.com/	Javier Celaya		jcelaya@dosdoce.com	(+34) 638 258 351	
Centre of Competence	IMPACT CoC in Digitisation	Spain; Netherlands; UK; France; Poland; Germany; India	Not for profit organisation with the mission to make the digitisation of historical printed text "better, faster, cheaper". It will provide tools, services and facilities to further advance the state-of-the-art in the field of document imaging, language technology and the processing of historical text.	9 founding members (public and private, incl. major European libraries) and around 20 standard members (increasing)	www.digitisation.eu	Alicia Blaya	Manager	info@digitisation.eu		Plaza Manuel Gómez Moreno, 2 Edificio Mahou (anexo), 3º 28020, Madrid (Spain)

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Project	DIGISAM	Sweden	Digisam – a secretariat for National coordination of digitisation, digital preservation and digital access to cultural heritage	Riksarkivet	http://www.digisam.se/index.php/en/			digisam@riksarkivet.se	(+46) 010-476 70 00	Riksarkivet: Fyrverkarbacken 13, Box 12541, 102 29 Stockholm
Project	St. Laurentius Digital Manuscript Library	Sweden	This website contains the digitised collection of medieval manuscripts at Lund University Library. It consists of 70 volumes of which the nucleus comes from the library of the 11th century cathedral in Lund dedicated to St. Laurentius.	Lund University Library	http://laurentius.ub.lu.se/			handskrift@ub.lu.se	046 - 222 91 70	Lund University Library Manuscript Section Box 3 221 00 LUND Sweden
Project	National Library of Sweden	Sweden	The National Library in Sweden has a long-term responsibility to care for and preserve its collections for the future, but also to make them available. Digitizing parts of the Library collections that are at risk of being ruined by wear because they are sensitive and so often requested.	National Library of Sweden	http://www.kb.se/english/			kungl.biblioteket@kb.se	(+46) (0) 10 709 30 00	The National Library of Sweden/Kungl. Biblioteket Box 5039 SE-102 41 Stockholm, Sweden Street address: Humlegården
Project	Dicicoord.ch	Switzerland	List of main digitization projects in Switzerland		https://www.digicoord.ch/index.php?title=Accueil&setlang=de	Florian Steffen		contact@digicoord.ch		Switzerland
Company	Fachlabor Gubler AG	Switzerland	Digitization of all kinds of documents, production of microfilms		http://www.fachlabor-gubler.ch/de.html	David Gubler	Owner of the company	d.gubler@fachlabor-gubler.ch	(+41) 52 765 36 36	Lerchensangstr. 13 8552 Felben-Wellhausen Switzerland
Company	4DigitalBooks	Switzerland	Digitization, Scan-Robots		http://www.4digitalbooks.com/				(+41) 21 697 06 66	4DigitalBooks - ASSY SA Champs Courbes 23 1024 Ecublens Switzerland
Company	Bürgerspital Basel Mikrografie	Switzerland	Digitization of all kinds of documents, production of microfilms		http://www.mikrografie.buespi.ch/			mikrografie@buespi.ch	061 326 75 50	Bürgerspital Basel Mikrografie Flughafenstrasse 235 Postfach CH - 4012 Basel
Company	Dreischiibe St. Gallen	Switzerland	Digitization of all kinds of documents, production of microfilms		http://www.dreischiibe.ch/				(+41) (0)71 243 58 00	Dreischiibe St. Gallen Rosengartenstrasse 3 9006 St. Gallen
Project	Swiss National Library	Switzerland	Digitization of the collections	Cantonal libraries, private partners	http://www.nb.admin.ch/index.html?lang=de	Florian Steffen	Head of the Digitization Dpt.	florian.steffen@nb.admin.ch	(+44) 33 322 89 32	Bern
Project	ETH-Bibliothek, DigiCenter	Switzerland	Digitization of the collections (their own and for other institutions)		http://www.library.ethz.ch/Dienstleistungen/Digitalisieren-sichern-archivieren/DigiCenter			digicenter@library.ethz.ch	(+41) 44 632 69 10	Zurich
Project	JISC Content and Digitisation Programme	UK	The programme aims to 1) bring collections out of the dark, 2) meet and advance research needs, 3) stimulate the economy, underpin competitiveness and develop skills and 4) reach out to and build communities. To do this JISC funds a wide range of digitisation and content development projects.	JISC in partnership with UK Higher Education institutions	http://www.jisc.ac.uk/whatwedo/programmes/digitisation.aspx	Paola Marchionni		p.marchionni@jisc.ac.uk	(+44) (0)203 006 6064	Brettenham House, 5 Lancaster Place, London, WC2E 7EN
Project	JISC Digital Media	UK	To help the UK's higher education, further education and skills communities embrace and maximise the use of digital media	JISC	http://www.jiscdigitalmedia.ac.uk/			info@jiscdigitalmedia.ac.uk	(+44) (0)203 697 5870	One Castlepark, Tower Hill, Bristol, BS2 0JA
Project	History of Medicine	UK	The Wellcome Library is developing a world-class online resource for the history of medicine by digitising a substantial proportion of its holdings and making the content freely available on the web	Wellcome Library	http://wellcomelibrary.org/about-us/projects/digitisation/	Christy Henshaw		C.Henshaw@wellcome.ac.uk	(+44) (0)20 7611 2222	183 Euston Road, London, NW1 2BE
Project	National Library of Wales Digitisation projects	UK	A range of projects including Kyffin Williams, Welsh Ballads Online, Historic Newspapers, Portread, Welsh Journals Online	Llyfrgell Genedlaethol Cymru	http://www.llgc.org.uk/index.php?id=welshjournals	Alan Vaughan Hughes		avh@llgc.org.uk	(+44) (0)1970 632 800	The National Library of Wales, Aberystwyth, Ceredigion, Wales, SY23 3BU

Initiative type	Initiative name	Country	Purpose	Participants	Web address	Contact person	Position	Email	Phone number	Address
Project	Cambridge University Digital Library	UK	A range of projects including Newton Papers, Islamic Manuscripts, Cairo Genizah Collection, Spanish Chapbooks	Cambridge University	http://cudl.lib.cam.ac.uk/	Grant Young				Cambridge Digital Library, Cambridge University Library, West Road, Cambridge, United Kingdom, CB3 9DR
Project	British Library Digitisation Programme	UK	A range of projects including British newspaper Archive, Google Books, Hebrew Manuscripts, Nineteenth Century Collections Online	British Library	www.bl.uk	Aly Conteh		aly.conteh@bl.uk	(+44) (0)207 412 7478	96 Euston Road, London, NW1 2DB
Project	National library of Scotland Digital Library	UK	NLS Digitisation programme	National Library of Scotland	http://www.nls.uk/	Lee Hibberd		l.hibberd@nls.uk	(+44) (0)131 623 3700 ext 3765	312-320 Lawnmarket, Edinburgh, EH1 2PJ, Scotland, UK
Project	Digital Preservation Coalition	UK	The Digital Preservation Coalition (DPC) is an advocate and catalyst for digital preservation, enabling members to deliver resilient long-term access to content and services, and helping them derive enduring value from digital collections.	DPC, 13 full members and 27 associate members - all UK based	http://www.dpconline.org/	William Kilbride		william@dpconline.org	(+44) (0) 141 330 4522	Innovation Centre, York Science Park, HESLINGTON, YORK YO10 5DG
Project	Ancient Texts	UK; Italy	A collaborative digitization project with the aim of opening up repositories of ancient texts and 1.5 million pages freely available online to researchers and the general public worldwide - See more at: http://www.bodleian.ox.ac.uk/whatson/news/bodleian-and-the-vatican-libraries#sthash.hXkPfeJJ.dpuf	Bodleian Library, Oxford University & Biblioteca Apostolica Vaticana	http://www.bodleian.ox.ac.uk/whatson/news/bodleian-and-the-vatican-libraries	Christine Madsen		christine.madsen@bodleian.ox.ac.uk	(+44) (0)1865 80049	Bodleian Libraries, Osney One Building, Osney Mead, Oxford, OX2 0EW
Project	Google books - The Library Project	Worldwide	Operation of digital libraries	28, including 7 members of international libraries: University of Oxford (UK), Universidad Complutense de Madrid (Spain), Library of Catalonia (Spain), University Library of Lausanne (Switzerland), University of Ghent (Belgium) and Keio University (Japan).	http://www.google.com/googlebooks/library/	Luis Collado (Spain)				Paseo de la Castellana, Madrid