



D 5.4

API AND FINAL VERSION OF CAMERA SYSTEM

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Author(s) / Contributor(s)	Guy Schofield (UNEW), Patrick Olivier (UNEW) Marc Christie (INRIA)
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1. Description and content of Deliverable D5.4

This deliverable is a *technical* contribution to the IRIS Network of Excellence. It describes into details the APIs (Application Programming Interfaces) of our real-time cinematography system depicted in Deliverables D5.2 and D5.3.

The APIs is composed of a collection of libraries all written in C++ language (for Microsoft Visual Studio 2008). The DVD delivered with this document contains all the sources of our APIs, as well as the detailed documentation (over 400 pages of commented sources). The project is composed of over 80 C++ classes and approximately 15000 lines of code and is the result of our two years of research in the IRIS project.

1.1. Content

This deliverable will briefly describe how our Virtual Cinematography system can be employed in the context of an Interactive Storytelling application (Section 2.0), then provide a detailed description of the configuration files related to the API (Section 3.0), and finally a section describing the main classes of the API (Section 4.0).

1.2. Scientific and technical contribution

As detailed in deliverables D5.2 and D5.3, this software provides a complete and expressive approach to virtual camera control. Our contribution compares favourably to most approaches which generally emphasize on specific aspects of camera control: composition, offline editing, idiom-based approaches, annotated motions, path-planning and discourse. None have gathered the simultaneous abilities to perform real-time viewpoint selection, editing, composition and path-planning between regions of the environment with facilities to interactively control directorial style with a set of high-level cinematographic parameters (pacing, dynamicity, composition, preferred viewpoints) and means to control narrative dimensions (dominance, affinity, isolation). Furthermore, the expressiveness of the approach offers facilities to implement new narrative dimensions (such as shot intensification).

2. Interactive Cinematography v1.0 – A user Guide

2.1. General architecture and workflow

The Interactive Cinematography component is structured around a central class, the **Editor**. The **Editor** takes as input a **Story** (which is a set of **Events**), a **Topological Graph** (which contains all the geometry of the environment), a set of key targets called **Actors**, and a **Style**, and produces a sequence of camera viewpoints through calls to the **Editor::update(double dt)** method which returns the newly computed camera configuration, given the style and the constraints of the environments (events and visibility of key targets).

At each step, a call to **Editor::update(double dt)** performs the following steps:

1. Checks whether the camera should be maintained or whether a cut should be performed due to a loss of visibility of a key target, or due to the pacing constraints. The **method Editor::canMaintainCamera()** is in charge of this process.
2. If the camera is to be maintained, a reconfiguration process is called which re-computes an appropriate camera location/orientation using a **ConfiguringProcess** object with method **ConfiguringProcess::reconfigure(Camera* cam, double dt)**. Here the purpose is compute for the next **dt** a new configuration inside the same Director Volume or along a camera path.
3. If the camera is not to be maintained (i.e. a cut or a transition is necessary) the **Editor** looks at all the **Events** in the **Story** occurring at the current moment and selects the most relevant ones with **Story::currentEventsSortedByRelevance(Date &d)**. From there:
 - a. The **DirectorVolumes** are computed for the most relevant **Event** (the **DirectorVolumes** is the set of all the visible viewpoints around the **Event**). Given the nature of the **Event**, one, two or more characters are involved and the spatial partitions are built into **DirectorVolumes** for one or two characters or more characters. The **DirectorVolumes** are computed using a **FilteringProcess** which takes as input the current event: **FilteringProcess::setEvent(Event *)** and generates the volumes given the key-targets and their visibility in the 3D environment.
 - b. Different **Filters** are then applied, depending on whether a cut needs to be performed to switch to another **DirectorVolume**, or whether a transition needs to be performed. For cuts, the filtering process performed by **FilteringProcess::filter(FilteringProcess::CUT)** and for transitions by **FilteringProcess::filter(FilteringProcess::TRANSITION)**.
 - c. Both **Filters** return a **DVList**. A **DVList** is a list of Director Volumes (possible viewpoints where the camera can cut to, or move to in a transition). The filtering process applies a sequence of **Filters** (a subset of **AreaFilter**, **CoherencyFilter**, **CurrentSVFilter**, **DistanceFilter**, **FramingFilter**, **GoalFilter**, **IdiomFilter**, **IFilter**, **IntensityFilter**, **LoAFilter**, **LoIFilter**, **NearestFilter**, **RandomIdiomFilter**, **SubdistanceFilter**, **TargetFilter**, **ThirtyDegreeFilter** and **VisibilityFilter**). The exact sequence is defined and implemented in the **FilteringProcess** class (see **FilteringProcess.cpp**).

- d. The `FilteringProcess` returns a **DVSortedList** (which is a sorted list according to costs defined for each a couple of `DirectorVolumes` source and destination: **Float Filter::cost(DVTuple*)**). From such a **DVSortedList**, the first **DirectorVolume** is extracted, and a **ConfiguringProcess** is applied which selects the best camera configuration within the `DirectorVolume`, through the method **ConfiguringProcess::configureCut()** or **ConfiguringProcess::configureTransition()**, given the specific situation.
4. In specific cases where no solutions are found with the current filters (e.g. the problem is too constrained), we resort to a default strategy which consists in searching for an appropriate extreme long shot **DirectorVolume**, by calling **FilteringProcess::filter(FilteringProcess::EXTREME_LONG)**. Cutting to extreme long shots is generally less noticeable than directly violating main continuity rules. And spatial coherency in the specific case of extreme long shots does not need to be maintained.

2.2. Commented examples

2.2.1. Basic use

The first example illustrates a simple use of the API. The process requires only five lines of code to create a demo. In detail, the Interactive Cinematography v1.0 API requires:

- loading the topological representation of the 3D environment (in Topoplan env3d format)

```
Topology::Graph::load ( "topology", "topology_character" ) ;
```

- “topology” is a filename referring to the internal representation of the 3D scene suitable for camera motion planning (in .env3d format)
- “topology_character” is a filename referring to the internal representation of the 3D scene suitable for character motion planning (in .env3d format)
- two distinct environments are necessary since the camera may navigate above obstacles (e.g. tables) while the characters may not, for the same geometry
- The env3d format is directly generated from Ogre XML representations using Topoplan tool.

- creating a Demo object and an Editor

```
Demo *demo = new MyDemo() ;
Editing::Editor *editor = new Editing::Editor(*demo, editedOgreCamera);
```

```
Editing::Style &style = editor->style();
```

- The Demo interface only contains some primitive methods to display topological representations, Director Volumes, camera paths (mainly for debugging purposes). A new application needs to derive and implement its own Demo instance (here MyDemo) or reuse an existing demo (we provide a DemoBOgre instance which uses Ogre animation engine)
- The Editor is then constructed with an instance of demo. An instance of the Style class is directly created by the editor, and accessed via a getter method (Editor::getStyle()). The variable `editedOgreCamera` represent the Ogre::Camera that is synced with the Editing::Camera used in the Editor.
- All modifications are then possible on the Style (shot duration, visibility, range of camera dynamicities, degree of intensity, narrative dimension, dutch view and atmosphere)
- Creating characters involved in the story. Facilities are provided to handle a character defined by an Ogre::Entity, but any representation can be employed by simply deriving from a GenericActor class and implementing the appropriate methods. Here we provide a context with two actors (named Symes and Smith)

```
Semantic::Actor *Symes = new AnimActor("Symes",
symesOgreBodyBoundingBox, symesOgreHeadBoundingBox, symesConvexhull);

Symes->setEyesBB(symesOgreLeftEyeBoundingBox,
symesOgreRightEyeBoundingBox);

Semantic::Actor *Smith = new AnimActor("Smith",
smithOgreBodyBoundingBox, smithOgreHeadBoundingBox, smithConvexhull);

Smith->setEyesBB(smithOgreLeftEyeBoundingBox,
smithOgreRightEyeBoundingBox);
```

- Variables `symesOgreBodyBoundingBox`, `symesOgreHeadBoundingBox`, `symesOgre[Left|Right]EyeBoundingBox` and `symesConvexhull` respectively represent the Ogre::Entity related to the body of the character, the Ogre::Entity related to the head of the character, the Ogre::Entity related to the left or right eye of the character, and the convex hull of the character defined as a vector of Vector2d points (see Demo/GenericActor.h)
- Adding events to the Story. The Event class provides a way to add new events to the story. Here for the purpose of the illustration, we create and insert a first event which lasts 2 seconds (“Symes looks at Smith”) and a second which lasts 10 seconds (“Smith talks to

Symes”). An event is defined by its nature (what is the action), its start and stop time, the characters involved, and the relevance of the event (in case of parallel events).

```
Story::Event *event1 = new Story::Event("A looks at B", 0, 2,
ActorConfiguration(Symes, Smith), 5);

Story::add(event1);

Story::Event *event2 = new Story::Event("A talks to B", 2, 12,
ActorConfiguration(Smith, Symes), 5);

Story::add(event2);
```

- Variables Symes and Smith refer to the instances of AnimActor described above.
- And using the editor to update the camera at each frame:

```
// ... somewhere in the update of the display
Editing::Camera &mycamera = editor->update(dt);

Ogre::Camera *myOgreCamera = editor->ogreCamera();
```

- The update(dt) method computes a new camera position given the Style, the environment and the events occurring and returns an instance of a camera, which is synced with the camera of the 3D engine.
- The last line of code is provided only for the purpose of the demonstration, but the update the Ogre::Camera has already be done in update(dt) method.

2.2.2. Elaborate use

Most of the methods in the Editor can be tailored for specific use by simply subclassing the Editor class and subclassing the main components: the FilteringProcess and the ConfiguringProcess.

```
class Editor {
public:

    Editor(BOgreDemo& demo);
```

```

~Editor();

void resetCamera();

Camera& update(Float dt);

void processCamera(Float dt);

bool canMaintainCamera();
};

```

- the resetCamera() method enables to reset all components of the Editor
- the processCamera(double dt) is called by the update() method to compute the next location
- the canMaintainCamera() decides whether the current view should be maintained or not

All the same, the class FilteringProcess can be modified (e.g. by implementing specific ways of performing the filtering process)

```

class FilteringProcess {
public:

    FilteringProcess(Editing::Editor& ed);

    ~FilteringProcess();

    Filters::DVList* filter(Directive d=CUT);
};

```

- The filter(Directive) method performs the filtering process (application of all the filters. Directive specifies the type of the filter to be performed (for a CUT or for a TRANSITION between DirectorVolumes). The method can be reimplemented to change the default behaviour of the filtering process.

The class ConfiguringProcess can be altered to handle the computation of a camera configuration in a different way inside a Director Volume.

```

class ConfiguringProcess
{
public:

    ConfiguringProcess(Editor&);

    ~ConfiguringProcess();
};

```

```

    void configureCameraInVolume(Camera &,
        const Semantic::VolumeParameters &,
        Base::ConvexCell *, std::string &,
        Semantic::ActorConfiguration &);

    void reconfigure(Camera&, Float dt=0);

    void configureCut(Camera &c, Filters::DVTuple &t);

    void configureTransition();
};

```

- The `configureCameraInVolume()` enables the recomputation of a camera configuration inside the current `DirectorVolume` (identified here as a `ConvexCell`)
- The `reconfigure()` enables the recomputation of a camera configuration
- The `configureCut()` enables the recomputation when a cut is performed (selects a configuration in the target `Director Volume` and computes the appropriate composition).

3. Description of configuration files

To ease the development and configuration of the application, most of the parameters are directly stored in XML representation files. Precisely, we have defined:

- The “Events” file: a file which describes the sequence of events occurring (in a non interactive context). The file is mainly for simulating actions occurring. In an interactive context, the Events are generated on the fly.
- The “Viewpoints” file: a file which stores the mapping between an event type (e.g. “character A looks at character B”) and the specific viewpoints and camera motions allowed to portray the action (section 3.2)
- The “Composition” file: a file which stores the values of the composition process for the `Director Volumes` (section 3.3). This avoids the burden of redefining the framing parameters each time a composition process is performed.
- The “Configuration” file: a file which refers to all the other files and contains elements referring to the characters involved in the scene, the topology and geometry, the sound tracks and the directorial style parameters.

All three files are detailed in the following paragraphs.

3.1. The “Events” file

```

<?xml version="1.0" ?>
<Events>

    <Action name="A pours gin" begin="0" end="4" relevance="1">
        <Character name="Smith" />
    </Action>

    <Action name="A drinks gin" begin="4" end="12" relevance="1">

```

```

        <Character name="Smith" />
    </Action>

    <Action name="A speaks to B" begin="18" end="21" relevance="4">
        <Character name="Smith" />
        <Character name="Syme" />
    </Action>

    <Action name="A comes" begin="83" end="96" relevance="3">
        <Character name="Parsons" />
    </Action>

<Events>

```

The events file is provided for convenience (i.e. simulating actions occurring in the environment). In an interactive storytelling context, the events are generated on the fly as illustrated in section 2.2.1

3.2. The “Viewpoints” file

```

<?xml version="1.0" ?>
<Rules>

    <!-- 1 people -->

    <Action name="A comes" >
        <Behavior>
            <Traveling/>
            <Panning/>
        </Behavior>
        <Style dimension="default" >
            <Idiom name="A-back-long" />
            <Idiom name="A-front-long" />
        </Style>
        <Style dimension="long take" >
            <Idiom name="A-34front-long" />
        </Style>
    </Action>

    <Action name="A drinks gin" >
        <Style dimension="default" >
            <Idiom name="A-front-closeup" />
            <Idiom name="A-front-close" />
            <Idiom name="A-34front-closeup" />
            <Idiom name="A-34front-close" />
            <Idiom name="A-34back-closeup" />
            <Idiom name="A-34back-close" />
        </Style>
        <Style dimension="long take" >
            <Idiom name="A-front-close" />
            <Idiom name="A-34front-close" />
            <Idiom name="A-34back-close" />
        </Style>
    </Action>

```

```

        </Style>
    </Action>

    <!-- 2 people -->

    <Action name="A comes to B" >
        <Behavior>
            <Panning/>
        </Behavior>
        <Style dimension="default" >
            <Idiom name="Ext-A-close" />
            <Idiom name="Ext-B-close" />
            <Idiom name="Ext-A-closeup" />
            <Idiom name="Ext-B-closeup" />
            <Idiom name="Apex" />
            <Idiom name="Par-A-close" />
            <Idiom name="Par-B-close" />
            <Idiom name="Par-A-mcu" />
            <Idiom name="Par-B-mcu" />
        </Style>
        <Style dimension="isolation" >
            <Idiom name="Int-A-closeup" />
            <Idiom name="Int-A-close" />
            <Idiom name="Int-A-mcu" />
            <Idiom name="Par-A-closeup" />
            <Idiom name="Par-A-close" />
            <Idiom name="Par-A-mcu" />
            <Idiom name="Par-A-long" />
        </Style>
        <Style dimension="long take" >
            <Idiom name="Par-A-closeup" />
            <Idiom name="Par-B-closeup" />
        </Style>
    </Action>
</Rules>

```

The viewpoints file specifies for each action (identified by its string **name**), the list of specific viewpoints which highlight the action. Most actions can be shot from any viewpoint, but certain specific ones may require a restricted set of viewpoints. For example, the Action “A comes” described in our example can be shot from front or back long shots. For each action, specific indicators may be specified:

- Behaviour field restricts the range of dynamic behaviours authorized for the camera (e.g. Travelling, Panoramic, etc)
- Style field restricts the range of shots (viewpoints) for a given style identified by its name (e.g. “long take”, “dominance”, “affinity”, “isolation”).

3.3. The “Composition” file


```

<?xml version="1.0" ?>
<Composition>

  <Viewpoint type="FRONT" shot="LONG" >
    <Style dimension="default" >
      <Character framing_one="( +0.01;+0.25)" />
    </Style>
  </Viewpoint>

  <Viewpoint type="FRONT" shot="MEDIUM CLOSEUP" >
    <Style dimension="default" >
      <Character framing_one="( +0.01;+0.25)" />
    </Style>
  </Viewpoint>

  <Viewpoint type="FRONT" shot="CLOSE" >
    <Style dimension="default" >
      <Character framing_one="( +0.01;+0.25)" />
    </Style>
  </Viewpoint>

  <Viewpoint type="FRONT" shot="CLOSEUP" >
    <Style dimension="default" >
      <Character framing_one="( +0.01;+0.25)" />
    </Style>
  </Viewpoint>

  <Viewpoint type="3/4 FRONT" shot="LONG" >
    <Style dimension="default" >
      <Character framing_one="( +0.01;+0.25)" />
    </Style>
  </Viewpoint>

  ...

  <Viewpoint type="INTERNAL" shot="CLOSEUP" >
    <Style dimension="default" >
      <Character framing_one="( +0.25;+0.25)"
        framing_both="( +0.25;+0.25)" />
      <Character framing_one="( -0.25;+0.25)"
        framing_both="( -0.25;+0.25)" />
    </Style>
  </Viewpoint>

</Composition>

```

The composition file specifies how the characters should be framed for each shot, depending on the specified dimension. The framing settings are specified in terms of screen coordinates (where horizontal and vertical ranges are defined between -1 and 1). Since the nature of each shot determines the number of characters involved, compositions are specified for one or two characters. Each dimension can specify its on screen composition.

3.4. The “Configuration” file

A configuration file can be used to facilitate the loading of all the previous files and sets of parameters. We provide this file as an example. Related loader can be found in DemoLoaderBOgre.h/DemoLoaderBOgre.cpp. In an interactive context, the events file is not necessary (since events are generated by the system).

```
<?xml version="1.0" ?>
<Configuration>

  <!-- Environment Settings -->

  <Environment acceptable_dist="1e-3" aligment_factor="1e-2" >

    <!-- simplified TopoPlan subdivision used for the camera -->
    <Camera fileName="canteenScene" />

    <!-- TopoPlan subdivision used for the characters -->
    <Actor fileName="canteenScene" />

    <Scene fileName="LipSynchScene2" />
    <Scene fileName="Parsons5" />
    <Scene fileName="Julia" />
    <Scene fileName="BaldMale" />
    <Height minHeight="0" maxHeight="3" floor="0" />
  </Environment>

  <!-- Story settings -->

  <Idioms file="1984-idioms.xml" />

  <Events file="canteenScene/1984-events.xml" />

  <FrameComposition file="1984-composition.xml" />

  <Character
    name="Smith" boundingbox="SmithHeadBox"
    radius=".1" nbPoints="10"
    recomputeVisibilityEvery="10" />

  <Character
    name="Syme" boundingbox="SymeHeadBox"
    radius=".1" nbPoints="10"
    recomputeVisibilityEvery="10" />

  <!-- Camera settings -->

  <ControlledCamera enable="true"
    display="true"
    display_SV="false"
    scale=".25"
    height="1.3" >
```

```
        <PathPlanning visibility_weight="1e2" waypoint_density="1"
nb_optimize_pass="2" />
        <Visibility min="0" max="1" />
        <Shot min="3" max="8" cutIntervalLength="2"/>
        <Dynamicity value="" />
        <Behavior>
        </Behavior>
        <Style dimension="long take" />
            <Character name="Smith" />
        </Style>
    </ControlledCamera>

</Configuration>
```

4. API of Interactive Cinematography v1.0

4.1. Directory Hierarchy

Directories

This directory hierarchy is sorted in the following way:

include.....	.....
Base.....	.....
BSP .....	.....
Demo.....	.....
Director .....	.....
Editing.....	.....
Filters .....	.....
Planning.....	.....
Regions.....	.....
Semantic.....	.....
Story.....	.....
Topology .....	.....
Visibility.....	.....

4.2. Namespace Index

Namespace List

Here is a list of all namespaces with brief descriptions:

<u>Director</u> (Classes related to the concept of <u>Director</u> Volumes (ie <u>Semantic</u> Volumes + <u>Visibility</u> Volumes))	22
<u>Editing</u> (<u>Editing</u> of the movie in real-time (ie deciding when, where and how to cut/path-plan to a new viewpoint))	22
<u>Filters</u> (Filtering/Annotation on <u>Director</u> Volumes)	23
<u>Geometry</u> (Geometrical transformations in space)	Error! Bookmark not defined.
<u>Planning</u> (Classes related to the path-planning for a camera)	24
<u>Regions</u> (Basic classes related to defining 2D regions)	Error! Bookmark not defined.
<u>Semantic</u> (Classes related to the concept of <u>Semantic</u> Volumes (ie characteristic viewpoints))	24
<u>Sounds</u> (Basic classes for using sound tapes)	Error! Bookmark not defined.
<u>Story</u> (Classes related to the unfolding story)	25
<u>Topology</u> (Classes related to the 2D5 navigable topology used by cameras)	25
<u>Visibility</u> (Classes related to the concept of <u>Visibility</u> Volumes (ie viewpoints from where key elements are visible))	26

4.3. Directory Documentation

Director Namespace Reference

Classes related to the concept of [Director](#) Volumes (ie [Semantic](#) Volumes + [Visibility](#) Volumes)

Classes

class [Map](#)

Describes a map merging both visibility and semantic information on a configuration of actors.

class [Volume2d5](#)

Describes a 2D5 volume merging both visibility and semantic information

Detailed Description

This namespace contains the classes related to the concept of Director Volumes. A Director Volume is a 2D5 convex cell merging both Semantic and Visibility information on the camera configurations included in that cell, for a given actor configuration. The Director Map contains the whole set of Director Volumes associated to such an actor configuration and is structured as follows. To each Topological Cell of the environment is associated a BSP Tree, whose leaves are the Director Volumes resulting from the Topological Cell partitioning.

Editing Namespace Reference

[Editing](#) of the movie in real-time (ie deciding when, where and how to cut/path-plan to a new viewpoint)

Classes

class [Camera](#)

Represents a 3D camera.

class [ConfiguringProcess](#)

Process that fix the parameters of a camera wrt a given 2D5 director volume and a set of constraints on the camera Mimics the behavior to the photography director and the camera operator. class [CostFunction](#)

class [Editor](#)

Reproduces the behavior of the editor.

class [FilteringProcess](#)

Process of filtering and annotating a set of [Director](#) volumes wrt a set of cinematic rules.

class [FrameComposition](#)

Structure for processing the frame composition of key elements on screen.

class [Idiom](#)

Represents the series of characteristic viewpoints related to conveying a given action.

class [Style](#)

Cinematic style

class [Viewpoint](#)

represent a characteristic viewpoint of the cinematography class [XmlEditingManager](#)

Detailed Description

This namespace contains the classes used for Editing the movie in real-time (ie deciding when, where and how to cut/path-plan to a new viewpoint). The Editor class is the entry point of that module. It will apply a cinematic style while planning the series of viewpoints and transitions. The Editor processes the next camera configuration as follows. First, the Editor will choose either to maintain the current camera behavior (static viewpoint, moving camera, etc) or to make a cut or continuous transition w.r.t. the editing style. Second, if making a cut or transition the editor chooses the next event to convey, then chooses the more appropriate viewpoint for that purpose by (1) filtering the Director Volumes, then (2) configuring the camera parameters within the resulting Director Volume. This configuration process uses a frame composition process to compose the key elements on screen and may also use the motion planning graph (i.e. Roadmap) for continuously moving the camera.

Filters Namespace Reference

Filtering/Annotation on [Director](#) Volumes.

Classes

class [Annotation](#)

- Represent the set of annotations that are associated to Director Volumes while filtering them.

class [DVTuple](#)

- Represent a Director Volume with additional annotations.

class [IFilter](#)

Represents a filter that work on a given criteria to annotate and prune some director volumes.

class [AreaFilter](#)

Filter that works on an area criteria.

class [CoherencyFilter](#)

Filter that works on a coherency criteria on the series of selected viewpoints.

class [CurrentSVFilter](#)

Filter that works on the diversification of viewpoints when making a cinematic transition.

class [DistanceFilter](#)

Filter that works on the change of distance when making a cut.

class [IdiomFilter](#)

Represents a filter that work on a preferred viewpoint selection.

class [IntensityFilter](#)

Filter that works on the intensification/relaxation in the cinematography.

class [LoAFilter](#)

Filter that works on the rule wrt the line of action of the cinematography.

class [LoFilter](#)

Filter that works on the 180 degree (or Line of interest) rule of the cinematography.

class [NearestFilter](#)

Filter that works on a distance criteria.

class [ThirtyDegreeFilter](#)

Filter that works on the 30 degree rule of the cinematography.

class [VisibilityFilter](#)

- Filter that works on a visibility criteria w.r.t. key subjects.
-

Detailed Description

This namespace contains the implemented filters that work over Director Volumes. Each filter takes a set of annotated Director Volumes as input and output. They can prune and/or add annotations to the Director Volumes. Each one then associate a cost to the remaining Director Volumes, so that a filtering process is capable of combining them as an overall cost.

Planning Namespace Reference

Classes related to the path-planning for a camera.

Classes

class [ArcInfo](#)

Represents an arc of the camera motion planning graph, passing through a given director volume

class [ArcValueFunction](#)

Cost function of the camera motion planning graph.

class [NodeInfo](#)

Represents a node of the camera motion planning graph, described as a waypoint located on the frontier between two connected director volumes

class [Roadmap](#)

Represents the camera motion planning graph

Detailed Description

This namespace contains the classes related to the path-planning for a camera. The roadmap is built over the Director Volumes and can be accessed to plan a camera path between two camera configurations in the entire environment.

Semantic Namespace Reference

Classes related to the concept of [Semantic](#) Volumes (ie characteristic viewpoints)

Classes

class [Actor](#)

Represents the minimal information about an actor needed to create semantic and visibility volumes.

class [ActorConfiguration](#)

Represents a configuration of actors relative to a given action

class [Tree](#)

Represents the [BSP](#) tree that contains the semantic information relative to a given topological cell

class [Volume](#)

Represent a semantic volume, ie a characteristic viewpoint, represented as a 2D cell

class [VolumeParameters](#)

- *Represents the parameters of a semantic volume (Type of shot, distance from actors, side wrt the line of interest (LOI), side wrt actors)*

Detailed Description

This namespace contains the classes related to the concept of [Semantic](#) Volumes, ie characteristic viewpoints (for instance “Over the Shoulder medium shot”, “APEX shot” on a couple of actors, or “Profile close-up shot” on a single actor) with an indication about the side of the camera wrt the Line of Interest. The Semantic Tree is a BSP Tree that is procedurally computed for a given actor configuration (one or two actors), with no consideration about the environment topology, and whose leaves are the Semantic Volumes.

Story Namespace Reference

Classes related to the unfolding story.

Classes

class [Action](#)
Represents a type of event which is likely to occur in the scene.

class [Event](#)
Represent an event that is occurring in the scene.

Functions

void [add](#) ([Event](#) *e)
Add an event to the story

std::vector< [Event](#) * > & [allEvents](#) ()
Get all the events of the story.

void [clear](#) ()
Clear all the events of the story

std::vector< [Event](#) * > & [currentEventsSortedByRelevance](#) (double date)
Get the currently unfolding events, sorted by their relevance.

Detailed Description

This namespace contains the classes related to the unfolding story.

Topology Namespace Reference

Classes related to the 2D5 navigable topology used by cameras.

Classes

class [Cell](#)
Represents a topological cell, used in the spatial partitioning of the environment

class [Graph](#)
Represents a topological [Cell](#) and [Portal Graph](#) (CPG)

class [Portal](#)

Represents a topological portal, used in the spatial partitioning of the environment.

Detailed Description

This namespace contains the classes related to the 2D5 navigable topology used by cameras. The environment topology is preprocessed as a Cell and Portal Graph (CPG) containing 2D5 convex Cells representing the free space for the camera (for instance rooms). The Cells are connected by Portals, representing the free 2D5 edges that are shared by adjacent Cells (for instance doors, windows, etc).

Visibility Namespace Reference

Classes related to the concept of [Visibility](#) Volumes (ie viewpoints from where key elements are visible)

Classes

class [Map](#)

Visibility map wrt an actor, computed on the whole environment.

class [Volume2d5](#)

Represents a visibility volume related to an actor. Typedefs

Enumerations

enum [Categorization](#) { [TOTAL_VISIBILITY](#), [TOTAL_OCCLUSION](#), [PARTIAL_VISIBILITY](#), [UNCATEGORIZED](#) }

Detailed Description

This namespace contains the classes related to the concept of Visibility Volumes, ie viewpoints from where key elements (actors) are visible. A Visibility Volume is a 2D5 convex cell that carries Visibility information on the camera configurations included in that cell (total visibility, no visibility or partial visibility) on a given actor. The Visibility Map contains the whole set of Visibility Volumes associated to such an actor and is structured as follows. To each Topological Cell of the environment is associated a BSP Tree, whose leaves are the Visibility Volumes resulting from the Topological Cell partitioning.

Enumeration Type Documentation

enum [Visibility::Categorization](#)

Enumerator:

TOTAL_VISIBILITY
TOTAL_OCCLUSION
PARTIAL_VISIBILITY
UNCATEGORIZED

4.4. Class Documentation

Demo Class Reference

Define the basis for any demonstration, non dependent of a Rendering Engine.

```
#include <Demo.h>
```

Public Member Functions

```
void create3DSegment (Vector3d s1, Vector3d s2, Printer::SVG::Color &c)
void createPortal (const std::vector< Ogre::Vector3 > &tab, double height, double width, Ogre::ColourValue col)
void createVolume2d5 (const std::vector< Ogre::Vector3 > &tab, double height, double width, Ogre::ColourValue col)
Demo ()
void displayPath (std::vector< Vector2d > path, Printer::SVG::Color &c=Color::BLUE)
void displayPathNode (Vector2d pathNode, Printer::SVG::Color &c)
double getVolumesOpacity ()
~Demo ()
```

Public Attributes

```
double Demo\_EndTime
double Demo\_StartTime
bool Demo\_Use\_Path\_Planning
bool Demo\_Use\_Semantic
bool Demo\_Use\_Visibility
```

Detailed Description

Define the basis for any demonstration, non dependent of a Rendering Engine. This is the top-level element and entry point of a demonstration. To create your own demonstration you must extends that class, and put in place all the needed elements used by the rendering engine you use.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/15

GenericActor Class Reference

Description of an actor for the demo.
`#include <GenericActor.h>`

Public Member Functions

virtual void [displayOgre](#) ([Demo](#) &out)
Displays the actor in [Ogre](#).

[GenericActor](#) (std::vector< [Vector2d](#) > cloud)
Constructor.

virtual [Vector3d](#) [getEyesPosition](#) ()=0
Returns the position of the eyes of the actor.

virtual void [reset](#) ()=0
Resets the properties of the actor.

virtual void [update](#) (const double dt)=0
Updates the properties of the actor.

virtual [~GenericActor](#) ()
Default destructor.

Protected Attributes

bool [init](#)
double [m_height](#)

Detailed Description

This represents the information any actor need to provide for any demo (position of the body, orientation of the body, position of its eyes, etc).

Story::Action Class Reference

Represents a type of event which is likely to occur in the scene.
`#include <Action.h>`

Public Member Functions

[Action](#) (std::string name)
Constructor.

void [addIdioms](#) (std::string style, std::vector< [Editing::Idiom](#) * > idioms)
Add a set of idioms to the action, wrt a given style.

void [allow](#) (std::string style_name)
Allow the camera to have a particular behavior (panning, traveling, intensity, etc) when conveying this kind of action. Warning: some of the behaviors are applied iff the camera style and the conveyed action allows it.

std::vector< [Editing::Idiom](#) * > & [idioms](#) (std::string style)
Returns the set of idoms associated to the action wrt a given style.

bool [isAllowed](#) (std::string style_name)
Whether the camera is allowed to have a particular behavior (panning, traveling, intensity, etc) when conveying this kind of action.

std::string [name](#) ()
returns the name of the action
[~Action](#) ()
Destructor.

Static Public Member Functions

static void [clearAll](#) ()
Clear all the known actions.
 static [Action](#) * [getAction](#) (std::string name)
Search an action by its name.
 static [Story::Action](#) * [loadFromXML](#) ([TiXmlElement](#) *pElem)
LOads an action form an [XML](#) file.

Static Public Attributes

static std::map< std::string, [Action](#) * > [all_actions](#)

Protected Attributes

std::set< std::string > [m_allowed_styles](#)
 std::map< std::string, std::vector< [Editing::Idiom](#) * > > [m_idioms](#)
 std::string [m_name](#)

Detailed Description

Represents a type of event which is likely to occur in the scene (for instance “A speaks to B”, “A walks to the table”, etc).

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Story::Event Class Reference

Represent an event that is occurring in the scene.
 #include <Event.h>

Public Member Functions

[Action](#) * [action](#) ()
return the corresponding action
 double [begin](#) ()
returns the begin time of the event

double [duration](#) ()

Returns the duration of the event.

double [end](#) ()

Returns the end time of the event.

[Event](#) (std::string action, double begin, double end, [Semantic::ActorConfiguration](#) config, int prio)

priority (the higher, the more relevant. the older event is favored when same priority).

[Semantic::ActorConfiguration](#) & [involvedActors](#) ()

returns the configuration of actors that is involved in the event

double [percentage](#) (double date)

returns the percentage of the event unfolding ($0 \leq p \leq 1$)

int [priority](#) ()

returns the priority of the event

std::string [toString](#) ()

Provides a string representation of the event.

[~Event](#) ()

Destructor.

Static Public Member Functions

static [Event](#) * [loadFromXML](#) ([TiXmlElement](#) *)

Loads an event from an [XML](#) file.

Protected Attributes

std::string [m_action](#)

end date of the event

double [m_begin](#)

[Semantic::ActorConfiguration](#) [m_configuration](#)

corresponding action type

double [m_end](#)

begin date of the event

int [m_priority](#)

configuration of actors

Detailed Description

Represent an event that occurs in the scene. It is an instance of Action (for instance “Syme speaks to Smith”, “Parsons walks to the table”), with a start and end date, and a relevance in the story context.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Editing::Editor Class Reference

Reproduces the behavior of the editor.

```
#include <Editor.h>
```

Public Member Functions

```
void updateOgreCamera ()
```

```
const Camera & camera () const
```

get the current camera parameters

```
Camera & camera ()
```

get the current camera parameters

```
bool canMaintainCamera ()
```

check whether the camera location can be maintained

```
const Story::Event * conveyedEvent () const
```

get the currently conveyed event

```
Story::Event * conveyedEvent ()
```

get the currently conveyed event

```
Demo & demo ()
```

Get the associated demonstrator.

```
const Demo & demo () const
```

Get the associated demonstrator.

```
Editor (Demo &demo, Ogre::Camera *camera)
```

```
const Style & Editor::style () const
```

get the current style

```
Semantic::ActorConfiguration & frameActors ()
```

get the current configuration of framed actors

```
const Semantic::ActorConfiguration & frameActors () const
```

get the current configuration of framed actors

```
ConfiguringProcess * getConfiguringProcess () const
```

Returns the process used for configuring a camera in a volume.

```
FilteringProcess * getFilteringProcess () const
```

Returns the process used to select/annotate a set of director volumes.

```
double & lastTransitionDate ()
```

get the date of the last transition (cut or smooth transition)

```
const double & lastTransitionDate () const
```

get the date of the last transition (cut or smooth transition)

```
Ogre::Camera * ogreCamera ()
```

get the current [Ogre](#) camera parameters (the [Ogre](#) camera is linked to the edited camera)

```
const Ogre::Camera * ogreCamera () const
```

get the current [Ogre](#) camera parameters (the [Ogre](#) camera is linked to the edited camera)

```
void processCamera (double dt)
```

```
void resetCamera ()
```

Resets the camera edition to its initial state, just before beginning editing.

```
Style & style ()
```

get the current style

```
Semantic::Volume & SV ()
```

Get the currently used SV for conveying the chosen event.

const [Semantic::Volume](#) & [SV](#) () const

Get the currently used SV for conveying the chosen event.

[Camera](#) & [update](#) (double dt)

[~Editor](#) ()

Destructor.

Protected Attributes

[Camera m_camera](#)

the current camera parameters

[ConfiguringProcess](#) * [m_configuring_process](#)

the configuring process of the camera

[Demo](#) & [m_demo](#)

the associated demonstrator

[Story::Event](#) * [m_event](#)

the current conveyed event

[FilteringProcess](#) * [m_filtering_process](#)

the filtering process on director volume

[Semantic::ActorConfiguration](#) [m_frame_actors](#)

the current configuration of actors to frame

double [m_last_transition_date](#)

the date of the last cut

Ogre::Camera * [m_ogre_camera](#)

the corresponding [Ogre](#) camera

[Style](#) [m_style](#)

the current editing style

[Semantic::Volume](#) [m_SV](#)

memory of the currently used SV

Detailed Description

This is the class that reproduces the behavior of the editor. It decides when, where and how to cut or move the camera, according to the associated cinematic style and environment constraints.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Editing::Style Class Reference

Cinematic style.


```
#include <Style.h>
```

Public Types

```
enum Atmosphere { Stability, Instability }
enum Dynamicity { NO\_DYNAMICTY = 0, ORIENTATION = DY_ORIENTATION,
  POSITION\_ORIENTATION = DY_ORIENTATION|DY_POSITION, FULL =
  DY_POSITION|DY_ORIENTATION|DY_TRANSITION }
enum Intensity { NO\_INTENSITY, INCREASE, DECREASE }
```

Public Member Functions

```
void allow (std::string style_name)
```

Allow the camera to have a particular behavior (panning, traveling, intensity, etc) when conveying the actions. Warning: some of the behaviors are applied iff the camera style and the conveyed action allows it.

```
std::set< std::string > allowedBehaviors ()
```

```
void disallow (std::string style_name)
```

Disallow the camera to have a particular behavior (panning, traveling, intensity, etc) when conveying the actions. Warning: some of the behaviors are applied iff the camera style and the conveyed action allows it.

```
double intensity () const
```

returns the current intensity value

```
bool isAllowed (std::string style_name)
```

Whether the camera is allowed to have a particular behavior (panning, traveling, zooming, etc) when conveying the actions (.

```
bool makeCut (double duration) const
```

Whether or not the camera should make a cut at this frame or not, by taking into account a current shot duration, and a probability function on the shot duration interval.

```
void setIntensity (double val)
```

Changes the intensity value.

```
Style ()
```

Constructor.

```
void updateIntensity (double dt)
```

Updates the intensity value wrt to the increase/decrease factor.

Public Attributes

```
Atmosphere atmosphere
```

```
double cutIntervalLength
```

```
std::string dimension
```

```
Semantic::ActorConfiguration dimension\_actors
```

```
double dutch\_angle
```

```
static const int DY\_POSITION = DY\_ORIENTATION<<1
```

```
static const int DY\_TRANSITION = DY\_POSITION<<1
```

```
Dynamicity dynamicity
```

dynamicity

```
Intensity m\_intensity\_behaviour
```

```
static std::string PANNING\_BEHAVIOR = "PANNING BEHAVIOR"
```

```
Base::Interval< double > shotDurationInterval
```

```
static std::string TRAVELING\_BEHAVIOR = "TRAVELING BEHAVIOR"
```

```
Base::Interval< double > visibilityInterval
```

Static Public Attributes

```
static const std::string DEFAULT\_DIMENSION = "default"
static const int DY\_ORIENTATION = 1
static std::string HAND\_HELD\_BEHAVIOR = "ON THE SHOULDER BEHAVIOR"
```

Protected Attributes

```
std::set< std::string > m\_allowed\_styles
```

Detailed Description

This class represents a cinematic style, containing high-level style indicators such as the camera dynamicity, the cinematic dimension, the dramatic tension (called intensity), the pacing or the visibility of key subjects.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Member Enumeration Documentation

enum [Editing::Style::Atmosphere](#)

Enumerator:

Stability
Instability

enum [Editing::Style::Dynamicity](#)

Enumerator:

NO_DYNAMICITY
ORIENTATION
POSITION_ORIENTATION
FULL

enum [Editing::Style::Intensity](#)

Intensity values

Enumerator:

NO_INTENSITY
INCREASE
DECREASE

Editing::Idiom Class Reference

Represents the series of characteristic viewpoints related to conveying a given action.

```
#include <Idiom.h>
```

Public Member Functions

```
void addViewpoint (Editing::Viewpoint *v)
    add a viewpoint in the progression of the idiom
Editing::Viewpoint * getViewpointByIndex (int n)
    get a viewpoint from its index
Editing::Viewpoint * getViewpointByPercent (double percent)
    get a viewpoint from the percentage of progress
Idiom (std::string name)
    Constructor.
std::string name ()
    Get the name of the idiom.
int viewpointSize ()
    returns the size of the set of used characteristic viewpoints
~Idiom ()
    Destructor.
```

Static Public Member Functions

```
static void clearAll ()
    clear all the static elements
static Idiom * getIdiom (std::string name)
    get the idiom from its name
static Idiom * loadFromXML (TiXmlElement *)
    Loads an idiom from an XML file.
```

Protected Attributes

```
std::string m\_name
std::vector< Editing::Viewpoint * > m\_viewpoints
```

Static Protected Attributes

```
static std::map< std::string, Idiom * > m\_all\_idioms
```

Detailed Description

Represents the series of characteristic viewpoints related to conveying a given action.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Editing::Viewpoint Class Reference

Represents a characteristic viewpoint of the cinematography

```
#include <Viewpoint.h>
```

Public Member Functions

```
bool operator!= (const Viewpoint &vp) const
```

check the inequality with a given viewpoint

```
bool operator< (const Viewpoint &vp) const
```

check whether the viewpoint should be placed before or after a given viewpoint in a sorted list

```
bool operator== (const Viewpoint &vp) const
```

Check the equality with a given viewpoint.

```
std::string toString ()
```

get a representation of the viewpoint as a string

```
Viewpoint ()
```

Constructor.

```
~Viewpoint ()
```

Destructor.

Static Public Member Functions

```
static framing & getFrameComposition (const Viewpoint &vp, const std::string &dimension)
```

Search the frame composition to apply for a given viewpoint, wrt a given cinematic dimension.

```
static void loadFrameCompositionsFromXML (TiXmlElement *pElem)
```

Loads the set of frame compositions from an [XML](#) file.

```
static Viewpoint * loadFromXML (TiXmlElement *vpElem)
```

Loads a viewpoint from an [XML](#) file.

Public Attributes

```
Semantic::VolumeParameters::ActorSide actor
```

```
bool change\_loi\_side
```

```
Semantic::VolumeParameters::Distance shot
```

```
Semantic::VolumeParameters::Type type
```

Protected Types

```
typedef std::map< std::string, framing > FCMap
```

Static Protected Attributes

```
static std::map< Viewpoint, FCMap > m\_compositions
```

Detailed Description

This class represents a characteristic viewpoint of the cinematography. To each characteristic viewpoint is associated a characteristic framing for each cinematic dimension (i.e. one framing for conveying dominance, and one for conveying affinity).

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Editing::FilteringProcess Class Reference

Process of filtering and annotating a set of [Director](#) volumes wrt a set of cinematic rules.

```
#include <FilteringProcess.h>
```

Public Types

```
enum Directive { CUT, CUT\_EXTREME\_LONG, TRANSITION }
```

Public Member Functions

```
Filters::DVSortedList * filter (Directive d=CUT, int nbResults=1)
```

```
FilteringProcess (Editing::Editor &ed)
```

```
CostFunction * getCostFunction () const
```

Acces the cost function used to order the tuples.

```
void setEvent (Story::Event *e)
```

Changes the conveyed event, this will modify the behavior of the filters wrt director volumes.

```
~FilteringProcess ()
```

Protected Attributes

```
CostFunction * m\_cost\_function
```

```
Director::Map * m\_director\_map
```

```
Editing::Editor & m\_editor
```

```
Story::Event * m\_event
```

Detailed Description

This represents the process of filtering and annotating a set of Director Volumes wrt a set of cinematic rules. The filtering is different according to the directive that is specified (Cut, make a continuous Transition or Cut to an Extreme Long shot), which will influence the series of filters that are applied on Director Volumes.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Member Enumeration Documentation

enum [Editing::FilteringProcess::Directive](#)

Enumerator:

CUT
CUT_EXTREME_LONG
TRANSITION

Editing::ConfiguringProcess Class Reference

Process that fix the parameters of a camera wrt a given 2D5 director volume and a set of constraints on the camera Mimics the behavior to the photography director and the camera operator.

```
#include <ConfiguringProcess.h>
```

Public Types

enum [ProcessMode](#) { [PM_NONE](#), [PM_TRANSITION](#), [PM_TRAVELING](#) }

Public Member Functions

void [configureCameraInVolume](#) ([Camera](#) &, const [Semantic::VolumeParameters](#) &, [Base::ConvexCell](#) *, std::string &, [Semantic::ActorConfiguration](#) &)

Configure the position/orientation of a camera inside a given volume.

void [configureCameraInVolume](#) ([Camera](#) &, const [Semantic::VolumeParameters](#) &, [Base::ConvexCell](#) *, [Semantic::ActorConfiguration](#) &, std::vector< [Vector2d](#) > &)

Configure the position/orientation of a camera inside a given volume.

void [configureCut](#) ([Camera](#) &, [Filters::DVTuple](#) &t)

configures the camera parameters to make a cut from the last camera position to the given DV, orienting the camera to match the cinematographic needs

void [configureTransition](#) ([Filters::DVSortedList](#) &l)

configures the camera wrt to a smooth transition

[ConfiguringProcess](#) ([Editor](#) &)

Constructor.

[ProcessMode](#) [mode](#) ()

returns the camera motion mode

void [reconfigure](#) ([Camera](#) &, double dt=0)

reconfigures the camera parameters during a shot by using the given information: the camera parameters, and may be the given time increase the style of the editor, as a base to make variations in the camera parameters evolution

void [setMode](#) ([ProcessMode](#) m)

sets the camera motion mode (following an actor, making a transition or none)

[~ConfiguringProcess](#) ()

Destructor.

Static Public Member Functions

static void [ConfiguringProcess::clearAll](#) ()

clears all the structure of the configuring processes (use only when shutting down)

Protected Attributes

[MovableVector](#)< 3, REAL > [m_camera_HH_location](#)

The camera location variation for the "hand held" behavior.

[MovableVector](#)< 3, RADIAN > [m_camera_HH_orientation](#)

The camera orientation variation for the "hand held" behavior.

[Vector3d](#) [m_camera_HH_target_location](#)

The camera target location variation for the "hand held" behavior.

[Vector3d](#) [m_camera_HH_target_orientation](#)

The camera target orientation variation for the "hand held" behavior.

[MovableVector](#)< 3, RADIAN > [m_camera_panning](#)

The camera location wrt the "panning" behavior.

[MovableVector](#)< 3, REAL > [m_camera_traveling](#)

The camera location wrt the "traveling" behavior.

[Editor](#) & [m_editor](#)

the associated editor

[FrameComposition](#) * [m_frameComp](#)

The module that process the frame composition within a volume.

[ProcessMode](#) [m_mode](#)

The processing mode.

std::set< [Director::Volume2d5](#) * > [m_transitionTargets](#)

The set of targets when initiating a transition.

Detailed Description

This is the process that fix the parameters of a camera wrt a given 2D5 director volume and a set of constraints on the camera. It mimics the behavior to the photography director and the camera operator.

This process use the Frame Composition class to process the best camera configuration within a given Director Volume or reconfigure the camera orientation to maintain that composition while moving the camera.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Editing::FrameComposition Class Reference

Structure for processing the frame composition of key elements on screen.

```
#include <FrameComposition.h>
```

Public Member Functions

```
void findBestCamera (Base::ConvexCell *cell, Vector3d &position, Vector3d &direction)
```

Search the given cell for the best camera position and direction to fulfill the screen position of the characters.

```
FrameComposition (const Editing::Camera &c, Semantic::ActorConfiguration actorsConfig, std::vector< Vector2d >  
screenPosition)
```

Constructor.

```
Vector3d getDirectionForSatisfaction (const Vector3d &position) const
```

Compute the direction of the camera wrt the satisfaction of the first actor.

```
void updateCharactersPosition ()
```

Updates the position of each character by retrieving them from the configuration.

Protected Member Functions

```
double getPointSatisfaction (const Vector3d &position) const
```

```
double getSatisfaction (const Vector3d &position, const Vector3d &direction) const
```

```
double searchNeighbour (Base::ConvexCell *cell, Vector3d &searchPoint, Vector3d &d)
```

TODO: Comment this function.

Protected Attributes

```
Semantic::ActorConfiguration m_actor_configuration
```

The name of the characters.

```
const Editing::Camera & m_camera
```

the camera that frame the scene

```
bool m_reversed
```

whether the composition value should be reversed (case of A and B in a reversed position)

```
std::vector< Vector3d > m_scenePosition
```

The 2D scene position of the characters.

```
std::vector< Vector2d > m_screenPosition
```

The intended screen x-position of the first character.

```
double m_tanFovX_2
```

The x-fov of the camera.

```
double m_tanFovY_2
```

Detailed Description

This describes the structure used for processing the frame composition of key elements on screen.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Filters::Annotation Class Reference

```
#include <IFilter.h>
```

Public Member Functions

[Annotation](#) ()

Constructor.

void [erase](#) (std::string s)

erase the annotation associated to a specific attribute

int [get](#) (std::string s) const

get an annotation associated to a specific attribute

void [set](#) (std::string s, int a)

set an annotation associated to a specific attribute

Protected Attributes

std::map< std::string, int > [m_annotations](#)

Filters::DVTuple Class Reference

Represents a couple of a Director Volume and the set of Annotations added by filters.

```
#include <IFilter.h>
```

Public Member Functions

[Annotation](#) *& [annotation](#) ()

get the set of annotations of the tuple

[Director::Volume2d5](#) *& [dv](#) ()

get the director volume of the tuple

[DVTuple](#) (std::pair< [Director::Volume2d5](#) *, [Annotation](#) * > p)

Constructor.

[DVTuple](#) ([Director::Volume2d5](#) *dv, [Annotation](#) *a)

Constructor.

[~DVTuple](#) ()

Destructor.

Detailed Description

DVList tuple : a director volume + a set of annotations

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

4/2/2010

Filters::DVList Class Reference

Represents a non sorted list of DVTuple elements.

```
#include <IFilter.h>
```

Public Member Functions

void [deleteAll](#) ()

delete all the tuples

[DVList](#) ()

Constructor.

[DVList](#) (std::set< [DVTuple](#) * > &s)

Constructor.

Filters::IFilter Class Reference

Represents a filter that works on a given criteria to annotate and/or prune a set of Director Volumes.

```
#include <IFilter.h>
```

Public Member Functions

virtual double [cost](#) ([DVTuple](#) *) const =0

Get the cost of the tuple wrt the filter.

virtual [DVList](#) * [filter](#) ([DVList](#) *const) const =0

filter a list of DV tuples wrt a given characteristic

virtual std::string [type](#) () const

Detailed Description

Represents a filter that work on a given criteria to annotate and prune some director volumes. The implemented filters are: AreaFilter, CoherencyFilter, CurrentSVFilter, DistanceFilter, IdiomFilter; IntensityFilter, LoAFilter, LoIFilter, ThirtyDegreeFilter, VisibilityFilter.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/14

Director::Map Class Reference

Describes a map merging both visibility and semantic information on a configuration of actors.

```
#include <Map.h>
```

Public Member Functions

```
void allVolumes2d5 (std::vector< BSP::Leaf * > &l) const
    returns all the BSP leaves (ie director volumes) from all the BSP trees
void displayOgre (Demo &out) const
    displays the map into Ogre
std::vector< Semantic::Actor * > getActors () const
    returns the configuration of actors
Planning::Roadmap * getRoadmap () const
    return the roadmap for path planning
Semantic::Tree * getSemanticTree () const
    returns the semantic BSP tree
void print (Printer::SVG::OutSVG &out) const
    prints the map into an SVG file
BSP::Tree * tree (Topology::CellBase::CellId cellid) const
    returns the corresponding BSP tree
Semantic::Volume * volume (Vector2d &p) const
    return the semantic volume that corresponds to a viewpoint
Volume2d5 * volume2d5 (Vector2d &p) const
    return the director volume that corresponds to a given viewpoint
```

Static Public Member Functions

```
static void clearAll ()
    clear all created Maps
static Map * getSingleton (Editing::Editor &creator, std::vector< Semantic::Actor * > &a, bool getVisibility=true,
    bool semantic=true)
    get a unique Map by its parameters a Map is created iff no equivalent Map already exists
static Map * getSingleton (Editing::Editor &creator, Semantic::ActorConfiguration &c, bool getVisibility=true, bool
    semantic=true)
    get a unique Map by its parameters a Map is created iff no equivalent Map already exists
```

Protected Attributes

```
std::vector< Semantic::Actor * > m\_actors
Editing::Editor & m\_creator
std::map< std::string, Visibility::Map * > m\_maps
Planning::Roadmap * m\_roadmap
bool m\_semantic
Semantic::Tree * m\_SVTree
BSP::TreeMap m\_trees
bool m\_visibility
```

Static Protected Attributes

```
static std::map< std::string, Map * > ALL\_MAPS
```

Detailed Description

This class describes a map merging both visibility and semantic information on a configuration of actors. It contains the whole set of 2D5 Director Volumes on the given configuration of actors.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/07

Director::Volume2d5 Class Reference

Describes a 2D5 volume merging both visibility and semantic information.

```
#include <Volume2d5.h>
```

Public Member Functions

```
void addTag (Planning::TagId id)
```

```
void categorize (Semantic::Actor *act, Visibility::Volume2d5 *v)
```

categorizes wrt the region for the given actor

```
void categorize (Semantic::Volume *v)
```

categorizes wrt the SV

```
Planning::TagIdList getTagList ()
```

```
bool checkConfigurationVisibility (Semantic::ActorConfiguration &c, double threshold) const
```

Check whether a sub-set of actor is visible enough (ie $v \geq \text{threshold}$) in the volume.

```
void displayOgre (Demo &out)
```

```
double * getAvgVisibility (Semantic::Actor *act=NULL) const
```

Process the average visibility in the volume The visibility is related to a given actor iff $act \neq \text{NULL}$ or to whole configuration of actors otherwise.

```
Map * getCreator ()
```

Returns the parent map.

```
const Semantic::Volume * getSV () const
```

returns the [Semantic](#) information

```
double * getVisibility (Vector2d &p, Semantic::Actor *act=NULL) const
```

Process the visibility from a given viewpoint The visibility is related to a given actor iff $act \neq \text{NULL}$ or to whole configuration of actors otherwise.

```
double getVisibility (Semantic::ActorConfiguration &c) const
```

Process the average visibility of na given configuration of actors in the volume.

```
double maxVisibility (Semantic::Actor *act=NULL) const
```

returns the maximum visibility value in the volume The visibility is related to a given actor iff $act \neq \text{NULL}$ or to whole configuration of actors otherwise

```
double minVisibility (Semantic::Actor *act=NULL) const
```

returns the minimum visibility value in the volume The visibility is related to a given actor iff act != NULL or to whole configuration of actors otherwise

void [print](#) (Printer::SVG::OutSVG &out)

Prints into a SVG file.

virtual [BSP::Node](#) * [subdivide](#) ([BSP::Plane](#) *)

Returns the new child node on which his parent node should point to.

[Volume2d5](#) ([Volume2d5](#) &v)

Copy constructor.

[Volume2d5](#) ()

Default constructor (used only for serialization)

[Volume2d5](#) ([Map](#) *creator, [Base::ConvexCell](#) *cell)

Constructor.

virtual [~Volume2d5](#) ()

Destructor.

Protected Member Functions

Printer::SVG::Color * [color](#) ()

Protected Attributes

[Map](#) * [m_creator](#)

std::map< std::string, [Visibility::Volume2d5](#) * > [m_leaves](#)

[Semantic::Volume](#) * [m_SV](#)

[Planning::TagIdList](#) [m_tagList](#)

Detailed Description

This class describes a 2D5 volume merging both visibility and semantic information about a given configuration of actors.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/07

Planning::Roadmap Class Reference

represent the camera motion planning graph

```
#include <Roadmap.h>
```

Public Member Functions

TagId [addTag](#) ([TopoExtension::Segment](#) &s)

[NodeIdList](#) [getNodeIdList](#) ([Topology::Portal](#) *p)

```

NodeInfo * _getNodeInfo (RMType::NodeId)
void _processRoadmap ()
void _splitTag (TagId id, TopoExtension::Line const &l, TagIdList &posList, TagIdList &negList)
virtual void displayOgre (Demo &out)
    Displays the roadmap into Ogre.
::Graph::GenericGraph< RMType::NodeId, RMType::ArcId, NodeInfo *, ArcInfo * > & operator() ()
    Get the planning graph.
void optimizePath (std::vector< Vector2d > &path, double dist)
    Optimizes a processed camera path by using the environment topology.
void path (Vector2d origin, std::set< Director::Volume2d5 * > dest, Editing::Style &style, std::vector< Vector2d >
    &path)
    Processes the camera path.
Roadmap::Roadmap (Director::Map *creator, double d=WAYPOINT_DENSITY)
    Constructor.
~Roadmap ()
    Destructor.

```

Static Public Attributes

```

static int OPTIMIZE_NB_PASS = 1
static double WAYPOINT_DENSITY = 1

```

Protected Member Functions

```

bool _freeFromObstacle (Geo2d::Triangle t) const

```

Protected Attributes

```

std::set< ArcInfo * > m_arcs
Director::Map * m_creator
::Graph::FloodFill< double, RMType::NodeId, RMType::ArcId, NodeInfo *, ArcInfo *, ArcValueFunction > *
    m_floodfill
::Graph::GenericGraph< Planning::RMType::NodeId, Planning::RMType::ArcId, NodeInfo *, ArcInfo * > *
    m_graph
Type::ExtendedVector< NodeIdList, TagId > m_nodes
std::map< Topology::PortalBase::PortalId, Tag > m_portalTags
    std::map< TopoExtension::Segment, RMNodeIdSet > m_nodes;
bool m_processed
    whether this roadmap has already been processed
std::map< TagId, TopoExtension::Line > m_split_line
std::map< TagId, TagIdPair > m_tag_split
Type::ExtendedVector< Tag, TagId > m_tags
double m_wp_density

```

Detailed Description

This class represents the camera motion planning graph, which is built over a Director Map and is used for planning any camera motion between two successive viewpoints.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Semantic::Actor Class Reference

Represents the minimal information about an actor needed to create semantic and visibility volumes.

```
#include <Actor.h>
```

Public Member Functions

```
Actor (std::vector< Vector2d > cloud, double visibility_update_time=0)
```

Constructor.

```
virtual void deserialize (Raw::InRawFile &in)
```

Deserialization of the object inheriting from this class.

```
const Geo3d::Surface2d5::Face2dId & getHeuristic () const
```

Returns the search heuristic of the actor location wrt to topological cells.

```
std::string getName () const
```

Returns the name of the actor.

```
double getOrientation () const
```

Returns the orientation of the actor (in radian)

```
const Vector2d & getPosition () const
```

Returns the position of the actor in 2D.

```
const Vector2d & getSpeed () const
```

Returns the current speed vector of the actor.

```
const Topology::CellIdSet & in () const
```

returns the set of topological cells teh actor is in

```
bool isIn (Topology::CellBase::CellId const &cid) const
```

Check whether the actor is in a given topological cell.

```
Visibility::Map * map (Semantic::Tree *stree=NULL)
```

Returns the last updated visibility information on the actor.

```
Actor * photograph () const
```

Make a photograph of teh actor, ie copy its properties (position, oreination, etc) into a new actor.

```
void print (Printer::SVG::OutSVG &out)
```

Draws the actor in an SVG file.

```
void processIn ()
```

mets à jour la liste des cellules d'appartenance

```
double radius () const
```

Returns the radius of the convex shape representing the actor.

```
void reset ()
```

resets the properties of the actor

```
TopoExtension::Segment segment2d (int i) const
```

Returns the ith edge of the actor.

```
virtual void serialize (Raw::OutRawFile &out) const
```

Serialization of the object inheriting from this class.

void [setName](#) (std::string n)

Changes the name of the actor.

void [setVisibilityUpdateTime](#) (double t)

sets the visibility update time

void [update](#) ()

Update the properties of the actor.

[Vector2d vertex](#) (int i) const

Returns the ith vertex of the convex shape of the actor.

virtual [~Actor](#) ()

Destructor.

Static Public Member Functions

static void [clearAll](#) ()

Clean the list of referenced actors.

static [Actor](#) * [getActorByIndex](#) (const int idx)

Search an actor by its index in the list.

static [Actor](#) * [getActorByName](#) (const std::string &name)

Search an actor by its name.

static int [nbActors](#) ()

returns the total number of referenced actors

static void [reference](#) (const std::string &name, [Actor](#) *a)

Save a reference onto an actor.

Protected Member Functions

void [initThread](#) ()

Protected Attributes

Geo3d::Surface2d5::Face2dId [m_heuristic](#)

std::set< Topology::CellBase::CellId > [m_in](#)

[Visibility::Map](#) * [m_map](#)

[MapThread](#) * [m_map_thread](#)

std::string [m_name](#)

double [m_orientation](#)

[Vector2d](#) [m_position](#)

[Vector2d](#) [m_speed](#)

double [m_visibility_update_time](#)

Static Protected Attributes

static std::map< std::string, [Actor](#) * > [m_all_actors](#)

Detailed Description

This class represents the minimal information about an actor needed to create semantic and visibility volumes (3D position, orientation) and make the link between an actor of the demonstration and the information that is needed about actors for the camera control system.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Semantic::ActorConfiguration Class Reference

Represents a configuration of actors relative to a given event.

#include <ActorConfiguration.h>

Public Member Functions[Actor](#) * [actor](#) (int i) const*get a actor from its index in the configuration*[ActorConfiguration](#) ()*Constructor.*[ActorConfiguration](#) ([Actor](#) *A, [Actor](#) *B=NULL, [Actor](#) *C=NULL)*Constructor.*[ActorConfiguration](#) (std::string A, std::string B="", std::string C="")*Constructor.*[ActorConfiguration](#) (std::vector< std::string > act)*Constructor.*[ActorConfiguration](#) (std::vector< [Actor](#) * > act)*Constructor.*std::vector< [Actor](#) * > [actors](#) () const*get the list of actors composing the configuration*[TopoExtension::Line](#) [getLOA](#) (int i) const*get a line of action of the configuration by its index*[TopoExtension::Line](#) [getLOI](#) (int i=0) const*get a line of interest of the configuration by its index*bool [intersect](#) ([Semantic::ActorConfiguration](#) &c)*Check whether there are shared actors with a given configuration.*int [nbLOA](#) () const*get the number of LoA*int [nbLOI](#) () const*get the number of LoI*bool [operator!=](#) ([ActorConfiguration](#) const &c) const*Check whether a configuration is different from the current configuration.*[ActorConfiguration](#) [operator*](#) (const [ActorConfiguration](#) &) const*Process the intersection between two configurations.*bool [operator<](#) ([ActorConfiguration](#) const &c) const*whether a given configuration should be placed before the given configuration or not in a sorted list*bool [operator==](#) ([ActorConfiguration](#) const &c) const*Check whether a configuration is equal to the current configuration.*

std::string [operator\[\]](#) (int i) const
get the name of the actor i

void [print](#) (Printer::SVG::OutSVG &out)
draws the configuration into an SVG file

[ActorConfiguration reversed](#) () const
Reverse the configuration of actors.

int [size](#) () const
return the number of actors composing the configuration

[~ActorConfiguration](#) ()
Destructor.

Static Public Member Functions

static [ActorConfiguration getOnScreenActors](#) (const [Editing::Camera](#) &c)
Process the set of actors that appear on the screen.

Protected Attributes

std::vector< std::string > [m_actors](#)

Detailed Description

This class represents a configuration of actors relative to a given event
 The first actor in the configuration is the actor A, the second is the actor B, etc.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

4/2/2010

Semantic::Tree Class Reference

Represents the [BSP](#) tree that contains the semantic information relative to a given configuration of actors.

```
#include <Tree.h>
```

Public Member Functions

void [clear](#) ()
Clean the structure.

[Volume getMergedVolume](#) ([VolumeParameters](#) &vp) const
Merge the set of volumes that share the same parameters.

[TopoExtension::CellSelector](#) * [getSelector](#) () const
returns the spatial selector associated to the tree (wrt cells intersecting the semantic volumes)

virtual void [lines](#) (std::set< [TopoExtension::Line](#) > &l) const

Returns the set of splitting lines associated to the tree.

[Tree](#) (const [Editing::Camera](#) &cam, const [ActorConfiguration](#) &c, const [Editing::Style](#) &style)

Constructor.

[Volume](#) * [volume](#) ([Vector2d](#) &p) const

returns the semantic volume that contains a 2D point

void [volumes](#) (std::vector< [Semantic::Volume](#) * > &v) const

Returns the set of semantic volumes.

[~Tree](#) ()

Destructor.

Protected Member Functions

void [_AddAvoidanceOfOtherCharacters](#) (const [ActorConfiguration](#) &c)

void [_categorizeWithTags](#) ()

void [_createTreeWithOneActor](#) ([ActorConfiguration](#) c)

void [_createTreeWithTwoActors](#) ([ActorConfiguration](#) c)

void [_insertTag](#) ([Tag](#), [Regions::IRegion](#) *)

void [_splitWith](#) ([Base::ConvexCell](#) *)

void [_splitWith](#) ([TopoExtension::Line](#) &l)

Protected Attributes

const [Editing::Camera](#) & [m_camera](#)

std::set< [Base::ConvexCell](#) * > [m_cells](#)

[TopoExtension::CellSelector](#) * [m_selector](#)

const [Editing::Style](#) & [m_style](#)

std::vector< std::pair< [Tag](#), [Regions::IRegion](#) * > > [m_tags](#)

Static Protected Attributes

static [Volume](#) [OUT_VOLUME](#)

Detailed Description

This class represents the BSP tree that contains the semantic information relative to a given configuration of actors.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Semantic::Volume Class Reference

Represent a semantic volume, ie a characteristic viewpoint, represented as a 2D cell

```
#include <Volume.h>
```

Public Member Functions

virtual [VolumeParameters](#) & [parameters](#) ()
Returns the parameters.

virtual const [VolumeParameters](#) & [parameters](#) () const
Returns the parameters.

virtual [BSP::Node](#) * [subdivide](#) ([BSP::Plane](#) *)
subdivide the volume with a given plane

[Volume](#) ()
Constructor.

[Volume](#) (const [Volume](#) &)
Copy constructor.

[Volume](#) (const [VolumeParameters](#) &)
Constructor.

[TiXmlElement](#) * [Volume::getAsXML](#) (bool cellCoordinates=false) const
Creates and returns an [XML](#) node that carry the information about the volume.

virtual [~Volume](#) ()
Destructor.

Protected Types

typedef std::vector< [Director::Volume2d5](#) * > [DVSet](#)

Protected Attributes

[VolumeParameters](#) [m_parameters](#)

Detailed Description

This class represents the semantic information related to a characteristic viewpoint, with information about the side of the Volume wrt the Line of Interest.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/13

Semantic::VolumeParameters Class Reference

Represents the parameters of a semantic volume (Type of shot, distance from actors, side wrt the line of interest (LOI), side wrt actors)

```
#include <Volume.h>
```

Public Types

```
enum ActorSide { A\_SIDE = 0, B\_SIDE = 1, ANY\_ACTOR\_SIDE = -1 }
```

```
enum Distance { ANY\_SHOT = 0, SUBJECTIVE = 1, CLOSEUP = 2, CLOSE = 3, MEDIUM\_CLOSEUP = 4,
  LONG = 5, EXTREME\_LONG = 6 }
typedef Geo2d::Segment::Side LoSide
enum Type { ANY\_TYPE = 0, EXTERNAL = 1, INTERNAL = 2, PARALLEL = 3, FRONT = 4, FRONT\_34 =
  5, PROFILE = 6, BACK\_34 = 7, BACK = 8, OUTWARDS = 9, PROHIBITED = 10 }
```

Member Enumeration Documentation

enum [Semantic::VolumeParameters::ActorSide](#)

Enumerator:

```
A_SIDE
B_SIDE
ANY_ACTOR_SIDE
```

enum [Semantic::VolumeParameters::Distance](#)

Enumerator:

```
ANY_SHOT
SUBJECTIVE
CLOSEUP
CLOSE
MEDIUM_CLOSEUP
LONG
EXTREME_LONG
```

enum [Semantic::VolumeParameters::Type](#)

Enumerator:

```
ANY_TYPE
EXTERNAL
INTERNAL
PARALLEL
FRONT
FRONT_34
PROFILE
BACK_34
BACK
OUTWARDS
PROHIBITED
```

Visibility::Map Class Reference

[Visibility](#) map wrt an actor, computed on the whole environment.
 #include <Map.h>

Public Member Functions

```
const Prism * \_prism (VConstraint const &p) const
  Access the prism associated to a visibility constraint.
```

[BSP::Tree](#) * [tree](#) (Topology::CellBase::CellId const &cellid) const

Access the [BSP](#) tree associated to a topological cell.

void [computeVisibleSet](#) ([Semantic::Tree](#) *stree)

Calculates the visible set.

void [displayOgre](#) ([Demo](#) &out)

Displays all the visibility volumes into [Ogre](#).

double [lastUpdate](#) () const

Access the last update time.

[Map](#) ([Semantic::Actor](#) *act)

Constructor.

bool [needUpdate](#) (double update_time=0) const

Tests the needs to a visibility update.

void [print](#) ([Printer::SVG::OutSVG](#) &out)

Draws all the visibility volumes into an SVG file.

[Volume2d5](#) * [volume2d5](#) ([Vector2d](#) const &p) const

Access the visibility volume that contains a 2d point.

[~Map](#) ()

Destructor.

Static Public Attributes

static bool [CHECK_SV_INTERSECTION](#) = false

Protected Types

typedef std::pair< [Topology::CellBase::CellId](#), [Topology::PortalBase::PortalId](#) > [CPPair](#)

map of additional stabbing primitives with some additional information (not propagated)

typedef std::map< [VConstraint](#), [Prism](#) *, [VConstraintSorter](#) > [PrismMap](#)

[BSP](#) trees each wrt a topological cell.

Protected Attributes

[Semantic::Actor](#) * [m_actor](#)

std::vector< [Vector2d](#) > [m_actor_hull](#)

set of all valid topological cells

std::string [m_actor_name](#)

std::multimap< [VConstraint](#), [VConstraint](#) > [m_inclusions](#)

double [m_last_update](#)

std::set< [Prism](#) * > [m_prismList](#)

each prism is relative to a visibility constraint

[PrismMap](#) [m_prisms](#)

[BSP::TreeMap](#) [m_trees](#)

std::set< std::pair< [VConstraint](#), [CPPair](#) > > [m_visited](#)

std::map< [Topology::CellBase::CellId](#), [VPlaneMap](#) > [m_VPlaneLists](#)

maximum time before an update is needed

[VPlaneMultimap](#) [m_VPlaneMultiMap](#)

the actor

[VPlaneMultimap](#) [m_VPlaneMultiMap_additional](#)

map of stabbing primitives with some additional information

[Topology::CellIdSet](#) [valid_cells](#)

last update date

Static Protected Attributes

static const double [DEFAULT_UPDATE_TIME](#) = 0.

Detailed Description

Visibility map wrt an actor, computed on the whole environment. It is used to access the Visibility Volumes, that is viewpoints from where a given actor is totally visible, totally occluded or partially visible (and in this case process the visible portion of that actor).

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

11/30/2009

Visibility::Volume2d5 Class Reference

Represents a visibility volume related to an actor.

```
#include <Volume2d5.h>
```

Classes

class [VConstrSorter](#)

Public Member Functions

void [add](#) ([VConstraint](#) c)

Adds a visibility constraint to the volume.

void [add](#) (std::set< [VConstraint](#) > c)

Adds a set of visibility constraints to the volume.

[Categorization](#) [categorization](#) ()

Returns the categorization type of the volume.

virtual void [displayOgre](#) ([Demo](#) &out)

Displays the volume into [Ogre](#).

double * [getAvgVisibility](#) ()

Process the average visibility value.

double * [getVisibility](#) ([Vector2d](#) const &)

Process the visibility value from a given viewpoint in the volume.

virtual void [print](#) ([Printer::SVG::OutSVG](#) &out)

Draws the volume into an SVG file.

void [setCellId](#) ([Topology::CellBase::CellId](#) id)

Sets the id of the parent topological cell.

void [setCreator](#) ([Map](#) *)

Sets the parent visibility map.

virtual [BSP::Node](#) * [subdivide](#) ([BSP::Plane](#) *)
Subdivides the volume according to a stabbing plane.

[Volume2d5](#) ([Volume2d5](#) &)
Copy constructor.

[Volume2d5](#) ([Base::ConvexCell](#) *cell)
Constructor.

virtual [~Volume2d5](#) ()
Destructor.

Protected Member Functions

void [categorize](#) ()
 void [categorize](#) ([Categorization](#) c)

Protected Attributes

[Categorization](#) m_ [categorization](#)
identifier of the parent topological cell
 std::set< [VConstraint](#) > m_ [constraints](#)
[Map](#) * m_ [creator](#)
 Topology::CellBase::CellId m_ [parent_cid](#)
parent visibility map
[TagList](#) m_ [tagList](#)

Detailed Description

This class represents a 2D5 visibility volume related to an actor as a 2D5 Cell, which is tagged with visibility information (total visibility, total occlusion or partial visibility).

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/14

Topology::Graph Class Reference

Represents a topological [Cell](#) and [Portal Graph](#) (CPG)
 #include <Graph.h>

Public Types

enum [EnvType](#) { [Camera](#), [Actor](#) }
Type of environment: either the graph is used for actors or for cameras.

Public Member Functions

[Cell](#) * [cell](#) (CellBase::CellId const &cid) const

Access a cell by its id.

[Cell](#) * [cell](#) (int i) const
Access a cell by its index.

CellBase::CellId [cellId](#) ([Vector2d](#) const &pt, Geo2d::TrianglePartitionBase::FaceId &heuristic=Geo3d::Surface2d5::Face2dId(0)) const
Access the id of the cell that contains a 2D point or -1 if not found.

CellBase::CellId [cellId](#) (Geo2d::TrianglePartitionBase::FaceId const &fid) const
Access the id of the cell that includes a given 2D face.

const [CellIdSet](#) & [cellIdSet](#) (int subgraph_idx) const
Access the set of cells that are in a given connected subgraph.

[CellIdPair](#) [cells](#) (PortalBase::PortalId const &pid) const
Access the pair of cell connected by a given portal.

int [cellSize](#) () const
Access the total number of cells.

virtual void [deserialize](#) (Raw::InRawFile &in)
Deserialization of the object inheriting from this class.

void [displayOgre](#) ([Demo](#) &out, int sg=-1)
Displays the graph into [Ogre](#).

[Pair](#)< double > [floor_ceil](#) ([Vector2d](#) const &p) const
Access the floor height and the height under ceil at the 2D point p.

bool [freeFromObstacle](#) (const Geo2d::Segment &s) const
Tests if a segment is free from obstacles in the environment.

bool [freeFromObstacle](#) (const Geo2d::Triangle &t) const
Tests if a triangle is free from obstacles in the environment.

[Graph](#) ()
min/max height under ceil, floor height

bool [intersectWall](#) ([TopoExtension::Segment](#) const &s, const CellBase::CellId &origin) const
Tests the intersection between a segment starting form a given topological cell and a wall in the environment.

[CellIdSet](#) [neighbours](#) (CellBase::CellId const &cid) const
Access the set of neighbours cells of a given cell.

::Graph::GenericGraph< CellBase::CellId, PortalBase::PortalId, [Cell](#) *, [Portal](#) * > & [operator](#)() ()
Returns the basical graph structure.

[Portal](#) * [portal](#) (PortalBase::PortalId const &pid) const
Access a portal by its id.

[Portal](#) * [portal](#) (int i) const
Access a portal by its index.

int [portalSize](#) () const
Access teh total number of portals.

void [print](#) (Printer::SVG::OutSVG &out) const
[Draw](#) the graph into an SVG file.

virtual void [serialize](#) (Raw::OutRawFile &out) const
Serialization of the object inheriting from this class.

void [setFloorHeight](#) (double f)
Changes the default floor height.

void [setMaximumHeight](#) (double h)
Changes the maximum height under ceil.

void [setMinimumHeight](#) (double h)

Changes the minimum height under ceil.

```
const std::vector< TopoExtension::Segment > & sharing (Vector2d const &) const
    Acces the set of segments of the initial decomposition that share a given vertex.
int subgraph (CellBase::CellId const &cid) const
    Access the index of the subgraph that contains a given cell.
```

Static Public Member Functions

```
static FloorId getCurrentFloor ()
    Returns the id of the considered floor.
static Geo3d::SimpleEnvironment * getEnvironment (EnvType et=Camera)
    Access the environment structure corresponding a given type.
static FloorId getNbFloors ()
    Returns the total number of floors.
static Graph & getSingleton (FloorId floor=FLOOR)
    Returns a reference to the graph associated to a given floor.
static Graph * getSingletonPtr (FloorId floor=FLOOR)
    Returns a reference to the graph associated to a given floor.
static void load (std::string camera_env, std::string actor_env)
    Loads the whole structure from files.
static void save ()
    Saves the graph in the defined file.
static void setFloor (FloorId new_floor)
    Changes the current floor.
static void unload ()
    Unload the whole structure.
```

Protected Attributes

```
static Geo3d::SimpleEnvironment * ACTOR\_ENV3D = NULL
std::vector< Topology::Cell * > m\_cells
Geo3d::TopologicalViewBase::SurfaceId m\_floor
double m\_floor\_height
::Graph::GenericGraph< CellBase::CellId, PortalBase::PortalId, Cell *, Portal * > m\_graph
double m\_maximum\_height
double m\_minimum\_height
std::map< Geo3d::Surface2d5::Face2dId, Topology::CellBase::CellId > m\_partOf
std::vector< Topology::Portal * > m\_portals
std::map< Vector2d, std::vector< TopoExtension::Segment > > m\_shared
std::vector< CellIdSet > m\_subgraphs
```

Static Protected Attributes

```
static Geo3d::SimpleEnvironment * CAMERA\_ENV3D = NULL
static std::string FILE
static FloorId FLOOR
static std::vector< Graph * > GRAPH\_BY\_FLOOR
```

Detailed Description

This class represents a topological [Cell](#) and [Portal Graph](#) (CPG) which is associated to a given floor. When loading the CPG structure from a file, a CPG is loaded for each floor.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

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Member Enumeration Documentation**enum [Topology::Graph::EnvType](#)**

Type of environment: either the graph is used for actors or for cameras.

Enumerator:*Camera**Actor****Topology::Cell Class Reference***

represents a topological cell, used in the spatial partitioning of the environment

#include <Cell.h>

Public Member Functionsvoid [associate](#) ([Portal](#) *p)*Associate a portal to the cell.*[Cell](#) ()*number of portals sharing a given vertex*[Cell](#) (std::vector< [TopoExtension::Segment](#) > base)*Constructor.*[Cell](#) (std::vector< [Vector2d](#) > &hull)*Constructor.*const [CellBase::CellId](#) & [cid](#) () const*Returns the id of the cell.*virtual void [deserialize](#) ([Raw::InRawFile](#) &in)*Deserialization of the object inheriting from this class.*bool [intersectWall](#) ([TopoExtension::Segment](#) const &s) const*Tests the intersection of a segment with a wall of the topological cell (ie a edge of the cell)*bool [isPortal](#) (int i) const*Tests if the ith edge is a portal.*void [operator=](#) ([Cell](#) &c)*Copy a cell.*bool [operator==](#) (const [Cell](#) &c) const*Tests the equality with an other topological cell.*

const [Portal](#) * [portal](#) (int i) const
*Returns the *i*th portal associated to the cell.*

int [portalSize](#) () const
Returns the number of portals associated to the cell.

virtual void [serialize](#) (Raw::OutRawFile &out) const
Serialization of the object inheriting from this class.

int [sharingPortals](#) ([Vector2d](#) p) const
Returns the number of portals that share a given vertex.

[~Cell](#) ()
Destructor.

Static Public Member Functions

static std::pair< [Cell](#) *, bool > [merge](#) ([Cell](#) const *c1, [Cell](#) const *c2, [Portal](#) const *p)
Merge two cells according to given portal and tests if the merged cell is convex.

Static Public Attributes

static const char * [TYPE](#) = "Topology::Cell"

Protected Member Functions

bool [isConvex](#) () const
void [simplify](#) ()

Protected Attributes

CellBase::CellId [m_id](#)
std::vector< [Portal](#) * > [portals](#)
std::map< [Vector2d](#), unsigned int > [sharing](#)

Friends

class [Graph](#)

Detailed Description

This class represents a topological (convex) cell, used in the spatial partitioning of the environment, to support the visibility computation, and are connected together by topological portals. A topological cell represents a convex 2D5 free space (i.e. free-from-obstacle) for placing or moving the camera.

Author:

IRIS NoE - WP5 - Newcastle University / INRIA

Date:

2010/12/14

Topology::Portal Class Reference

represents a topological portal, used in the spatial partitioning of the environment

```
#include <Portal.h>
```

Public Member Functions

[Vector2d center](#) () const

Process the center of the portal.

void [deserialize](#) (Raw::InRawFile &in)

void [displayOgre](#) ([Demo](#) &out, Printer::SVG::Color &col=[Color::RED](#))

Displays the portal into [Ogre](#).

bool [operator==](#) ([Portal](#) &p) const

Tests the equality with another portal.

const [Vector2d](#) & [operator\[\]](#) (int i) const

Access a vertex of the portal.

const PortalBase::PortalId & [pid](#) () const

Access the id of the portal.

[Portal](#) ([TopoExtension::Segment](#) s)

Constructor.

[Portal](#) ()

Degault constructor (used for serialization)

void [print](#) (Printer::SVG::OutSVG &out)

Draws the portal in an SVG file.

const [TopoExtension::Segment](#) [segment](#) () const

Access the segment corresponding to the portal.

void [serialize](#) (Raw::OutRawFile &out) const

const [Vector2d](#) & [vertex](#) (int i) const

Access a vertex of the portal.

[~Portal](#) ()

Destructor.

Protected Attributes

PortalBase::PortalId [m_id](#)

[TopoExtension::Segment](#) [m_segment](#)

Friends

class [Graph](#)

Detailed Description

This class represents a topological portal, used in the spatial partitioning of the environment to connect two topological cells, and represent the free-from-obstacle ways for moving the camera through the whole environment.

Date:

2010/12/14

5. Conclusion

This document has described into details the API of Interactive Cinematography v1.0. This software component enables the efficient computation of viewpoints in an interactive 3D environment, given its topological representation, the characters motions, actions occurring in real-time, and directorial style parameters. The process selects the most appropriate viewpoint for a given action, performs cuts when constrained by visibility, pacing or occurrence of new actions, and performs smooth transitions between different viewpoints. As such, the component provides an easy and high-level interface to control the camera in the context of Interactive Virtual Storytelling.

At the simplest, the Interactive Cinematography component can be integrated with 10 lines of code and configured through a collection of configuration files. The component can be seamlessly integrated in any Interactive Storytelling context, as long as we specify the topological representation, the events, and the motions of the characters. This documents details an example of integration.

Furthermore, the API offers all the entry points to manipulate in details the way the Director Volumes are computed, the way the cuts are performed, the way the shots are composed inside Director Volume and the way paths are planned between regions of the environment.

For all these reasons, our contribution represents a solid foundation both for exploring intricate relations between narrative and presentation in the context of interactive storytelling, and a great research tool to explore the use of new models and techniques to automate cameras in interactive contexts.