# **3 Report on Societal Implications**

A General Information		
Grant Agreement Number: 287872		
Title of Project:	Accessing Dynamic Networked Multimedia Events	
Name and Title of Coordinator:	Prof Hervé Bourlard	

B Ethics	
1. Did your project undergo an Ethics Review (and/or Screening)?	NO
If Yes: have you described the progress of compliance with the relevant Ethics Review/Screening requirements in the frame of the periodic/final project reports?	
Special Reminder: the progress of compliance with the Ethics ReviewScreening Requirements should be described in the Period/Final Project Reports under the Section 3.2.2 "Work Progress and Achievements"	
2. Please indicate whether your project involved any of the following issues (tick box):	
RESEARCH ON HUMANS	
Did the project involve children?	NO
Did the project involve patients?	NO
Did the project involve persons not able to give consent?	NO
Did the project involve adult healthy volunteers?	YES
Did the project involve Human genetic material?	NO
Did the project involve Human biological samples?	NO
Did the project involve Human data collection?	NO
RESEARCH ON HUMAN EMBRYO/FOETUS	
Did the project involve Human Embryos?	NO
Did the project involve Human Foetal Tissue / Cells?	NO
Did the project involve Human Embryonic Stem Cells (hESCs)?	NO
Did the project on human Embryonic Stem Cells involve cells in culture?	NO
Did the project on human Embryonic Stem Cells involve the derivation of cells from Embryos?	NO
PRIVACY	
Did the project involve processing of genetic information or personal data (eg. health, sexual lifestyle, ethnicity, political opinion, religious or philosophical conviction)?	
Did the project involve tracking the location or observation of people?	
RESEARCH ON ANIMALS	
Did the project involve research on animals?	NO
Were those animals transgenic small laboratory animals?	NO
Were those animals transgenic farm animals?	NO
Were those animals cloned farm animals?	NO
Were those animals non-human primates?	NO
RESEARCH INVOLVING DEVELOPING COUNTRIES	
Did the project involve the use of local resources (genetic, animal, plant etc)?	NO
Was the project of benefit to local community (capacity building, access to healthcare, education etc)?	NO
DUAL USE	
Research having direct military	NO
Research having the potential for terrorist abuse	NO

D Gender Aspects		
5. Did you carry out specific Gender Equality Actions under the project?	○Yes	
	<b>X</b> )No	
6. Which of the following actions did you carry out and how effective were they?	Not at all effec-	
	tive – Very effec-	
Declaration of the declaration of the second	tive	
Design and implement an equal opportunity policy	00000	
Set targets to achieve a gender balance in the workforce	00000	
Organise conferences and workshops on gender	00000	
Actions to improve work-life balance	00000	
Other:	00000	
7. Was there a gender dimension associated with the research content – i.e. wherever people were		
the focus of the research as, for example, consumers, users, patients or in trials, was the issue of		
gender considered and addressed?		
○ Yes – please specify		
<b>数</b> No		
E Synergies with Science Education		
8. Did your project involve working with students and/or school pupils (e.g. open days, participation in science festivals and events, prizes/competitions or joint projects)?		
○ Yes		
<b>№</b> No		
9. Did the project generate any science education material (e.g. kits, websites, explanatory booklets, DVDs)?		
○ Yes – please specify		
<b>数</b> No		
F Interdisciplinarity		
10. Which disciplines (see list below) are involved in your project?		
Main discipline: 1.1		
Associated discipline: –		
Associated discipline: –		

G Engaging with Civil society and policy makers		
11a. Did your project engage with societal actors beyond the research community? (if 'No", go to Question 14)	X Yes	
	○ No	
11b. If yes, did you engage with citizens (citizens' panels / juries) or organised (NGOs, patients' groups etc.?	civil society	
○ No		
○ Yes – in determining what research should be performed		
○ Yes – in implementing the research		
Yes – in communicating /disseminating / using the results of the project		
11c. In doing so, did your project involve actors whose role is mainly to organise the dialogue with citizens and organised civil society (e.g. professional mediator; communication company, science museums)?	○ Yes	
	<b>№</b> No	
12. Did you engage with government / public bodies or policy makers (including international organisations)		
<b>№</b> No		
○ Yes – in framing the research agenda		
○ Yes – in implementing the research agenda		
Yes, in communicating /disseminating / using the results of the project		
13a. Will the project generate outputs (expertise or scientific advice) which could be us makers?	sed by policy	
○ Yes – as a primary objective (please indicate areas below- multiple answers possible)		
○ Yes – as a secondary objective (please indicate areas below - multiple answer possible)		
<b>№</b> No		

13b. If Yes, in which fields?			
Agriculture	Energy	Human rights	
Audiovisual and Media	Enlargement	Information Society	
Budget	Enterprise	Institutional affairs	
Competition	Environment	Internal Market	
Consumers	External Relations	Justice, freedom and security	
Culture	External Trade	Public Health	
Customs	Fisheries and Maritime Affairs	Regional Policy	
Development Economic and Monetary Affairs	Food Safety	Research and Innovation	
Education, Training, Youth	Foreign and Security Policy	Space	
Employment and Social Affairs	Fraud	Taxation	
	Humanitarian aid	Transport	

13c If Yes, at which level?	
○ Local / regional levels	
○ National level	
○ European level	
○ International level	

H Use and dissemination				
14. How many Articles were published/accepted for publication in peer-reviewed			iewed	27
journals?				
To how many of these is open access provided? <sup>3</sup>				27
How many of these are published in open access jo	How many of these are published in open access journals?			0
How many of these are published in open repositor	ies?			0
To how many of these is open access not provided?				0
Please check all applicable reasons for not providing open access:				
□ publisher's licensing agreement would not permit publishing in a repository				
□ no suitable repository available				
□ no suitable open access journal available				
$\hfill\Box$ no funds available to publish in an open access $j$	ournal			
□ lack of time and resources				
□ lack of information on open access				
$\hfill\Box$ other (For instance: classification for security pr	oject):			
<b>15.</b> How many new patent applications ('priority filings') have been made? ('Technologically unique': multiple applications for the same invention in different jurisdictions should be counted as just one application of grant).				0
16. Indicate how many of the following Intellectual Property Rights were applied for (give number in each box)  Trademark				0
Registered design			0	
Other				
17. How many spin-off companies were created / are planned as a direct result of the project?				
Indicate the approximate number of additional jobs in these companies:				0
18. Please indicate whether your project has a powith the situation before your project:	otential	impact on employm	ent, in o	comparison
Increase in employment, or   ☐ In small & medium-sized enterp		l enterpr	rises	
Safeguard employment, or ☐ In large companies				
□ Decrease in employment,	□ None of the above / not relevant to the project		to the project	
M Difficult to estimate / not possible to quantify				
resulting directly from your participation in Full Time Equivalent (FTE =one person working fulltime for a year) jobs:			Indicat	te figure
Difficult to estimate / not possible to quality			41	

I Media and Communication to the general public		
20. As part of the project, were any of the beneficiaries professionals in communication or media relations?		
○ Yes 🔊 No		
21. As part of the project, have any beneficiaries received professional media / communication training / advice to improve communication pwith the general public?		
○ Yes 🔊 No		
22. Which of the following have been used to communicate information about your project to the general public, or have resulted from your project?		
X Press Release	X Coverage in specialist press	
X Media briefing	□ Coverage in general (non-specialist) press	
☐ TV coverage / report	□ Coverage in national press	
□ Radio coverage / report	□ Coverage in international press	
<b>X</b> Brochures /posters / flyers	<b>X</b> Website for the general public / internet	
X DVD /Film /Multimedia	X Event targeting general public (festival, conference, exhibition, science caf)	
23 In which languages are the information products for the general public produced?		
☐ Language of the coordinator	Xn English	
☐ Other language(s)		

**Question F-10:** Classification of Scientific Disciplines according to the Frascati Manual 2002 (Proposed Standard Practice for Surveys on Research and Experimental Development, OECD 2002):

#### FIELDS OF SCIENCE AND TECHNOLOGY

#### 1. NATURAL SCIENCES

- 1.1 Mathematics and computer sciences [mathematics and other allied fields: computer sciences and other allied subjects (software development only; hardware development should be classified in the engineering fields)]
- 1.2 Physical sciences (astronomy and space sciences, physics and other allied subjects)
- 1.3 Chemical sciences (chemistry, other allied subjects)
- 1.4 Earth and related environmental sciences (geology, geophysics, mineralogy, physical geography and other geosciences, meteorology and other atmospheric sciences including climatic research, oceanography, vulcanology, palaeoecology, other allied sciences)
- 1.5 Biological sciences (biology, botany, bacteriology, microbiology, zoology, entomology, genetics, biochemistry, biophysics, other allied sciences, excluding clinical and veterinary sciences)

## 2 ENGINEERING AND TECHNOLOGY

- 2.1 Civil engineering (architecture engineering, building science and engineering, construction engineering, municipal and structural engineering and other allied subjects)
- 2.2 Electrical engineering, electronics [electrical engineering, electronics, communication engineering and systems, computer engineering (hardware only) and other allied subjects]
- 2.3. Other engineering sciences (such as chemical, aeronautical and space, mechanical, metallurgical and materials engineering, and their specialised subdivisions; forest products; applied sciences such as geodesy, industrial chemistry, etc.; the science and technology of food production; specialised technologies of interdisciplinary fields, e.g. systems analysis, metallurgy, mining, textile technology and other applied subjects)

### 3. MEDICAL SCIENCES

- 3.1 Basic medicine (anatomy, cytology, physiology, genetics, pharmacy, pharmacology, toxicology, immunology and immunohaematology, clinical chemistry, clinical microbiology, pathology)
- 3.2 Clinical medicine (anaesthesiology, paediatrics, obstetrics and gynaecology, internal medicine, surgery, dentistry, neurology, psychiatry, radiology, therapeutics, otorhinolaryngology, ophthalmology)
- 3.3 Health sciences (public health services, social medicine, hygiene, nursing, epidemiology)

## 4. AGRICULTURAL SCIENCES

4.1 Agriculture, forestry, fisheries and allied sciences (agronomy, animal husbandry, fisheries, forestry, horticulture, other allied subjects)

# 4.2 Veterinary medicine

### 5. SOCIAL SCIENCES

- 5.1 Psychology
- 5.2 Economics
- 5.3 Educational sciences (education and training and other allied subjects)
- 5.4 Other social sciences [anthropology (social and cultural) and ethnology, demography, geography (human, economic and social), town and country planning, management, law, linguistics, political sciences, sociology, organisation and methods, miscellaneous social sciences and interdisciplinary, methodological and historical S1T activities relating to subjects in this group. Physical anthropology, physical geography and psychophysiology should normally be classified with the natural sciences].

## 6. HUMANITIES

- 6.1 History (history, prehistory and history, together with auxiliary historical disciplines such as archaeology, numismatics, palaeography, genealogy, etc.)
- 6.2 Languages and literature (ancient and modern)
- 6.3 Other humanities [philosophy (including the history of science and technology) arts, history of art, art criticism, painting, sculpture, musicology, dramatic art excluding artistic "research" of any kind, religion, theology, other fields and subjects pertaining to the humanities, methodological, historical and other S1T activities relating to the subjects in this group]