

DELIVERABLE

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D2.3 Report on the results of the survey of research interests

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1. Executive Summary

The selection process of the materials and sources, which will be digitized and published in the Europeana Collections 1914-1918 project, was accompanied by a survey; experts from research institutes and universities, also from libraries, archives and museums developed a questionnaire to evaluate research interests, identify types of source materials that are of particular relevance to current and future research projects. Additional targets of this survey were the evaluation of tasks for educational and dissemination activities.

In the first month of the project a questionnaire was developed; all questions were coordinated with all partners and presented on the kick-off-meeting in Berlin in May 2011. Second, different online survey services were evaluated to find an appropriate tool to gather interests and requirements; after the evaluation process the online survey was implemented. And third a first report was written about the statistical results and some implications and conclusions

A more detailed report about conclusions for the project Europeana Collections 1914-1918 will be written in the next month and will be published in the Deliverable 4.4 about the "Report on user requirements".

2. Development of the survey

2.1 Development of a questionnaire

In the first month of the project a detailed questionnaire was developed by the members of the project partner Clio-online together with colleagues of the Department of History of the Humboldt-University of Berlin.

The project partner Clio-online offers central access points to the Internet for the historical sciences in German-speaking world. Existing features of tools, services and databases of universities, libraries and research facilities are used for the development of new offerings through close cooperation between the participating institutions. Not only the implementation of portals and online services, also the evaluation of user habits were aspects of the project; thus, a survey about the requirements of online services for historians was carried out, where a lot of topics and existing web tools were evaluated through a questionnaire. The experiences from this survey were incorporated into the present survey for Europeana Collections 1914-1918.

Together with colleagues of the research department, which are incorporated in different research projects about the World War One, the current main issues of historical research about World War One were identified, also the main aspects which are currently of interest within different fields of the humanities and social sciences.

In a multiple collaborative writing process a lot of possible questions about the topics of research were collected. Furthermore typical and common questions about participants of user surveys were discussed and incorporated into the questionnaire.

After the completion of the questionnaire in German language all questions were translated into English and French to offer a survey, which would be echoed by an international sphere of researchers and institutions like archives, libraries and museums.

2.2 Presentation and evaluation on kick-off-meeting

The questionnaire was presented and evaluated on the kick-off-meeting in Berlin in May 2011 to be agreed on in the meeting, to collect final ideas and requirements and to make corrections to avoid misinterpretations of questions. Additionally the translation of the questionnaire into Italian language was arranged, so the preparation of the survey was completed until the end of May.

3. Implementation of the survey

3.1 Evaluation of online survey services

The most efficient and easiest way to collect the requirements of different people and institutions involved in the collection of materials and sources or different researchers or private persons interested in all fields of World War One, is an online survey, distributed and implemented in the World Wide Web.

Therefore a selection of online survey services were created and evaluated. The main targets for the selection process of the online tool were the followings aspects:

1. Creation and preparation of the questionnaire through online tools
2. Web based implementation
3. Time based surveys
4. Multi-language surveys
5. Web-based reporting
6. Export/import of all questionnaire-data
7. Export of survey results in different formats (Excel, SPSS, Text, HTML)

The following services were evaluated:

Solution provider	Url
Easy Feedback	http://easy-feedback.de/de/startseite
Lama poll	http://www.online-umfrage-erstellen.de/
LineQuest	http://www.linequest.de/
LimeSurvey	http://www.limesurvey.org/ open source
Unipark	http://www.unipark.info
Q-Set	http://www.q-set.de/
Survey&Report	http://www.artologik.com/de/UmfrageSoftware.aspx

Not all of these providers offer a free of charge test period, so the evaluation concentrated to solutions which included a free test period. After comparing the various offers the online survey software of the company Unipark was selected; the EFS-Survey supports all identified requirements within the process of creation and implementation of online surveys and the reporting for a very small amount of costs.

3.2 Implementation

The questionnaire was implemented in German, English, French and Italian by using the EFS-Survey-Software which is available in the World Wide Web.

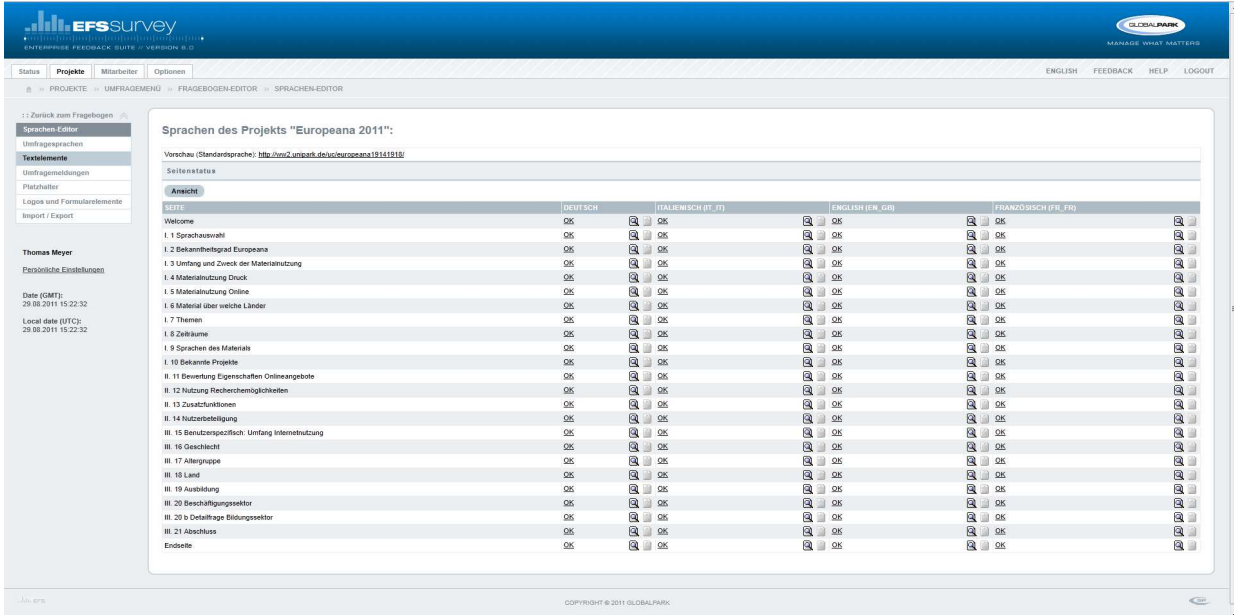


Image 1: EFS-Survey software. Multilanguage questionnaire creation panel

After completing the questionnaire in all languages the survey period was set for June 2011, so the survey run the complete month.

All partners of the project Europeana Collections 1914-1918 were invited to distribute a press release about the survey in their countries. Clio-online itself published different press releases and information about the survey in one of the largest research networks for the humanities and social sciences, the H-NET, also via the H-Soz-u-Kult-Website and mailing list with more than 20.000 subscribers from all over the world.

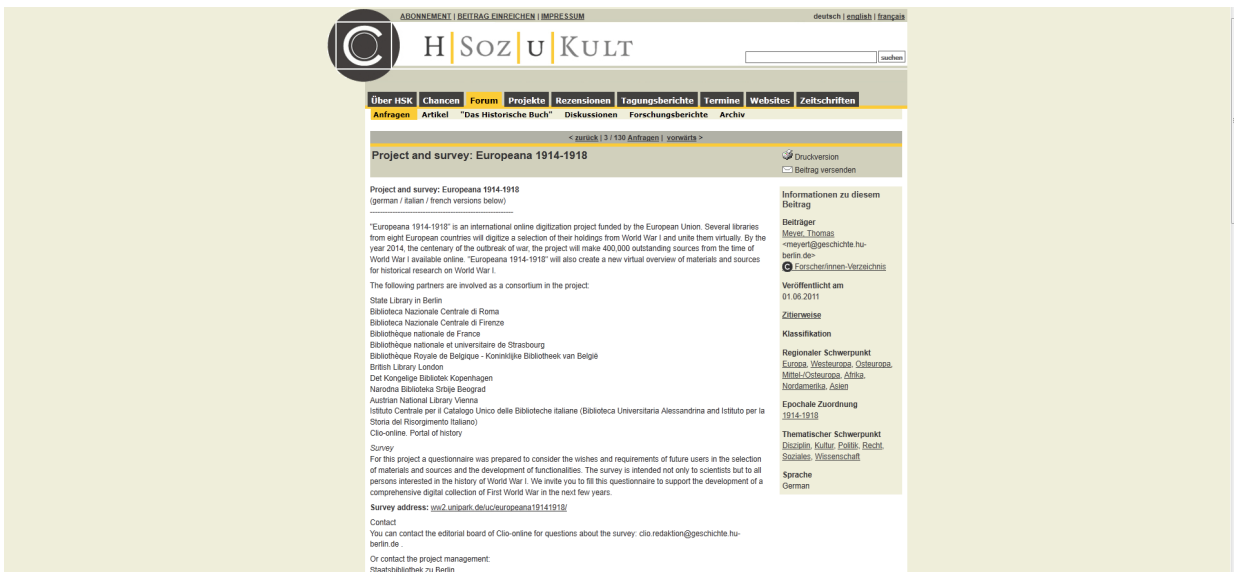


Image 2: Announcement of the project and survey at H-Soz-u-Kult

4. General reports

After the finalization of the survey a first reports about general topics were created, which is documented in this chapter.

The order of the answers and report items in this evaluation does not follow the order of the questionnaire. This report and documentation is aligned on the participants of the survey, their origin, and their interests and also various questions regarding the sources and materials.

4.1 Introduction

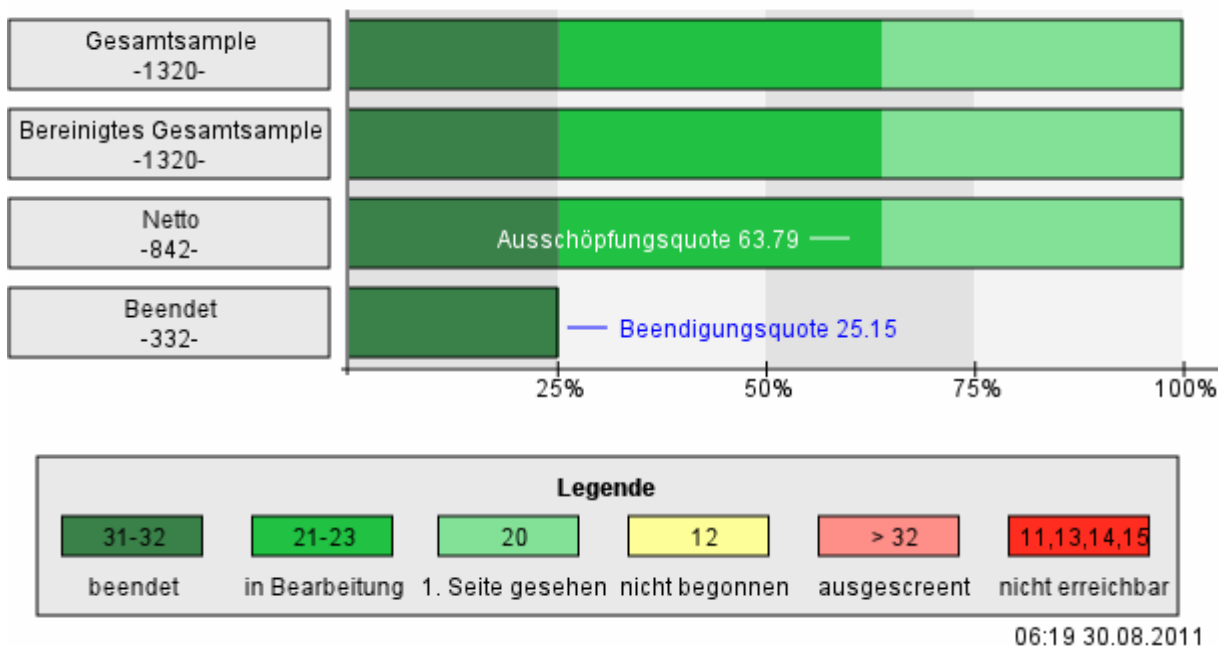


Image 3: Overview participants of the survey

The survey took place in June 2011 and was announced by all project partners by mailinglists, press releases and institutional websites. Thus, a broad spectrum of potential users of Europeana or persons involved in research about World War One were reached. Overall 1.320 persons participated in the survey, but only 332 persons finished the whole questionnaire with 21 questions (about 25 percent). More than 38 percent of the participants quit the questionnaire on the first page.

All participants (Brutto 1)	1320 (100.00%)
Finished	25.15%
Average processing time	0h 16m 49.63s
Average participants per day	45.52
Average participants per week	264.00
Question with the most termination	Page: Welcome: 509

The following report considers only the 332 persons who finished the questionnaire.

4.1 Participants of the survey

First some remarks about the participants, their origin, general interests and internet usage habits. To achieve better results and motivate many users to fill out the whole questionnaire, the first part of the questionnaire asked for the personal interests regarding World War One. In the second part the personal details of the participants were requested.

Question: How would you describe the level of your Internet use?

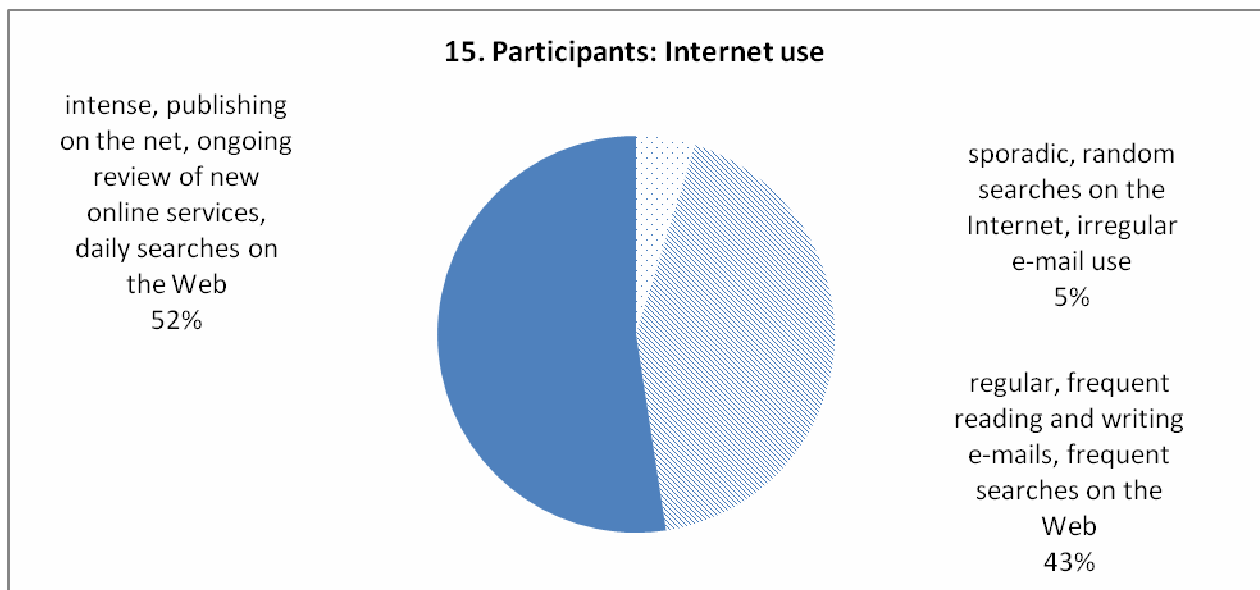


Image 4: Participants and their internet use

The main group of the participants –we always speak about the group of the 332 participants who finished the survey – is fluent in the use of internet services, so that it can be assumed that the majority has understood the questions and the common terminology in the survey.

Question: Gender

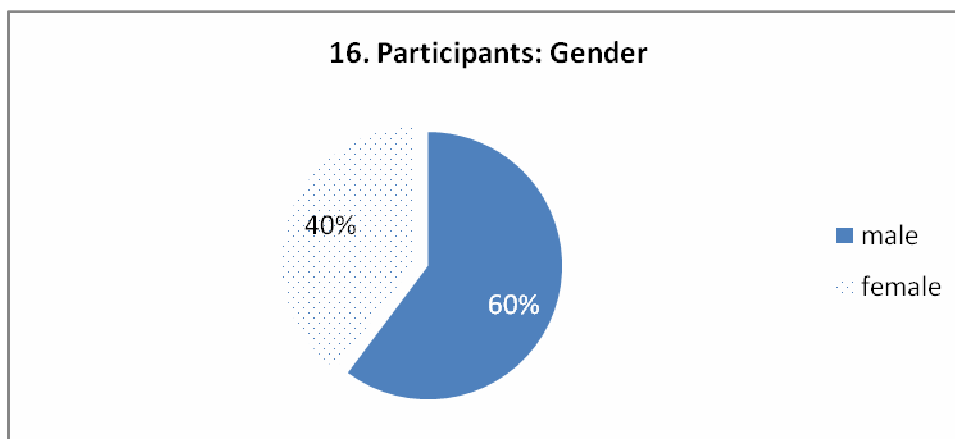


Image 5: Gender of participants

Question: Which age group do you belong to?

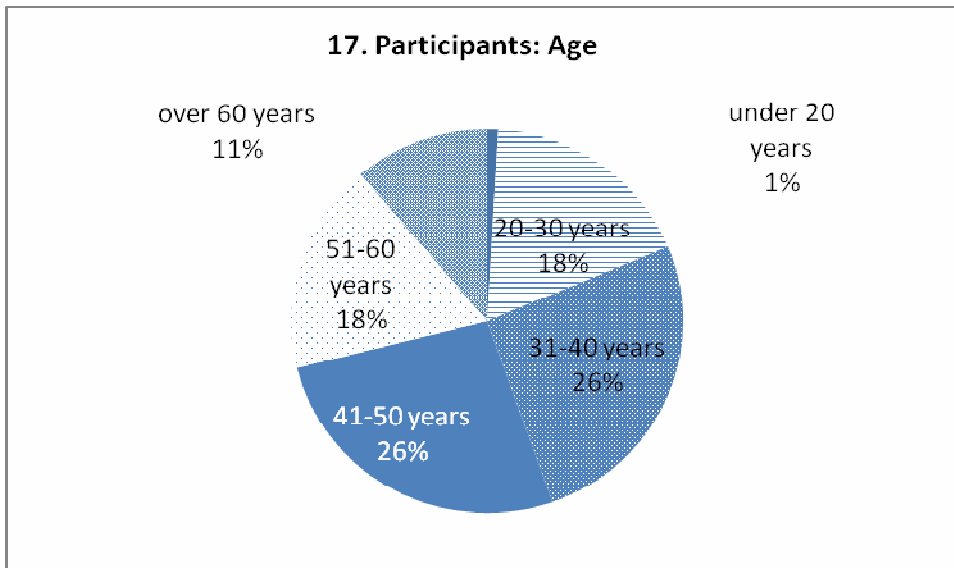


Image 6: Participants age

More than a half of the participants are between 31 and 50 years old, a relatively large group of almost 30 percent are older than 51.

Question: In which country do you live?

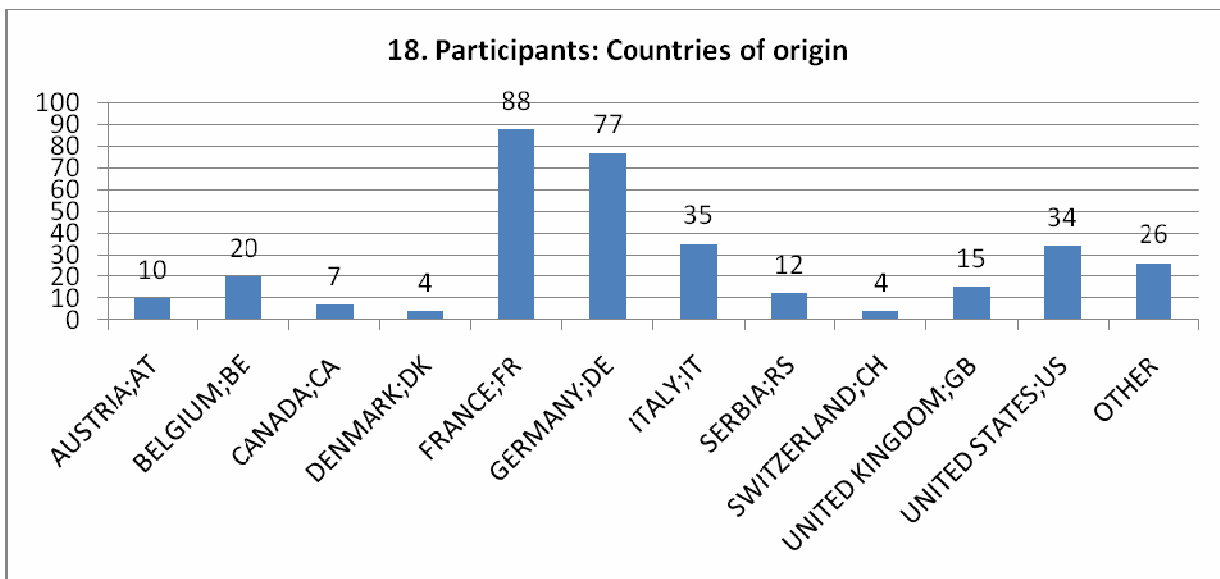


Image 7: Countries of participants origin

The main group origins from France and Germany, also a large group of participants from Italy, UK and US, at least some participants origins from the countries of all other project partners. Moreover a small group of persons from different countries participated who are not listed in details in the chart, but documented here:

AFGHANISTAN ; AF	3
ÅLAND ISLANDS ; AX	1
ARGENTINA ; AR	1
AUSTRALIA ; AU	2
BOSNIA AND HERZEGOVINA ; BA	1
BULGARIA ; BG	1
ESTONIA ; EE	1
FALKLAND ISLANDS (MALVINAS) ; FK	1
GREECE ; GR	2
LITHUANIA ; LT	1
LUXEMBOURG ; LU	1
MOROCCO ; MA	1
NETHERLANDS ; NL	1
NEW CALEDONIA ; NC	1
NEW ZEALAND ; NZ	3
NORWAY ; NO	1
POLAND ; PL	1
SPAIN ; ES	1
SWEDEN ; SE	2

The specification of Afghanistan is probably not usable, because Afghanistan was the first entry at the beginning of the answer list and it can be assumed, that these three users did not take a correct choice.

Question: What is your highest degree of education or qualification?

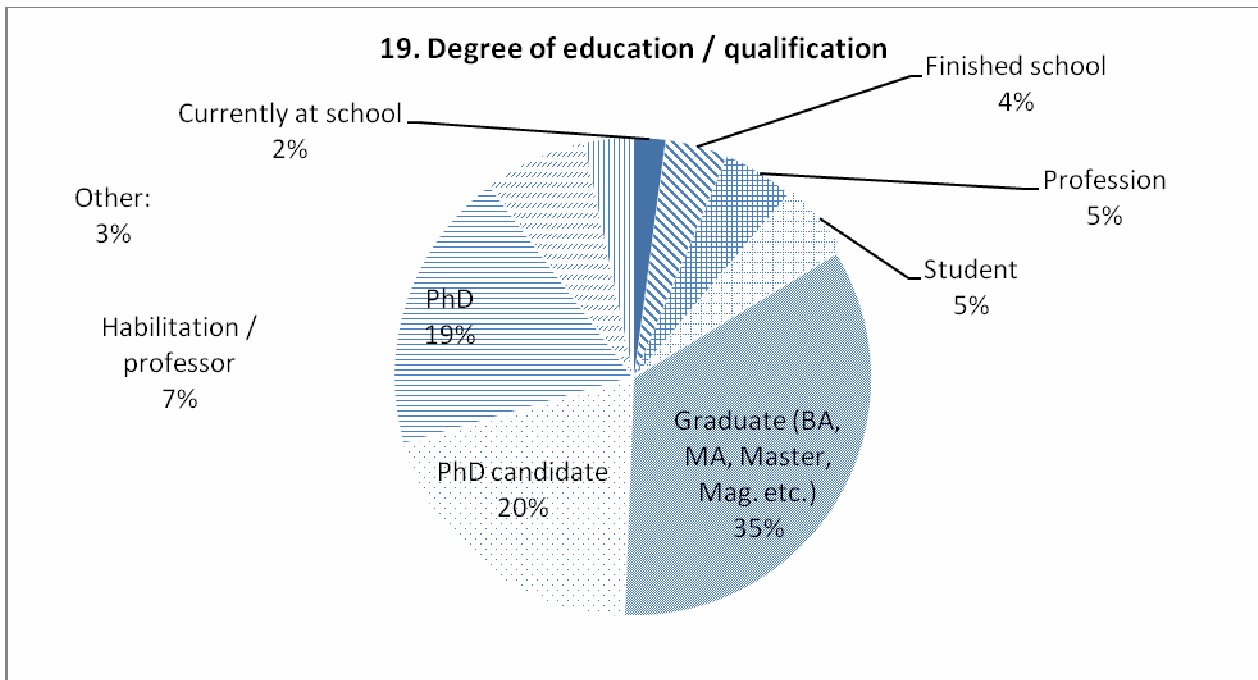


Image 8: Participants degree of education/qualification

Almost all participants have an academic degree or are currently in third level education. About 50 percent of them are working in an educational or science institution, also a small group of pensioners (6 percent) can be identified. Surprisingly journalists and staff of publishing houses are represented very weakly. The group of staff in the fields of public administration is probably located in public services and institutions like archives or libraries; this is also evident from chart 20b.

Question: In which branch are you working or currently active?

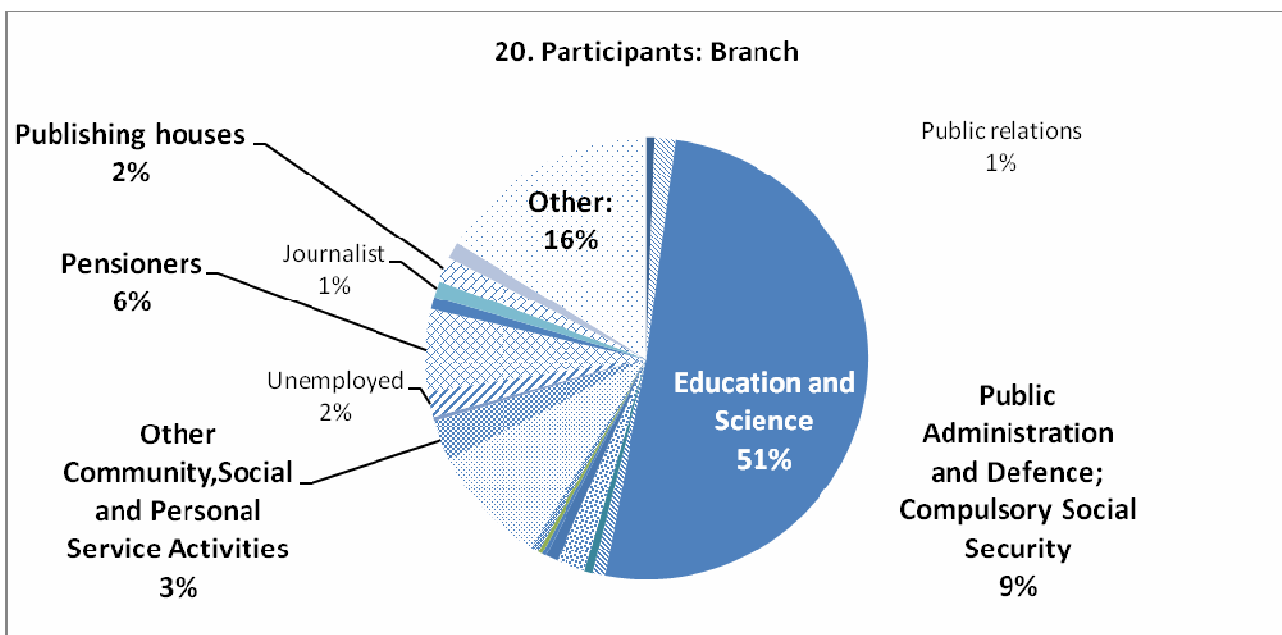


Image 9: Branches

Question (only for EDUCATION AND SCIENCE-branch): In what context are you mostly involved?

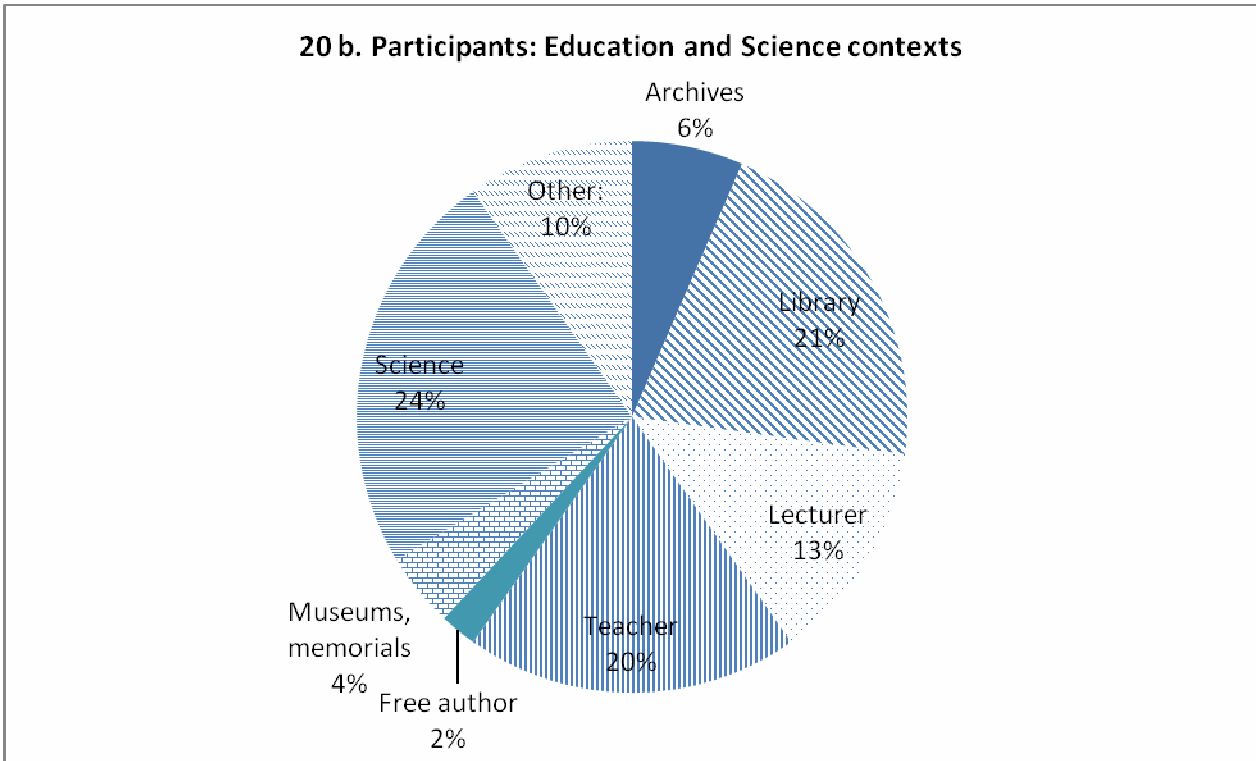


Image 10: Work context of participants from education and science

4.2 Participants and their user behaviour

The question about the user behaviours – what properties of online services they expect, what kind of features they are using or how they are rating properties of online services – are asked in the second part, but before the personal questions.

Question: Thinking of the use of online services, how do you rate the following?

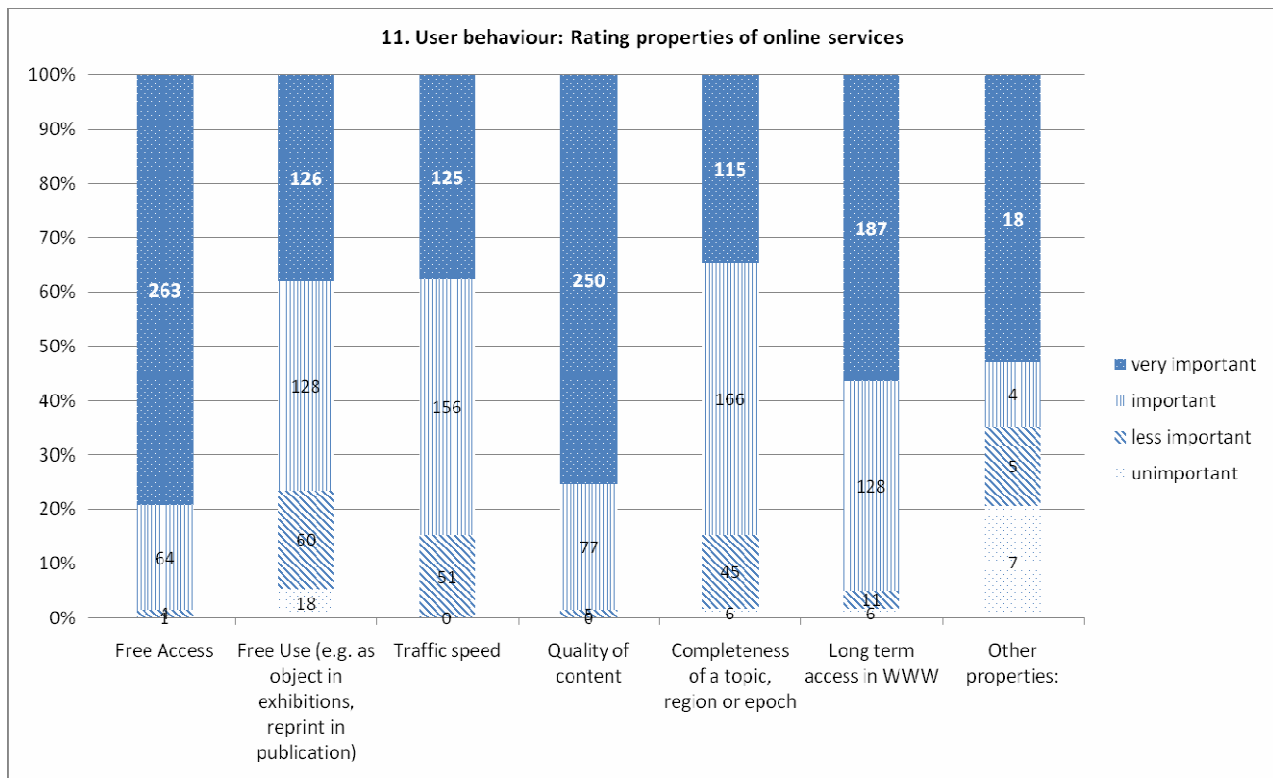


Image 11: User behaviour: Participants rating of properties of online services

The majority out of the 332 participants voted for almost all properties: only 5 users stated that the free access to online resources is less important or unimportant. Similar to the free access the quality of content and the long term access to resources are most important properties of content.

In contrast to the free access it seems that a small minority seems to be willing to pay for the use of content, maybe as objects in exhibitions or as reprints in publications. And also the traffic speed or the completeness of materials for a specific topic or region or epoch is not necessarily important for all users.

In addition, users could specify additional properties that are listed below.

Answer Other: For the answer row OTHER the overview of the rating a specified property will be evaluated in the detailed report in Deliverable 4.4. The difference between the number of answers in the chart and the listed answers results from the number of users who did not finish the questionnaire.

Nr. **v_470 : - Other properties: -**
 76 Technische Zuverlässigkeit
 87 Quellenangaben

97	User-friendly access/clear structure
118	Nachvollziehbarkeit der Quellen
126	Gute Struktur der Seite
135	gute Metadaten, persistent URL, gemeinfreies Material als solches kennzeichnen (statt es unter eine in diesem Fall nicht anwendbare CreativeCommons-Lizenz zu stellen)
196	Accuracy via moderation
227	la fiabilité
331	uso di licenza creative commons
332	qualità immagini
403	interoperabilità dei software che gestiscono i materiali
416	clear graphic design/layout
423	The military records, war diaries, Stammrolle books, etc. should be made available as they are a wonderful asset on military life, family and social life, the effect of the war on people, their injuries, etc.
480	verifica delle fonti
503	hochwertige sachliche Erschließung
578	Easily searchable
610	not easily accessible in paper form
649	accessibilità del sito
667	archivage pérenne - citabilité par identifiant OAI
722	Qualité d'impression
745	libre de droit dans un cadre éducatif
825	easy to use, browsing options, object descriptions and metadata, clear indication of copyright
862	Je modère la notion de réutilisation : libre de droit si il s'agit d'une réutilisation non commerciale bien sûr
893	easy access
934	originalité des sources
958	la maniabilité (par exemple, les archives mises en ligne par la BDIC sont quasiment inutilisables du fait du manque d'ergonomie du lecteur)
975	qualité visuelle de navigation dans les documents numérisés et dans leur téléchargement
986	réutilisation libre (créative commons)
997	ergonomie, web 2.0, inter-opérabilité (widget), réutilisation, interface, réseaux d'utilisateurs, etc.
1018	Simplicité de la navigation dans le site

- 1027 pertinence
- 1112 keine kommerzielle Nutzung der Materialien
- 1158 Übersichtlichkeit; Suchfunktionen
- 1184 einfache verständliche Suchoptionen
- 1310 Easily searchable
- 1350 Kontextualisierung, Verlinkung,

Question: Which features do you use when researching materials and sources online?

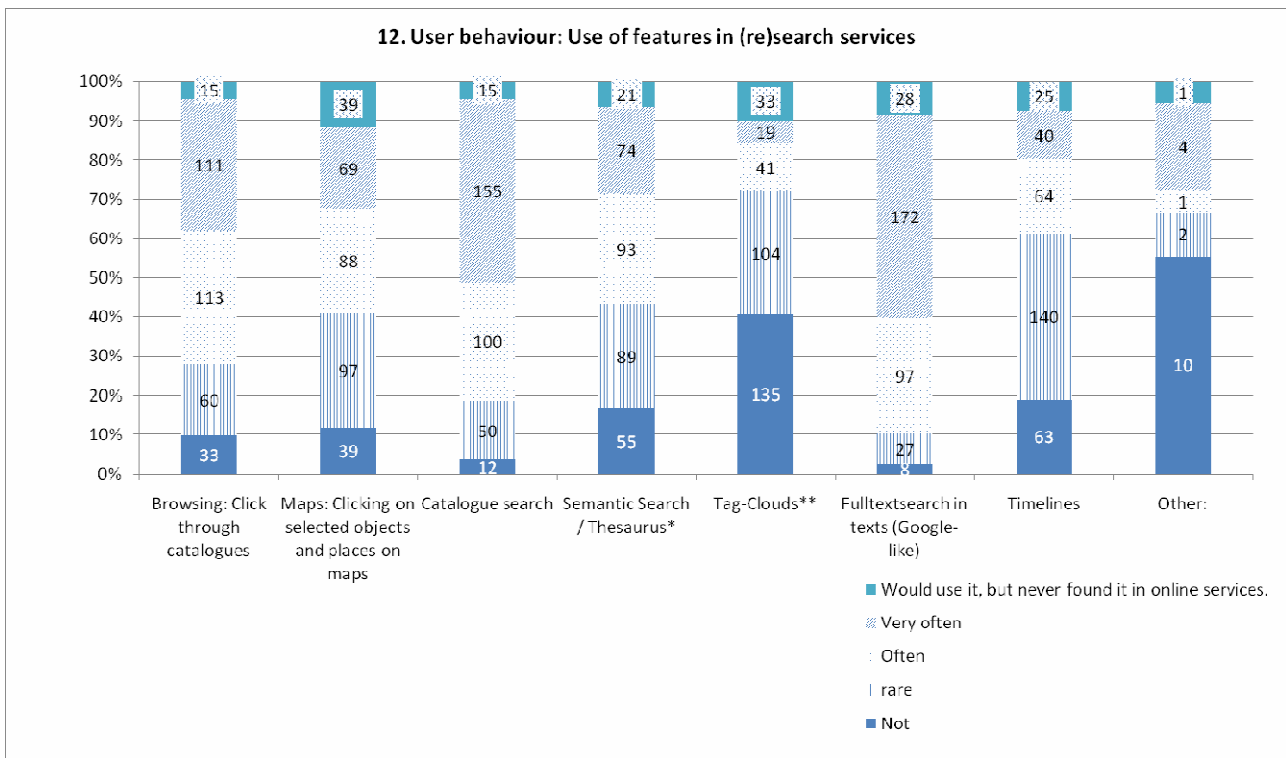


Image 12: User behaviour: Participants use of features in (re)search services

For the majority of the users the full text search is one of the most important features; this should be considered in all fields of the development of search services and navigation structures: The popularity of search engines respectively Google has set a standard; but also the classical catalogue search or browsing structures like directories are used by a wide spectrum of users. Navigation by maps or semantic search engines or thesauri seem to be important tools. Tag-clouds and also timelines are not very popular; but, it must be said that the survey only asked for current usage habits. Like the navigation through maps the navigation by tag-clouds can be a helpful feature; not for the majority of the users, but at least for a part of them.

Answer Other: For the answer row OTHER the overview of the rating a specified feature will be evaluated in the detailed report in Deliverable 4.4 . The difference between the number of answers in the chart and the listed answers results from the number of users who not finished the questionnaire.

Nr. v_472 : - Other:-

- 135 angemessenes Kategoriensystem

424 Image search
 997 ventilation, index hiérarchique

Question: Which additional features do you use in online services that provide materials or sources?

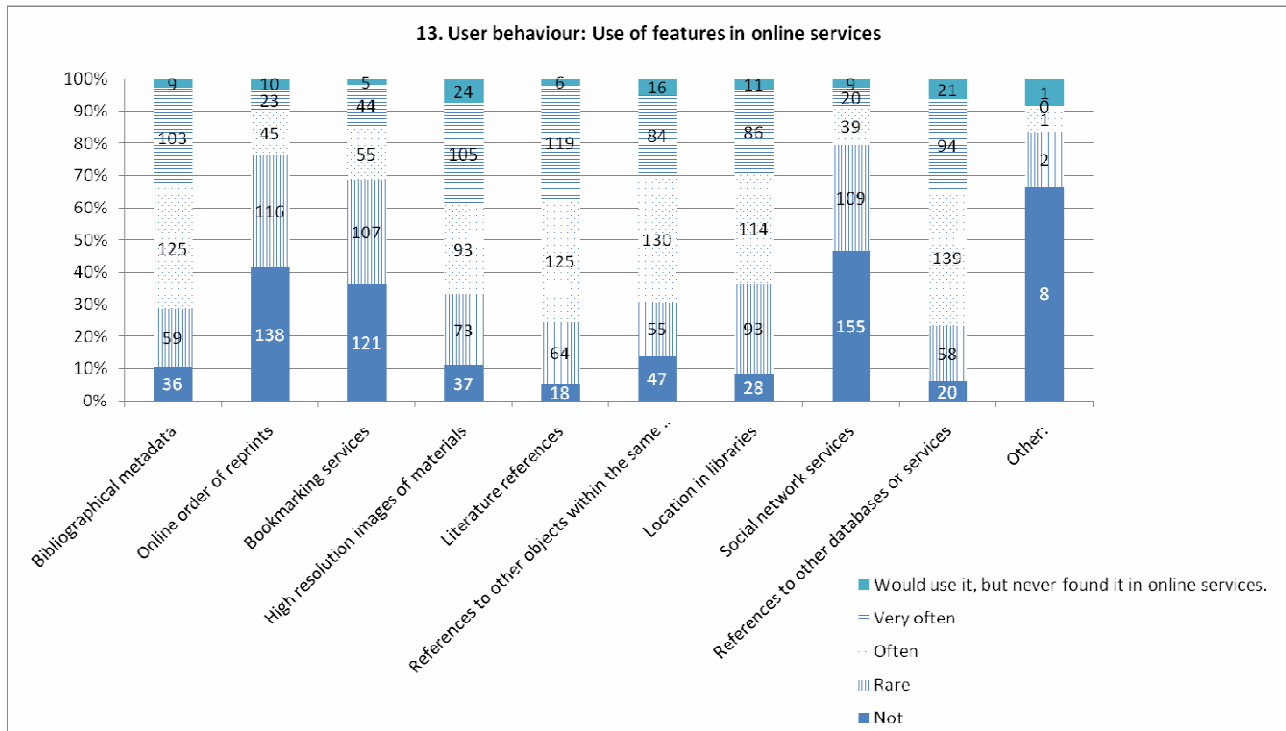


Image 13: User behaviour: Participants use of features in online services

Literature references, references to other objects in the same or external databases or sites and also bibliographical metadata are (very) often used features for the majority of the participants. The often cited need for projects to be present in social networks can not be confirmed: nearby 30 percent of the participants answered that they are using these networks rarely, almost 50 percent answered that they do not use them.

Answer Other: For the answer row OTHER the overview of the rating a specified feature will be evaluated in the detailed report in Deliverable 4.4. The difference between the number of answers in the chart and the listed answers results from the number of users who not finished the questionnaire.

Nr. v_444 : - Other:-

745 disposer d'un espace personnel de favoris sur le site

825 print, download, add to personal list, email, sort (eg by date, author)

Question: How do you rate the following forms of user participation in the acquisition of materials and sources?

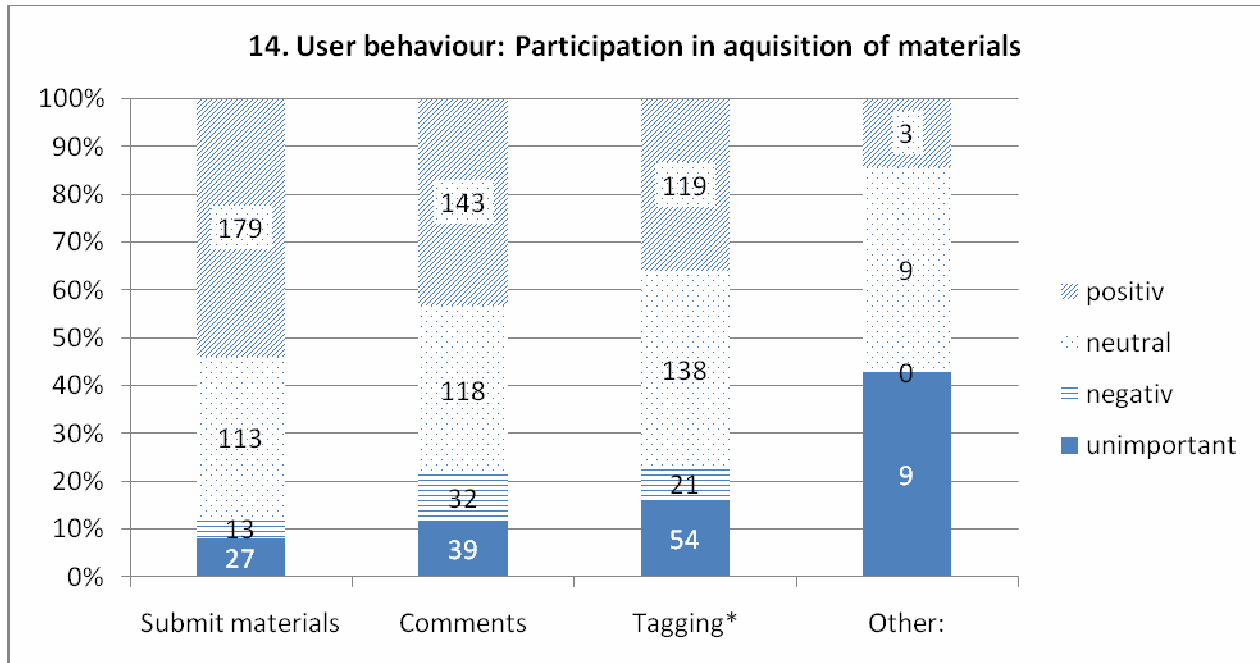


Image 14: User behaviour: Participation in acquisition of materials

After the success of the project “100 Jahre Erster Weltkrieg - Bilder, Briefe, Erinnerungen”¹ it’s not a surprise that a large majority of the users considers that it’s useful to be able to upload sources and materials to online services. Also almost half of the users voted for features of commenting or tagging content.

Answer Other: For the answer row OTHER the overview of the rating a specified form of user participation will be evaluated in the detailed report in Deliverable 4.4. The difference between the number of answers in the chart and the listed answers results from the number of users who not finished the questionnaire.

Nr. v_446 : - Other:-

62 note spelling: negative and positive

381 commenti

424 User participation in interactive maps

442 Transcription

549 Link organizzati

745 disposer d'un espace personnel

825 share (social network), blog

997 suggestions, création de collection, bibliothèque thématique gérée par des groupes, il manque des applications pour des communautés qui pourraient avoir droit à des fonctions avancées, comme un CSM adapté à leur besoin (société d'histoire, gr. de recherch

¹<http://www.europeana1914-1918.eu/de> (30.08.2011).

4.3 Knowledge and usage of Europeana

Question: Do you know and use Europeana?

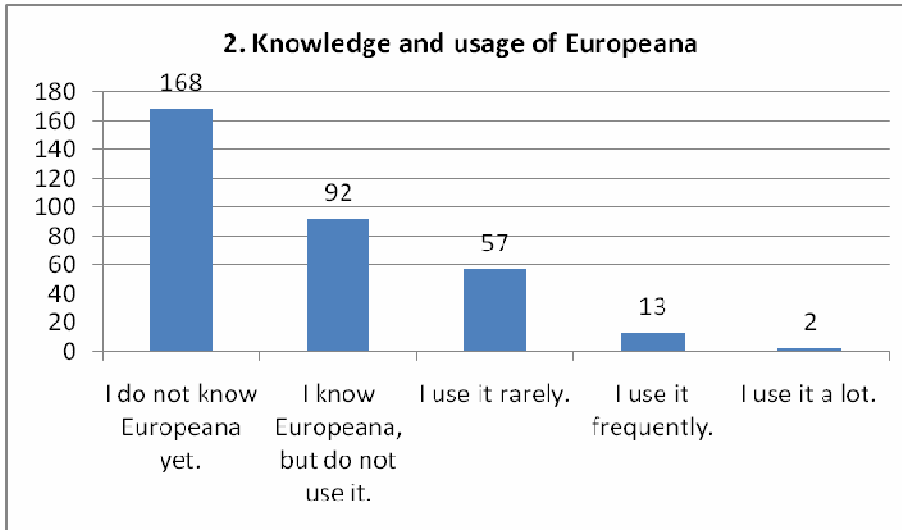


Image 15: User behaviour: Participants use of features in (re)search services

At the beginning of the survey the question about the knowledge and use of Europeana introduced the participants into the questionnaire. From all 332 users which finished the complete survey more than half do not know Europeana. And not only that, more than half of all users knowing Europeana gave the answer that they don't use it.

4.4 Usage of materials

Question: For what purpose and how often have you so far used materials and sources from the period 1914-1918?

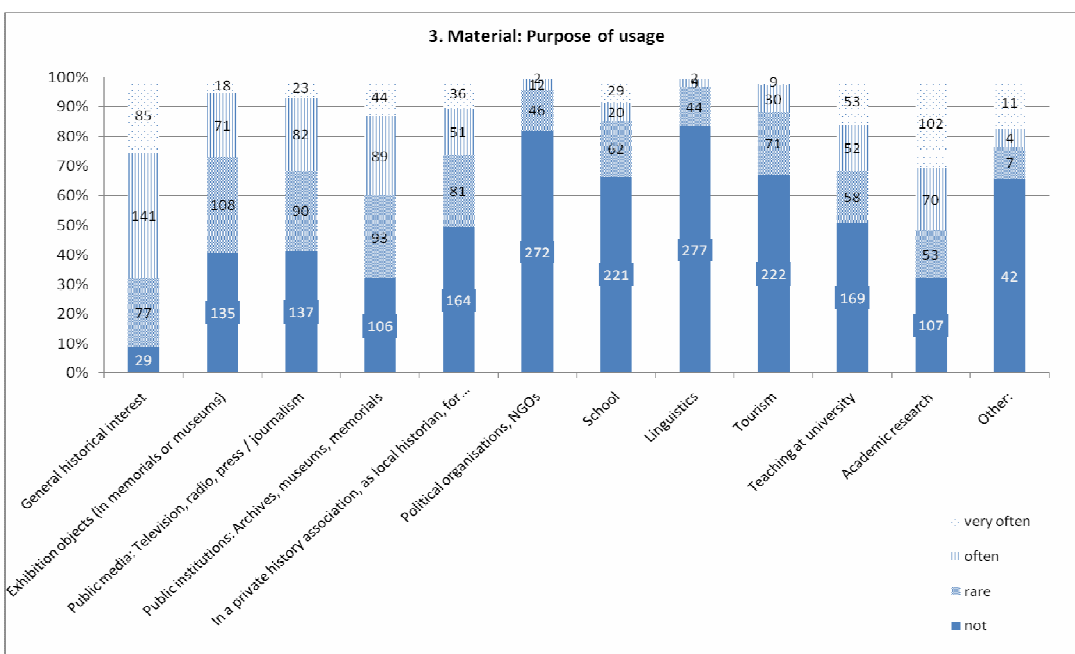


Image 16: Material: Purpose of usage

The main questions about the users interests and the usage of sources and materials were asked in the first part of the survey. Question 3 asked about the purpose of the usage. The majority of the participants has a general historical interest, but also large groups of users are interested in the usage of objects for exhibitions in memorials or museums, for the use in public media or institutions and of course in the universities and schools for research and teaching. Additional usage scenarios could be entered into a free text field, a large number of participants have done so; their answers can be found in the list below.

Answer Other: For the answer row OTHER the overview how often a specified purpose is applicable will be evaluated in the detailed report in Deliverable 4.4.

Nr.	v_286 : - Other:-
135	Zusammenstellung von Digitalisatsübersichten für die Wikimediaprojekte, insbesondere für Wikisource
227	recherche familiale
285	bibliographic research
371	ricerca bibliografica
423	I am a member of the Western Front Association, and the Great War Forum
437	ricerche per utenti di biblioteca
515	Public history work - govt website on NZ and First World War
534	Spiel-Design
692	romans
695	Professionnel (médecine militaire), familial (comprendre le contexte des morts familiaux)
725	Realisation d'un blog sur le Chemin des Dames
731	jamais utilisé
754	genealogie
755	documentation pour ouvrage littéraire
757	preparing an auction of WWI memorabilia
772	Photos de famille
794	radiologie militaire
933	forums de collectionneurs
934	forums collectionneurs
980	editions
992	Libraries
1069	RECHERCHES VICTIMES CIVILES ET REFUGIES RAPATRIES
1070	en souvenir gand -pere ayant fait 4 annees de guerre
1097	music

1104 als Praktikant im Stadtarchiv
1202 Rezepte, Schneiderei
1235 comme auteur d'une pièce de théâtre
1237 comme auteur de pièces de théâtre
1248 Academic writing
1293 histoire militaire
1337 préparation d'un historique complet sur un régiment dans le cadre de l'association des anciens de ce régiment
1343 Aviation History
1364 personnel

Question: Which printed materials and sources (documents from the period 1914-1918) have you used so far?

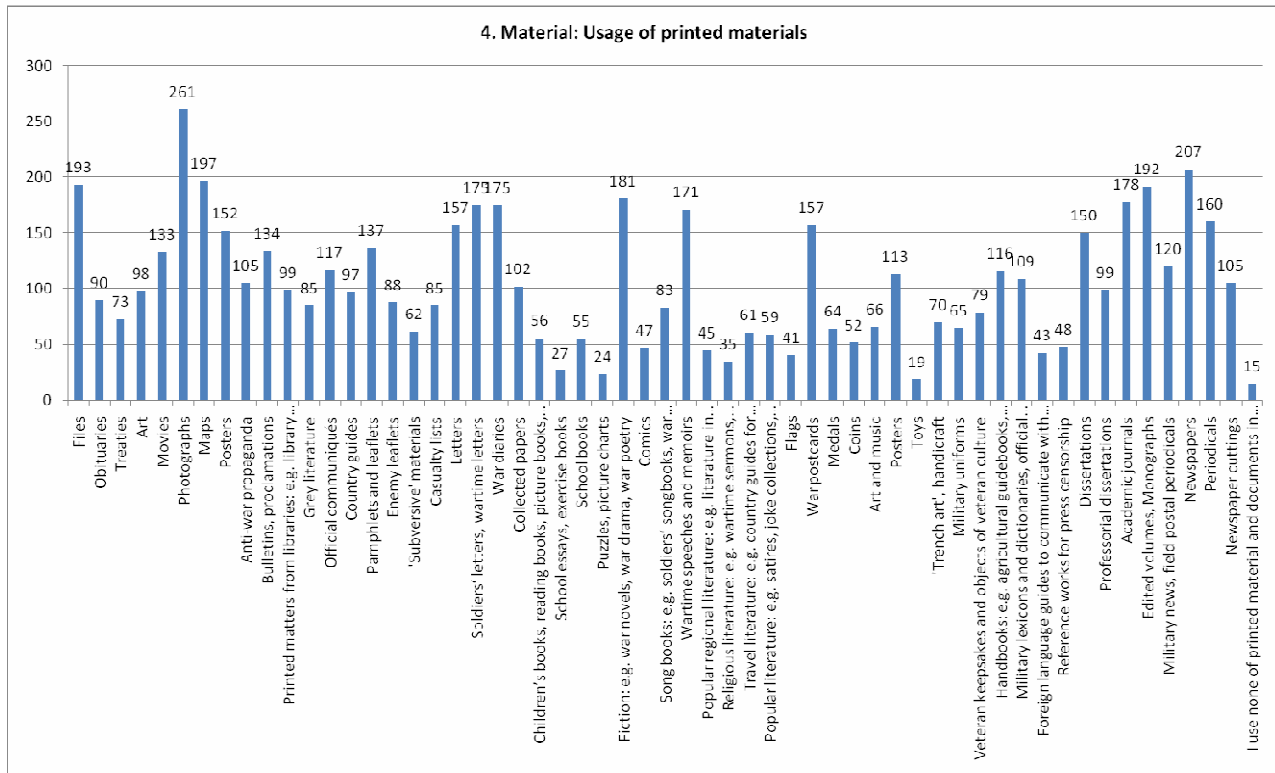


Image 17: Usage of printed materials

Questions about the use of materials have been phrased to point to the current use of sources and materials. If asked only for wishes instead, many projections would have been fed into the answers. The question about the current and real use reflects existing interests of the users.

The use of images and maps, especially photographs, followed by files from administrations or governments is very popular. The use of files as main sources in the historical research is currently supplemented by the use of photographs. The so called "iconic turn" in the historical research led to a turn in research.

All kinds of periodicals as well as monographs and dissertations are also very popular. The usage of typical soldiers materials like postcards, memoirs, diaries and letters is widespread as well as the access to printed literature like novels, dramas or poetry on the other hand.

The use of any kind of material related to children, also religious materials or any memorabilia – with the exception of war postcards – seems to be less popular at the first glance.

The question about the materials use could also be supplemented by participants own information; the list of answer is below.

Answer Other: For the answer row OTHER the detailed results will be evaluated in the detailed report in Deliverable 4.4.

Nr.	v_819	:	-	-
196	Postage stamps			
197	Unternehmensarchive			
227	documents d'archives			

242	Archivalien
332	---
423	I access the Bavarian Stammrolle books from Ancestry.com
933	Equipements, armes
934	equipements, armes
958	archives civiles, policières
1034	Photographies
1343	Technical manuals, drawings, maps

Question: Now we would like to ask you, which kind of ONLINE accessible materials and sources from the years 1914-1918 you already use? This refers to digitized simple illustrations, complete works or excerpts available on websites or in databases. Catalogues in which objects or documents are only listed, are not meant.

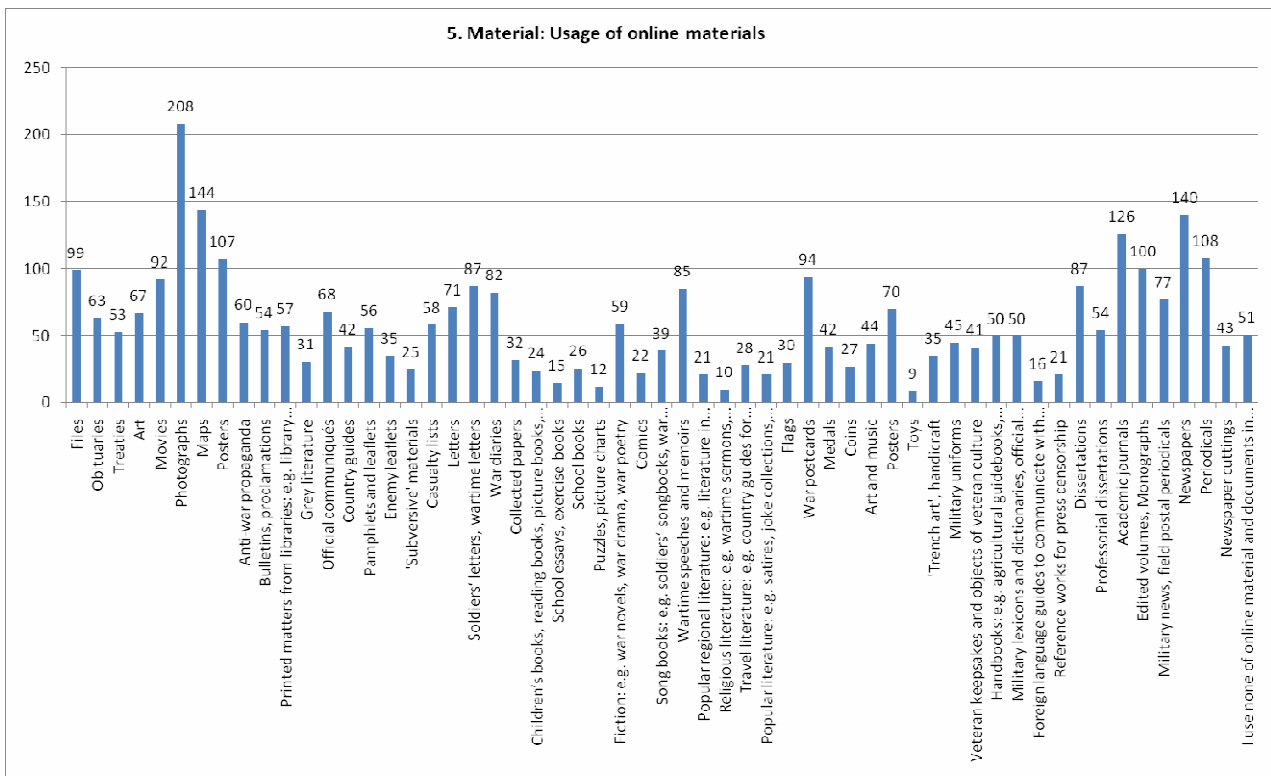


Image 18: Usage of online materials

Similar to the printed materials the use of photographs, maps or posters in digitized formats is very popular. The amount of answers about the usage of online materials is significantly lower, but the trends are the same: image-oriented materials, periodicals, printed literature or specifically kinds of memorials like memoirs, postcards and letters are often used. Also for online materials additional answers could be added.

Answer Other: For the answer row OTHER the detailed results will be evaluated in the detailed report in Deliverable 4.4 .

Nr.	v_892 : - -
197	Unternehmensarchive
332	---
669	Wikipédia
745	monuments aux morts, cimetières
772	blogs
863	documents numérisés sur les navires
1024	journaux des marches et opérations des unités (site mémoire des hommes)
1202	Schnittmusterbögen

Question: I am interested in material from the First World War on...

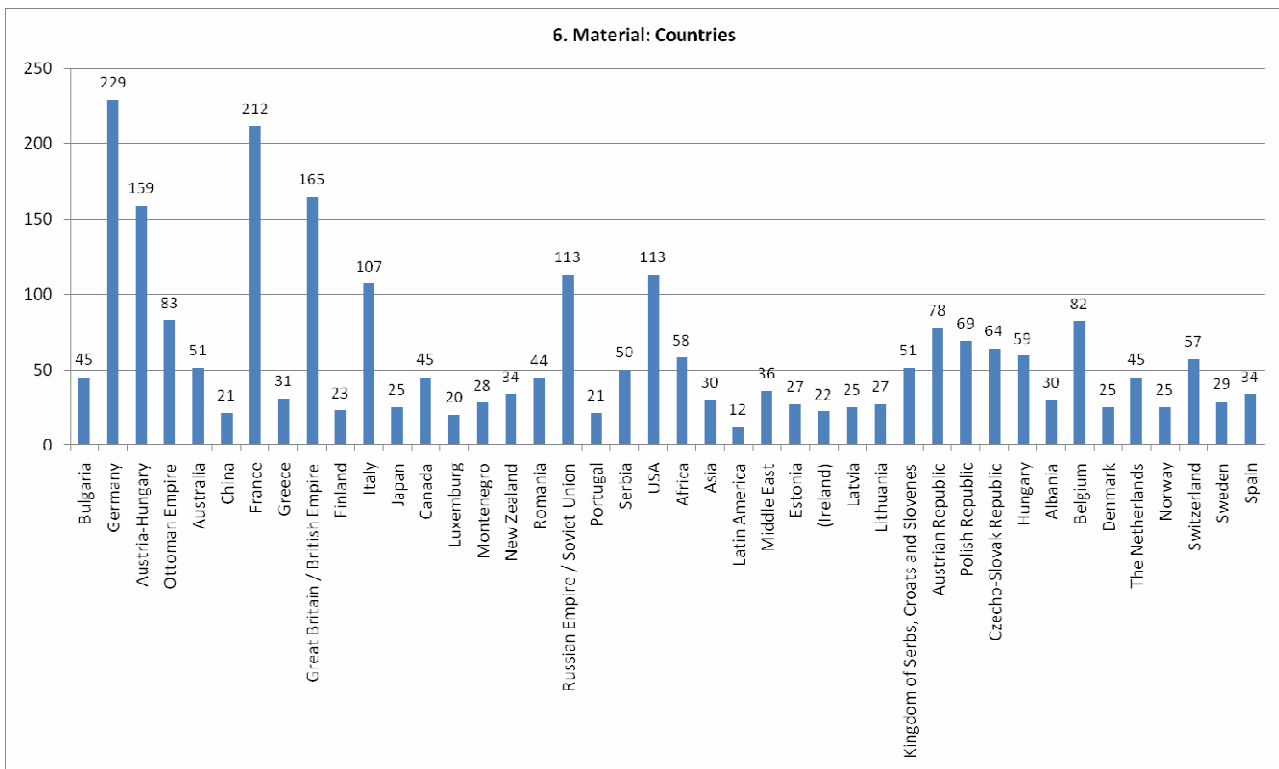


Image 19: Material: Countries

Finally, we asked for the countries the participants are interested in. The majority prefers materials about German speaking countries and the main war participants; but – and this should be considered – materials from a broad spectrum of middle and eastern European countries are very popular.

4.5 Interests of users/researchers

Question: Which topics regarding the First World War are you interested in?

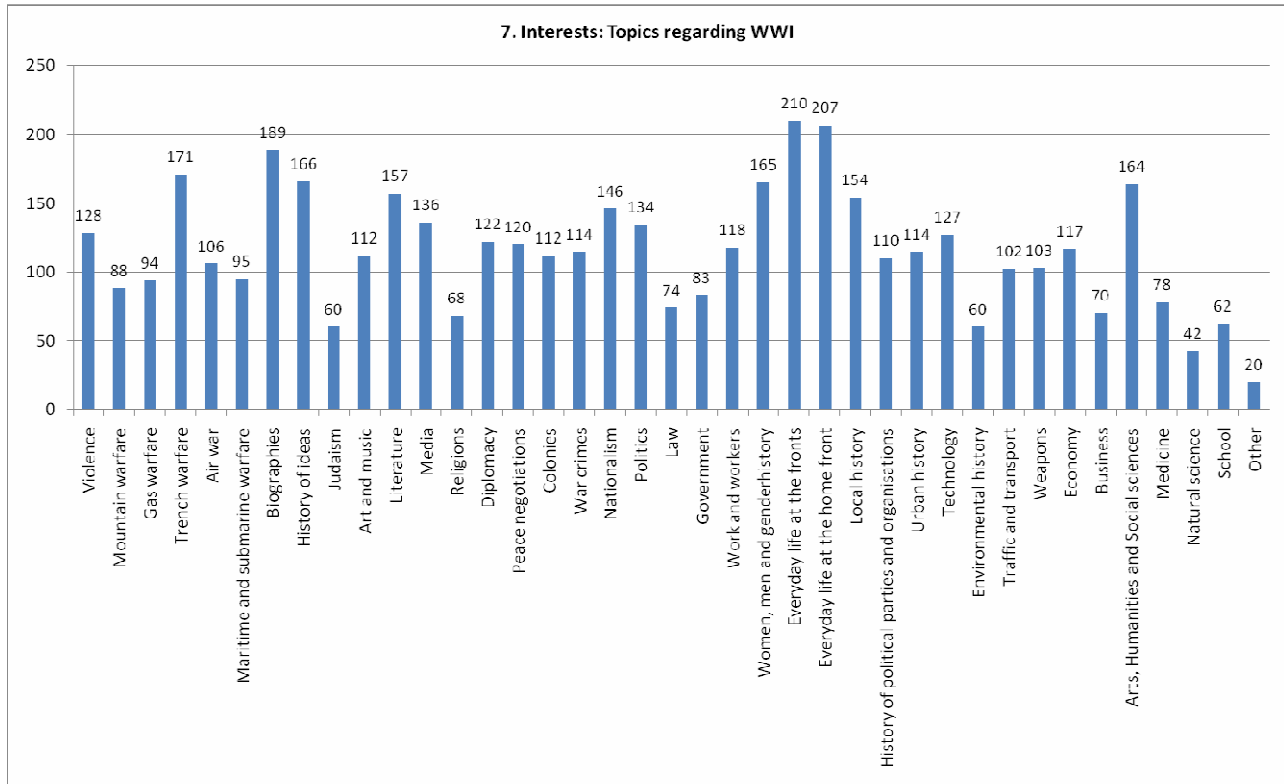


Image 20: Interests: Topics regarding WWI

One part of the questionnaire asked for the topics, regions and epochs the participants are interested in. In comparison with the answers to the questions about the usage of materials some similarities can be found: A large group of participants is interested in all kinds of history topics regarding personal information about soldiers, soldiers relatives, the people at the "home front". The everyday life at the front and at the "home front", biographies, local history, women and men and gender history seems to be very popular, the history of work and workers too. Thus, many kinds of social history are reflected. Also the usage of any kind of printed literature is reflected: Literature, arts and humanities are topics which the participants are interested in. Different kinds of political history, especially nationalisms, diplomacy, peace negotiations and politics at all are also popular. In the areas of military history the trench warfare and history of violence are of great interest. Additionally, technology seems to be a field to be considered more.

Additional specific topics that have not been offered in the questionnaire could be entered in a free text field; the answers are as follows:

Answer Other: The difference between the number of answers in the diagramm and the listed answers results from the number of users who not finished the questionnaire.

Nr.	v_465 : - -
99	fronte interno; città in guerra; guerra ai civili
128	Tod und Trauer um die Gefallenen
168	Assistenza agli invalidi di guerra

202	Agriculture, land reform
206	Finanzen
227	certain épisodes méconnus
242	Kriegsgefangene
323	Storia in generale
423	My main area of study involves the average German soldier from 1914-1919. My family comes from Marbach am Neckar in Württemberg
424	Humanitarian Aid, Food/Agriculture
450	storia del teatro e del cinema
507	Kriegsgefangene
521	occupation
592	Cinema
614	Occupation et résistance
675	humanitarian relief
755	propagande, censure, traités
758	Impact psychologique de ce conflit sur les populations locales (Picardie) actuelles
898	parcours individuels de personnalités en rapport avec les collections
958	la question des démobilisations culturelles/sortie de guerre aurait pu être incluse
1157	Kindheit im Krieg
1202	Mode, Rezepte, Lebensweise
1350	Geschichte des Aufbaus der Filmarchive

Question: Which periods are you particularly interested in?

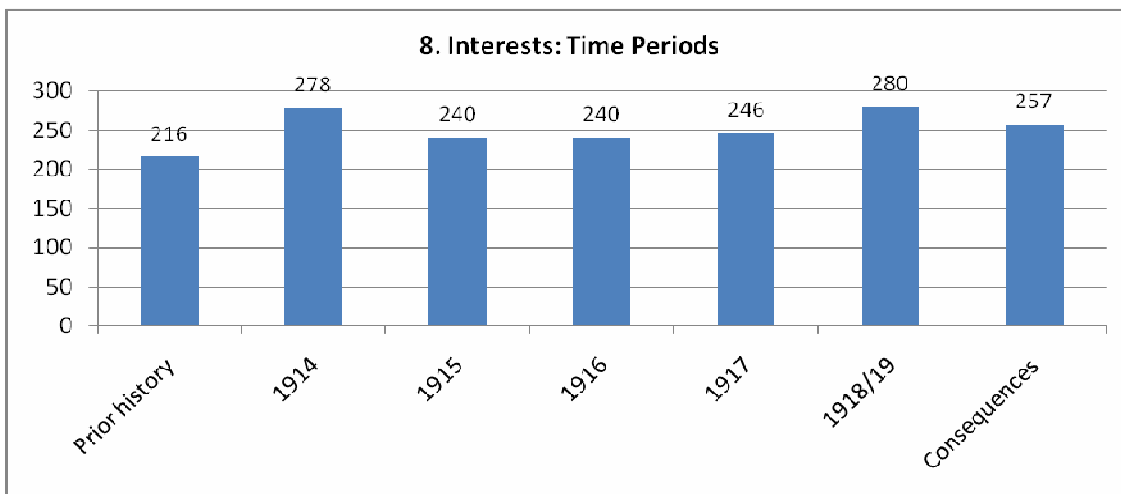


Image 21: Interests: Time periods

Mostly all participants are interested in almost all phases of the World War One; the first and last year of the war are a little bit more popular, the prior history of the war seems to be of less interest.

Question: In which languages would you like to have sources and materials provided by online databases?

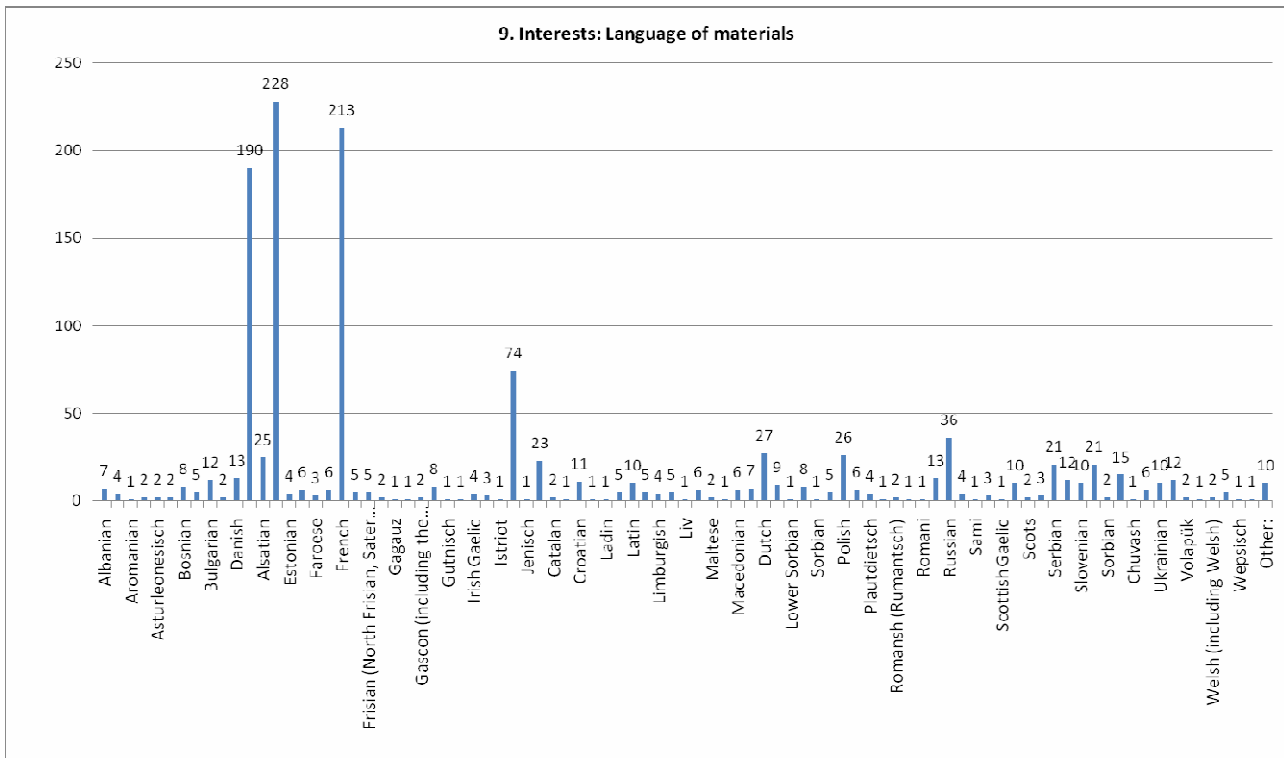


Image 22: Interests: Language of materials

Similar to the languages of the participants German, English, French and Italian are the most popular languages regarding the sources and materials. Also popular – similar to the question about the materials and countries – are all eastern European languages. A lot of local languages and dialects are requested, but due to the weak interest in linguistics (see image 16) the broad spectrum of these languages and dialects appears as a mirror of a lot of personal interests.

Answer Other: The difference between the number of answers in the chart and the listed answers results from the number of users who not finished the questionnaire.

Nr.	v_467 : - Other: -
148	schweizerdeutsch
180	chinesisch
205	Ruthenisch!!!
227	souhait de traduction pour les documents originaux
331	qualunque documento in qualunque lingua e' importante
374	Tutte
436	Platdänisch, Niederdeutsch

560 German
594 indifferente
761 anglais
1232 Flemish
1328 lingua originale e traduzione inglese /francese/tedesca

4.6 Answers of open questions

The questionnaire contained two open questions: in one question projects regarding World War One known to the participants could be entered, in a second question the participants could make comments on the survey.

Question 10: Which other projects do you know that provide materials and sources free online?

Nr. v_403 : - I. 10 Known projects:-

57 bbc

61 GHI Washington, UK Data Archive, ANNO - Austrian Newspapers Online

62 World War Archive; US Library of Congress

66 BBC - People's War

70 BBC; First World War Archive

72 BBC - People's War Oxford University's digital collection Heidelberg University's digital collection

82 DWDS; DTA

96 BBC

97 National Libraries (Scotland, British Library etc.); Israel State Archives

105 www.stahlgewitter.de; [dhm-lemo](http://www.dhm-lemo.de); [deutsche-kriegsgeschichte.de](http://www.deutsche-kriegsgeschichte.de); <http://www.cheminsdememoire.gouv.fr>; <http://dieterfinzen.blogspot.com/search/label/Tagebuch%20-%20Diary>
www.firstworldwar.com

106 <http://warhistory.ukrlife.org>;

108 Google Books

110 Veterans' Affairs Canada; Australian War Memorial

- 112 Veterans' Affairs, canada; Australian War Memorial
- 121 DHM
- 124 First World War Archive; BBC - People's War.
- 134 Gallica; Google Books
- 135 Wikisource; Wikimedia Commons; Internet Archive; Universitätsbibliothek Heidelberg; Kooperationspartner von Google (Bayerische Staatsbibliothek, Österreichische Nationalbibliothek). Generell liegen auf Grund des restriktiven Urheberrechts nur wenige digitalisierte Quellen zum Ersten Weltkrieg vor, zumal Google den Zugang für Europäer zu den im 20. Jh. erschienen Digitalisaten einschränkt.
- 142 Great War Archive; europeana1914-1918.eu;
- 145 Online Memoiren des Leo Baeck Institute - Lebenserinnerungen österreichischer Juden des INJOEST, St. Pölten
- 151 Keine für den Ersten Weltkrieg
- 192 PBL, Hathi Trust, various Film Archives
- 196 Anno (from the Austrian National Library); University of Munich digitisation project; BBC; Channel 4; iUniveristy
- 203 Wikisource eurodocs WBIS ADB/NDB Catalogus Professorum Rostochiensium
- 205 clio Österreichische Nationalbibliothek Victoria & Albert
- 206 First World War Archive
- 213 Gallica
- 224 Leo Baeck Institute Archives, Centre for Jewish History New York; Digitale Bibliothek, Universität München
- 227 tous les sites des Archives d'Etat de la planète, quel que soit le fournisseur d'accès. Par les moteurs de recherche, nous pouvons accéder au sujet qui nous intéresse.
- 238 Imperial War Museum, Internet Archive, Great War Archive, BBC History - WW1
- 240 Digital collections of National Library of Serbia www.digital.nb.rs
- 242 Keine
- 245 BBC
- 254 Digital National library of Serbia, World War I

- 257 keine
- 283 <http://www.ub.uni-heidelberg.de/helios/digi/feldzeitungen.html>;
http://www.gutenberg.org/wiki/Main_Page
- 285 /
- 332 ---
- 352 <http://www.14-18.it/1418/>,
http://www.iperbole.bologna.it/museorisorgimento/museo/musraccordo_grandeguerra.htm, <http://www.monumentigrandeguerra.it/>,
<http://www.cadutigrandeguerra.it>
- 381 Gallica; Library of Congress; Centro Studi Ettore Luccini (Padova)
- 403 Europeana; World Digital Library; Michael; Biblioteca Digitale Italiana;
Internet Culturale; Athena, Judaica Europeana
- 418 none
- 450 Museo del Risorgimento (Roma); Biblioteca storia moderna e contemporanea
(Roma)
- 451 National Archives UK
- 494 Anne S.K. Brown Military Collection, Brown University: Digital Archive of
over 20,000 images of prints, drawings, paintings and watercolours, circa
1500-1945: <http://dl.lib.brown.edu/askb/>
- 495 Oxford Poetry, Gallica
- 503 Gallica
- 505 Keine
- 509 www.firstworldwar.com;
www.pbs.org/greatwar;www.greatwar.nl;www.forlang.mtsu/goldberg (French
Writers of the Great War)
- 510 first ww archive, bbc, australian war memorial, national library of
australia, trove
- 511 National Film Board of Canada
- 512 French government records on aviation -
<http://www.memoiredeshommes.sga.defense.gouv.fr/> ; War In A Different
Light ;
- 513 Anno (Österreichische Nationalbibliothek) - Kramerius (Czech National
Library) - Gallica (Bibliothèque Nationale) and other national libraries
and archives

- World War I Document Archive; FirstWorldWar.com; World War One Resource
514 Centre; KCL/Liddell Hart Centre 'Serving Soldier' website; Imperial War
Museum (Collections online database)
- 515 New Zealand Electronic Text Centre; NZ History Net - First World War
section
- 519 The Canadian Letters and Images Project (www.canadianletters.ca)
- 521 World War Archive
- <http://kranten.kb.nl/> - Dutch newspapers, includes WWI period;
<http://www.inghist.nl/retroboeken/bupo/> - Files on Dutch foreign policy,
523 includes files in German, French and English; NDB/ADB Deutsche Biographie:
<http://www.deutsche-biographie.de/blaettern.html>; Dutch Biographical
Lexicon: <http://www.inghist.nl/Onderzoek/Projecten/BWN/lemmata/Index>
- 547 I dont have a idea in this moment
- 549 ANNO - Austrian Newspaper online
- 567 NESSUNO
- <http://www.art-ww1.com/gb/peintre.html>; <http://www.art-ww1.com/index.html>;
http://www.11tharmoreddivision.com/history/1994_return_to_belgium.htm;
<http://www.aftermathww1.com/bairnsfather.asp>;
<http://www.alliedworkshops.com/>;
<http://www.silentsaregolden.com/articles/pickfordandww1.html>;
<http://www.rsdmilitaria.com/index.php>;
<http://www.airmuseum.ca/web/ammq0110.html>;
<http://www.antiquesatoz.com/napoleon/ausnapms.htm>; <http://www.austro-hungarian-army.co.uk/orddec.htm>;
<http://www.austro-hungarian-army.co.uk/>;
<http://www.authentichistory.com/ww1.html>; <http://www.battlefield-tours.com/index.htm>;
<http://www.baystatemilitaria.com/>;
<http://www.sammlerecke.at/>; <http://www.whatalovelywar.co.uk/war/>;
<http://bulgarianorders.com/ext/en/exrw/cat=21/Militaria.html>;
http://www.vac-acc.gc.ca/remembers/sub.cfm?source=teach_resources/greatwar_rk/chapter3_page5;
575 <http://www.firstworldwar.bham.ac.uk/wsseminar.htm>;
<http://www.derrittmeister.com/home.htm#indextop>;
http://www.digitalhistory.uh.edu/music/type_noncopyright.cfm;
<http://www.eurohistory.com/>;
<http://www.library.georgetown.edu/dept/speccoll/amposter.htm>;
<http://www.firstworldwar.com/>; <http://1914-1918.invisionzone.com/forums/index.php?>;
<http://www.greatwar.com/>;
http://www.reenactor.net/ww1/ww1_posters.html;
<http://reenact.homestead.com/history.html>;
<http://www.lawranceordnance.com/new/menu.html#hats>;
<http://www.snacc.mb.ca/projects/sc2002/lostboys.html>;
http://www.messdress-britishmilitaria.com/britishmilitaria_aol.htm;
<http://germaniainternational.com/kjewelry.html>; <http://www.iwm.org.uk/>;
<http://www.gutenberg.org/files/18160/18160-h/18160-h.htm>;

<http://www.zamek-vbrezno.cz/vb04hus.htm>; <http://www.iwmcollection.org.uk/>;
<http://webtext.library.yale.edu/beinflaflat/general.barrie.htm>;
<http://www.cs-center.org/konopiste04>; <http://www.wwi-models.org/links.html>; <http://www.1914-1918.net/>;
<http://www.militaria.com/>;
<http://www.militariawebring.com/majolee/index.php>;
<http://www.militaryantiquesmuseum.com/index.php>; <http://www.ima-usa.com/index.php>; <http://www.militaryrelics.com/>;
<http://www.militaryindexes.com/worldwarone/>; <http://www.rare-posters.com/english.html>; <http://www.gwpda.org/photos/greatwar.htm#TOP>;
http://www.ww1-propaganda-cards.com/sarajevo_murder.html;
http://www.sas.ac.uk/ies/Seminars/Publishing_and%20WW1_Spring2005.htm;
<http://members.aol.com/QMmilitaria/QM.html>;
<http://www.reenactorstuff.com/>; <http://www.tommypackfillers.com/var.asp>;
<http://www.reenactorstuff.com/auction/>;
<http://www.schipperfabrik.com/index.htm>;
<http://dl.lib.brown.edu/libweb/exhibits/sphere/>;
<http://www.snyderstreasures.com/>; <http://www.worldwar1.com/dbc/>;
<http://home.zonnet.nl/rene.brouwer/>;
http://www.coopeboyesandsimpson.co.uk/the_first_world_war.htm;
<http://www.ralphmag.org/BX/first-world-war.html>;
<http://www.worldwar1.com/tgws/>; <http://www.greatwar.nl/>;
<http://www.warletters.com/>; <http://www.sissiweb.net/shop/>;
<http://www.lib.byu.edu/~rdh/wwi/>;
<http://www.johnnyg.westhost.com/index.html>;
<http://www.worldwar1.com/bierhaus.htm>;
http://www.warandmedia.org/commentary/conference_reports/comment_hauntingcononfrep.htm; <http://www.army.mil/cmh-pg/>;
<http://www.epier.com/store/outpostflags/default.asp>;
<http://oasis.harvard.edu/html/hou00313.html>; <http://www.schloss-artstetten.at/>; <http://www.wwmeinc.com/>;
<http://www.uen.org/themepark/liberty/wwi.shtml>; <http://www.worldwar1.com/>;
<http://collectible4.com/war/World-War-I.html>;
<http://people.stfx.ca/makopia/World%20War%20I%20portraits/>;
<http://www.lib.byu.edu/~rdh/wwi/links.html>;
<http://www.teacheroz.com/wwi.htm>; <http://www.ww1photos.com/>;
<http://www.militarytour.com/reproductions/WW1/repoww1.htm>;
<http://www.tommypackfillers.com/>;
http://www.reenactor.net/main_htmls/ww1.html;
<http://ir63.homestead.com/files/links.htm>;
<http://www.libertymemorialmuseum.org/liberty.aspx?pgID=950>;
http://dir.yahoo.com/Arts/Humanities/History/By_Time_Period/20th_Century/Military_History/World_War_I/; <http://doc-iep.univ-lyon2.fr/wwi/>;
<http://www.musicaustralia.org/apps/MA>;

Gallica (Bibliothèque nationale); Bibliothèque de documentation internationale contemporaine; The Great War Archive; Imperial War Museum Archive; First World War.com

585 none

752 Mémoire des Hommes

757 dbnl.nl; gutenberg.org;

761 Cegesoma.be (Ceges en Belgique);

792 World War Archive BBC

820 The Pamphlets from the Harvard College Library at
<<http://hcl.harvard.edu/collections/pamphlets/>> provide free access to WWI
pamphlets. --In your efforts, I would urge you not to exclude non-EU
partners. Harvard and other U.S. libraries may be valuable partners.

825 BBC archives; The National Archives (UK); WWI Poetry Archive; Leeds
Playbills Archive (for regional wartime theatre posters); Imperial War
Museum; Bletchley Park; UK newspapers (e.g. Times, Guardian) via local
libraries online

826 First World War Archive

831 Digital National library of Serbia
<http://eng.digital.nb.rs/collection/prvi-svetski-rat-razglednice>

857 aucun

859 CWHIP; GREFHAN

895 Gallica

906 none

924 <http://www.spartacus.schoolnet.co.uk/FWW.htm> ;
<http://www.worldwar1.com/reflib.htm> ; <http://net.lib.byu.edu/estu/wwi/>

927 First World War archive Internet Archive Greatwardifferent CRID14_18
Mémoire des hommes etc.

929 Aucun projet, si ce n'est des documents disparates que je trouve sur le
net, dans les brocantes, des livres que j'achète ou en prêt.

931 BBC; Brigham Young University's site on the First World War

945 SGA Memoire des Hommes ; Forum Pages 14-18 ; Memorial GenWeb ; BDIC ; CRID
14-18 ; Memorial Virtuel du Chemin des Dames ; Internet Archives ; etc

961 BDIC, ECPAD, Gallica, des services d'archives départementales et
municipales en France (presse, registres matricules, documents figurés,
etc.)

975 www.genealogie.com/prisonniers-14-18/;
http://www.cealex.org/pfe/diffusion/collection_requete.php;
<http://crid1418.org/>; ... et Google Books, Gallica, etc.

978 GALLICA

980 archives départemenales, bnf, sdh, forums, sites privés ...

996 BFI, Biblioteca del Congresso, MUBI

Google Archives et Books, BBC, Musée McCord (Canada), BAnQuébec
997 (Montréal), Internet Archives, NY Public Library, Notre mémoire en ligne
(Canada), Nationale Library of Australia

1007 World War Archive, The Times digital collection, EuroDocs,

1014 memoiredeshommes.sga.defense.gouv.fr ; gallica.bnf.fr ; histoire-image.org

1016 GALLICA

First World War archive de l'université d'Oxford ; Chemin de mémoires ;
1018 Europeana Erster Weltkrieg ; Mémoire vivante de Picardie ; le portail
Chemin des Dames

1027 nithart.com;historial.org

Mémoire des Hommes (Ministère français de la Défense) avec en particulier
1031 toutes les fiches numérisées des soldats français morts pour la France
Gallica (Bibliothèque nationale de France)

1069 BDIC

1071 Freimannsammlung; Compact Memory

1084 no

1088 Imperial War Museum in England; Australian War Memorial.

1112 www.museum-digital.de/san/ First World War Archive

1118 Mémoire des Hommes; Great War Forum; Deutsches Historisches Museum;
Friedsgräber für sorgen; 1914-18.net

1119 nihil

1147 google books, online-Veröffentlichungen

1150 keine

1161 keine

1170 milex.de; feldpost-archiv.de; stahlgewitter.com; denkmalprojekt.org

1175 Bundeswehrmuseum

1201 First World War Archive

1202 Internet Archive; GOV

1216 Mémoire des hommes

1229 gallica; BM;

1237 Kon. Bib. Brussel

1243 www.andredevaere.net

These are just a selection of my collection of links. The entire list would be too long to be copied here: BBC - People's War The Digital Archive at the National Library of Scotland:

<http://digital.nls.uk/archive/pageturner.cfm?mode=gallery&id=75171407&from_row=1>. The Great War Archive at the University of Oxford:

1248 <<http://www.oucs.ox.ac.uk/wllit/gwa/>>. The History Collection:

<<http://digioll.library.wisc.edu/cgi-bin/History/History-idx?type=browse&scope=History.WWIColl>>. World WAR I Collection at the University of Colorado, Boulder:

<<http://libluna.colorado.edu/wwi/index.asp>>. Great War Fiction.

<<http://greatwarfiction.wordpress.com/>>.

1249 BBC-Peopl's War

1267 keine

1286 Deutsches Tagebucharchiv

1287 BBC documentaries and there is a lot on You Tube

1293 imperial war museum

1310 Adam Matthew Digital? Don't know if it costs anything.

1321 Gallica

1328 american jewish yearbook, yad vashem, haus der deutschen Geschichte

1337 Gallica

1350 Imperial War Museum Battle of the Somme Material

1360 www.museumdigital.de

1361 Bibliothèque nationale de France, World War Archive,

1365 World War Archive

1367 clio-online.de;

Question 21: Finally, would you make any comments on the project? We appreciate any suggestions.

Nr. v_454 : - 21. End-

- 62 Good luck! And...you might have a native English speaker proofread the survey...A worthy cause!
- 68 It would be great if this project made a concerted effort to reflect the GLOBAL impact of World War I, for example by including material on the non-European theaters of war, on colonial conscripts, etc.
- 75 Möchte dringend dazu raten, mehr osteuropäische Institutionen einzubeziehen, etwa die polnische Biblioteka Narodowa.
- 91 Namenslisten zum Auffinden von Einzelschicksalen
- 97 I would welcome development of the Europeana project!
- 99 mi aspetto un incremento costante dei materiali disponibili
- 105 Wünsche mir eine bessere Verschlagwortung der bereits gesammelten Objekte; bzw. die Optimierung der Suchfunktion; bessere Verlinkung mit anderen WK-I-Sammlungen, Bibliotheken, Archiven
- 106 Hinweis: unter den neugegründeten Staaten, sollte man auch die Ukrainische Volksrepublik beachten.
- 112 The greatest service Germany could provide to scholars of the history of the First World War would be to digitise, systematically and place on line: - all the official and semi official histories of all the contingents of the German armies of the period. - all the regimental and naval histories published between the wars - significant books of memoirs and biography of the period. This project would probably embrace no more than 2,000 - 3,000 rare books which are currently hard for researchers to access and should be readily achievable. If funds allow, a start should be made to identify and place on line a selection at least of key documents, maps and photographs held in the surviving war archives in Freiburg, Dresden, Stuttgart, Karlsruhe and Munich. Eventually the aim ought to be to make all these valuable records available electronically. This would improve access and reduce the physical handling of these fragile documents.
- 116 Bitte möglichst viele hochauflösende Digitalisate, bitte den Fokus auf Quellen legen, deren physische Qualität schlecht ist / deren Zerstörung droht.
- 135 Achten Sie auf eine korrekte Nutzung der Creative Commons-Lizenzen. Gemeinfreie Werke können nicht erneut lizenziert werden und sollten für eine erleichterte Nachnutzung eindeutig als gemeinfrei ausgewiesen werden.
- 136 Ich plane ein Habilitationsprojekt - möglicherweise über die Reaktion konservativer Parteien in verschiedenen europäischen Ländern auf die Ergebnisse des ersten Weltkrieges (z.B.: Versailler Vertrag, Vertrag von Trianon, Europa Idee Koudenhove-Calergis). Wer Interesse an einer solchen Arbeit hätte, möge sich bei mir melden um das mögliche

weitere Vorgehen abzustimmen. siebo.janssen@gmail.com Herzlichen Dank!

- 175 don't forget the relevant online discussion groups connected to H-Net!
- 196 Spread the word. The more weight you gather, the better the project. Good luck!
- 197 Ihre Fragen sind so unspezifisch, dass mich wundern würde, wenn etwas dabei heraus kommt.
- 202 The amount of research on the economic aspects of the Great War is rather small; I hope that this project could significantly expand the database of sources of economic data, in particular, to facilitate more quantitative research into the economic aspects of the war and its aftermath.
- 206 Die systematische und vollständige Bereitstellung von zusammenhängenden Beständen ist wichtiger als ein breites Spektrum von zusammenhangslosen Einzelstücken oder gar Kuriosa.
- 212 Anmerkung zu Frage 6: Belgien war im 1. WK nicht neutral... Vielen Dank
- 224 This is a wonderful project. For ease of research, I do find that sites that allow you to download materials as PDF files and save them to your own database offline are the most useful (the Leo Baeck Institute does this and also posts its holdings to Internet Archive).
- 254 easy and free access
- 257 Die Vernetzung von einzelnen Projekten fände ich hilfreich.
- 331 che fornisca TANTO materiale di qualita' in formato digitale e TANTI link o riferimenti a materiale simile pertinente
- 381 Maggiori contenuti, soprattutto quelli relativi alle culture e alle storie "locali" - difficilmente rintracciabili nelle grandi biblioteche digitali sul web. Possibilità di riutilizzare facilmente questi contenuti, tramite licenze CC semplici e comuni ai diversi Stati dell'Unione.
- 403 La possibilità di accedere a più risorse possibili.
- 416 Thank you for your work! Please be sure to let art historians know about this resource! We will use it!
- 418 very relevant!
- 423 It would be useful to have as much of the original military reports and documents copied as well as the inter war regimental histories. These are often the main source of details after the loss of so many historic documents and records during the Second World War. The current archives contain items that add a great deal to our knowledge of the conflict and the men who served. The average soldier has been far too neglected and forgotten over the years. I ahve ben a member of a team that has successfully identified three German soldiers found in archaeological digs in the last few years including Jacob

Hönes Reserve Infanterie Regiment 121 and Leopold Rothärmel from Bavarian Reserve Infanterie Regiment 16.

- 424 I would appreciate cooperation w/ new EU countries libraries (In my case, esp. Polish libraries, some of which have good general digital collections that you have to search to root out the WWI related items)
- 440 Find ich cool, daß ihr das macht. Viel Erfolg!
- 444 Che sia di più semplice utilizzo e che per gli utenti ci siano dei percorsi guidati
- 451 Collegamenti a raccolte simili/pertinenti
- 470 Completezza e approfondimento
- 480 Per ottimizzare la selezione servono strumenti descrittivi. Europeana dovrebbe poter agire come punto d'incontro delle soluzioni già adottate suggerendo nuove forme.
- 481 La messa online di testi e fonti dell'epoca e di letteratura scientifica non più in commercio e difficilmente reperibile nelle biblioteche.
- 484 Ich faende es sehr wichtig, dass das Ganze ein ansprechendes design/Optik aufweist, damit vor allem juengere Nutzer sofort angesprochen werden und sich mit Freude durch die Datenbank "durchklicken", und nicht die Seite gelangweilt wieder verlassen. Vielen Dank fuer Ihre Arbeit!
- 490 arbeite an lothringischer Familiengeschichte mit tradierten Erzählungen D/F aus Remilly sur nied 1871-1917
- 509 The project will be a wonderful research tool. Thank you very much for your work. I have in my possession many copies of French WWI novels and poetry which were collected over a thirty year period. Many are no longer available in France (at the BN or the BDIC) especially those that were destroyed when the Army Archives at Vincennes were burned. I would very much like to contribute these to your project. Feel free to contact me. Sincerely, Nancy Goldberg (goldberg@mtsu.edu)
- 513 Excellente initiative! Ce serait bien que l'Europe de l'Est (Autriche-Hongrie, Russie) soit autant représentée que l'Europe de l'Ouest (France, Allemagne, Grande-Bretagne)
- 519 There are a number of things that make online work useful. First, categorize the holdings and make them reviewable, in their entirety, without the need for searching. So many databases make it impossible to view their holdings without first entering a search parameter, and in the age of the internet that is both unnecessary and unhelpful (after all, there are no dusty boxes to sift through!). Second, use key-word searches for documentary materials. As with the first issue, the beautiful thing about digital text is that you don't have to read piles of useless material to find the use of one phrase or idea: just make it searchable. Finally, if you are serious about creating a truly academic web source of WWI materials, please don't do it only

part-way. For example, providing samples (say, 100 soldiers' letters) is useless for a researcher. 5000 letters is much more useful; 10,000 even more so. The same could be said of photos, diaries, maps, and the like. In other words, please make this a serious research tool that can be used from abroad for those who cannot afford to travel very often.

523 Great project, I wish you the best of luck.

547 No, thanks

549 Possibilit  di scegliere il formato in cui visualizzare/scaricare; regole di citazione chiare; alta interattivit  e flessibilit 

567 AGILITA'

575 N.A.

594 chiarezza, maneggevolezza

614 La Belgique devrait figurer parmi les bellig rants. Apr s tout, c'est notamment par son invasion le 4 ao t 1914, que le conflit a commenc ...

623 A comprehensive, multilingual online database on WW1, covering social, cultural, political and military history, would be the ideal. Good luck in striving for this goal!

649 Full text dei documenti; possibilit  di stampa/riproduzione gratuita; link ad istituti/enti/centri di documentazione che rispondano a domande degli utenti; poche immagini nel sito e facilit  di caricamento e accessibilit .

659 Bon id e

667 publier en libre acc s les cahiers de chansons de soldats ; publier les petits journaux de guerre ; publier les programmes des spectacles des th  tres des arm es, publier les programmes des spectacles de Paris...

675 digitised rare books and archival papers should be a priority because virtually all others library collections can be shared via loan services

680 Pi  pubblicit  agli eventi e alle pubblicazioni

682 Je n'y crois pas trop. Il y a l'obstacle des langues, le fait que les Anglais sont souvent payants, l'acc s compliqu , la lenteur des serveurs. Et pas, comme sur google, de traducteur automatique, m me approximatif, qui donne une id e du sujet trait . Je pr f re une am lioration de Gallica, le d veloppement des sites d'archives en ligne, gratuites. Europeana est un projet id ologique, et non pratique. Or je veux  tre libre !

745 Excellent projet. Bon courage !

747 Bravo !!!

751 vorrei un tutor on line

- 758 Projet éminemment intéressant et important de permettre à tout un chacun de consulter les données brutes, sans sélection préalable !!!
- 761 Il est intéressant d'impliquer les interlocuteurs et associations privées en dehors des canaux classiques publiques. Cette remarque vaut essentiellement pour Europeana et pas pour cette initiative dans laquelle nous allons tenter d'intégrer.
- 766 Possibilità di visualizzare il testo per intero.
- 772 Pour le moment non.
- 792 Advertise the project as much as possible. It is vital for researchers with limited access to archival or bibliographic sources in their home countries.
- 820 As a librarian at Harvard, I would hope that links to non-EU libraries and archives could be established. Of course, the US was a major country involved in WWI and there are rich collections at many research libraries in the US, many of which have been, at least partially, digitized and are available freely on the net. I would find it *essential* that all materials be available freely, without restrictions.
- 825 give different types of access (keyword search, advanced search, browse), amake sure there is good supporting info for the items in the collection, let me see detail of documents and images
- 828 Si le projet aboutit, une traduction en ligne serait souvent souhaitable, rien que pour dégrossir le sujet.
- 873 Je souhaiterais que soit enfin numérisé l'ouvrage " Fournaises " de Marcel DELUS, détenu par la Bibliothèque Municipale de Grenoble. D'avance MERCI
- 927 Beau projet ! En espérant qu'il voit le jour, je vous souhaite bon courage.
- 929 j'aimerais recevoir vos bulletins et courriels en Français et pas en Anglais comme c'est le cas jusqu'à maintenant.
- 934 Très bonne idée!!!!
- 958 faire une place aux sorties de guerre, à la mémoire de la guerre. Bref, à la guerre après la guerre.
- 972 très grand et formidable projet , j'espère lire , écouter , voir des sujets tels que la folie des soldats pendant et après la guerre , le retour difficile des survivants , la vie des familles enfin bref une approche humaine et sociale de ce grand gâchi . merci un très bel hommage rendu pour ces hommes et femmes.
- 980 excellente initiative
- 996 Possibilità di confrontare tra loro , sulla stessa pagina link o elementi trovati durante la ricerca
- 997 Ce n'est pas l'offre ni la quantité de documents qui manquent!!! Centrer le dév. sur l'utilisabilité des consultations, relations avec l'utilisateur, performance du moteur de recherche, de l'indexation,

structurer par l'extraction de données l'information contenue dans les documents: tout s'oriente vers le "final user": c'est lui qui utilise, consulte: il est votre premier partenaire pour faire connaître vos collections! Plus on m'offre des documents, moins je trouve ce que je veux! Augmenter la qualité des descriptions: le modèle traditionnel est trop pauvre! Ajouter de l'intelligence aux documents, et compter sur les usagers pour le faire: ils en ont le droit!!! (lgovro@gmail.com Montréal, Québec)

- 1016 Dans l'optique de la recherche concernant les combats locaux, il serait intéressant de mettre en ligne tous les historiques régimentaires allemands existant sur la Première Guerre mondiale, lesquels ne sont pas toujours aisés à trouver. Possibilité de mettre en oeuvre un outil de traduction fiable des textes en langue étrangère.
- 1027 a découvrir
- 1031 Plus les archives seront facilement accessibles en ligne et plus les Européens pourront s'intéresser à leur histoire et défendre leur patrimoine. Ces projets de mise en valeur des archives historiques sont indispensables. Bon courage à vous !
- 1060 Je trouve le projet intéressant et vas permettre d'acquérir de meilleurs informations sur ce qui c'est déroulé entre 1914-1918. Cela vaut la peine surtout concernant le chemin des Dames prit par les allemands pendant 3 ans sans que les français puissent les déloger. Il ne faut pas oublier qu'il y a eu une bataille qui à fait + de 25.000 mort en 24 h surtout pour la france. L'utilisation des gaz à Ypres et l'explications de la conception des gaz. L'arrivée massive des forces armées étrangères pour sortir de l'impasse. Le + dur, le + difficile à expliquer l'incompréhension des Chefs militaires face au découragement des soldats qui perdaient courage et confiance face au terrible souffrance physique et mentale qu'imposait l'adversaire allemand mieux préparer pour le combat
- 1084 ricerca facile
- 1088 It seems an interesting project, and I hope it goes well.
- 1104 Ich begrüße das Projekt sehr und finde es richtig und wichtig, eine umfassende Materialiensammlung zum ersten Weltkrieg in seiner Gesamtheit anzustreben und auch digital und frei zugänglich zu machen. Der 1. Weltkrieg als Urkatastrophe mutet in seiner so verheerenden Wirkung auf Mentalitäts-, Ideen- und Ereignisgeschichte des 20. Jahrhunderts in der Retrospektive beinahe gespenstisch-schauernd an und bleibt in der historischen Betrachtung doch so weit hinter seinem "Bastard", dem 2. Weltkrieg und seinem "Enkel", dem Kalten Krieg, zurück. Die Aufarbeitung dieser alle schwelenden Konflikte so ungemein dynamisierenden militärischen Apokalypse muss Ziel kommender Generationen bleiben. Never forget..
- 1118 Je souhaiterais pouvoir consulter surtout des sites bibliographiques spécialisés et actualisés ainsi qu'une boutique en ligne
- 1119 nihil

- 1150 nein
- 1171 Privilégié le contenu brut des documents; les commentaires sur ceux-ci dans un forum. Plusieurs choses peuvent être dites sur un documents. Les commentaires publiés avec le document l'orientent dans une direction et occulte souvent les autres.
- 1182 La mise en ligne de sources est fondamentale pour la recherche d'informations mais les langues des documents originels sont rarement accessibles à tous. Une certaine forme de traduction en ligne est-elle envisageable? Bon courage et meilleurs voeux de succès dans votre projet.
- 1240 Riproduzione di lettere, memoriali, diari di guerra,
- 1248 The project seems really interesting and very useful to my researches and writings, above all because I am currently preparing an extensive research and writing a critical study on WW1 aiming to be published in 2014.
- 1250 Excellente initiative. Bon courage et bonne chance !
- 1287 sorry a student is waiting for me!
- 1293 Très beau projet, à poursuivre pour le reste du XXème siècle. Bon courage
- 1310 Found you a few months ago via a flyer in an archive I was researching at. I hope the website evolves into a really useful tool for teaching and research.
- 1343 Excellent initiative. Europeana and this kind of initiative which must be supported. We can only learn by sharing our information the most simple way having the general public in mind. Now that the veterans of WW1 have vanished, there is an immense need to know and unsterstand what's happened between 1914 and 1918 and which is still being fluent in the world of today. Knowledge is also the best way to avoid to repeat the same errors. Somewhere the idea of Europe is maybe born on some of the Battlefields of Word War 1. A digital library can make more than 100 Museums All my bestwishes
- 1345 Ich freue mich auf dieses Projekt und seine Produkte.
- 1350 Europeana erscheint mir wie ein Sammelsurium von Materialien, die Suchmöglichkeiten sind noch nicht sehr ausgereift.
- 1361 I would love to have free online access to the archives of British and German newspapers (already exists in France).

5 Conclusions

Some preliminary conclusions can be drawn, but a more detailed report on the effects will follow in Deliverable 4.4

Materials and sources: Types and topics

The survey evaluates different aspects and interests of the participating users. First, the use of different kind of materials and sources is widespread, but some main aspects have been identified: Documents about the everyday life at the front or at the “home front” are currently used by a broad spectrum of people that are interested in or working on World War One. The materials like soldier letters, war postcards and so on and materials about arts and humanities, different types of periodicals are the focus of interest. Also materials about the trench warfare, about nationalism and politics, about technology were mentioned by the participants. Thus, it can be stated, that social history, also political and military history are central topics.

Languages

In the selection of materials and sources it should be considered, that on the one hand materials and sources from the participating partner countries of the project are relevant, but also a broad spectrum of users indicated, that all middle and eastern European languages are of interest.

Online services and features

The quality and the long term availability are central and very important properties of content as well as the free access to it. It turned out in the survey that some users showed the willingness to pay for content usage. Nevertheless, all content digitised by the project will be available free of charge and the selection, preparation and publication of copyright-free materials is a central task in the Europeana Collections 1914-1918 project. Also the completeness of materials is an important fact that should be considered in the process of selecting materials.

For the access to the sources and materials, especially for the search for different types of them, a full text search is the preferred searching tool for the majority of users, even, if technically not yet possible at europeana.eu. The majority uses Google for every kind of search, so they expect the similar speed and functionality in all other kinds of online services. The classical catalogue search of library catalogues and browsing structures are still commonly used features, but also the navigation through maps or semantic search services should be considered. Additional functionalities like links to other objects in the same or external databases or the implementation of literature reference formats can be useful.

Public Relations regarding the project Europeana

Finally it must be said that the publicity and brand awareness of Europeana seems to be still quite weak: More than 50 percent of all participants does not know the Europeana. And more than half of the other participants, who know Europeana does not use it! To make Europeana successful in the long term, the public relation efforts for the Europeana portal need to be extended. The Europeana Collections 1914-1918 project consortium will make the surveys evaluation available to Europeana to inform them on the results and consider the results in the public relations activities and educational activities which are part of the project. All partners should use different kinds of distribution channels, in the web, but also in printed media, to promote the awareness of the project.

Appendix I: Statistical data tables

1. Please select the language in which you want to participate in the survey!

Merci de bien vouloir choisir la langue dans laquelle vous souhaitez participer à l'enquête !

Si prega di selezionare la lingua in cui si desidera partecipare al sondaggio!

Bitte wählen Sie die Sprache aus, in der Sie an der Umfrage teilnehmen möchten!

Deutsch	94
Italiano	40
English	86
Français	112
Summary	332

2. Do you know and use Europeana?

I do not know Europeana yet.	168
I know Europeana, but do not use it.	92
I use it rarely.	57
I use it frequently.	13
I use it a lot.	2
Summary	332

3. For what purpose and how often have you so far used materials and sources from the period 1914-1918?

General historical interest

not	29
rare	77
often	141
very often	85

Exhibition objects (in memorials or museums)

not	135
rare	108

often	71
very often	18

Public media: Television, radio, press / journalism

not	137
rare	90
often	82
very often	23

Public institutions: Archives, museums, memorials

not	106
rare	93
often	89
very often	44

In a private history association, as local historian, for family history

not	164
rare	81
often	51
very often	36

Political organisations, NGOs

not	272
rare	46
often	12
very often	2

School

not	221
rare	62
often	20
very often	29

Linguistics

not	277
-----	-----

rare	44
often	9
very often	2

Tourism

not	222
rare	71
often	30
very often	9

Teaching at university

not	169
rare	58
often	52
very often	53

Academic research

not	107
rare	53
often	70
very often	102

Other:

not	42
rare	7
often	4
very often	11

4. Which printed materials and sources (documents from the period 1914-1918) have you used so far?

Files	193
Obituaries	90
Treaties	73
Art	98
Movies	133

Photographs	261
Maps	197
Posters	152
Anti-war propaganda	105
Bulletins, proclamations	134
Printed matters from libraries: e.g. library catalogues, loans lists, reading recommendations	99
Grey literature	85
Official communiqués	117
Country guides	97
Pamphlets and leaflets	137
Enemy leaflets	88
'Subversive' materials	62
Casualty lists	85
Letters	157
Soldiers' letters, wartime letters	175
War diaries	175
Collected papers	102
Children's books, reading books, picture books, colouring books	56
School essays, exercise books	27
School books	55
Puzzles, picture charts	24
Fiction: e.g. war novels, war drama, war poetry	181
Comics	47
Song books: e.g. soldiers' songbooks, war songbooks, anthologies	83
Wartime speeches and memoirs	171
Popular regional literature: e.g. literature in regional dialects	45
Religious literature: e.g. wartime sermons, prayer books, edifying literature, pastoral letters, biographies of army chaplains	35
Travel literature: e.g. country guides for soldiers, wartime travel literature, train time tables	61
Popular literature: e.g. satires, joke collections, pastimes	59

for soldiers and the wounded	
Flags	41
War postcards	157
Medals	64
Coins	52
Art and music	66
Posters	113
Toys	19
'Trench art', handicraft	70
Military uniforms	65
Veteran keepsakes and objects of veteran culture	79
Handbooks: e.g. agricultural guidebooks, housekeeping guidebooks, wartime and field cookery books, sanitary and sanitation guidebooks, manuals for soldiers' everyday life, literature on public welfare, manuals on weapons and safety device, safety arrangements	116
Military lexicons and dictionaries, official regulations	109
Foreign language guides to communicate with prisoners of war, the wounded and civilians	43
Reference works for press censorship	48
Dissertations	150
Professorial dissertations	99
Academic journals	178
Edited volumes, Monographs	192
Military news, field postal periodicals	120
Newspapers	207
Periodicals	160
Newspaper cuttings	105
I use none of printed material and documents in paper form.	15
Base	332

5. Now we would like to ask you, which kind of ONLINE accessible materials and sources from the years 1914-1918 you already use? This refers to digitized simple illustrations, complete works or excerpts available on websites or in databases. Catalogues in which objects or documents are only listed, are not meant.

Files	99
Obituaries	63
Treaties	53
Art	67
Movies	92
Photographs	208
Maps	144
Posters	107
Anti-war propaganda	60
Bulletins, proclamations	54
Printed matters from libraries: e.g. library catalogues, loans lists, reading recommendations	57
Grey literature	31
Official communiqués	68
Country guides	42
Pamphlets and leaflets	56
Enemy leaflets	35
'Subversive' materials	25
Casualty lists	58
Letters	71
Soldiers' letters, wartime letters	87
War diaries	82
Collected papers	32
Children's books, reading books, picture books, colouring books	24
School essays, exercise books	15
School books	26
Puzzles, picture charts	12
Fiction: e.g. war novels, war drama, war poetry	59
Comics	22

Song books: e.g. soldiers' songbooks, war songbooks, anthologies	39
Wartime speeches and memoirs	85
Popular regional literature: e.g. literature in regional dialects	21
Religious literature: e.g. wartime sermons, prayer books, edifying literature, pastoral letters, biographies of army chaplains	10
Travel literature: e.g. country guides for soldiers, wartime travel literature, train time tables	28
Popular literature: e.g. satires, joke collections, pastimes for soldiers and the wounded	21
Flags	30
War postcards	94
Medals	42
Coins	27
Art and music	44
Posters	70
Toys	9
'Trench art', handicraft	35
Military uniforms	45
Veteran keepsakes and objects of veteran culture	41
Handbooks: e.g. agricultural guidebooks, housekeeping guidebooks, wartime and field cookery books, sanitary and sanitation guidebooks, manuals for soldiers' everyday life, literature on public welfare, manuals on weapons and safety device, safety arrangements	50
Military lexicons and dictionaries, official regulations	50
Foreign language guides to communicate with prisoners of war, the wounded and civilians	16
Reference works for press censorship	21
Dissertations	87

Professorial dissertations	54
Academic journals	126
Edited volumes, Monographs	100
Military news, field postal periodicals	77
Newspapers	140
Periodicals	108
Newspaper cuttings	43
I use none of online material and documents in paper form	51
Base	332

6. I am interested in material from the First World War on

Bulgaria	45
Germany	229
Austria-Hungary	159
Ottoman Empire	83
Australia	51
China	21
France	212
Greece	31
Great Britain / British Empire	165
Finland	23
Italy	107
Japan	25
Canada	45
Luxemburg	20
Montenegro	28
New Zealand	34
Romania	44
Russian Empire / Soviet Union	113
Portugal	21
Serbia	50
USA	113

Africa	58
Asia	30
Latin America	12
Middle East	36
Estonia	27
(Ireland)	22
Latvia	25
Lithuania	27
Kingdom of Serbs, Croats and Slovenes	51
Austrian Republic	78
Polish Republic	69
Czecho-Slovak Republic	64
Hungary	59
Albania	30
Belgium	82
Denmark	25
The Netherlands	45
Norway	25
Switzerland	57
Sweden	29
Spain	34

7. Which topics regarding the First World War are you interested in?

Violence	128
Mountain warfare	88
Gas warfare	94
Trench warfare	171
Air war	106
Maritime and submarine warfare	95
Biographies	189
History of ideas	166
Judaism	60

Art and music	112
Literature	157
Media	136
Religions	68
Diplomacy	122
Peace negotiations	120
Colonies	112
War crimes	114
Nationalism	146
Politics	134
Law	74
Government	83
Work and workers	118
Women, men and genderhistory	165
Everyday life at the fronts	210
Everyday life at the home front	207
Local history	154
History of political parties and organisations	110
Urban history	114
Technology	127
Environmental history	60
Traffic and transport	102
Weapons	103
Economy	117
Business	70
Arts, Humanities and Social sciences	164
Medicine	78
Natural science	42
School	62
Other	20
Base	332

8. Which periods are you particularly interested in?

Prior history	216
1914	278
1915	240
1916	240
1917	246
1918/19	280
Consequences	257
Base	332

9. In which languages would you like to have sources and materials provided by online databases?

Albanian	7
Aragonese	0
Armenian	4
Aromanian	1
Arpitan (see: Franco-provencal)	2
Asturleonesisch	2
Basque	2
Bosnian	8
Breton	5
Bulgarian	12
Cant (or even Shelta Gammon)	2
Danish	13
German	190
Alsatian	25
English	228
Estonian	4
Esperanto	6
Faroese	3
Finnish	6
French	213
Franco-provencal	5

Frisian (North Frisian, Sater Frisian and East Frisian, Western Frisian)	5
Friulian	2
Gagauz	1
Galician	1
Gascon (including the Aranese)	2
Greek	8
Gutnisch	1
Ingrisch	1
Irish Gaelic	4
Icelandic	3
Istriot	1
Italian	74
Jenisch	1
Yiddish	23
Catalan	2
Corsican	1
Croatian	11
Kurdish	1
Ladin	1
Langues d'oil (including Gallo, Jèrriais, Lorrain, Picard, Walloon)	5
Latin	10
Latvian	5
Limburgish	4
Lithuanian	5
Liv	1
Luxembourg	6
Maltese	2
Manx	1
Macedonian	6
Montenegrin	7
Dutch	27
Low German	9

Lower Sorbian	1
Norwegian (Bokmål and Nynorsk)	8
Sorbian	1
Occitan (Auvergnats, Languedoc, Limousin table, Nissart, Provençal)	5
Polish	26
Portuguese	6
Plautdietsch	4
Quinques	1
Romansh (Rumantsch)	2
Resianisch	1
Romani	1
Romanian (including the Moldovan)	13
Russian	36
Jugoslavo Russian, Carpatho-Russian and Eastern	4
Sami	1
Sardinian	3
Scottish Gaelic	1
Swedish	10
Scots	2
Sephardic (Jews and Ladino, or Spanish)	3
Serbian	21
Slovak	12
Slovenian	10
Spanish	21
Sorbian	2
Czech	15
Chuvash	1
Turkish	6
Ukrainian	10
Hungarian	12
Volapük	2
Võro	1

Welsh (including Welsh)	2
White Russian	5
Wepsisch	1
Votic	1
Other:	10
Base	332

11. Thinking of the use of online services, how do you rate the following?

Free Access

unimportant	1
less important	4
important	64
very important	263

Free Use (e.g. as object in exhibitions, reprint in publication)

unimportant	18
less important	60
important	128
very important	126

Traffic speed

Unimportant	0
less important	51
important	156
very important	125

Quality of content

unimportant	0
less important	5
important	77
very important	250

Completeness of a topic, region or epoch

Unimportant	6
-------------	---

less important	45
important	166
very important	115

Long term access in WWW

unimportant	6
less important	11
important	128
very important	187

Other properties:

unimportant	7
less important	5
important	4
very important	18

12. Which features do you use when researching materials and sources online?

Browsing: Click through catalogues

Not	33
rare	60
Often	113
Very often	111
Would use it, but never found it in online services.	15

Maps: Clicking on selected objects and places on maps

Not	39
rare	97
Often	88
Very often	69
Would use it, but never found it in online services.	39

Catalogue search	
Not	12
rare	50
Often	100
Very often	155
Would use it, but never found it in online services.	15
Semantic Search / Thesaurus*	
Not	55
rare	89
Often	93
Very often	74
Would use it, but never found it in online services.	21
Tag-Clouds**	
Not	135
rare	104
Often	41
Very often	19
Would use it, but never found it in online services.	33
Fulltextsearch in texts (Google-like)	
Not	8
rare	27
Often	97
Very often	172
Would use it, but never found it in online services.	28

Timelines

Not	63
rare	140
Often	64
Very often	40
Would use it, but never found it in online services.	25

Other:

Not	10
rare	2
Often	1
Very often	4
Would use it, but never found it in online services.	1

13. Which additional features do you use in online services that provide materials or sources?

Bibliographical metadata

Not	36
Rare	59
Often	125
Very often	103
Would use it, but never found it in online services.	9

Online order of reprints

Not	138
Rare	116
Often	45
Very often	23
Would use it, but never found it in online services.	10

Bookmarking services

Not	121
Rare	107
Often	55
Very often	44
Would use it, but never found it in online services.	5

High resolution images of materials

Not	37
Rare	73
Often	93
Very often	105
Would use it, but never found it in online services.	24

Literature references

Not	18
Rare	64
Often	125
Very often	119
Would use it, but never found it in online services.	6

References to other objects within the same database

Not	47
Rare	55
Often	130
Very often	84
Would use it, but never found it in online services.	16

Location in libraries

Not	
Rare	93
Often	114
Very often	86
Would use it, but never found it in online services.	11

Social network services

Not	155
Rare	109
Often	39
Very often	20
Would use it, but never found it in online services.	9

References to other databases or services

Not	20
Rare	58
Often	139
Very often	94
Would use it, but never found it in online services.	21

Other:

Not	8
Rare	2
Often	1
Very often	0
Would use it, but never found it in online services.	1

14. How do you rate the following forms of user participation in the acquisition of materials and sources?

Submit materials

unimportant	27
negativ	13
neutral	113
positiv	179

Comments

unimportant	39
negativ	32
neutral	118
positiv	143

Tagging*

unimportant	54
negativ	21
neutral	138
positiv	119

Other:

unimportant	9
negativ	0
neutral	9
positiv	3

15. How would you describe the level of your Internet use?

sporadic, random searches on the Internet, irregular e-mail use	16
regular, frequent reading and writing e-mails, frequent searches on the Web	142
intense, publishing on the net, ongoing review of new online services, daily searches on the Web	174
Base	332

16. Gender

male 200

female 132

Base 332

17. Which age group do you belong to?

under 20 years 3

20-30 years 59

31-40 years 86

41-50 years 88

51-60 years 59

over 60 years 37

Base 332

18. In which country do you live?

AFGHANISTAN; AF 3

ÅLAND ISLANDS; AX 1

ARGENTINA; AR 1

AUSTRALIA; AU 2

AUSTRIA; AT 10

BELGIUM; BE 20

BOSNIA AND
HERZEGOVINA; BA 1

BULGARIA; BG 1

DENMARK; DK 4

ESTONIA; EE 1

FALKLAND ISLANDS
(MALVINAS); FK 1

FRANCE; FR 88

GERMANY; DE 77

GREECE; GR 2

ITALY; IT 35

LITHUANIA; LT 1

LUXEMBOURG; LU 1

MOROCCO;MA	1
NETHERLANDS;NL	1
NEW CALEDONIA;NC	1
NEW ZEALAND;NZ	3
NORWAY;NO	1
POLAND;PL	1
SERBIA;RS	12
SPAIN;ES	1
SWEDEN;SE	2
SWITZERLAND;CH	4
UNITED KINGDOM;GB	15
UNITED STATES;US	34
OTHER	26
Base	332

19. What is your highest degree of education or qualification?

Currently at school	7
Finished school	14
Profession	16
Student	17
Graduate (BA, MA, Master, Mag)	114
PhD candidate	66
PhD	64
Habilitation/professor	23
Other:	11
Base	332

20. In which branch are you working or currently active?

Agriculture, Hunting and Forestry	2
Construction	5
Education and Science	169

Electricity, Gas and Water Supply	3
Financial Intermediation	2
Health and Social Work	7
Mining and Quarrying	3
Manufacturing	1
Hotels and Restaurants	1
Real Estate, Renting and Business Activities	2
Public Administration and Defence; Compulsory Social Security	29
Other Community, Social and Personal Service Activities	10
Transport, Storage and Communications	1
Unemployed	6
Pensioners	20
Wholesale and Retail Trade; Repair of Motor Vehicles, Motorcycles and Personal and Household Goods	3
Journalist	4
Publishing houses	6
Public relations	4
Other:	54
Base	332

20 b. In what context are you mostly involved?

Archives	12
Library	38
Lecturer	24
Teacher	36
Free author	4
Museums, memorials	8
Science	44
Other:	18
Base	184