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<p align="center">Deliverable N° D 5.4</p> <p align="center">Awareness and wider social implications</p>
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Project No.	223998
Project Acronym	SENSHY
Project Title	Photonic sensing of hydrocarbons based on innovative mid infrared lasers
Instrument	STREP
Thematic Priority	Theme FP7-ICT-2007-2-3.5 - Photonic components and subsystems
Start date of Project	1 st March 2008
Duration	42 months

Due Date of Deliverable	Month 42
Actual Submission Date	Month 42
Lead Partner	WRUT
Other Partners	GMI, NP, UM2, UWUE, SLA

Short description

In this document we present issues related to public awareness and wider social implications of the SensHy project.

The report is based on a questionnaire proposed by the European Commission and addresses subjects as ethics, workforce statistics, gender aspects, synergies with science education, interdisciplinarity, engaging with civil society and policy makers, use and dissemination and media and communication to the general public.



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Replies to the following questions will assist the Commission to obtain statistics and indicators on societal and socio-economic issues addressed by projects. The questions are arranged in a number of key themes. As well as producing certain statistics, the replies will also help identify those projects that have shown a real engagement with wider societal issues, and thereby identify interesting approaches to these issues and best practices. The replies for individual projects will not be made public.

A General Information

Grant Agreement Number:	223998
Title of Project:	Photonic sensing of hydrocarbons based on innovative mid infrared lasers based on innovative mid infrared lasers
Name and Title of Coordinator:	Dr. Johannes Koeth

B Ethics

1. Did your project undergo an Ethics Review (and/or Screening)?	
<ul style="list-style-type: none"> If Yes: have you described the progress of compliance with the relevant Ethics Review/Screening Requirements in the frame of the periodic/final project reports? 	<i>No</i>
2. Please indicate whether your project involved any of the following issues (tick box) :	
RESEARCH ON HUMANS	
<ul style="list-style-type: none"> Did the project involve children? 	<i>No</i>
<ul style="list-style-type: none"> Did the project involve patients? 	<i>No</i>
<ul style="list-style-type: none"> Did the project involve persons not able to give consent? 	<i>No</i>
<ul style="list-style-type: none"> Did the project involve adult healthy volunteers? 	<i>No</i>
<ul style="list-style-type: none"> Did the project involve Human genetic material? 	<i>No</i>

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• Did the project involve Human biological samples?	<i>No</i>
• Did the project involve Human data collection?	<i>No</i>
RESEARCH ON HUMAN EMBRYO/FOETUS	
• Did the project involve Human Embryos?	<i>No</i>
• Did the project involve Human Foetal Tissue / Cells?	<i>No</i>
• Did the project involve Human Embryonic Stem Cells (hESCs)?	<i>No</i>
• Did the project on human Embryonic Stem Cells involve cells in culture?	<i>No</i>
• Did the project on human Embryonic Stem Cells involve the derivation of cells from Embryos?	<i>No</i>
PRIVACY	
• Did the project involve processing of genetic information or personal data (eg. health, sexual lifestyle, ethnicity, political opinion, religious or philosophical conviction)?	<i>No</i>
• Did the project involve tracking the location or observation of people?	<i>No</i>
RESEARCH ON ANIMALS	
• Did the project involve research on animals?	<i>No</i>
• Were those animals transgenic small laboratory animals?	<i>No</i>
• Were those animals transgenic farm animals?	<i>No</i>
• Were those animals cloned farm animals?	<i>No</i>
• Were those animals non-human primates?	<i>No</i>
RESEARCH INVOLVING DEVELOPING COUNTRIES	
• Did the project involve the use of local resources (genetic, animal, plant etc)?	<i>No</i>
• Was the project of benefit to local community (capacity building, access to healthcare, education etc)?	<i>No</i>
DUAL USE	
• Research having direct military use	<i>No</i>
• Research having the potential for terrorist abuse	<i>No</i>

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C Workforce Statistics		
3. Workforce statistics for the project: Please indicate in the table below the number of people who worked on the project (on a headcount basis).		
Type of Position	Number of Women	Number of Men
Scientific Coordinator		1
Work package leaders		5
Experienced researchers (i.e. PhD holders)	2	17
PhD Students	1	2
Other	8	1
4. How many additional researchers (in companies and universities) were recruited specifically for this project?		5
Of which, indicate the number of men:		5

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D Gender Aspects																				
5. Did you carry out specific Gender Equality Actions under the project?	<input type="radio"/> Yes <input checked="" type="radio"/> No																			
6. Which of the following actions did you carry out and how effective were they? <table border="0" style="width: 100%;"> <thead> <tr> <th></th> <th style="text-align: center;">Not at all effective</th> <th style="text-align: center;">Very effective</th> </tr> </thead> <tbody> <tr> <td><input type="checkbox"/> Design and implement an equal opportunity policy</td> <td style="text-align: center;">○ ○ ○ ○ ○</td> <td></td> </tr> <tr> <td><input type="checkbox"/> Set targets to achieve a gender balance in the workforce</td> <td style="text-align: center;">○ ○ ○ ○ ○</td> <td></td> </tr> <tr> <td><input type="checkbox"/> Organise conferences and workshops on gender</td> <td style="text-align: center;">○ ○ ○ ○ ○</td> <td></td> </tr> <tr> <td><input type="checkbox"/> Actions to improve work-life balance</td> <td style="text-align: center;">○ ○ ○ ○ ○</td> <td></td> </tr> <tr> <td><input type="radio"/> Other:</td> <td colspan="2"></td> </tr> </tbody> </table>				Not at all effective	Very effective	<input type="checkbox"/> Design and implement an equal opportunity policy	○ ○ ○ ○ ○		<input type="checkbox"/> Set targets to achieve a gender balance in the workforce	○ ○ ○ ○ ○		<input type="checkbox"/> Organise conferences and workshops on gender	○ ○ ○ ○ ○		<input type="checkbox"/> Actions to improve work-life balance	○ ○ ○ ○ ○		<input type="radio"/> Other:		
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<input type="radio"/> Other:																				
7. Was there a gender dimension associated with the research content – i.e. wherever people were the focus of the research as, for example, consumers, users, patients or in trials, was the issue of gender considered and addressed? <input type="radio"/> Yes - please specify <input style="width: 150px;" type="text"/> <input type="radio"/> No																				
E Synergies with Science Education																				
8. Did your project involve working with students and/or school pupils (e.g. open days, participation in science festivals and events, prizes/competitions or joint projects)? <input checked="" type="radio"/> Yes - please specify <input style="width: 150px;" type="text"/> workshop, girls days <input type="radio"/> No																				
9. Did the project generate any science education material (e.g. kits, websites, explanatory booklets, DVDs)? <input type="radio"/> Yes - please specify <input style="width: 150px;" type="text"/> <input checked="" type="radio"/> No																				
F Interdisciplinarity																				

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10. Which disciplines (see list below) are involved in your project? <div style="display: flex; justify-content: space-between;"> <div> <input checked="" type="checkbox"/> Main discipline¹: Electrical engineering <input checked="" type="checkbox"/> Associated discipline¹: Physical sciences </div> <div> <input checked="" type="checkbox"/> Associated discipline¹: Mathematics and computer sciences </div> </div>		
G Engaging with Civil society and policy makers		
11a Did your project engage with societal actors beyond the research community? <i>(if 'No', go to Question 14)</i>	<input type="radio"/> <input checked="" type="radio"/>	Yes No
11b If yes, did you engage with citizens (citizens' panels / juries) or organised civil society (NGOs, patients' groups etc.)? <input type="radio"/> No <input type="radio"/> Yes - in determining what research should be performed <input type="radio"/> Yes - in implementing the research <input type="radio"/> Yes, in communicating /disseminating / using the results of the project		
11c In doing so, did your project involve actors whose role is mainly to organise the dialogue with citizens and organised civil society (e.g. professional mediator; communication company, science museums)?	<input type="radio"/> <input type="radio"/>	Yes No
12. Did you engage with government / public bodies or policy makers (including international organisations) <input type="radio"/> No <input type="radio"/> Yes - in framing the research agenda <input type="radio"/> Yes - in implementing the research agenda <input type="radio"/> Yes, in communicating /disseminating / using the results of the project		
13a Will the project generate outputs (expertise or scientific advice) which could be used by policy makers? <input type="radio"/> Yes – as a primary objective (please indicate areas below- multiple answers possible) <input type="radio"/> Yes – as a secondary objective (please indicate areas below - multiple answer possible) <input type="radio"/> No		

¹ Insert number from list below (Frascati Manual).



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13b If Yes, in which fields?

Agriculture		Energy		Human rights	
Audiovisual and Media		Enlargement		Information Society	
Budget		Enterprise		Institutional affairs	
Competition		Environment		Internal Market	
Consumers		External Relations		Justice, freedom and security	
Culture		External Trade		Public Health	
Customs		Fisheries and Maritime Affairs		Regional Policy	
Development Economic and Monetary Affairs		Food Safety		Research and Innovation	
Education, Training, Youth		Foreign and Security Policy		Space	
Employment and Social Affairs		Fraud		Taxation	
		Humanitarian aid		Transport	

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13c If Yes, at which level?

- ☐ Local / regional levels
☐ National level
☐ European level
☐ International level

H Use and dissemination

14. How many Articles were published/accepted for publication in peer-reviewed journals?

18

To how many of these is open access² provided?

3

How many of these are published in open access journals?

0

How many of these are published in open repositories?

0

To how many of these is open access not provided?

15

Please check all applicable reasons for not providing open access:

- ☐ publisher's licensing agreement would not permit publishing in a repository
☒ no suitable repository available
☒ no suitable open access journal available
☒ no funds available to publish in an open access journal
☒ lack of time and resources
☐ lack of information on open access
☐ other³:

15. How many new patent applications ('priority filings') have been made?
("Technologically unique": multiple applications for the same invention in different jurisdictions should be counted as just one application of grant).

2

16. Indicate how many of the following Intellectual Property Rights were applied for (give number in

Trademark

Registered design

² Open Access is defined as free of charge access for anyone via Internet.

³ For instance: classification for security project.



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I Media and Communication to the general public

20. As part of the project, were any of the beneficiaries professionals in communication or media relations?

☐ Yes ☒ No

21. As part of the project, have any beneficiaries received professional media / communication training / advice to improve communication with the general public?

☐ Yes ☒ No

22 Which of the following have been used to communicate information about your project to the general public, or have resulted from your project?

- | | |
|---|--|
| <input checked="" type="checkbox"/> Press Release | <input checked="" type="checkbox"/> Coverage in specialist press |
| <input type="checkbox"/> Media briefing | <input type="checkbox"/> Coverage in general (non-specialist) press |
| <input type="checkbox"/> TV coverage / report | <input type="checkbox"/> Coverage in national press |
| <input type="checkbox"/> Radio coverage / report | <input type="checkbox"/> Coverage in international press |
| <input checked="" type="checkbox"/> Brochures /posters / flyers | <input checked="" type="checkbox"/> Website for the general public / internet |
| <input type="checkbox"/> DVD /Film /Multimedia | <input type="checkbox"/> Event targeting general public (festival, conference, exhibition, science café) |

23 In which languages are the information products for the general public produced?

- | | |
|--|---|
| <input type="checkbox"/> Language of the coordinator | <input checked="" type="checkbox"/> English |
| <input type="checkbox"/> Other language(s) | |