

ECLAP requirements survey - user groups

1. Introduction

What this survey is about:

The European Collected Library of Artistic Performance (ECLAP) is a European project that will bring together Europe's most relevant performing arts content (videos, photographs, texts, essays, etc.), which were never before accessible via the Internet, from the most relevant cultural institutions across Europe.

We want to find out what your needs and wants are for a portal such as ECLAP that will offer you central access to performing arts collections from institutes all over Europe.

Some information about this survey:

The survey consists of 20 questions and it will take about 30 minutes to 1 hour to fill it out. Please take the time to fill out the questions as detailed as possible.

You can exit and return to the survey at any point, provided you use the same computer and do not clear the cache of your browser. However, we do recommend completing the survey in one go, to prevent having to fill it out again.

Please provide as much information as possible.

For questions about this survey or other remarks, please contact Raffaella Santucci (raffaellasantucci@gmail.com).

Thank you!

2. General information

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* **1. We want to find out which requirements the various user groups a performing arts portal such as ECLAP have. Of course, you can belong to many user groups. Please tick the box of the user group that best represents you.**

Primary school teacher

Secondary school teacher

Student at higher education institute / university (focus on research / writing on performing arts)

Student at higher education institute (focus on practice / becoming performing artist)

Researcher at higher education institute / university / research institute

Teacher at higher education institute / university

Performing arts curator / heritage institution employee

Performing arts lover / leisure user

Tourism operator

Performing arts practitioner

Media professional

Other (please specify). The size of the box does not limit your input

* **2. Please fill in the following information. If you cannot answer, please fill in: 'not applicable'**

Name of the organisation where you work / study

Job description / Name of your study

* **3. To which age category do you belong?**

<18 years

18-25 years

25-35 years

35-45 years

45 years and older

Do not want to say / no answer

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* **4. How many hours per week do you make use of the Internet for work or study?**

0-5 hours

5-10 hours

10-20 hours

20-30 hours

30 hours or more

* **5. How many hours per week do you make use of the Internet in your spare time?**

5-10 hours

10-20 hours

20-30 hours

30 hours or more

* **6. How would you rate your computer skills?**

Very experienced

Experienced

Moderately experienced

Not (very) experienced

3. Content requirements

We want to find out what types of performing arts content you use or are looking for. The following questions are aimed at finding out your content preferences.

* **7. What is the geographical scope of performing arts content that you are interested in? Multiple answers possible.**

Local (specific cities, towns, or regions)

National (related to one specific country)

Transnational (related to multiple countries)

European

Global

Comment (optional). The size of the box does not limit your input.

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- * 8. What keywords would you use to describe the performing arts materials of your interest?

These keywords should (at least) refer to: topics, themes, fields of research, disciplines, or research methods. For instance: 'Shakespeare', 'Commedia dell'arte', 'Dance performance in WWI', 'Pantomime'.

- * 9. How often do you use the following types of content?

	Never	Seldom	Sometimes	Often	Almost always
Video sources (e.g. videos of performances, videos of master classes)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audio sources (e.g. interviews with artists, music)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Text sources (e.g. articles, books)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Images (e.g. pictures of costumes, of sets)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comment (optional). The size of the box does not limit your input.

4. Content requirements - specific types of content

- * 10. What do you see as the most important specific content that should be available in a portal with content from European performing arts institutions such as ECLAP? This means specific content like audio interviews with artists, recorded performances, books on playwrights, articles on theatre history, pictures of costumes, etc.

5. User requirements

- * 11. Have you used or do you currently use any (online) performing arts repository / archive / database / portal?

No

Yes

6. User requirements

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* **12. If yes, how regularly do you use this (online) performing arts repository / archive / database / portal?**

Frequently ((Almost) every day)

Regularly (several times a week)

Sometimes (several times a month or less)

* **13. Which 5 (performing arts) portals / websites / repositories / archives have you used the most? Please give the names and the URL's (internet links) if possible.**

The size of the box does not limit your input.

1	<input type="text"/>
2	<input type="text"/>
3	<input type="text"/>
4	<input type="text"/>
5	<input type="text"/>

* **14. What features do these portals / websites / repositories / archives offer you that you find the most relevant and useful?**

The size of the box does not limit your input.

7. User requirements

The following questions are posed in order to find out which requirements you would like a performing arts portal such as ECLAP to have.

* **15. How would you rate the priority level of the following actions that you can perform on a performing arts portal such as ECLAP?**

	High	Medium	Low
Downloading the content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Commenting on the content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Embedding the content from the performing arts portal(through embed links) on external sites	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Joining specific groups on the performing arts portal community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Linking content to and from third-party portals / social networks (such as Flickr, Facebook, and YouTube)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Making playlists of the performing arts content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rating the content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Storing favourites in your personal profile	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tagging the content (adding metadata)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Uploading you own performing arts content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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- * 16. What OTHER actions do you want to perform on a performing arts portal such as ECLAP?

The size of the box does not limit your input.

- * 17. How would you rate the priority level of the following functionalities that a performing arts portal such as ECLAP can offer to its users?

	High	Medium	Low
Access to the portal for disabled users	jñ	jñ	jñ
Extensive contextual metadata for most content items	jñ	jñ	jñ
Faceted search	jñ	jñ	jñ
Instruction video on how to use the portal	jñ	jñ	jñ
Keyframes of video content	jñ	jñ	jñ
Providing information on rights holders	jñ	jñ	jñ

- * 18. What OTHER functionalities do you expect from a performing arts portal such as ECLAP?

The size of the box does not limit your input.

- * 19. Do you want to be able to create a personal profile on a performing arts portal such as ECLAP?

The size of the box does not limit your input.

- * 20. Would you like to be part of an online community of people sharing the same interests/expertise with you on a performing arts portal such as ECLAP? Why (not)?

The size of the box does not limit your input.