

SIEMPRE

DISSEMINATION LEVEL

Social Interaction and Entrainment using Music PeRformance

SIEMPRE

D5.4 Intermediate Workshop

<i>Version</i>	<i>Edited by</i>	<i>Changes</i>
1	UNIGE	



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1. INTRODUCTION

The SIEMPRE intermediate workshop was organized at Italian Institute of Technology and Casa Paganini (Genoa), from the 26th to 28th October 2011. Three external scientists, which expertise is related to the SIEMPRE thematic, were invited on 26 and 27 October: Beatrice De Gelder, Daniela Sammler and Marco Tamietto. They were helpful in discussing the advances of the SIEMPRE project.

The following arguments have been discussed following this schedule:

2. SCHEDULE

2.1 October 26, Casa Paganini

Seminars open to the general audience, in the framework of Festival della Scienza, Genoa.

16:00 – 17:00 Understanding non verbal social signals using music: a report from the EU ICT FET SIEMPRE Project
17.00-17.45 Sammler seminar
17.45-18.15 Discussion
18.15-18.30 break
18:30-19:00 TanGO Touching Music (FET11 Performance)

2.2 October 27, Italian Institute of Technology

Seminars

9:00 – 12:00 Presentation of research results (data analysis: D4.1; methodology: D1.2) from SIEMPRE Partners
12:00 – 13:00 Presentation of the TANGO FET Project, Beatrice De Gelder
13:00 – 14:30 lunch
14:30 - 16:00 Discussion with the invited scientists Beatrice De Gelder, Daniela Sammler, Marco Tamietto, aiming at collecting feedback (comments, suggestions etc) for the future of SIEMPRE.
16:00 - 16:30 coffee break
16:30 - 18:00 Planning of future work in SIEMPRE; possible cooperation with TANGO (incl. joint annual review)

2.3 October 28, Casa Paganini

Seminars

9:00 – 18:00 (Only SIEMPRE Partners)

Preparation of SIEMPRE Deliverables and joint research.

D4.1: Results from the first series of experiments and first evaluation report (Month 18, October 2011): a report presenting the outcomes from the first series of experiments and the assessment of the developed theories, models, algorithms, and techniques against the experimental data. A refinement of the research requirements of the project will be based on the results presented in this report.



D1.2 Conceptual models, theoretical, and methodological frameworks (Month 21, January 2012): a report presenting the conceptual models, theoretical, and methodological frameworks developed in the project. These are theoretical models of the different factors involved in emergent feelings and shared feelings related to music performances. The report will include systematic test of alternative models.

D1.3: Models and algorithms for analysis of creative social interaction (version 1) (Month 24, May 2012): a report presenting the models, algorithms, and techniques developed in the first two years of the project. These include techniques for analysis of interpersonal and intrapersonal synchronisation, for analysis of functional roles, and for analysis of salient behaviour.

