

D 8.2

PROJECT WEB SITE

Project Number	FP7-ICT-231824
Project Title	Integrating Research in Interactive Storytelling (NoE)
Deliverable Number	D 8.2
Title of Deliverable	Project Web Site
Workpackage No. and Title	WP8 - Dissemination
Workpackage Leader	TEES
Deliverable Nature	Other
Dissemination Level	PU
Status	Final
Contractual Delivery Date	31 th December 2009
Actual Delivery Date	08 th January 2010
Author(s) / Contributor(s)	Fred Charles, Marc Cavazza (TEES)
Number of Pages	16

Table of Contents

EXECUTIVE SUMMARY	1
1. INTRODUCTION	2
1.1 AIMS AND OBJECTIVES	2
2. WEBSITE	3
2.1 OVERALL PRESENTATION	3
2.2 GENERAL SECTIONS	4
2.3 'NEWS' SECTION	4
2.4 'EVENTS' SECTION	5
2.5 'PUBLICATIONS' SECTION	6
2.6 'BIBLIOGRAPHY' SECTION	8
2.7 'GALLERY' SECTION	9
2.8 'PARTNERS' SECTION	11
3. WIKI	12
3.1 PRIVATE WIKI	12
3.2 PUBLIC WIKI	13
4. CONCLUSION	14



Executive Summary

This deliverable outlines the more complete version of the website setup for IRIS, Integrating Research in Interactive Storytelling, a Network of Excellence funded by the 7th framework Programme – contract number 231824.



1. Introduction

1.1 Aims and objectives

The Network of Excellence requires being able to both provide information to the outer communities as well as centralise the information required to be exchanged between the partners of the Network. We created both an external public website and an internal private Wiki. We will also show that we have needed to create a public Wiki for the purpose of the dissemination to the outer community of Interactive Storytelling.

The URL of the actual website has not changed from the initial version of the website in order to make sure that every existing link and references to this website was still valid:

<http://iris.scm.tees.ac.uk/>

We aimed at, and will still be trying to further improve, creating a high quality website from which we can provide regular updates on the works produced by the Network of Excellence.

We are aiming at providing content which is showcasing the best of the Network's activities.

We have included the following important sections within the website, where we wish to be providing as much relevant and up-to-date information as possible continuously:

- Dissemination and PR material, including brochures, leaflets and general presentations.
- Publications from consortium members, including conference papers and journal articles.
- Public deliverables.
- Dissemination and exploitation activities, including: conferences, workshops and other events the consortium would (co-)organise, sponsor or heavily participate in.
- An up-to-date news section with the network's activities, and potential media coverage.



2. Website

2.1 Overall Presentation

The website was setup in order to allow easy provision of information to the communities which are linked to the area of Interactive Storytelling.

We have created the final version of the website using the *Plone* technology in order to ensure an easy to use technology. Furthermore, we took inspiration from the existing and successful *Humaine Associations'* website (<http://emotion-research.net/>).

Here is the overall front page of the latest version of the website:

The screenshot shows the IRIS website homepage. At the top, there is a blue header bar with the IRIS logo, a search bar, and links for 'site map', 'accessibility', and 'contact'. Below the header, the Teesside University logo is displayed. The main navigation menu includes 'Home', 'News', 'Events', 'Wiki', and 'Forums'. A 'Log in' link is located in the top right corner. The page content starts with a breadcrumb trail 'You are here: Home'. On the left, there is a sidebar with an 'IRIS' menu containing links for Home, About, News, Events, Partners, Work plan, Publications, Contact, Wiki, Forums, Bibliography, and Gallery. Below this is a 'Log in' form with fields for 'Login Name' and 'Password', and buttons for 'Log in' and 'Forgot your password?'. The main content area features a section titled 'The IRIS project' which describes the project's aim to create a virtual centre of excellence for Interactive Storytelling. It lists several goals, including extending technologies, making them more accessible, developing an integrated approach, and creating methodologies for evaluation. To the right of this section is a 'News' sidebar with recent articles and a 'Upcoming Events' sidebar listing an International Workshop on interacting with ECAs as Virtual Characters (AAMAS 2010) on May 10, 2010. Logos for various partners are displayed at the bottom of the page, including Teesside University, INRIA, FH-E, Université de Genève, OFAI, vrije Universiteit, La Rochelle, cnit, and Newcastle University. The footer contains a European Union flag, a logo for the Seventh Framework Programme, and a copyright notice: '© Copyright 2009 University of Teesside. All rights reserved.'



2.2 General sections

As mentioned in Deliverable 8.1, we initially provided a 'Home' and 'About' sections within the website which are an overall presentation of the aims and objectives of the IRIS Network of Excellence.

2.3 'News' section

In the 'News' section of the website, we are providing some details on the latest information regarding the activities of the IRIS Network of Excellence.

The following figure is a snapshot of the actual page available online at:

<http://iris.scm.tees.ac.uk/news>

The screenshot shows the 'News' section of the IRIS website. On the left is a vertical menu bar with an orange header labeled 'IRIS'. The menu items include Home, About, News (which is selected and highlighted in blue), Events, Partners, Work plan, Publications, Contact, Wiki, Forums, Bibliography, and Gallery. The main content area has a blue header 'News' followed by a sub-header 'Site News'. Below this is a list of news items:

- New Partner CNIT to join IRIS** (Read More...)
- Third PMC Meeting** (Read More...)
- IRIS project started** (Read More...)

At the bottom of the news list are links for RSS feed, Send this, and Print this. To the right of the news list is a sidebar with an orange header 'News' containing three news items:

- New Partner CNIT to join IRIS (Jan 01, 2010)
- Third PMC Meeting (Sep 29, 2009)
- IRIS project started (Jan 02, 2009)

Below these are links for 'More news...' and 'Upcoming Events'. The 'Upcoming Events' section lists one event:

- International Workshop on Interacting with ECAs as Virtual Characters (AAMAS 2010) (May 10, 2010)

Links for 'Previous events...' and 'Upcoming events...' are also present.



2.4 ‘Events’ section

In the ‘Events’ section of the website, we are providing details of the forthcoming events which the IRIS Network of Excellence is either organising, co-organising or taking part of. We also provide a list of past events.

The following figure is a snapshot of the actual page available online at:

<http://iris.scm.tees.ac.uk/events>

The screenshot shows the IRIS website's 'Events' section. On the left is a navigation menu with links to Home, About, News, Events (which is the current page), Partners, Work plan, Publications, Contact, Wiki, Forums, Bibliography, and Gallery. The main content area has a header 'Events' and a sub-header 'Site Events'. It lists two upcoming events: 'International Workshop on Eye Gaze in Intelligent Human Machine Interaction at ACM IUI 2010' and 'International Workshop on Interacting with ECAs as Virtual Characters at AAMAS 2010'. Below this is a section for 'Contained Collections' with a link to 'Past Events'. At the bottom right of the main content area are links for 'RSS feed', 'Send this', and 'Print this'. To the right of the main content area is a sidebar titled 'Upcoming Events' which lists the same two workshops with their dates (May 10, 2010) and links to 'Previous events...' and 'Upcoming events...'. Below this is another sidebar titled 'News' with links to 'New Partner CNIT to join IRIS' (with date Jan 01, 2010), 'Third PMC Meeting' (with date Sep 29, 2009), 'IRIS project started' (with date Jan 02, 2009), and 'More news...'.



2.5 ‘Publications’ section

A very essential section within the website is the ‘Publications’ section, where we are providing as much details as possible on the actual set of scientific publications published by the IRIS Network of Excellence (conference papers or journal articles), as well as the list of deliverables which are to be made publicly available for the wider community within Interactive Storytelling.

The following figure is a snapshot of the actual page available online at:

<http://iris.scm.tees.ac.uk/publications>

IRIS

- [Home](#)
- [About](#)
- [News](#)
- [Events](#)
- [Partners](#)
- [Work plan](#)
- [Publications](#)
- [Contact](#)
- [Wiki](#)
- [Forums](#)
- [Bibliography](#)
- [Gallery](#)

Log in

Login Name

Password

[Log in](#) [Forgot your password?](#)




Publications

Publications related to the IRIS project

Scientific Papers

2009

- Cavazza, M., Champagnat, R., Leonardi, R. and the IRIS Consortium: [The IRIS Network of Excellence: Future Directions in Interactive Storytelling](#). In: Jurgel, I., Zagalo, N., Petta, P. (eds.) ICIDS 2009. Springer, Heidelberg, pp. 8-13.
- Endrass, B., Boegler, M., Bee, N. and André, E.: [What Would You Do in their Shoes? Experiencing Different Perspectives in an Interactive Drama for Multiple Users](#). In: Jurgel, I., Zagalo, N., Petta, P. (eds.) ICIDS 2009. Springer, Heidelberg, pp. 258-268.
- Porteous, J. and Cavazza, M.: [Controlling Narrative Generation with Planning Trajectories: the Role of Constraints](#). In: Jurgel, I., Zagalo, N., Petta, P. (eds.) ICIDS 2009. Springer, Heidelberg, pp. 234-245.
- Spierling, U. and Szilas, N.: [Authoring Issues Beyond Tools](#). In: Jurgel, I., Zagalo, N., Petta, P. (eds.) ICIDS 2009. Springer, Heidelberg, pp. 50-61.
- Szilas, N. and Axelrad, M.: [To be or not to be: Towards Stateless Interactive Drama](#). In: Jurgel, I., Zagalo, N., Petta, P. (eds.) ICIDS 2009. Springer, Heidelberg, pp. 280-291.
- Delmas, G., Champagnat, R. and Augeraud, M.: [From tabletop RPG to interactive storytelling: definition of a story manager for videogames](#). In: Jurgel, I., Zagalo, N., Petta, P. (eds.) ICIDS 2009. Springer, Heidelberg, pp. 121-126.
- Kurdyukova, E., André, E. and Leichtenstern, K.: [Introducing Multiple Interaction Devices to Interactive Storytelling: Experiences from Practice](#). In: Jurgel, I., Zagalo, N., Petta, P. (eds.) ICIDS 2009. Springer, Heidelberg, pp. 134-139.
- Roth, C., Vorderer, P., Klimmt, C.: [The motivational appeal of interactive storytelling: Towards a dimensional model of the user experience](#). In: Jurgel, I., Zagalo, N., Petta, P. (eds.) ICIDS 2009. Springer, Heidelberg, pp. 38-43.
- Spierling, U., 2009. [Conceiving Interactive Story Events](#). In: Jurgel, I., Zagalo, N., Petta, P. (eds.) ICIDS 2009. Springer, Heidelberg, pp. 292-297.
- Spierling, U., 2009. Models for Interactive Narrative Actions, in The 6th Australasian Conference on Interactive Entertainment, Sydney, Australia, December 2009.
- Donikian, S.: A Comparative Review of Reactive Behaviour Models as proposed in Computer Graphics and Cognitive Sciences. Motion in Games 2009, Zeist, the Netherlands, November 21-24, 2009. Lecture Notes in Computer Science series, Springer, Heidelberg.
- Cavazza, M., Pizzi, D., Charles, F., Vogt, T., André, E., 2009. [Emotional Input for Character-based Interactive Storytelling](#). The Eighth International Conference on Autonomous Agents and Multiagent Systems (AAMAS), Budapest, Hungary, May 2009, pp. 313-320. [\[video1\]](#) [\[video2\]](#)

News

- [New Partner CNIT to join IRIS](#) Jan 01, 2010
- [Third PMC Meeting](#) Sep 29, 2009
- [IRIS project started](#) Jan 02, 2009

[More news...](#)

Upcoming Events

- [International Workshop on Interacting with ECAs as Virtual Characters \(AAMAS 2010\)](#) May 10, 2010

[Previous events...](#) [Upcoming events...](#)



The following figure shows the section of the ‘Publications’ webpage where the deliverables to be made publicly available are online for download.

- Spierling, U., 2009. Models for Interactive Narrative Actions, in The 6th Australasian Conference on Interactive Entertainment, Sydney, Australia, December 2009.
- Donikian, S.: A Comparative Review of Reactive Behaviour Models as proposed in Computer Graphics and Cognitive Sciences. Motion in Games 2009, Zeist, the Netherlands, November 21-24, 2009. Lecture Notes in Computer Science series, Springer, Heidelberg.
- Cavazza, M., Pizzi, D., Charles, F., Vogt, T., André, E., 2009. [Emotional Input for Character-based Interactive Storytelling](#). The Eighth International Conference on Autonomous Agents and Multiagent Systems (AAMAS), Budapest, Hungary, May 2009, pp. 313-320. [\[video1\]](#) [\[video2\]](#)
- Charles, F., Pizzi, D., Cavazza, M., Vogt, T., André, E., 2009. [EmoEmma: Emotional Speech Input for Interactive Storytelling](#). The Eighth International Conference on Autonomous Agents and Multiagent Systems (AAMAS - Demos), Budapest, Hungary, May 2009, pp. 1381-1382.
- Bee, N., André, E., Tober, S., 2009. [Breaking the Ice in Human-Agent Communication: Eye-Gaze Based Initiation of Contact with an Embodied Conversational Agent](#). IVA 2009, September 2009, pp. 229-242. **Nominated for Best Paper Award**.
- Vogt, T., André, E., Wagner, J., Gilroy, S., Charles, F., Cavazza, M., 2009. [Real-time vocal emotion recognition in artistic installations and interactive story telling: Experiences and lessons learnt from CALLAS and IRIS](#). ACII 2009, September 2009.
- Wagner, J., André, E., Jung, F., 2009. [Smart Sensor Integration: A Framework for Multimodal Emotion Recognition in Real-Time](#). ACII 2009, September 2009.

2008 (previous publication)

- Cavazza, M., Donikian, S., Christie, M., Spierling, U., Szilas, N., Vorderer, P., Hartmann, T., Klimmt, C., André, E., Champagnat, R., Petta, P. and Olivier, P.: [The IRIS Network of Excellence: Integrating Research in Interactive Storytelling](#). In: ICIDS 2008. Springer, Heidelberg, pp. 14-19.

Deliverables

- General presentation of the IRIS project [\[pdf\]](#)
 - D 4.1: STATE OF THE ART REPORT AND REQUIREMENT SPECIFICATIONS [\[pdf\]](#)
 - D 5.1: SPECIFICATION OF CINEMATIC IDIOMS [\[pdf\]](#)
 - D 7.1: TARGET DIMENSIONS OF USER-CENTERED EVALUATION IN INTERACTIVE STORYTELLING [\[pdf\]](#)
-

Others



2.6 ‘Bibliography’ section

The ‘Bibliography’ section is attempting at collecting relevant sets of publications which are in relation with the activities of the Network. This here includes the list of weblinks towards the repositories of the online publications for all the previous conference proceedings in Interactive Storytelling, mainly ICVS, TIDSE and ICIDS.

This is a repository of the past conferences on Interactive Storytelling available here:

<http://iris.scm.tees.ac.uk/bibliography>

IRIS

[Home](#)
[About](#)
[News](#)
[Events](#)
[Partners](#)
[Work plan](#)
[Publications](#)
[Contact](#)
[Wiki](#)
[Forums](#)
[Bibliography](#)
[Gallery](#)

Log in

Login Name

Password

[Forgot your password?](#)

Past Interactive Storytelling Conferences Proceedings

This is a repository of the past conferences on Interactive Storytelling

■ **ICVS/TIDSE/ICIDS**

- [ICVS 2001](#)
International Conference ICVS 2001 Avignon, France, September 27–28, 2001.
- [ICVS 2003](#)
Using Virtual RealityTechnologies for Storytelling, Second International Conference, ICVS 2003, Toulouse, France, November 20-21, 2003.
- [TIDSE 2003](#)
First International Conference, TIDSE 2003, Darmstadt, Germany, March 24-26, 2003.
- [TIDSE 2004](#)
Second International Conference, TIDSE 2004, Darmstadt, Germany, June 24-26, 2004.
- [ICVS 2005](#)
Third International Conference, ICVS 2005, Strasbourg, France, November 30 - December 2, 2005.
- [TIDSE 2006](#)
Third International Conference, TIDSE 2006, Darmstadt, Germany, December 4-6, 2006.
- [ICVS 2007](#)
Fourth International Conference, ICVS 2007, Saint-Malo, France, December 5-7, 2007.
- [ICIDS 2008](#)
First Joint International Conference on Interactive Digital Storytelling, ICIDS 2008 Erfurt, Germany, November 26-29, 2008.
- [ICIDS 2009](#)
Second Joint International Conference on Interactive Digital Storytelling, ICIDS 2009, Guimarães, Portugal, December 9-11, 2009.

News

[New Partner CNIT to join IRIS](#) Jan 01, 2010

[Third PMC Meeting](#) Sep 29, 2009

[IRIS project started](#) Jan 02, 2009

[More news...](#)

Upcoming Events

[International Workshop on Interacting with ECAs as Virtual Characters \(AAMAS 2010\)](#) May 10, 2010

[Previous events...](#)

[Upcoming events...](#)

[Send this](#) — [Print this](#) —



2.7 ‘Gallery’ section

The ‘Gallery’ section is collecting all the most relevant sets of videos and images showcasing the best results from the activities of the IRIS Network of Excellence.

The following figure shows the front page of the section of the ‘Gallery’ webpage:

<http://iris.scm.tees.ac.uk/gallery>

The screenshot shows the 'Gallery' section of the IRIS website. On the left is a sidebar with links to Home, About, News, Events, Partners, Work plan, Publications, Contact, Wiki, Forums, Bibliography, and Gallery. The main content area has a header 'Gallery'. It features three news items: 'INRIA' (INRIA is the workpackage leader for the development of Hybrid Intelligent Virtual Actors.), 'University of Newcastle' (University of Newcastle is the workpackage leader for the development of Cinematography.), and 'Teesside University' (University of Teesside is the workpackage leader for the development of Artificial Intelligence Tools and Techniques.). Below the news items are 'Send this' and 'Print this' links. To the right is a 'News' sidebar with items like 'New Partner CNIT to join IRIS' (Jan 01, 2010), 'Third PMC Meeting' (Sep 29, 2009), 'IRIS project started' (Jan 02, 2009), and 'More news...'. At the bottom is an 'Upcoming Events' sidebar for the 'International Workshop on Interacting with ECAs as Virtual Characters (AAMAS 2010)' (May 10, 2010) with a 'Previous events...' link.

The following figure shows the specific section showcasing the Golaem component presentation video from INRIA:

The screenshot shows a video player for a Dailymotion video titled 'Golaem - Components Presentation'. The video thumbnail shows a 3D character in a dynamic pose. The video player includes a play button, a duration of 06:35, and the Dailymotion logo. Below the video is the video title 'Golaem - Components Presentation' and the upload information 'Uploaded by golaem, - Explore more science and tech videos.' To the left is a sidebar with links to Home, About, News, Events, Partners, Work plan, Publications, Contact, Wiki, Forums, Bibliography, and Gallery. At the bottom is a 'Log in' section with a 'Login Name' input field.



The following figure shows the specific section showcasing the EmoEmma system being a joint showcase work undertaken by UOA and TEES:

IRIS

[Home](#) [About](#) [News](#) [Events](#) [Partners](#) [Work plan](#) [Publications](#) [Contact](#) [Wiki](#) [Forums](#) [Bibliography](#) [Gallery](#)

Log in

Login Name

Password

[Forgot your password?](#)

Teesside University

University of Teesside is the workpackage leader for the development of Artificial Intelligence Tools and Techniques.

[EmoEmma \(1\) - Demonstration at AAMAS 2009](#)

[EmoEmma \(2\) - Demonstration at AAMAS 2009](#)



2.8 ‘Partners’ section

In the latest version of the ‘Partners’ section, we updated the new information provided in order to reflect the new addition of the new partner within the consortium of the IRIS Network.

The following figure is a snapshot of the actual page available online at:

<http://iris.scm.tees.ac.uk/partners>

■ **Universität Augsburg, Germany**

The University of Augsburg was founded in 1970. It is one of the new, modern universities in Bavaria, and with approximately 15,000 students it is of a manageable size. Computer Science is at Augsburg University stands for the combination of core informatics with applied subjects: media informatics, economical informatics, geo informatics and environmental informatics under one roof. This broad network is a unique feature in Bavaria and in Germany. Furthermore, the department distinguishes itself from most other universities by not just offering a BC and MS degree in Computer Science.



■ **Vrije Universiteit, The Netherlands**

The Centre for Advanced Media Research Amsterdam (CAMERA) is an interfaculty research institute at VU University Amsterdam (VUA). It was founded in 2007 to foster interdisciplinary research on new technology and communication. CAMERA’s mission is to investigate the opportunities and challenges that new media technologies imply for human well-being. Theory-driven evaluation of user responses to new media is the main strategy of CAMERA research. Entertainment media such as digital games are a priority research domain at CAMERA. The centre owns substantial laboratory capacity for experimental user-centred inquiry, which will be utilised for IRIS purposes.



■ **Consorzio Nazionale Interuniversitario per le Telecomunicazioni, Italy**

CNIT is a non-profit Consortium of most Italian universities active in the telecommunications area. CNIT Unit of Brescia is located within the Università degli Studi di Brescia, a public educational institution which offers a variety of degrees in the field of Information Engineering, both at graduate and undergraduate levels. The University of Brescia represents the second largest Engineering Campus in Lombardia. Since 1991, the Department of Electronics for Automation is in charge of research and education in different fields of Electrical and Computer Engineering. CNIT Unit of Brescia is responsible for Telecommunication research with a specific expertise on multimedia systems research and applications, Optical Communications, and more recently Network Security. It has already participated to a variety of international research projects in the 4th, 5th European Framework Programme such as the thematic networks MANADIX and SCHEMA, and the RTD projects AVIR, SPATION, DISCOVER, RUSHES. CNIT Unit of Brescia has also been responsible of the organization of a variety of internationally recognized workshops in the field of multimedia signal processing (CBMI 2001, IWDC 2002, VLBB 2005, WIAMIS 2010). CNIT Unit of Brescia is well equipped, providing the means to build and test prototype systems for signal, image and video processing, applied to multimedia applications.



[Send this](#) — [Print this](#) —



3. Wiki

3.1 Private Wiki

The original private Wiki described in the Deliverable 8.1 has been updated in order to reflect the latest needs for the undergoing activities of the IRIS Network.

In order to allow a constant exchange of information between the consortium members, and also a repository of information within the Network of Excellence, we created further sections within the private Wiki as well as a forum area which has unfortunately not been as widely used as expected.

The following figure is a snapshot of the latest page available online at:

<http://iris.scm.tees.ac.uk/wiki>

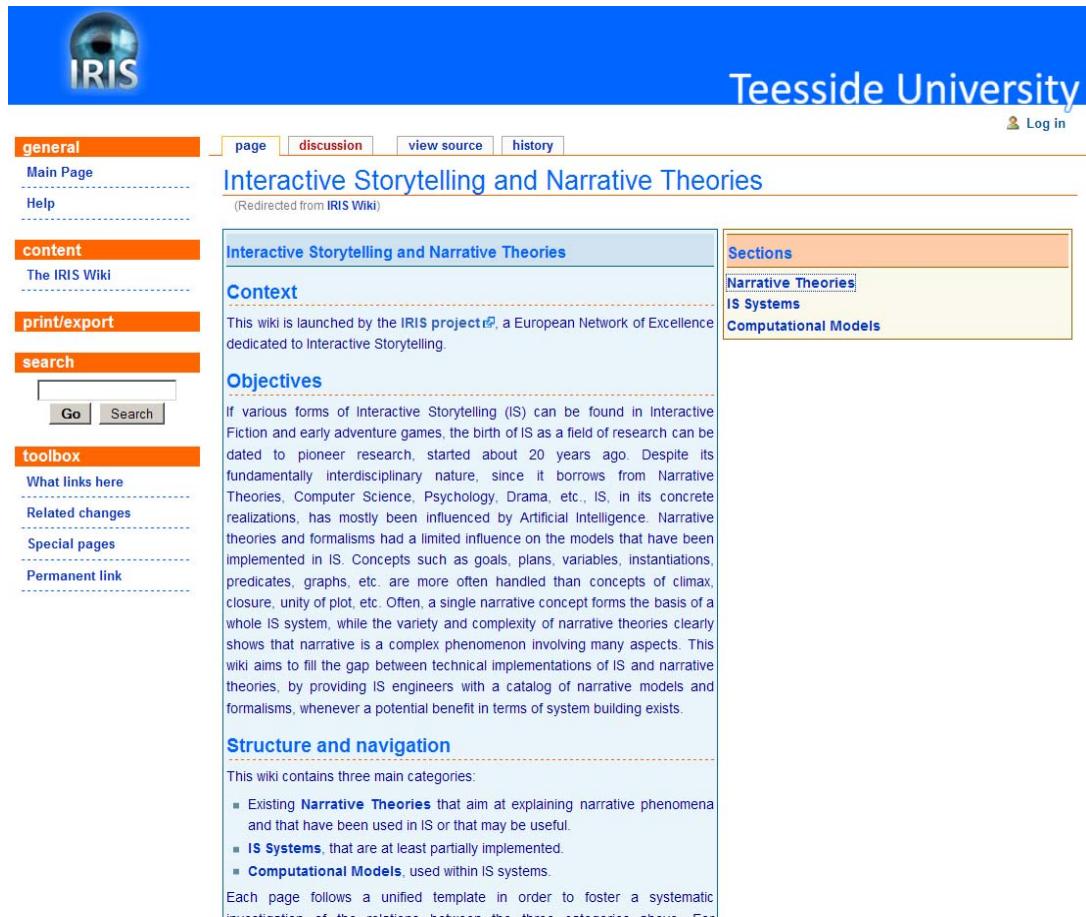
The screenshot shows the Teesside University IRIS Wiki homepage. The header features the IRIS logo and the text "Teesside University". The top navigation bar includes links for "page", "discussion", "edit", "history", "move", and "watch". A user menu shows "Fred Charles" is logged in. The main content area is titled "Main page". On the left, there's a sidebar with categories like "general", "work packages", "print/export", "search", and "toolbox". The "work packages" section lists eight work packages: WP0: Management, WP1: Narrative Formalisms, WP2: Artificial Intelligence Tools and Techniques, WP3: Authoring Tools and Creation Methods, WP4: Hybrid Intelligent Virtual Actors, WP5: Cinematography, WP6: Interaction and Dialogue, and WP7: User-centred Evaluation of IS Systems. The "recent changes" section shows a single entry: "T04: Plenary Meeting in Rennes, April 29-30 2009". The "members" section lists "Details (institutions, names, emails)". The "meetings" section lists "T04: Plenary Meeting in Rennes, April 29-30 2009". The "recent changes" section also contains a link to "Click here to see the last changes."



3.2 Public Wiki

The IRIS Network of Excellence has created a new Wiki, with public access this time, as a direct outcome to the results provided by the Deliverable 1.1. In the aim to provide the information collected as part of that Deliverable to the wider Interactive Storytelling community, we have created this new public Wiki, which can be found here:

http://iris.scm.tees.ac.uk/public-wiki/index.php/IRIS_Wiki



The screenshot shows the homepage of the IRIS Wiki. At the top, there is a blue header bar with the IRIS logo on the left and the Teesside University logo on the right. Below the header, there is a navigation bar with links for "page", "discussion", "view source", and "history". On the far right of the header, there is a "Log in" link. The main content area has a light blue background. On the left side, there is a sidebar with several categories: "general" (with links to "Main Page" and "Help"), "content" (with a link to "The IRIS Wiki"), "print/export", "search" (with "Go" and "Search" buttons), and "toolbox" (with links to "What links here", "Related changes", "Special pages", and "Permanent link"). The main content area contains three main sections: "Interactive Storytelling and Narrative Theories" (the title page, with a note that it is "Redirected from IRIS Wiki"), "Context" (describing the wiki as launched by the IRIS project, a European Network of Excellence dedicated to Interactive Storytelling), and "Objectives" (explaining that various forms of Interactive Storytelling (IS) can be found in Interactive Fiction and early adventure games, and that IS as a field of research can be dated to pioneer research started about 20 years ago). To the right of the main content area, there is a sidebar titled "Sections" containing links to "Narrative Theories", "IS Systems", and "Computational Models".



4. Conclusion

The final structure of the website was successfully setup with Plone, as well as the setting up of dedicated server computer hardware in order to assure the reliability of the overall platform created.

We also have further detailed the first instance of the IRIS NoE Wiki and more importantly created our first repository of information which was made available for public access in order for the consortium to be able to provide information to the wider communities.

We ought to carry on and further extend the provision of outcomes and results from the undergoing work of the IRIS NoE.