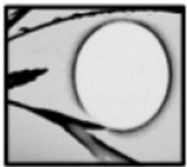


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Social Performance Cultural Trauma
and Reestablishing Solid Sovereignities



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Vitor Blotta: USP SPECTRESS Fellow in Zagreb

Posted on [March 18, 2016](#)

Estrangement and familiarity: Notes on my stay in Zagreb – Dec 2015 – Feb 2016

Project: “You Will Never Understand: the monopoly of the place of speech though cultural trauma narratives in Croatia and Brazil”

I went to Zagreb with the intention of verifying if cultural trauma narratives may help me explain the recent worldly phenomena of conservatism and antagonistic approaches to politics, in all sides of the political spectrum.

Because the project involved an immersion into different accounts of traumatic events that speak to the identity individuals and cultures, I gradually began to identify similarities and distinctions amongst groups within the Croatian cultures, who were different from me, but

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Aaditi Isaac | TNN | Feb 23, 2015, 06:32 AM IST

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JNU faculty and research students will soon become a part of a European Commission-funded transnational project. Research students and faculty from literature, arts, history and other disciplines from Jawaharlal Nehru University will soon be able to become part of a transnational project funded by the European Commission. In addition to JNU, Trinity College Dublin or TCD (co-ordinator), Ireland; Ruhr-Universitat, Bochum, Germany; Jagiellonian University, Poland; University of Zagreb, Croatia; University of Tartu, Estonia; University of Sao Paulo, Brazil; Yale University, US and the University of Tokyo are part of the global initiative.

Social Performance Cultural Trauma and the Reestablishing of Solid Sovereignities (SPeCTReSS) is a four-year collaborative project between scholars from five European and four non-European universities. It is funded by the European Commission to promote international mobility between senior and young scholars, says Jane Ohlmeyer, from TCD, who is currently at JNU as a visiting professor and is part of SPeCTReSS. "Individuals will be able to research through collaboration for three to six months."

The project focuses on areas including cultural trauma, nation-making and issues of identity, especially in a postcolonial world, says Aaditi Mukherjee, dean, School of

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