

DELIVERABLE

Project Acronym: Europeana 1914-1918

Grant Agreement number: 270894

Project Title: Europeana 1914-1918: Remembering the First World War – a digital collection of outstanding sources from European national libraries

D4.2 Project Website

Revision: 1.0

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Contributions: all partners

Project co-funded by the European Commission within the ICT Policy Support Programme		
Dissemination Level		
P	Public	x
C	Confidential, only for members of the consortium and the Commission Services	

Revision History

Revision	Date	Author	Organisation	Description

Statement of originality:

This deliverable contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.

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1. Executive Summary

This document describes the website of the Europeana Collections 1914-1918 project.

The Europeana Collections 1914-1918 project will create by 2014 – the centenary of the outbreak of the First World War – a substantial digital collection of material from national library collections and other partners in eight countries that found themselves on different sides of the historic conflict. The project consortium will digitize more than 400.000 relevant items that will span the full range of national library collections including books, newspapers, trench journals, maps, children’s literature, posters, pamphlets, propaganda leaflets, medals and coins. The digital collection will go far beyond any existing digital collection on the topic in terms of size, quality and diversity, and make Europeana the first stop for quality content on the War.

This Deliverable describes the website, it's structure and the purposes to be fulfilled by the website. Screenshots from the first public version of the project website have been included.

2. The website <http://www.europeana-collections-1914-1918.eu>

The website is available at

- <http://www.europeana-collections-1914-1918.eu/>

and from the end of August 2011 via the www.europeana.eu server at

- <http://1914-1918.europeana.eu/>

The work on the website will be ongoing and updating will be constantly.

The project website currently contains information about the general scope of the project, presents the consortium and provides contact information. For those readers with a deeper interest the main areas of action (Work Packages) are described as well.

In a further section of the website the project outcomes will be published. Besides the Deliverables stored here, it is even more the publications produced for the projects target groups. This can be information material like presentations held by the project partners or leaflets or other printed information about the project. In general, the project website will be a tool for communication to the general public and a document repository at the same time.

In a later stage the website will be extended with a section providing bundled information to the network partners which will be addressed by the project consortium and it will inform on dates of events and present further information related with the project, e.g. technical documents.

The purposes of the website are threefold:

- 1) Providing information about the project and about Europeana to the general public
- 2) Offering a document repository for project related outcomes, e.g. Deliverables, Presentations, Leaflets, Posters
- 3) Providing information for potential network partners, e.g. information how to provide data, technical documents resp. links to technical documents

4. Website structure and screenshots:

4.1 Homepage:

Starting page offering general overview and basic information



The screenshot shows the homepage of the Europeana Collections 1914-1918 project. The browser window title is "Europeana Collections 1914-1918" and the address bar shows "http://www.europeana-collections-1914-1918.eu/home.htm".

The main content area features the Europeana Collections 1914-1918 logo on the left and a navigation menu on the right with links for Home, About, Partners, Activities, Outcomes, and Contact. Below the navigation menu, there is a section of text providing an overview of the project:

Europeana Collections 1914-1918 will create by 2014 - the centenary of the outbreak of the First World War - a substantial digital collection of material from national library collections of ten libraries in eight countries that found themselves on different sides of the historic conflict.

It is co-funded in the framework of the European Commission's [Competitiveness and Innovation Framework Programme \(CIP\)](#).

The First World War was a conflict on an unprecedented scale that affected the every-day lives of virtually all Europeans and many people living in other parts of the world. The memory of the war, its events and consequences, its victims and victors, remains very much alive today. It has become part of the individual and collective memory of Europe.

The three-year project will make over 400,000 WWI sources publicly and freely available online for the first time - content that is often rare and highly fragile because of the deteriorating quality of the paper it was produced on and generally only accessible in reading rooms.

Europeana Collections 1914-1918 officially started in May 2011 and will continue until April 2014.

On the left side, there is a "Partner of" logo for Europeana with the tagline "think culture". On the right side, there is a cartoon illustration of a bulldog wearing a military cap and holding a sign that says "Einkauf".

At the bottom of the page, there is a footer with the following text:

Coordinated by the [Staatsbibliothek zu Berlin - Preussischer Kulturbesitz](#)

Co-funded by the Community programme [ICT PSP](#)

Any content on this website reflects only views of the Europeana Collections 1914-1918 project. The European Community is not liable for any use that might be made of the information contained herein.

4.2 About

General description of the project objectives, summarized in one page.



The screenshot shows a Firefox browser window displaying the 'About' page of the Europeana Collections 1914-1918 website. The browser's address bar shows the URL <http://www.europeana-collections-1914-1918.eu/about.htm>. The website header features the large 'Europeana Collections 1914-1918' logo on the left and a navigation menu with links for Home, About, Partners, Activities, Outcomes, and Contact. Below the navigation, the 'About' section is titled and contains several paragraphs of text. At the bottom of the page, there is a footer with coordination and funding information.

About

Europeana Collections 1914-1918 will create by 2014 – the centenary of the outbreak of the First World War - a substantial digital collection of material from national library collections of ten libraries in eight countries that found themselves on different sides of the historic conflict.

The First World War was a conflict on an unprecedented scale that affected the every-day lives of virtually all Europeans and many people living in other parts of the world. The memory of the war, its events and consequences, its victims and victors, remains very much alive today. It has become part of the individual and collective memory of Europe.

The three-year project will make over 400,000 WWI sources publicly and freely available online for the first time – content that is often rare and highly fragile because of the deteriorating quality of the paper it was produced on and generally only accessible in reading rooms.

The digital collection will span the full range of national library collections including books, newspapers, trench journals, maps, music sheets, children's literature, photographs, posters, pamphlets, propaganda leaflets, original art, religious works, medals and coins.

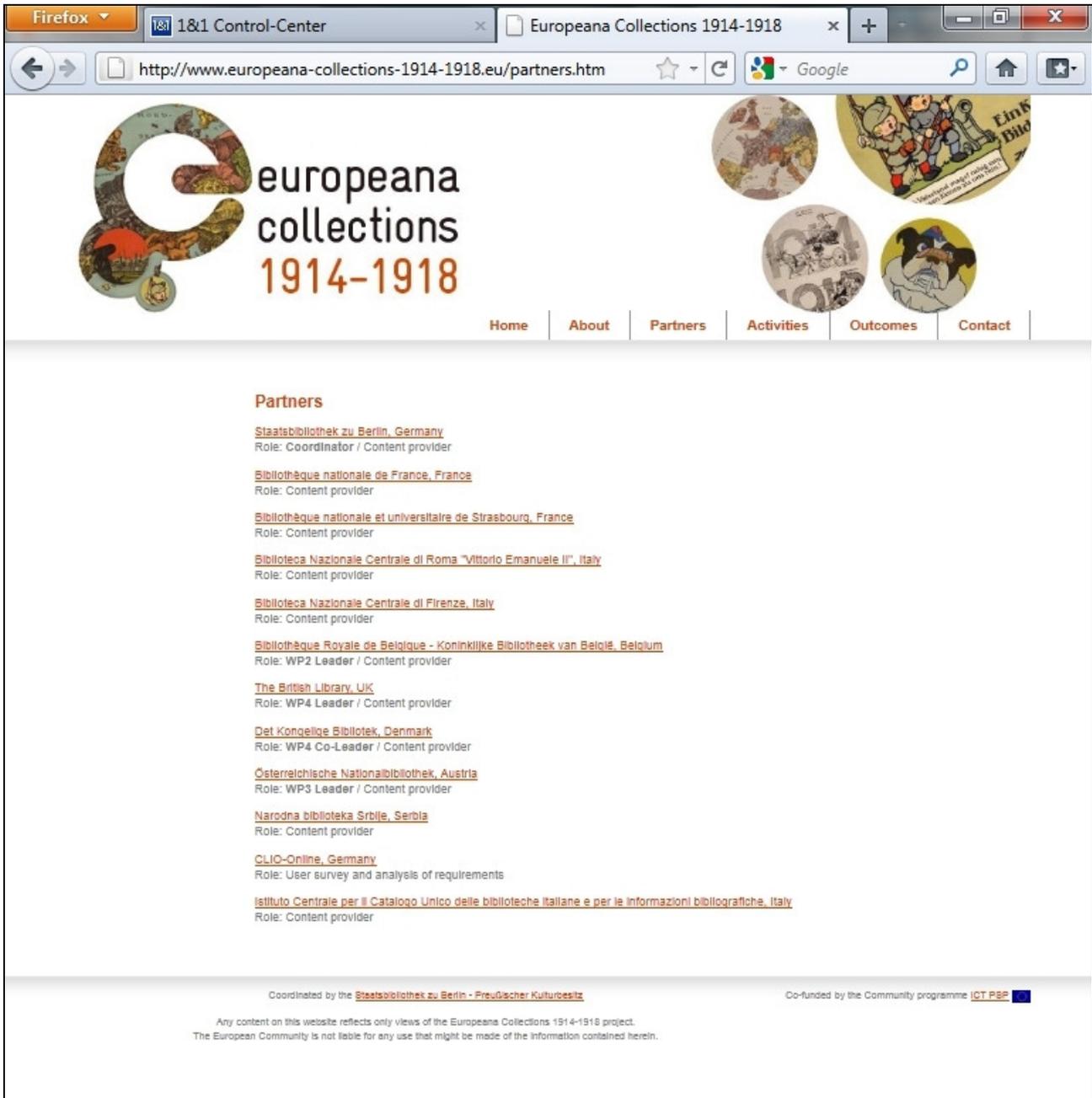
This material will highlight the importance of the First World War for a common European identity and be reflective of the different experiences of individuals and groups on all sides of the conflict including different ethnic, linguistic, political, social and religious communities and those opposed to the war. It will permit new interpretations of history that go far beyond traditional military history and include artistic and cultural reinterpretation of the experiences of 1914-1918.

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4.3 Partners

Links to the consortium partners' homepages



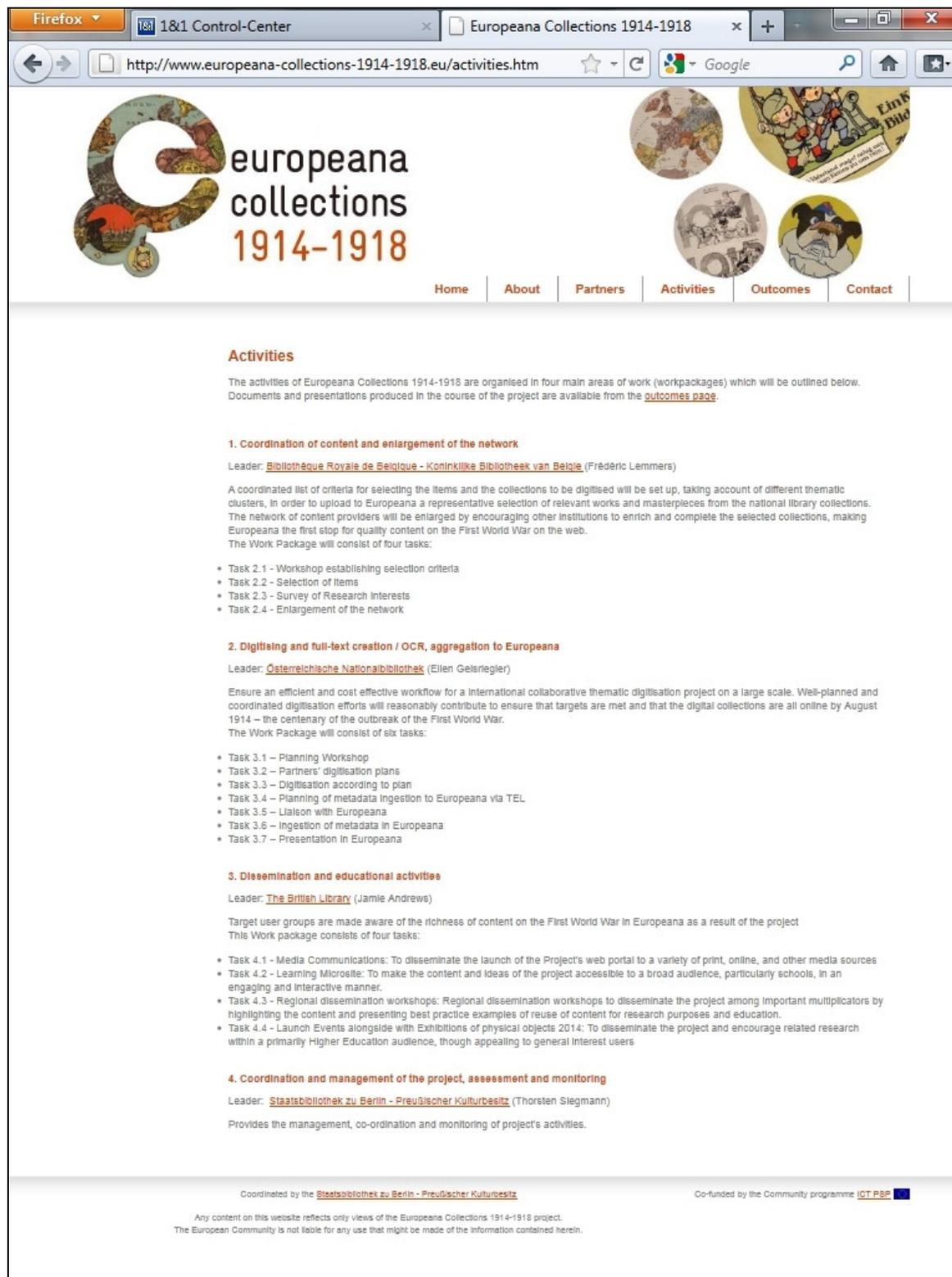
The screenshot shows a Firefox browser window displaying the website <http://www.europeana-collections-1914-1918.eu/partners.htm>. The page features the Europeana Collections 1914-1918 logo and a navigation menu with links for Home, About, Partners, Activities, Outcomes, and Contact. The main content area is titled "Partners" and lists the following institutions and their roles:

- [Staatsbibliothek zu Berlin, Germany](#)
Role: Coordinator / Content provider
- [Bibliothèque nationale de France, France](#)
Role: Content provider
- [Bibliothèque nationale et universitaire de Strasbourg, France](#)
Role: Content provider
- [Biblioteca Nazionale Centrale di Roma "Vittorio Emanuele II", Italy](#)
Role: Content provider
- [Biblioteca Nazionale Centrale di Firenze, Italy](#)
Role: Content provider
- [Bibliothèque Royale de Belgique - Koninklijke Bibliotheek van België, Belgium](#)
Role: WP2 Leader / Content provider
- [The British Library, UK](#)
Role: WP4 Leader / Content provider
- [Det Kongelige Bibliotek, Denmark](#)
Role: WP4 Co-Leader / Content provider
- [Österreichische Nationalbibliothek, Austria](#)
Role: WP3 Leader / Content provider
- [Narodna biblioteka Srbije, Serbia](#)
Role: Content provider
- [CLIO-Online, Germany](#)
Role: User survey and analysis of requirements
- [Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche, Italy](#)
Role: Content provider

At the bottom of the page, it is noted that the project is coordinated by the [Staatsbibliothek zu Berlin - Preussischer Kulturbesitz](#) and co-funded by the Community programme [ICT PSP](#). A disclaimer states: "Any content on this website reflects only views of the Europeana Collections 1914-1918 project. The European Community is not liable for any use that might be made of the information contained herein."

4.4 Activities

Detailed description of the areas of action, overview about the four Work Packages in the Europeana Collections 1914-1918 project.



The screenshot shows a Firefox browser window displaying the website <http://www.europeana-collections-1914-1918.eu/activities.htm>. The page features the Europeana Collections 1914-1918 logo and a navigation menu with links for Home, About, Partners, Activities, Outcomes, and Contact. The main content area is titled "Activities" and provides an overview of the project's work packages.

Activities

The activities of Europeana Collections 1914-1918 are organised in four main areas of work (workpackages) which will be outlined below. Documents and presentations produced in the course of the project are available from the [outcomes page](#).

1. Coordination of content and enlargement of the network

Leader: [Bibliothèque Royale de Belgique - Koninklijke Bibliotheek van België](#) (Frédéric Lemmers)

A coordinated list of criteria for selecting the items and the collections to be digitised will be set up, taking account of different thematic clusters, in order to upload to Europeana a representative selection of relevant works and masterpieces from the national library collections. The network of content providers will be enlarged by encouraging other institutions to enrich and complete the selected collections, making Europeana the first stop for quality content on the First World War on the web. The Work Package will consist of four tasks:

- Task 2.1 - Workshop establishing selection criteria
- Task 2.2 - Selection of items
- Task 2.3 - Survey of Research Interests
- Task 2.4 - Enlargement of the network

2. Digitising and full-text creation / OCR, aggregation to Europeana

Leader: [Österreichische Nationalbibliothek](#) (Ellen Gelsriegler)

Ensure an efficient and cost effective workflow for an international collaborative thematic digitisation project on a large scale. Well-planned and coordinated digitisation efforts will reasonably contribute to ensure that targets are met and that the digital collections are all online by August 1914 – the centenary of the outbreak of the First World War. The Work Package will consist of six tasks:

- Task 3.1 – Planning Workshop
- Task 3.2 – Partners' digitisation plans
- Task 3.3 – Digitisation according to plan
- Task 3.4 – Planning of metadata ingestion to Europeana via TEL
- Task 3.5 – Liaison with Europeana
- Task 3.6 – Ingestion of metadata in Europeana
- Task 3.7 – Presentation in Europeana

3. Dissemination and educational activities

Leader: [The British Library](#) (Jamie Andrews)

Target user groups are made aware of the richness of content on the First World War in Europeana as a result of the project. This Work package consists of four tasks:

- Task 4.1 - Media Communications: To disseminate the launch of the Project's web portal to a variety of print, online, and other media sources
- Task 4.2 - Learning Microsite: To make the content and ideas of the project accessible to a broad audience, particularly schools, in an engaging and interactive manner.
- Task 4.3 - Regional dissemination workshops: Regional dissemination workshops to disseminate the project among important multipliers by highlighting the content and presenting best practice examples of reuse of content for research purposes and education.
- Task 4.4 - Launch Events alongside with Exhibitions of physical objects 2014: To disseminate the project and encourage related research within a primarily Higher Education audience, though appealing to general interest users

4. Coordination and management of the project, assessment and monitoring

Leader: [Staatsbibliothek zu Berlin - Preußischer Kulturbesitz](#) (Thorsten Slegmann)

Provides the management, co-ordination and monitoring of project's activities.

Coordinated by the [Staatsbibliothek zu Berlin - Preußischer Kulturbesitz](#) Co-funded by the Community programme [ICT PSP](#)

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4.5 Outcomes

Document repository, currently presenting the first Deliverables



The screenshot shows a Firefox browser window displaying the website <http://www.europeana-collections-1914-1918.eu/outcomes.htm>. The page features the Europeana Collections 1914-1918 logo on the left and a navigation menu with links for Home, About, Partners, Activities, Outcomes, and Contact. The main content area is titled "Outcomes" and lists "Deliverables" under the heading "D1.1 Project Presentation (30 June 2011):". The deliverables listed are:

- [D1.1 Project presentation](#)

Under the heading "D4.1 Awareness and Dissemination Plan (30 June 2011):", the following deliverables are listed:

- [D4.1 Awareness and Dissemination Plan](#)
- [D4.1 - Annex I - Logo Drafts](#)
- [D4.1 Annex II - Word template](#)
- [D4.1 Annex III - Poster](#)
- [D4.1 Annex IV - Communication Channels](#)
- [D4.1 Annex V - Events](#)

Under the heading "Articles and publications", there is a note: "To be published here when available".

At the bottom of the page, it is noted that the project is coordinated by the [Staatsbibliothek zu Berlin - Preussischer Kulturbesitz](#) and co-funded by the Community programme [ICT PSP](#). A disclaimer states: "Any content on this website reflects only views of the Europeana Collections 1914-1918 project. The European Community is not liable for any use that might be made of the information contained herein."

4.6 Contact

Contact information



The screenshot shows a Firefox browser window with the URL <http://www.europeana-collections-1914-1918.eu/contact.htm>. The page features the Europeana Collections 1914-1918 logo on the left and a navigation menu with links for Home, About, Partners, Activities, Outcomes, and Contact. The main content area is titled "Contact" and provides the following information:

Contact
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Staatsbibliothek zu Berlin - Preussischer Kulturbesitz
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At the bottom of the page, there are two lines of text: "Coordinated by the [Staatsbibliothek zu Berlin - Preussischer Kulturbesitz](http://www.staatsbibliothek-berlin.de)" and "Co-funded by the Community programme [ICT PSP](http://www.ict-psp.eu)". A disclaimer at the very bottom states: "Any content on this website reflects only views of the Europeana Collections 1914-1918 project. The European Community is not liable for any use that might be made of the information contained herein."