**1. FINAL PUBLISHABLE SUMMARY REPORT**

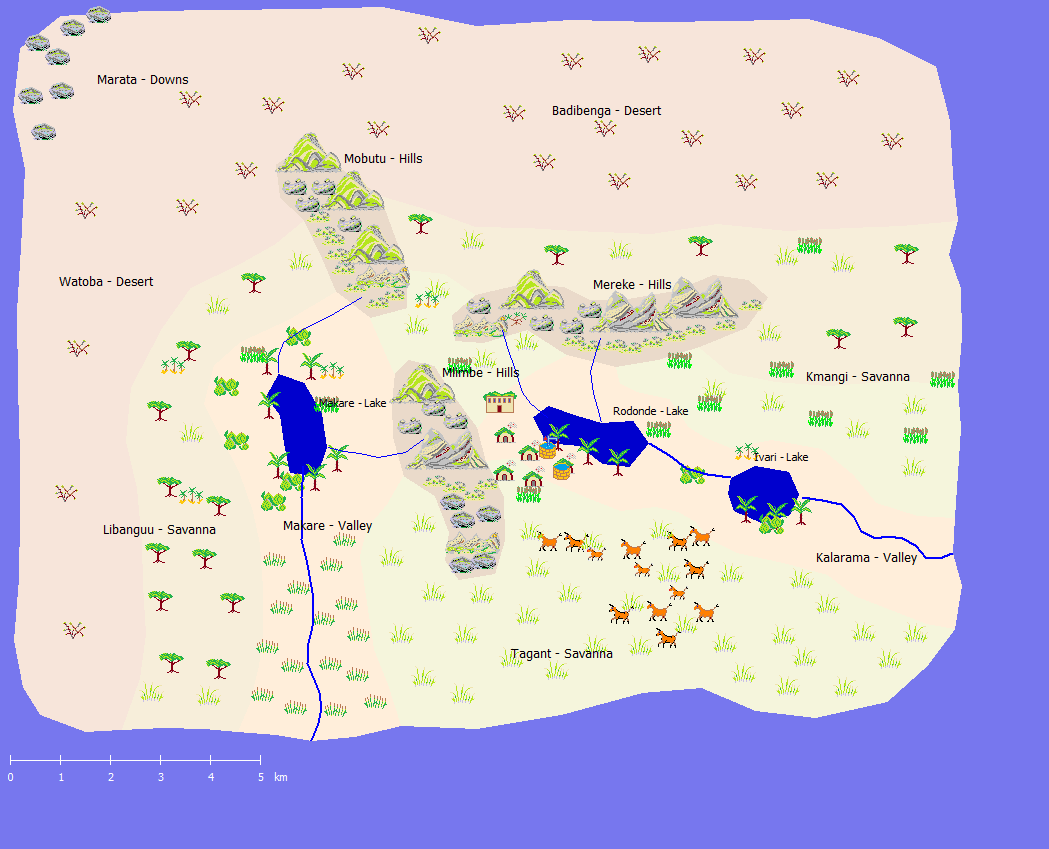


Figure 1: Screen shot of the Moro-simulation (developed by Lutsevich and Dörner).

Figure 2: Cuban painter Alejandro Campins, Russian painter Nikita Alexeev, and German composer Benjamin Schweitzer.