



europæana  
fashion

---

# Europeana Fashion Thesaurus v1

## Deliverable 2.3

---

CIP ICT PSP 2011 – Call 5  
Objective 2.1 : Aggregating content for Europeana  
Project Number: 297167

**Project start - end date (duration)**  
01/03/2012 - 28/02/2015 (36 months)

Name of Lead Contractor for this Deliverable: Koninklijke Musea voor Kunst en Geschiedenis  
Author: Nacha Van Steen



Co-funded by the European Commission within  
the ICT Policy Support Programme

Connected to:



---

## DOCUMENT INFORMATION

---

Deliverable number: 2.3  
Deliverable title: Europeana Fashion Thesaurus v1  
Contractual date of deliverable: M9 (November 2012)  
Actual date of deliverable: 31<sup>st</sup> December 2012  
Author(s): Nacha Van Steen  
Participant(s): KMKG  
Workpackage: WP2  
Workpackage title: Content harmonisation and provision  
Workpackage leader: MoMu  
Dissemination Level: PU (Public)  
Version: 1.0  
Keywords: Thesaurus, enrichment, multilingual, vocabulary

### HISTORY OF VERSIONS

Version	Date	Status	Author (Partner)	Description/Approval Level
0.1	23/12/2012	Draft	Nacha Van Steen (KMKG)	
1.0	31/12/2012	Final	Nacha Van Steen (KMKG)	Reviewed by Marco Rendina (FRD)

### Acknowledgment

*"Work partially supported by European Community under the Competitiveness and Innovation Framework Programme as a Best Practice Network with Grant Agreement n°297167. The author is solely responsible for the content of this paper. It does not represent the opinion of the European Community, and the European Community is not responsible for any use that might be made of data appearing therein"*

---

## EXECUTIVE SUMMARY

---

This is the Europeana fashion Thesaurus mission statement:

“The Europeana Fashion project aims to create a multilingual thesaurus in 10 languages (English-French-German-Dutch-Italian-Serbian-Swedish-Spanish-Portugese-Greek) for fashion and fashion-related concepts. The aim is to grasp and structure in a faceted and hierarchical way the complexity and variety of fashion as a cultural domain. It will focus not only on the objects that are the result of creative processes in the fashion industry, but also on the processes themselves and the resources and techniques used (focus on object – material – technique). The thesaurus will be developed:

- as an aid for data entry
- as a knowledge base (open to internal and external users)
- as a search enhancement tool.

The Europeana Fashion Thesaurus will be based on the Art and Architecture Thesaurus (AAT) to allow for maximum compatibility between EuropeanaFashion and related Fashion content but will innovate and expand the existing AAT-concepts, to provide the highest quality possible disclosure of fashion-related content.”

This deliverable therefore describes the structure, sources and processes used in the creation of the thesaurus so far, as well as the next steps to be taken in the completion for the thesaurus within the scope of this project, and the plans for dissemination and continuation for the thesaurus after the project’s end.

---

**TABLE OF CONTENTS**

---

Document Information.....	2
History of Versions.....	2
Executive Summary .....	3
Table of Contents .....	4
1 Introduction .....	6
1.1 Purpose of the Deliverable .....	6
1.2 Area of Applicability.....	6
1.3 Organisation of the work.....	7
2 Sources and standards .....	8
2.1 AAT.....	8
2.2 ICOM’s Vocabulary of basic terms for the cataloguing of costume .....	8
2.3 Lemmario per la schedatura dell’abito e degli elementi vestimentari.....	8
2.4 Partners’ vocabularies and expertise .....	8
3 Structure .....	9
3.1 Partim costume.....	9
3.2 Partim accessories .....	9
3.3 Partim contextual objects.....	9
3.4 Partim communication.....	9
3.5 Partim events .....	9
3.6 Partim materials.....	9
3.7 Partim techniques.....	10
3.8 Partim decoration.....	10
3.9 Partim agents .....	10
4 Further developements .....	11
4.1 Extension of the thesaurus .....	11
4.2 Dissemination .....	11

Appendices.....	12
Appendix A: Europeana Fashion Thesaurus v1: structure .....	12
Appendix B: Europeana Fashion Thesaurus v1: translations .....	25

What springs to your mind when I say ‘Fashion’? Exactly, an immense variety of images, clothes, shoes, magazines, lifestyle choices, as diverse and complex as your own imagination. Now imagine trying to capture all of that in words, and worse still, structure...

### 1.1 PURPOSE OF THE DELIVERABLE

While the content provided by the Europeana Fashion project is thematically uniform, it covers an enormous diversity of object types, ranging from clothing over books to digital-born items such as blogs and websites. Furthermore, the project boasts a very diverse group of content partners with metadata in 10 different languages<sup>1</sup>. This comes with consequences for the vocabulary however: since fashion is an important part of our cultural heritage, its concepts are closely linked to local culture and language. Concepts may not exist in all languages, and meanings shift when translating.

To avoid losing the unity of the thematic content, and to help with data entry and publication, the Europeana Fashion project has decided to develop a multilingual fashion thesaurus<sup>1</sup>, in which to incorporate all – in reality, as many as possible – fashion related concepts, based on international standards and content partners’ vocabularies and expertise. As one of the most impressive and inspirational of the international standards, the Getty Research Institute’s Art and Architecture Thesaurus (AAT) should be noted. Though grouping and cataloguing an extensive range of concepts, this project feels that it needs further refining in order to be fully exploited for the fashion domain.

D2.3 delivers a first version of the Europeana Fashion multilingual thesaurus, a hierarchically organised, relational, multilingual<sup>2</sup> vocabulary to be used as an aid to data entry, a knowledge base, and a tool for search enhancement. This will be further developed in the course of the project to meet the needs of the Fashion Community at large. This thesaurus will be provided to the content partners through the ‘MINT’ metadata mapping tool provided by technical partner NTUA, and enriched with an ontology<sup>3</sup>. For the general public and the fashion domain, the thesaurus will be provided online through the project’s website<sup>4</sup> and an extension proposal of AAT will be submitted to the Getty Research Institute.

### 1.2 AREA OF APPLICABILITY

The Europeana Fashion Thesaurus will be first and foremost a tool for annotating content partners’ metadata. It will focus mainly on object types and characteristics (see chapter 3), with the possibility to be extended to other areas of metadata (chapter 4). The limitation of the thesaurus in this way allows the consortium to deliver this first version in a very short time, translate the concepts and use the thesaurus in the enrichment and translation of the first batch of metadata to be delivered to Europeana in M14 (april 2013).

For the general public, the Europeana Fashion portal will provide a multilingual user interface throughout the website, including supporting content (e.g. contextual information, help sections) complementing the multilinguality of the thesaurus.

As the thesaurus grows and develops, a better enrichment will ensue. By the end of the project, the thesaurus will be made available online to interested parties from the fashion domain and the general public. Furthermore, a proposal will be sent to the Getty Research Institute to make additions and refinements to the AAT, to maximise the use of the developed thesaurus.

---

<sup>1</sup> Thesaurus: A publication, usually in the form of a book, that provides synonyms (and sometimes antonyms) for the words of a given language. A hierarchy of subject headings—canonic titles of themes and topics, the titles serving as search keys (Wiktionary, en.wiktionary.org, 4/01/2013).

<sup>2</sup> English, Italian, French, German, Swedish, Dutch, Spanish, Greek, Serbian and Portuguese.

<sup>3</sup> Ontology: A structure of concepts or entities within a domain, organized by relationships (Wiktionary, en.wiktionary.org, 4/01/2013).

<sup>4</sup> www.europeanafashion.eu

### 1.3 ORGANISATION OF THE WORK

The creation of the Europeana Fashion thesaurus has been managed by a thesaurus working group consisting of several content partners from both private and public institutions. These partners are the most skilled in matters of thesaurus building and fashion terminology, and input was given by all content partners throughout the development. The Thesaurus working group is led by KMKKG (Task 2.3 leader) that because of its bilingual nature and past & running projects (i.e. MIMO, Linked Heritage) has an extensive experience in managing multilingual thesauri.

The working group determined a series of subsets in which concepts could be categorised, each of which was developed by a different partner. We decided to stay as close to the AAT-structure as possible, since we aim to deliver our new and enriched concepts to this structure. However, as the work progressed this was often impossible or impractical (see also chapter 3). Each of the subsets was first discussed internally in the working group, and then communicated to all partners, at which point remarks were requested. In this way the thesaurus v1 grew to a 400+ vocabulary arranged over 9 subsets. We estimate the final thesaurus to contain 600-800 concepts available in 10 languages: English, Spanish, French, German, Italian, Dutch, Swedish, Portuguese, Greek and Serbian, according to the needs of the fashion GLAM (galleries, libraries, archives and museums) community.

This thesaurus has been created, and will be further developed, in MS Excel, since the spreadsheet allows for quick and simple additions and changes to the structure. For the mapping to the metadata the MINT-mapping tool, as provided by technical partner NTUA, will be used. Recent developments in its structure and possibilities now allow us to use the same mapping tool for metadata (local to EDM-fp) and thesaurus mapping, so no additional web tools are necessary. This means that the mapping process is simplified, with a smaller margin for errors. Support will be provided by NTUA and KMKKG, as foreseen in the DoW.<sup>5</sup>

---

<sup>5</sup> Europeana Fashion Description of Work (Annex I)

### 2.1 AAT<sup>6</sup>

The Europeana Fashion thesaurus will be considered as an extension of the Art and Architecture Thesaurus (AAT), from the Getty Institute. The AAT is a faceted controlled vocabulary used for describing items of art, architecture and material culture. AAT contains generic terms and is being used in a wide range of museums, libraries and archives. AAT is also used in EuropeanaLabs, as it is one of the rare examples of relevant polyhierarchical thesauri in the field of cultural heritage. The AAT is built in compliance with the ISO 2788 standard and it contains over 130.000 terms, and it is maintained by the Getty Research Institute. For Europeana Fashion, we are mainly interested in the facets objects (hierarchies: costume) and materials (which includes fibers and textiles). The AAT will be used as a basis for the multilingual fashion thesaurus, which will be built in compliance with the ISO 5964 standard. By using AAT, Europeana Fashion aims for a maximal synergy with existing thesaurus initiatives.<sup>7</sup>

While very extensive, certain fashion concepts, mainly fashion objects that are not clothing, and fashion events, are missing in the AAT. Furthermore, the materials and techniques used in fashion are underrepresented and structured in a way that is very different from the cataloguing in fashion institutions. AAT has an English vocabulary, much of which has been translated in Dutch and Spanish, and German, French, Italian and Chinese translations, among others, are being added by different projects.

### 2.2 ICOM'S VOCABULARY OF BASIC TERMS FOR THE CATALOGUING OF COSTUME<sup>8</sup>

ICOM's vocabulary has a structure very close to that of the AAT, and is available in English, French and German. However, much like the AAT, its main focus is the actual clothing. One of the main advantages of ICOM's vocabulary over the AAT is the inclusion of standardised schematic drawings for the definition of concepts.

### 2.3 LEMMARIO PER LA SCHEDATURA DELL'ABITO E DEGLI ELEMENTI VESTIMENTARI<sup>9</sup>

This thesaurus has been created by the Italian Ministry of Culture as the official fashion thesaurus. It is very rich and hierarchically constructed, but unfortunately only available in Italian. As an added bonus, this thesaurus also incorporates images to describe/show the items. Here as well, the focus lies on clothing and does not incorporate the concepts for the events, techniques, materials etc. related to fashion and fashion production.

### 2.4 PARTNERS' VOCABULARIES AND EXPERTISE

By far the main source for the fashion and fashion related concepts that are not clothing, are the content partners' own vocabularies. Created by in-house specialists working on a daily basis with the pieces, these vocabularies are at times very detailed and precise. Furthermore, the experts can be easily consulted when the need arises. These vocabularies come in a great variety, ranging from the very specific (Rosimoda's shoe vocabulary) to the more general, and have been developed both by our private and public partners.

However, usually they exist only in the local language, and sometimes contain too much detail for general use in the consortium (e.g.: specific types of dresses only worn in Spain). Furthermore, the newest concepts to be added to the thesaurus, mainly content from partner Stockholm University who will generate metadata for fashion blogs and websites, have never been catalogued or added to vocabularies.

<sup>6</sup> <http://www.getty.edu/research/tools/vocabularies/aat/>

<sup>7</sup> Europeana Fashion Description of Work

<sup>8</sup> [http://www.collectionslink.org.uk/assets/thesaurus\\_icombts/vbt00e.htm?phpMyAdmin=OYNyINPdn3sQmoXugKH1gcCLSW0](http://www.collectionslink.org.uk/assets/thesaurus_icombts/vbt00e.htm?phpMyAdmin=OYNyINPdn3sQmoXugKH1gcCLSW0)

<sup>9</sup> [http://www.iccd.beniculturali.it/siti\\_tematici/Scheda\\_VeAC/lemmario/index.asp.html](http://www.iccd.beniculturali.it/siti_tematici/Scheda_VeAC/lemmario/index.asp.html)



The Europeana Fashion Thesaurus working group has chosen to use a modular structure for the thesaurus to keep a good overview of the concepts and their arrangement in the hierarchical, relational structure. While we have tried to stay as true to the AAT as possible, in several modules or subcategories this was not possible, or not opportune for the needs of the consortium. We have however, where possible, included the AAT ID in the thesaurus as a reference, to simplify the process of adding to the AAT near the end of the project.

### **3.1      PARTIM COSTUME**

The first part, for which the majority of the sources were available, consists of the basic categories of items of clothing. While reasonably well represented in the AAT, not all categories seemed useful or practical for the scope of the project's thesaurus. This subset is fairly well developed in this first draft, and will require only limited changes in the further development of the thesaurus. Inquiries have been made to be able to use the images of the Lemmario of the Italian Ministry of Culture as extra information.

### **3.2      PARTIM ACCESSORIES**

Like the costume part, the accessories-subset of the Fashion thesaurus was fairly well documented in reputable sources. Here however, more changes have been introduced compared to the AAT structure, based on the expertise of our content partners. One of the most noted differences when compared to the AAT is the footwear section. This section will be further changed and developed toward the end of the project under the supervision of content partner Rosimoda.

### **3.3      PARTIM CONTEXTUAL OBJECTS**

The subset contextual objects will, by the end of the thesaurus developments, contain all fashion related objects which can no be classified in costume, accessories or communication. These objects are very diverse, ranging from hatboxes to specific tools, and are very poorly documented. Therefore, the main source of concepts for this subset will be the partners' own vocabularies. Where possible, they will have the AAT ID reference, with the understanding that they do not correspond with the existing AAT structure. This is one of the subsets where the Europeana Fashion consortium feels to be able to deliver the greatest input to AAT. It will need to be further developed towards the end of the project.

### **3.4      PARTIM COMMUNICATION**

Under the Communication subset all fashion related writings have been grouped, ranging from articles written by professional writers to tweets by fashionista's. Printwork as well as digital-born concepts are included. The consortium's input to AAT will be most noted in the more contemporary concepts, as well as in the refining of existing AAT-concepts for the fashion world. We note that certain for fashion indispensable are missing from the AAT, such as cover and lookbook. However, this subset is for the most part finished.

### **3.5      PARTIM EVENTS**

This small subset is for the most part completed, and entails the events related to fashion production, presentation and sale. While small, it still contains several concepts that will be proposed to be included in the AAT. The main source for this subset is the partners' own expertise, since the Europeana Fashion consortium does not only include museums and galleries, but also fashion creators and photographers.

### **3.6      PARTIM MATERIALS**

While some of the materials, used in the creation of fashion, are already included in the AAT, AAT's structure is not sufficient for the scope of this project. We propose a radically different approach, more suited to the description of the materials used in fashion creation. Because of the research and deliberation involved in the creation of this subset, work still needs to be done before the end of the

project. It will at that time result in a great contribution to AAT. The materials subset will not only include traditional materials, but will also incorporate the new developments.

### **3.7 PARTIM TECHNIQUES**

Much like the materials subset, the consortium feels that the techniques that have been included in the AAT are not optimised for the use in a fashion thesaurus, and have elected to dramatically overhaul the structure. This, we feel, has resulted in a logical and simple structure in which all fashion related techniques can be incorporated. While a fair amount of techniques already exist in AAT, refinements and additions to AAT's technique concepts will be made by the consortium once the techniques subset is completely finished, towards the end of the project.

### **3.8 PARTIM DECORATION**

Considering fashion, the Europeana Fashion consortium has decided to include decoration as a subset, to group not only colours, but also patterns and mechanical decoration. This subset is still fairly experimental, but constitutes an important part in fashion creation. More work will be done towards the completion of the thesaurus, at which time an analysis of both concepts and structure will allow us to determine whether we can contribute anything to AAT.

### **3.9 PARTIM AGENTS**

This subset will, towards the end of the thesaurus development, contain the list of agents who are involved in the creation, publication and sale of fashion.

#### 4.1 EXTENSION OF THE THESAURUS

While the current version of the thesaurus, nearly 430 concepts, already allow the content partners to annotate, translate and semantically enrich their metadata, more work will be done to expand the existing thesaurus and deliver the richest hierarchical relational fashion vocabulary possible. To this extent all concept partners will deliver input based on their own needs and from their own fields of expertise. Furthermore, experiments are underway for the creation of an ontology, so that all concepts will be described with specific characteristics, to further semantically enrich the metadata. Technical possibilities based on this enrichment will be considered if the scope and timing of the project permits. The goal is to have a completed, completely translated thesaurus by PM14 to be used in the delivery of metadata to Europeana.

When the thesaurus will be completed, a great effort will be made to deliver as many concepts as possible to AAT to be included in their vocabulary. Results will depend on several factors, including the rate at which AAT can verify and add concepts. Introductions have been made to the Dutch and German working groups working on the translation of the AAT in their respective language, in order to facilitate the process and learn from their expertise.

Also, depending on the technical, financial and timing restrictions, efforts will be made to constantly improve the semantic richness of the thesaurus. Methods to be used to this extent will be considered on an ad hoc basis and communicated with all partners before implementation.

#### 4.2 DISSEMINATION

The Europeana Fashion Thesaurus will be presented to the fashion GLAM community in Firenze in April 2013 at the first Europeana Fashion International Conference, and through the project's website. Both channels will be used to keep interested parties up to date on the development, and the Europeana Fashion will also make the thesaurus publically available upon completion of the works.

The first steps toward the dissemination of the thesaurus have been taken by writing a blog article for the Europeana portal and the Europeana Pro portal.

---

**APPENDICES**

---

---

**APPENDIX A: EUROPEANA FASHION THESAURUS V1: STRUCTURE**

---

Fashion Objects

Costume

Main garments

Main garments body (in  
AAT this is level 1)

Banyan / Indian gown  
Dress  
Ensemble  
Jumpsuit  
Kimono  
Mantua  
Overall  
(VA)/pantsuit (AAT)  
Playsuit (children's)  
Redingote  
Robe  
Suit  
Tunic

Main garments upper  
body

Blouse  
Bodice  
Caraco  
Cardigan  
Doublet  
Polo shirt  
Pullover  
Shirt  
Sweater  
(AAT)  
T-shirt  
Waistcoat (VA) / Vest

Main garments lower  
body

Culottes  
Leggings  
Sarong  
Shorts  
Skirt  
garment)  
Trousers

breeches

Outerwear

- Anorak
- Cape
- Cloak
- Coat
- Duster (AAT) / Wrap (VA FID - MF)
- Frock coat
- Jacket
- Mantle
- Poncho
- Spencer
- Stole (Outerwear)

Ensemble

Costume components (in AAT under "Components/Components by specific context")

Sleeve/Sleeves/pair of sleeves

Cuff/Cuffs/pair of cuffs

Pockets

Train

Stomacher

Patch

Collar

Belt

Fastenings

- zipper
- buttons
- hook
- Lace (fastening)

Shirtfront / dicky

neckcloth

Seam

Night, home and underwear

Night and dressing  
wear

Bathrobe  
Bedjacket  
Dressing gown (AAT) /  
Negligee / peignoir  
(V&A FID - U)/  
Bathwrap?  
Dressing jacket  
Housecoat  
Nightgown  
Nightshirt  
Pyjama  
One-piece sleeping suit  
(for children)

Underwear

Body stocking (AAT) /  
body suit (V&A FID-U)

Bra (brassiere in AAT)  
Bustle  
Camiknickers (AAT)/  
cami-knickers / teddy  
(V&A FID-U)  
Chemise (AAT)/shift  
Combination (V&A FID-  
U)  
Corset  
Crinoline  
Diaper/Nappy  
Garter  
Girdle (AAT)/ Waist  
cincher  
Half slip  
Jumps (V&A FID-U)  
Panniers (AAT) / Side-  
hoop (V&A FID - U)  
Romper  
Slip  
Smock  
Underbodices  
Underdress

		Underpants
		Undershirt
		Underskirt
		petticoat
		Waist
		Sleeve supports
		Bust improvers
		Drawers/nickers/briefs
		Calf improvers
		Collar support
Functional wear		
	Mourning clothing	
	Professional wear	
		Academic costume
		Armor (AAT)/ Suits of armor
		Liturgical costume
		Overall
		Servants dress
		Uniform (professional wear)
	Ceremonial costume	
		Christening gowns/baptismal clothing
		Weddingclothes
		Uniform (ceremonial costume)
	Sports and leisurewear	
		Walking suits
		Swim and beachwear
		Uniform (sports clothing)
		Cyclingwear
		Hunting / Shootingwear
		Iceskating suit
		Horseriding wear
		Ski suit
		Sweat suit



Accessories

Costumes (character dress)

costume accessories carried

bags (costume accessories)

- bandolier bags
- chatelaine bags
- clutch bags
- handbags
- pockets (costume accessories)
- purses (ladies accessories)
- shoulder bags

- fans
- handkerchiefs
- lorgnettes
- parasols
- riding whips
- walking sticks
- bouquet holders
- umbrellas

costume accessories worn

belts (costume accessories)

jewelry

- aigrettes (plumes)
- diadems
- pendants (jewelry)
- jewelry worn on the head

ear ornaments

earrings (jewelry)

tiaras

crown

jewelry worn around the neck or on the upper body

necklaces

jewelry worn on arms  
and hands

bracelets (jewelry)  
rings (jewelry)

jewelry worn on legs  
and feet

jewelry worn on  
costume

clips (jewelry)  
cuff links  
pins (jewelry)

costume jewelry  
watches  
sets / parures

patches (costume  
accessories)  
pompons

obis

scarves (costume  
accessories)

bandannas  
fichus  
headscarves

accessories worn on the  
head

spectacles / glasses  
mask  
patches  
hair accessories

wigs

hairstyles  
headgear

caps (headgear)

berets  
dormeuses (caps)  
fezes  
flatcaps  
jockey caps  
Phrygian caps  
skullcaps (caps)  
toques (caps)

earmuffs

headbands

hats

bonnets (hats)

cloches (hats)

cowboy hats

fedoras

helmets

panama hats

sombreros

headcloths (headgear)

headscarves

veils (headcloths)

wimples

headdresses

helmets

hoods (headgear)

miters

turbans

accessories worn above  
the waist

boutonnieres

bretelles

neckwear

collars (neckwear)

jabots

neckcloths

ascots

cravats

neckerchiefs

neckpieces

boas (neckpieces)

neckties

bolo ties

bow ties

accessories worn at the  
waist or below

chatelaines

codpieces

cummerbunds

obis

accessories worn on  
arms or hands

armbands  
handwear

gloves  
mittens (handwear)  
mitts (fingerless  
handwear)  
muffs

accessories worn on the  
legs or feet

downy calves  
footwear

shoes  
ballet slippers  
mules  
pumps  
sport shoes  
slippers  
loafers  
moccasins  
tied shoes  
sandals  
thongs  
boots  
ski boots  
après-ski boots  
hip boots  
thigh boots  
calf boot  
booties  
bootiees  
overshoes  
galoshes  
pattens  
spats  
rubbers

gaiters  
hosiery

calzebrache  
leg warmers  
pantyhose  
socks

Contextual objects

hatbox  
mannequin

amulets  
aprons (protective wear)  
cuffs (costume components)  
shawls  
stoles (outerwear)

spurs (costume accessories)

stockings  
tabi (hosiery)  
tights (opaque stockings)

Tool

small mannequin

cobbler's hammer  
design drawing

Visual and verbal communication

non-digital media

artwork  
fashion photograph  
painting  
print

fashion print  
fashion illustrations

drawing

graphic arts  
animation  
film

fashion film

music  
spoken text  
article  
book  
magazine

fashion magazine?  
cover

exhibition catalogue  
advertisement  
ephemera  
lookbook  
document set

press clipping  
press folder

display window  
fashion doll

digital media

website  
webpage  
blogpost  
blog  
tweet

Collection

fashion collection  
archival collection

Fashion Events

Fashion exhibition  
Fashion show  
Performance art  
conference  
web cast  
award  
showroom  
fair  
fashion week

Fashion Agents

to follow

materials

Natural fibres

Mineral origin fibres

Gold

Animal origin fibres

Wool

Silk

Vegetable origin fibres

Cotton

Linen

Seaweed-originated fibres



Decoration

felt

Colour and pattern

Colours

Black  
Blue  
Brown  
Green  
Grey  
Metallic

Gold  
Silver  
Copper

Multicoloured  
Orange  
Pink  
Purple  
Red  
Transparent  
White  
Yellow

Thread print

Print

Chintz

Hand painting

Ikat

Stencil

Weave combining

Peking

Damasc

Applications

Embroidery

Sequins



---

**APPENDIX B: EUROPEANA FASHION THESAURUS V1: TRANSLATIONS**

---

<u>concept ID</u>	<u>prefLabel@eng</u>	<u>broader</u>	<u>altLabel@eng</u>	<u>AAT ID</u>	<u>prefLabel@ned</u>	<u>prefLabel@fra</u>
10000	Fashion Objects				Modeobjecten	Objets de mode
10001	Costume	10000		300209261	Kleding	Costume
10002	Main garments	10001		300209263	Bovenkleding	vêtements
					Bovenkleding voor het hele	
10003	Main garments body	10002			lichaam	Vêtements portés sur le corps
10004	Banyan / Indian gown	10003		300215822	Japone rok	banyan
10005	Dress	10003		300046159	Japon	robe
10006	Ensemble	10003			Ensemble	Ensemble
10007	Jumpsuit	10003	jump suit	300209835	Jumpsuit	combi pantalon
10008	Kimono	10003		300046171	Kimono	kimono
10009	Mantua	10003		300209837	Mantua	robe de cour/manteau de cour
10010	Overall	10003		300046178	Tuinbroek	pardessus
						pantalon de costume ou tailleur de
10011	Trouser suit	10003	pantsuit	300046183	Broekpak	pantalon
10012	Playsuit (children's)	10003		300256813	Playsuit	grenouillère
10013	Redingote	10003		300254632	Redingote	redingote
10014	Robe	10003		300209852	Gewaad	robe
10015	Suit	10003		300209863	Pak	costume (homme) tailleur (femme)
10016	Tunic	10003		300209869	Tuniek	tunique
10017	Main garments upper body	10002		300209278	Bovenkleding voor het bovenlijf	Haut du corps
10018	Blouse	10017		300046133	Blouse	blouse
10019	Bodice	10017		300209874	Keurslijfje	corselet
10020	Caraco	10017		300209879	Caraco	caraco
10021	Cardigan	10017		300209880	Cardigan	cardigan /gilet
10022	Doublet	10017		300209829	Wambuis	justaucorps/pourpoint

10023 Polo shirt	10017
10024 Pullover	10017
10025 Shirt	10017
10026 Sweater	10017
10027 Top (V&A FID - U) / Vest (AAT)	10017
10028 T-shirt	10017
10029 Waistcoat (VA) / Vest	10017
10030 Main garments lower body	10002
10031 Culottes	10030
10032 Leggings	10030
10033 Sarong	10030
10034 Shorts	10030
10035 Skirt	10030
10036 Trousers	10030
10037 Breeches	10036
10038 Outerwear	10002
10039 Anorak	10038
10040 Cape	10038
10041 Cloak	10038
10042 Coat	10038
10043 Duster (AAT) / Wrap (VA FID - MF)	10038
10044 Frock coat	10038
10045 Jacket	10038
10046 Mantle	10038
10047 Poncho	10038
10048 Spencer	10038
10049 Stole (Outerwear)	10038
10050 Ensemble	10002

300209896 Poloshirt	polo
300209897 Pullover	pull
300212499 Overhemd	chemise
300209900 Trui	sweat shirt
300209904 Vest (kleding)	haut
300209903 T-shirt	tee-shirt
300216053 Gilet	gilet
300209279 Bovenkleding voor het onderlijf	bas du corps
300046158 Broekrok	jupe-culotte
300046173 Legging	caleçon long
300209928 Sarong	sarong
300209930 Korte broek / short	short
300209932 Rok	jupe
300209935 Broek	pantalon
300046135 Kniebroek	culotte/haut de chausses
300209265 Overkleding	vêtement de dessus
300256721 Anorak	anorak
300046140 Schoudermantel	cape
300046142 Cape	grande cape
300046143 Jas	manteau
300216842 Stofjas	pardessus
300046146 Geklede jas	redingote
300046167 Jasje	veste / veston/ blouson
300212298 Mantel	manteau
300046187 Poncho	poncho
300209862 Spencer	spencer
300138741 Schoudermanteltje	étole
300209844 Ensemble	Ensemble

Costume components (in AAT under "Components/Components 10051 by specific context")	
10051	10001
10052 Sleeve/Sleeves/pair of sleeves	10051
10053 Cuff/Cuffs/pair of cuffs	10051
10054 Pockets	10051
10055 Train	10051
10056 Stomacher	10051
10057 Patch	10051
10058 Collar	10051
10059 Belt	10051
10060 Fastener	10051
10061 Zipper	10060
10062 Buttons	10060
10063 Hook	10060
10064 Lace (fastening)	10060
10065 Shirtfront / dickey	10051
10066 Modesty piece/ neckcloth	10051
10067 Seam	10051
10068 Night, home and underwear	10001
10069 Night and dressing wear	10068
10070 Bathrobe	10069
10071 Bedjacket	10069

300212998 Kledingonderdeel	Pièces de costumes
300210530 Mouw	manches
300210488 Manchet (kledingsaccessoire)	poignets/manchette
300210517 Zak (kledingonderdeel)	poches
300224243 Sleep	traine
300215860 Borstlap	pièce d'estomac écusson
300210058 Halsboord / Kraag	col
300210002 Riem (kledingsaccessoire)	ceinture
300036363 Bevestigingsmiddel	attache/lien
300239276 Ritssluiting	fermeture éclair
300239261 Knoop (bevestigingsmiddel)	bouton
300033537 Haak (bevestigingsmiddel)	crochet
Veter	lacet
300210060 Frontie	plastron
300224534 Modestie	
300228472 Naad / Zoom	couture
Nacht- en onderkleding	vêtement de nuit/vêtement d'interieur/ sous vêtement/
300211604 Nachtkleding	
300209945 Badjas	peignoir
300209946 Bedjasje	

Dressing gown (AAT) / Negligee / 10072 peignoir (V&A FID - U)/ Bathwrap?	10069
10073 Dressing jacket	10069
10074 Housecoat	10069
10075 Nightgown	10069
10076 Nightshirt	10069
10077 Pyjama	10069
One-piece sleeping suit (for 10078 children) / Sleeper	10069
10079 Underwear	10068
Body stocking (AAT) / body suit 10080 (V&A FID-U)	10079
10081 Bra (brassiere in AAT)	10079
10082 Bustle	10079
Camiknickers (AAT)/ cami-knickers 10083 / teddy (V&A FID-U)	10079
10084 Chemise (AAT)/shift	10079
10085 Combination (V&A FID-U)	10079
10086 Corset	10079
10087 Crinoline	10079
10088 Diaper/Nappy	10079
10089 Garter	10079
10090 Girdle (AAT)/ Waist cincher	10079
10091 Half slip	10079

300209947 Ochtendjas / Peignoir	déshabillé
300209949 Kapmantel Duster / Ochtendjas (voor 300046165 vrouwen)	vest d'intérieur manteau d'intérieur
300046175 Nachttjapon	robe de chambre
300209952 Nachthemd	chemise de nuit
300215942 Pyjama	pyjama
300216858 Hansopje	dors bien ( bébé)
300209267 Ondergoed / Onderkleding	sous-vêtement
300253714 Bodystocking	body/justaucorps
300210538 beha / b.h. / bustehouder	soutien gorge
300210580 Tournure	
300210540 Combinaison	combinaison
300210542 Hemd / Onderhemd / Chemise	chemise de nuit
300210544 Combinatie	combinaison
300210582 Corset / Korset	corset
300210554 Crinoline	crinoline
300210599 Luier	lange/couche
300210559 Kousenband	jarretière
300210585 Step-in / Gaine	gaine
300214655 Rechte onderrok	jupon

10092 Jumps (V&A FID-U) Panniers (AAT) / Side-hoop (V&A)	10079
10093 FID - U)	10079
10094 Romper	10079
10095 Slip	10079
10096 Smock	10079
10097 Underbodices	10079
10098 Underdress	10079
10099 Underpants	10079
10100 Undershirt	10079
10101 Underskirt	10079
10367 petticoat	10101
10102 Waist	10079
10103 Sleeve supports	10079
10104 Bust improvers	10079
10105 Drawers/nickers/briefs	10079
10106 Calf improvers	10079
10107 Collar support	10079
10108 Functional wear	10001
10109 Mourning clothing	10108
10110 Professional wear	10108
10111 Academic costume	10110

300210588 Jump	combinaison
300216740 Pannier	paniers
300209855 Romper / Body	barboteuse
300210564 Onderjurk	fond de jupe
300216050 Kiel	fronce
300210570 Onderlijfje	
300210572 Onderjapon	fond de robe
300220740 Onderbroek	slip
300210573 Onderhemd	maillot de corps
300210574 Onderrok	fond de jupe
300209927 Petticoat	jupon
300217634 Keursje	taille
300210535 Ondermouw	
300210555 Lange onderbroeken	amplificateurs de poitrine culotte/caleçon
Funciekledij	vêtement fonctionnel
300375755 Rouwkledij	vêtement de deuil
Professionele kledij	vêtement professionnel
300265060 Academische kledij	costume officiel

10112	Armor (AAT)/ Suits of armor	10110
10113	Liturgical costume	10110
10114	Overall	10110
10115	Servants dress	10110
10116	Uniform (professional wear)	10110
10117	Ceremonial costume	10108
	Christening gowns/baptismal	
10118	clothing	10117
10119	Weddingclothes	10117
10120	Uniform (ceremonial costume)	10117
10121	Sports and leisurewear	10108
10122	Walking suits	10121
10123	Swim and beachwear	10121
10124	Uniform (sports clothing)	10121
10125	Cyclingwear	10121
10126	Hunting / Shootingwear	10121
10127	Iceskating suit	10121
10128	Horseriding wear	10121
10129	Ski suit	10121
10130	Sweat suit	10121
10131	Costumes (character dress)	10108
10132	Costume accessories	10000
10133	costume accessories carried	10132
10134	bags (costume accessories)	10133
10135	bandolier bags	10134
10136	chatelaine bags	10134
10137	clutch bags	10134
10138	handbags	10134

300036745	Wapenrusting	armure
300210414	Liturgische kleding	costume liturgique
300046157	Overall	salopette
		tenue de domestique
300212393	Uniform (professionele kledij)	uniforme
300210387	Ceremoniële kledij	costume de cérémonie
300265752	Doopkledij/doopjurk	costume de baptême
300255177	Trouwkledij	tenue de mariage
300212393	Uniform (ceremoniële kledij)	uniforme
300221269	Sport- en vrijetijdskledij	vêtements de sport et loisir
300257138	Wandelkleding	tenue de marche
300221470	Zwem- en strandkledij	maillot de bain
300266714	Unform (sportkledij)	tenue de sport
	Fietskledij	tenue de cycliste
	Jachtkledij	tenue de chasse
	Pak voor ijsschaatsen	tenue de patin à glace
300215869	Ruiterkleding	tenue d'équitation
300210460	Skipak	tenue de ski
300225928	Trainingspak	survêtement
300266810	Kostuum	costumes
300209273	Kledingaccessoires	accessoires de costumes
300209275	Meegedragen kledingaccessoire	accessoires non solidaires du corps
300198926	Tas (kledingaccessoire)	sac
300250566	Bandeliertas	sac à bandoulière
300216054	Chatelainetas	chatelaines
300256798	Enveloppetas / Clutch	pochette
300312361	Handtas	sac à main

10139 pockets (costume accessories)	10134		300216739 Buidel	pochette
10140 purses (ladies accessories)	10134		300046219 Damestas	porte monnaie
10141 shoulder bags	10134		300216945 Schoudertassen	sac porté à l'épaule
10142 fans	10133		300258857 Waaier (kledingaccessoire)	éventail
10143 handkerchiefs	10133		300216195 Zakdoek	mouchoir
10144 lorgnettes	10133		300221440 Face-à-main / Lorgnet	longue vue
10145 parasols	10133		300046218 Parasol	ombrelle
10146 riding whips	10133		300243779 Rijzwepen	cravache
10147 walking sticks	10133		300221268 Wandelstok	canne
10148 bouquet holders	10133		300209969 Filigrainhoudertje	porte-bouquet
10149 umbrellas	10133		300046227 Paraplu's	parapluie
10150 costume accessories worn	10132		Op het lichaam gedragen 300209274 kledingaccessoire	Accessoires portés
10151 belts (costume accessories)	10150		300210002 Riemen	ceintures
10152 jewelry	10150	jewellery	300209286 Sieraad / Juweel	bijoux
10153 aigrettes (plumes)	10152		300210466 Aigrette	aigrette
10154 diadems	10152		300046021 Diadeem	diadème
10155 pendants (jewelry)	10152		300046002 Hanger (sieraad)	pendants d'oreille
10156 jewelry worn on the head	10152		300209301 Hoofdsieraad	bijoux de tête
10157 ear ornaments	10156		300211279 Oorsieraad	bijoux d'oreille
10158 earrings (jewelry)	10157		300045998 Oorbel	boucles d'oreille
10159 tiaras	10156		300046046 Tiara	tiare
10160 crown	10156		300046020 Kroon (hoofdtooi)	couronne
jewelry worn around the neck or			Sieraad gedragen om de hals of op	bijoux portées autour du cou et en
10161 on the upper body	10152		300209290 het bovenlichaam	haut du corps
10162 necklaces	10161		300046001 Halsketting	collier



10163 jewelry worn on arms and hands	10152
10164 bracelets (jewelry)	10163
10165 rings (jewelry)	10163
10166 jewelry worn on legs and feet	10152
10167 jewelry worn on costume	10152
10168 clips (jewelry)	10167
10169 cuff links	10167
10170 pins (jewelry)	10167
10171 costume jewelry	10152
10172 watches	10152
10173 sets / parures	10152
10174 patches (costume accessories)	10150
10175 pompons	10150
10176 obis	10175
10177 scarves (costume accessories)	10150
10178 bandannas	10177
10179 fichus	10177
10180 headscarves	10177
10181 accessories worn on the head	10150
10182 spectacles / glasses	10181
10183 mask	10181
10184 patches	10181
10185 hair accessories	10181
10186 wigs	10185
10187 hairstyles	10181
10188 headgear	10181

Sieraad gedragen aan de arm en	
300209288 hand	bijoux de bras et de mains
300045991 Armband (onderarm)	bracelet
300046012 Ring (sieraad)	bague
Sieraad gedragen aan been en	bijou porté sur les jambes et les
300209291 voet	pieds
300209292 Sieraad gedragen op kleding	bijoux portés sur un costume
300211662 Clip (sieraad)	attache
300209299 Manchetknoop	boutons de manchette
300046006 Sierspeld	épingle/broche
300211360 Namaakjuweel / kostuumjuweel	bijoux
300041615 Horloge / uurwerk	montre
300261068 Set / Paruur / Parure	parure
300210515 Schoonheidsvlekje	pièces
300224619 Pompon	pompon
300216871 Obi	obi
300046123 Sjaal	écharpe
300221733 Bandana	bandana
300216738 Fichu	fichu
300256716 Hoofddoek (sjerp)	foulard
Accessoire dat op het hoofd wordt	
300211601 gedragen	Accessoires de tête
300266808 Bril / Ooglenzen	pince-nez/lunettes
300138758 Masker (kleding)	masque
300210515 Schoonheidsvlekje	cf 10174
300225910 Haaraccessoires	accessoires de cheveux
300046049 Pruik	perruque
300262903 Kapsel	coiffure
300209285 Hoofddeksel	couvre chef

10189 caps (headgear)	10188
10190 berets	10189
10191 dormeuses (caps)	10189
10192 fezes	10189
10193 flatcaps	10189
10194 jockey caps	10189
10195 Phrygian caps	10189
10196 skullcaps (caps)	10189
10197 toques (caps)	10189
10198 earmuffs	10188
10199 headbands	10188
10200 hats	10188
10201 bonnets (hats)	10200
10202 cloches (hats)	10200
10203 cowboy hats	10200
10204 fedoras	10200
10205 helmets	10200
10206 panama hats	10200
10207 sombreros	10200
10208 headcloths (headgear)	10188
10209 headscarves	10208
10210 veils (headcloths)	10208
10211 wimples	10208
10212 headdresses	10188
10213 helmets	10188

300046094 Pet en muts  
300046091 Baret / Alpinomuts

casquette  
béret

300210740 Dormeuse  
300210744 Fez

bonnet de nuit  
Fez

300210746 Arbeiderspet  
300210763 Jockeypet  
300210776 Phrygische muts  
300046125 Kalotje  
300210812 Toque

bombe  
bonnet phrygien  
calotte  
toque

300046104 Oorwarmers  
300046115 Hoofdband / Haarband  
300046106 Hoed

cache-oreille  
bandeau  
chapeau

300210720 Luifelhoed / Bonnet  
300210733 Pothoed  
300210737 Cowboyhoed  
300210743 Gleufhoed  
300036794 Helm  
300046107 Panamahoed  
300210798 Sombrero

bonnet  
chapeau cloche  
chapeau de cow boy  
chapeau mou  
casque  
Panama  
sombrero

300213003 Hoofddoek (hoofddekse)

300256716 Hoofddoek (sjerp)  
300046128 Sluier  
300212997 Nonnenkap  
300046023 Hoofdtooi  
300036794 Helm

foulard  
voile  
cornette  
casque

10214 hoods (headgear)	10188
10215 miters	10188
10216 turbans	10188
10217 accessories worn above the waist	10150
10218 boutonnieres	10217
10219 bretelles	10217
10220 neckwear	10217
10221 collars (neckwear)	10220
10222 jabots	10220
10223 neckcloths	10220
10224 ascots	10223
10225 cravats	10223
10226 neckerchiefs	10223
10227 neckpieces	10220
10228 boas (neckpieces)	10227
10229 neckties	10220
10230 bolo ties	10229
10231 bow ties	10229
accessories worn at the waist or	
10235 below	10150
10236 chatelaines	10235

300046121 Capuchon	capuche
300212995 Mijter	mitre
300046127 Tulband, Wrong	turban
Accessoire dat boven het middel	accessoires portées au dessus de la
300211602 gedragen wordt	taille
300216952 Boutonnière	boutonnière
300216763 Bretelle	bretelles
300209284 Boorden en dassen	
300210058 Halsboord	col
300210062 Jabot	jabot
300210069 Das	
300210052 Herenhalsdoek	lavallière
300210059 Cravat	foulard pour homme
300214627	cravate
300210071 Bontje	
300215870 Boa	boa
300210068 Stropdas	cravate
300221454 Veterdas	bolo tie
300210057 Vlinderdas	nœud papillon
Accessoire dat om het middel of	accessoires portées à la taille et
300209283 daaronder gedragen wordt	en dessous
300209297 Chatelaine	chatelaines

10237	codpieces	10235
10238	cummerbunds	10235
10239	obis	10235
10240	accessories worn on arms or hands	10150
10241	armbands	10240
10242	handwear	10240
10243	gloves	10242
10244	mittens (handwear)	10242
10245	mitts (fingerless handwear)	10242
10246	muffs	10242
	accessories worn on the legs or	
10247	feet	10150
10248	downy calves	10247
10249	footwear	10247
10250	shoes	10249
10251	ballet slippers	10250
10252	mules	10250
10253	pumps	10250
10254	sport shoes	10250
10255	slippers	10250
10256	loafers	10250
10257	moccasins	10250
10258	tied shoes	10250
10259	sandals	10249
10260	thongs	10259
10261	boots	10249

Court shoe

300046148	Broekklep	cache sexe
300210005	Cummerbund	ceinture
300216871	Obi	obi
300209282	Arm- of handaccessoire	accessoires portées sur les bras et sur les mains
300247490	Mouwband	brassard
300212570	Handbedekking	ganterie
300148821	Handschoen	gants
300210012	Want	mitaines
300210013	Mitaine	moufles
300210014	Mof	manchon
300211599	Been- of voetaccessoires	accessoires portés sur les jambes ou sur les pieds
300221719	Downy calve	
300209280	Schoeisel	chaussures
300046065	Schoen	chaussures
	Ballerina	chaussons de danse
300216741	Muiltje	mules
300210043	Pump	
300225924	Sportschoenen	chaussures de sport
300046083	Pantoffel	chaussons
300046072	Loafer	mocassins
300210037	Mocassin	mocassins
	Veterschoen	chaussures à lacets
300046077	Sandaal	sandales
300046080	Teenslipper	tongs
300046057	Laars	bottes

10262 ski boots	10261
10263 après-ski boots	10261
10264 hip boots	10261
10265 thigh boots	10261
10266 calf boot	10261
10267 booties (adult footwear)	10249
10268 bootees (infant footwear)	10267
10269 overshoes	10249
10270 galoshes	10269
10271 pattens	10269
10272 spats	10269
10273 rubbers	10269
10282 gaiters	10247
10283 hosiery	10247
10284 calzebrache	10283
10285 leg warmers	10283
10286 pantyhose	10283
10287 socks	10283
10288 stockings	10283
10289 tabi (hosiery)	10283
10290 tights (opaque stockings)	10283
10291 spurs (costume accessories)	10247
10292 amulets	10150
10293 aprons (protective wear)	10150
10294 cuffs (costume components)	10150
10295 shawls	10150

300210046 Skilaars	chaussures de ski
Après-skilaars	après ski
300210032 Lieslaars	
Dijlaarzen	cuissardes
Kuitlaarzen	bottes à hauteur de mollet
300262817 Enkellaars	boots
300210021 Babyschoen	boots
300210039 Overschoen	galoche
300204798 Galoche	galoche
300210042 Steltschoen	
300210047 Slobkous	guêtres
300046076 Rubber overschoen	bottes en caoutchouc
300210027 Beenkap	guêtres
300209984 Kousen en sokken	bonneterie
300378956	
300209985 Beenwarmer	jambières
300209987 Panty	collant
300046087 Sok	chaussettes
300046088 Kous	bas
300375287 Tabi	chaussette avec gros orteil séparé
300209999 Maillot	collant opaque
300036923 Spoor (gedragen accessoire)	éperons
300266585 Amulet	amulettes
300046131 Schort	tablier
300210488 Manchet (kledingaccessoire)	manchette
300209991 Omslagdoek	châle

10296 stoles (outerwear)	10150
10297 Contextual objects	10000
10298 hatbox	10297
10299 mannequin	10297
10300 small mannequin	10299
10274 Tool	10297
10275 Cobbler's hammer	10274
10276 Design drawing	10274
10301 Visual and verbal communication	10000
10277 non-digital media	10301
10302 artwork	10277
10303 fashion photograph	10277
10304 painting	10277
10305 print	10277
10306 fashion print	10305
10307 drawing	10277
10308 fashion illustrations	10307
10309 graphic arts	10277
10310 animation	10277
10311 film	10277
10312 fashion film	10311
10318 music	10277
10319 spoken text	10277
10320 article	10277
10321 book	10277
10322 magazine	10277
10323 fashion magazine	10322
10324 cover	10322

300138741 Schoudermanteltje	étole
Contextuele objecten	
300198927 Hoedendoos	boîte à chapeau
300239006 Paspop	mannequin
Kleine paspop	mannequin
300022238 Gereedschap	outil
Hamer van een schoenmaker	<b>marteau de cordonnier</b>
300069413 Ontwerptekening	esquisse
300264552 Visuele en verbale communicatie	communication verbale et non
niet-digitale media	verbale
300133025 Kunstwerk	media non numérique
300226299 Modefoto	illustration
300033618 Schilderij	photographie de mode
300041273 Prent	peinture
Modeprent	estampe
300033973 Tekening	estampe de mode
300015593 Mode-illustratie	dessin
300264849 Grafische kunsten	dessin de mode
300053160 Animatie	arts graphiques
300136900 Speelfilm	film d'animation
Modiefilm	film
300054146 Muziek	film sur la mode
Gesproken tekst	musique
300048715 Artikel	texte récit
300028051 Boek	article
300215389 Tijdschrift	livre
Modetijdschrift	magazine
Cover	magazine de mode
	première de couverture

10325	exhibition catalogue	10277
10326	advertisement	10277
10327	ephemera	10277
10328	lookbook	10277
10329	document set	10277
10330	press folder	10329
10278	press clipping	10329
10331	display window	10301
10332	fashion doll	10301
10279	digital media	10301
10313	website	10279
10314	webpage	10279
10315	blogpost	10279
10316	blog	10279
10317	tweet	10279
10333	Collection	10000
10334	fashion collection	10333
10335	archival collection	10333
10336	Fashion Events	
10337	Fashion exhibition	10336
10338	Fashion show	10336
10339	Performance art	10336
10340	conference	10336
10341	web cast	10336
10342	award	10336
10343	showroom	10336
10344	fair	10336
10345	fashion week	10336
10346	materials	
10347	natural fibres	10346
10348	mineral origin fibres	10347

300026096	Tentoonstellingscatalogus	catalogue d'exposition
300193993	Advertentie	publicité
300028881	Efemera	
	Lookbook	look book/catalogue de collection
	Documentenset	jeu de document
	Persmap	dépliant publicitaire
300026867	Persknipsel	coupure de presse
300002970	Uitstalraam	vitrine
300211317	Mannequin (pop)	poupée mannequin
	Digitale media	média numérique
300265431	Website	site Internet
300264578	Webpage	page Internet
	Blogpost	article de blog
300265722	Blog	blog
	Tweet	tweet
300025976	Collectie	Collection
	Modecollectie	Collection de mode
300375748	Archiefcollectie	Collection d'archive
	Mode-evenementen	événement lié à la mode
	Modetentoonstelling	exposition de mode
300261696	Modeshow	défilé de mode
300121445	Performance art	performance artistique
300054789	Conferentie	conférence
	Webcast	diffusion sur le Web
300026842	Prijs (beloning)	prix
	Showroom	show room
300054776	Beurs	foire
	Modeweek	semaine de la mode
300010357	Materialen	Matériaux
300014027	Natuurlijke vezels	fibres naturelles
	Vezels van minerale oorsprong	fibres d'origines minérales

10349 gold	10348
10350 animal origin fibres	10347
10351 wool	10350
10352 silk	10350
10353 vegetable origin fibres	10347
10354 cotton	10353
10355 linen	10353
10356 seaweed-origin fibres	10347
10357 seaweed fibre	10357
10358 chemical fibres	10346
10359 artificial fibres	10358
10360 cellulosic	10359
10361 rayon	10360
10362 proteinic	10359
10363 lanitel	10362
synthetic fibres (petrol-derived fibres)	10358
10364 nylon	10364
10366 techniques	
10280 mechanical transformations	10366
10281 ginning	10280
10368 carding	10280
10369 spinning	10280
10370 weaving techniques	10366
10371 weave	10370
10372 taffeta	10371
10373 batiste	10372
10374 buckram	10372
10375 calico	10372
10376 canvas	10372
10377 chiffon	10372

	Gouddraad	or
	Vezels van dierlijke oorsprong	fibres d'origine animales
300243430	Wol	laine
300014072	Zijde	soie
300014031	Vezels van plantaardige oorsprong	
300183670	Katoen	coton
300014069	Linnen	lin
	Vezels uit zeewier	fibres à base d'algues
	Vezel uit zeewier	
	Chemische vezels	fibres chimiques
	Artificiële vezels	fibres artificielles
	Op basis van cellulose	cellulose
300014059	Rayon, Kunstzijde	rayonne
	Op basis van proteïne	fibres d'origine protéique
	Lanitel	
300014058	Synthetische vezels	fibres synthétiques
300014462	Nylon	nylon
300138082	Technieken	Techniques
	Mechanische transformatie	transformations mécaniques
		égrenage
300053751	Kaarden	cardage
300053661	Spinnen	filage
300231684	Weeftechnieken	Techniques de tissage
	Weefsel	tissé
300249434	Taf	taffetas
300183634	Batist	batiste
300253474	Buckram	bongran
300132872	Calico	calicot
300014078	Canvas	toile
300249449	Chiffon	mousseline de soie



10378 chintz	10372
10379 crepe	10372
10380 twill	10371
10381 satin	10371
10382 damasc (silk)	10381
10383 damassé (cotton or linen)	10381
10384 brocade	10371
10385 other techniques	10370
10386 lace	10385
10387 needle lace	10386
10388 bobbin lace	10386
10389 knitting	10385
10390 macrame	10385
10391 tapestry	10385
10392 rug making	10385
10393 Persian knot	10392
10394 Turkish knot	10392
10395 Spanish knot	10392
10396 non-weaving techniques	10366
10397 felt	10396
10398 decoration	
10399 colour and pattern	10398
10400 Colours	10399
10401 Black	10400
10402 Blue	10400
10403 Brown	10400
10404 Green	10400
10405 Grey	10400
10406 Metallic	10400
10407 Gold	10406
10408 Silver	10406
10409 Copper	10406

300132876 Chintz	chintz
300183741 Crêpe	crepe
300227915 Keperweefsel	sergé
300132902 Satijn	satin
300163295 Damast (zijde)	damassé
300231734 Damassé	dammassé
300227779 Brokaat	brocart
Andere technieken	aures techniques
300132861 Kant	dentelle
300231662 Naaldkant	dentelle à l'aiguille
300132869 Kloskant	dentelle aux fuseaux
300053634 Breien	tricot
300053636 Macramé	macramé
300061981 Tapijtwerk	tapisserie
300053657 Tapijtknoppen	fabrication des tapis
Perzische knoop	nœud persan
Turkse knoop	
Spaanse knoop	
Niet-gewoven technieken	non tissé
300014107 Vilt	feutre
Decoratie	Décoration
Kleur en patroon	Couleurs et dessin
300080438 Kleuren	Couleurs
Zwart	Noir
Blauw	Bleu
Bruin	Brun
Groen	Vert
Grijs	Gris
Metaalkleur	métallique
Goud	Or
Zilver	Argent
Koper	Cuivre

10410 Multicoloured	10400
10411 Orange	10400
10412 Pink	10400
10413 Purple	10400
10414 Red	10400
10415 Transparent	10400
10416 White	10400
10417 Yellow	10400
10418 thread print	10399
10419 print	10399
10420 chintz	10419
10421 hand painting	10399
10422 ikat	10399
10423 stencil	10399
10424 weave combining	10398
10425 Peking	10424
10426 Damasc	10424
10427 Applications	10398
10428 Embroidery	10427
10429 Sequins	10427
10430 Fashion Agents	

	Veelkleurig	Multicoloré
	Oranje	Orange
	Roze	Rose
	Paars	Pourpre
	Rood	Rouge
	Transparant	Transparent
	Wit	Blanc
	Geel	Jaune
	Print	impression
	Chintz	chintz
	Handbeschilderd	peinture à la main
300249861	Ikat	ikat
	Stencil	pochoir
	Weefcombinatie	tissage mixte
		pekings
	Applicatie	damassé
300053653	Borduurwerk	brodé
	Pailletten	paillettes
	Mode-agenten	agent commercial

chintz

**prefLabel@spa**

Vestuario  
Prenda principal

Banyán  
Vestido

traje pantalón  
Quimono  
Mantua  
Overol

trajes pantalón  
traje de recreo

Redingote  
Toga

Traje  
túnica  
prendas principales parte superior  
del cuerpo  
blusa

corpiño  
caracó  
cárdigan  
Jubón

**prefLabel@ita**

Accessori moda  
Abiti  
Principali capi di vestiario  
Principali capi di vestiario per il  
corpo

Banyan / vestaglia indiana  
Abito  
Completo

Tuta  
Kimono  
Manteau

Salopette?

Completo tailleur giacca pantalone  
Tenuta sportiva

Redingote

Robe/Abito ufficiale

Completo  
Tunica  
Principali capi di abbigliamento per  
la parte superiore del corpo  
Blusa

corsetto/vitina  
Caraco: giacca storica  
Cardigan  
Farsetto

**prefLabel@scc**

Modni predmeti  
Kostim  
Glavni odevni predmeti

Glavni odevni predmeti – telo

Banjan  
Haljjina  
Komplet / kostim

Kombinezon  
Kimono  
Mantua

Radni kombinezon

Odelo  
Dečji kombinezon

Redengot  
Odora

Odelo / kostim  
Tunika  
Glavni odevni predmeti – gornji  
delovi tela  
Bluza

Gornji deo haljine  
Džemper na zakopčavanje  
Kardigan  
Duble

Camisa de tenis / polo	Maglietta Polo	Polo majica
Pullover	Maglione	Pullover
Camisa	Maglietta	Košulja
Suéter / Chompa	Maglioncino	Džemper
Justillo (prenda principal)	Top	Top
Camiseta (camisa)	Maglietta a maniche corte	Majica
Chaleco	Gilet	Prsluk
Prendas principales parte inferior del cuerpo	Principali capi di abbigliamento per la parte bassa del corpo	Glavni odevni predmeti - donji deo tela
Culotte / Falda pantalón	Culotte	Suknja-pantalone
Polaina	Leggings	Helanke
Sarong	Gonna Sarong/Gonna pareo	Sarong
Pantalón corto / Short	Shorts	Šorts
Falda (prenda principal / Saya / Pollera	Gonna	Suknja
Pantalón	Pantaloni	Pantalone
Calzas / Breeche (pantalón)		Bričis pantalone
Prenda exterior	Soprabiti	Odeća za nošenje van kuće
Anorak	Anorak/Giacca a vento	Anorak
Capa corta	Cappa	Kratki ogrtač
Capa / Manteo	Mantello	Dugački ogrtač
Chaqueta / Americana / Cazadora	Cappotto	Kaput
Guardapolvo	Spolverino/Scialle	Daster kaput
Levita / Redingote	Redingote	Frak
Chaqueta	Giacca	Sako / jakna
Manto	Mantella	Mantil / ogrtač / kaput
Poncho	Poncho	Pončo
Spencer / Bolero con botones	Spencer: giacca da donna chiusa	Spenser kaput
Estola (prenda exterior)	Stola	Stola
Conjunto (vestimenta)	Completo	Komplet

Componente de vestuario	Elementi/Componenti dell'abbigliamento	Komponente kostima
Manga	Manica/Maniche/Paio di maniche	Rukav/Rukavi/Par rukava
puño (componente de vestuario)	Polsino/Polsini/Paio di polsini	Manžetna/Manžetne/Par manžetni
Bolsillo (componente de vestuario)	Tasche	Džepovi
Estomaguero / Pechera	Strascico	Šlep
	Pettorina	Korsaž Zakrpa / aplikacija
Cuello (accesorio para el cuello)	Colletto	Okovratnik / kragna
Cinturón (accesorio para el vestuario)	Cintura	Pojas
Sujetador / Pasador	Chiusure	Kopče / šnale / drikeri / zatvarači
Cremallera (sujetador)	cerniera	Rajsferšlus
Botón (sujetador)	Bottoni	Dugmad
Gancho (sujetador) / anzuelo (sujetador)	Gancetti Laccio (allacciatura)	Kopče Pertla
Camisola	Sparato (di camicia)	Plastron
Modeste	Fazzoletto da spalle cucitura	Marama za grudi Šav
Lencería y ropa interior	Biancheria, abiti da casa e da notte	Noćna i kućna odeća i donji veš
Lencería	Abbigliamento da notte	Noćna i kućna odeća
Albornoz (lencería)	Accappatoio	Bade-mantil
Mañanita	Liseuse	Jakna za spavanje

Bata / Traje de casa	Negligee/Vestaglia	Kućna haljina / negliže / penjoar
Batín (lencería) / Matinée / Salto de cama	Veste corta da camera	Kućna jakna
Batón de entrecasa	Vestaglia	Kućna haljina
Camisón	Veste da casa	Spavaćica
Camisa de dormir / Camisa de cama	Camicia da notte	Košulja za spavanje
Pijama / Piyama	Pigiama	Pidžama
Enterizo	Pigiama pagliacetto per bambini	Dečji kombinezon za spavanje
Ropa interior		Donji veš
Body	Guaina/Body	Bodi
Sostén	Reggiseno	Brushalter / grudnjak
Polisón	Sellino: sottogonna posteriore	Turnir
Camisola con calzón	Pagliacetto	Kombinezon sa gaćicama
Camiseta (ropa interior)	Sottoveste/Sottana	Dugačka košulja
Combinación	Combinazione: sottoveste tuta	Unterciger
Corsé	Corsetto	Korset / mider
Crinolina / Enagua de percal	Crinolina/Sottogonna rigida	Krinolina
Pañal	Pannolino	Pelena
Liga	Giarrettiera	Podvezica
Faja (ropa interior)	Busto a mezza guaina	Pojas / steznik
Enagua / Media combinación	Sottogonna	Podsuknja

Corsé sin ballenas (corpiño)	Corsetto intimo da casa senza stecche	Panijeri
Panier	Panniers/Sottogonna rigida con stecche che si sviluppa sui fianchi	
Pelele	Minituta	Dečki kombinezon
Viso (ropa interior)	Mutande	Kombinezon
Blusón	Grebiule	Radnička bluza / ženska košulja
Corpiño (ropa interior)	Canottiera intima	Potkošulje
Enagua de cuerpo entero	Sottoveste	Donja haljina
Calzón interior	Mutande da uomo	Muške gaće
Camiseta (ropa interior)	Maglietta intima	Potkošulja
Refajo / Enagua	Sottogonna	Podsuknja
Enagua (ropa interior) / Saya		Podsuknja
Canesú (ropa interior)	Vita	Prsluče
Undersleeve	?	Držači za rukave
	Busto stringivita	Umeci za grudi
Calzón (pantalón interior)	Mutande	Ženske gaće
	?	"Lažni listovi"
	Supporto per colletto	Držači za okovratnik
	Abbigliamento funzionale	Odeća za posebne prilike
	Abiti da lutto	Crnina
	Abbigliamento da lavoro	Profesionalna odeća
	Completo accademico: toga e tocco	Akademaska odora

Armadura (ropa de protección)	Armatura	Oklop
Vestuario litúrgico	Abito talare	Liturgijska odežda
Mono	Tuta da lavoro	Radni kombinezon
	Divisa da cameriere/Livrea	Odeća za poslugu
	Divisa	Uniforma
Vestuario ceremonial	Abbigliamento da cerimonia	Ceremonijalna odeća
		Haljine za krštenje/odeća za krštenje
Vestido de novia	Veste battesimale	
	Abiti da matrimonio	Svadbena odeća
	Abito da cerimonia	Ceremonijalne odežde
Ropa deportiva	Abbiglio sportivo e per il tempo libero	Odeća za sport i rekreaciju
Vestido de paseo	Abiti da passeggio	Odeća za šetnju
	Costumi da bagno	Odeća za plivanje i plažu
	Divisa sportiva	Sportska odeća
	Abbigliamento da ciclista	Biciklistička odeća
	Abbigliamento da caccia	Lovačka odeća
	Abbigliamento da pattinaggio sul ghiaccio	Odeća za klizanje
Ropa de montar	Abbigliamento da equitazione	Odeća za jahanje
Traje de esquí	Abbigliamento da sci	Odeća za skijanje
Sudadera	Tuta da ginnastica	Trenerka
	Costumi/Abiti folkloristici	Kostimi za maskenbal
Accesorio (vestuario)	Accessori	Aksesoar
Accesorios de mano	Accessori portati a mano	Aksesoar koji se nosi u ruci
Bolsa (accesorio)	Borse	Tašne
Bandolera (bolsa)	borsa a bandoliera	Bandolijer torbe
Bolso chatelaine	Borsa a sacchetto	Šatlen tašne
Bolso de cartera / Pochette	Pochette	Klač tašne
	Borsetta con manico	Ručne tašne



Faltriquera (accesorio)	Piccola borsa a tasca	Džep-tašne Tašnice za novac / novčanici / ručne tašne
Bolsa de mano (bolsa)	Borsellino	Tašne za rame
Bolso	Borsa tracolla	
Abanico (accesorio vestuario) / Ventalle / Aventador	Ventaglio	Lepeze
Pañuelo	Fazzoletto da mano	Maramice
Impertinente	Lorgnette	Lornjeti
Sombrilla / Quitasol	Ombrellino parasole	Suncobrani
Rebenque	Frustino	Bičevi za jahanje
Bastón	Bastone da passeggio	Štapovi
Porta bouquet	Supporto per bouquet	Držači za buket
Paraguas	Ombrello	Kišobrani
Accesorio de vestir	Accessori indossati	Aksesoar koji se nosi na telu
Cinturón (accesorio para el vestuario)	Cinture	Kaiševi
Joya	Gioielli	Nakit
Garzota / Aigrette	Piume di airone	Perjanice
Diadema	Diadema	Dijademe
Colgante (joya) / Pinjante / Pinjón	Ciondolo/Collana con ciondolo	Pendantivi / ogrlice s pandantivom
Joya para la cabeza	Gioielli da indossare sulla testa	Nakit za glavu
Adorno para las orejas	Ornamenti per le orecchie	Ukrasi za uho
Pendiente / Aro / Arete / Zarcillo	Orecchini	Naušnice
Tiara	Tiara	Tijare
Corona (tocado)	Corona	Kruna
Joya para el cuello y parte superior del cuerpo	Gioielli per il collo o per la parte alta del corpo	Nakit koji se nosi na vratu ili na gornjem delu tela
Collar (accesorio de vestir)	Collane	Ogrlice

Joya para brazos y manos	Gioielli da indossare alle braccia o alle mani	Nakit za ruke i šake
Brazaletes (joya) / Pulsera	Braccialetti	Narukvice
Anillo (joya) / Sortija	Anelli	Prstenje
Joya usadas en piernas y pies	Gioielli da indossare alle gambe o ai piedi	Nakit za noge i stopala
Joya usadas en el vestuario	Gioielli da indossare sui vestiti	Nakit za odeću
Clip (joya)	Fermagli	Klips
Gemelo de camisa / Botón doble / Collera	Gemelli	Dugmad za manžetne
Alfiler (joya)	Spille	Iglice
Bisutería	Gioielli complementari a un vestito	Bižuterija
Reloj portátil	Orologi	Satovi
Juego (ornamentos) / Parure	Parure	Garniture nakita
Lunar	Toppa	Zakrpe / aplikacije
Pompón	Pompons	Pomponi
Obi	Obi: cintura del kimono	Obi pojasevi
Bufanda	Sciarpe	Šalovi
Bandana	Bandana	Bandana
Fichu	Fichu: scialle leggero	Marama za grudi
Pañuelo de cabeza (forma cuadrada)	Foulard per la testa	Marama
Accesorio para la cabeza	Accessori da indossare sulla testa	Aksesoar koji se nosi na glavi
Anteojos	Occhiali	Naočare
Máscara (vestuario) / Careta	Maschera	Maska
Lunar	Toppa	Zakrpe
Accesorios para el cabello	Accessori per capelli	Ukrasi za kosu
Peluca	Parrucche	Perike
Peinado	Acconciatura	Frizure
Accesorio para la cabeza	Copricapi	Oglavlja

Gorra (accesorio para la cabeza)	Berretti	Kape
Gorro francés / Boina	Basco	Beretke
Dormeuse / Bonete de dormir	Cuffia (morbida)	Kape za spavanje
Fez / Fez turco	Fez	Fesovi
Gorro plano	Berretto floscio	Kačketai
Sombrero de jockey	Berretto da fantino	Džokej kape
Gorro frigio	Berretto frigio	Frigijske kape
Casquete (gorra)	Zucchetto	Kape koje se nose na temenu
Toca	Tocco	Tokice
Orejas (accesorios para la cabeza)	Paraorecchie	Mufovi za uši
Cinta de cabeza	Cerchietto	Trake za glavu
Sombrero	Cappelli	Šeširi
Bonete (sombrero)	Cuffia (rigida)	Bonei
Sombrero de campana	Cappello a Cloches	Kloš šeširi
Sombrero de vaquero	Cappello da cowboy	Kaubojski šeširi
Fedora	Fedora	Fedora šeširi / Hamburg šeširi
Casco	Caschi o caschetti	Kacige
Panamá	Cappello Panama	Panama šeširi
Sombrero cordobés	Sombrero	Sombrero
Indumentaria para la cabeza (tocado)	Copricapi in stoffa	Pokrivači za glavu
Pañuelo de cabeza (forma cuadrada)	Foulard per la testa	Marama za glavu
Velo	Veletta	Velovi
Griñón	Soggolo	Kaluđerički velovi
Tocado	Acconciature	Oglavlja
Casco	Caschi o caschetti	Kacige

Capucho (accesorio para la cabeza)	Cappucci	Kapuljače
Mitra	Mitria	Mitre
Turbante	Turbanti	Turbani
Accesorio usado encima de la cintura	Accesori indossati sopra la vita	Aksesoar koji se nosi iznad pojasa
Boutonnière	Fiore all'occhiello	Rupica na reveru
Bretel	Bretelle	Bretele
Accesorio para el cuello	Accesori da collo	Okovratnik / kragna
Cuello (accesorio para el cuello)	Colletti	Okovratnik / kragna
Jabot	Jabot	Žaboi
Indumentaria para cuello	Accesori da collo	Marama za vrat
Ascot	Cravattino Ascot	Askot kravate
Corbatín	Cravatte	Kravate / plastron kravate
Pañuelo de cuello	Fazzoletto da collo	Marama za vrat
Estola (accesorio para el cuello)	Ornamenti da collo	Ukrasi za vrat
Boa	Boa	Boe
Corbata	Cravatte	Kravate
Bolo tie	Bola/Cravatta di cuoio	Bolo kravate / Vestern kravate
Pajarita	Farfallino	Leptir mašne
Accesorio usado en o debajo de la cintura	Accesori indossati dalla vita in giù	Aksesoar koji se nosi na struku ili ispod struka
Chatelaine	Chatelaines/Cintura con catenelle portachiavi	Šatlen tašne

Codpiece	Brachetta(uomo)	Suspenszori
Cummerbund	Fascia che si annoda in vita (uomo)	Pojasevi / kaiševi
Obi	Obi (Kimono)	Obi pojasevi
Accesorio usado en brazos y manos	Accessori indossati sulle braccia o alle mani	Aksesoar koji se nosi na rukama i šakama
Brazalete (banda)	Cinturino/Bracciale	Trake za ruke
Accesorio para las manos	Accessori per mani	Rukavice
Guante	Guanti	Rukavice
Mitón	Guanti a manopola	Rukavice
Mitón sin dedos	Guanti senza dita	Rukavice bez prstiju
Manguito	Manicotti	Mufovi
Accesorio usado en piernas o pies	Accessori indossati alle gambe o ai piedi	Aksesoar koji se nosi na nogama i stopalima
Pantorrillera	?	"Lažni listovi"
Calzado	Calzature	Obuća
Zapato (calzado)	Scarpe	Cipele
	Scarpette da ballerina/Scarpette da danza/Ballerine?	Baletske patike
Chinela	Pianelle	Papuče
Escarpín	Decolletè	Salonske cipele
Zapatilla de deporte	Scarpe da ginnastica	Sportska obuća
Zapatilla	Pantofole da passeggio?	Obuća za kuću / papuče
Loafer	Mocassini/	Cipele na navlačenje
Mocasín	Mocassini	Mokasine
		Cipele na šniranje
Sandalia	Sandali	Sandale
Chancleta (calzado)	Infradito	Japanke
Bota	Stivali	Čizme

Bota de esquí	Stivali da sci	Skijaške čizme Čizme za posle skijanja
Bota para pescar	Cosciali	Ribolovačke čizme Čizme iznad kolena Polučizma / duboka cipela
Botín (calzado para adulto)	Babbusce	Obuća za vodene sportove
Botita de bebé (calzado infantil)	Scarpine	Patike za bebe
Sobrecalza	Soprascarpe	Kaljače
Galocha (calzado)	Galosce	Kaljače / galoše
Chanclo	Pattine	Klompe
Escarpín		Kamašne
Chanclo de goma	Scarpe di gomma	Kaljače / gumene čizme
Polaina	Ghette	Kamašne / dokolenice
Calcetría	Calzetteria	Čarape
	Calzebrache	Pantalone-čarape
Calentador de pierna	Scaldamuscoli	Grejači
Pantimedia	Calzamaglia	Hula hop čarape
Calcatín	Calzini	Čarape
Media (calcetería)	Collant	Čarape
	Calzini tabi (giapponesi)	Tabi čarape
Media de malla (media opaca)	Calzamaglia	Hula hop čarape
Espuela (accesorio de vestuario)	Speroni	Mamuze
Amuleto	Amuleti	Amuleti
Delantal (ropa de protección)	Camice	Kecelje
Puño (componente de vestuario)	Polsini	Manžetne
Echarpe	Scialli	Šalovi

Estola (prenda exterior)	Stole	Stole Kontekstualni predmeti
Sombrerero	cappelliera	Kutija za šešire
Maniquí (equipo para vestuario)	manichino	Krojačka lutka
Herramienta	Manichino in miniatura	Mala krojačka lutka Alat Obučarski čekić
Dibujo de trabajo		Modni crtež
Comunicación verbal y visual	Lemmario	Vizuelna i verbalna komunikacija Analogni medij
Obra de arte	opera d'arte	Umetničko delo
Fotografía de moda	servizio fotografico	Modna fotografija
Pintura (obra visual)	dipinto	Slika
Estampa	stampa Tessuto stampato	Štampa Modna štampa
Dibujo	disegno	Crtež
Ilustración de moda	illustrazioni/figurini	Modna ilustracija
Artes gráficas	arti grafiche	Grafika
Animación	animazione	Animacija
Película cinematográfica (obra visual)	film fashion film	Film Modni film
Música	musica testo parlato	Muzika Izgovoren tekst
Artículo	articolo	Članak
Libro	libro	Knjiga
Revista (periódico)	rivista rivista di moda copertina	Časopis Modni časopis Naslovna strana

Catálogo de exposición	catalogo mostra	Katalog izložbe
Anuncio publicitario	pubblicità	Oglas
Cosas efímeras	Accessori d'antiquariato	Efemerije
	lookbook	Book / portfolio
	Fonti/Insieme di documenti	Dokumentacija
	ritaglio di giornale	Press materijal
Recorte		Press clipping
Mostrador vitrina	vetrina	Izlog
Muñeca de moda	Fashion doll	Modna lutka
		Digitalni medij
Sitio web	sito web	Web sajt
Página web	pagina web	Web stranica
	post	Post na blogu
	blog	Blog
	tweet	Tvit
Colección	Collezione	Kolekcija
	Collezione (stagionale)	Modna kolekcija
	Collezione (d'archivio)	Arhivska kolekcija
	Eventi	Modna događanja
	mostra	Modna izložba
Desfile de modas	sfilata	Modna revija
Arte de performance	installazione	Umetnost performansa
Conferencia	conferenza	Konferencija
	trasmissione web	Web kasting
Galardón	premio	Nagrada
	showroom	Showroom
Feria	fiera	Sajam
	settimana della moda	Nedelja mode
Materiales	Materiali	Materijali
Fibra natural		Prirodna vlakna
		Vlakna mineralnog porekla



Lana (textil)  
Seda

Fibra vegetal  
Algodón (fibra)  
Lino (material)

Rayón

Fibra sintética  
Nilón  
Técnica

Cardado  
Hilatura  
Técnica de tejido

Tafetán  
Batista  
Tela ahulada  
Calicó  
Tela (canvas)  
Chiffon

Tecniche

Zlato  
Vlakna životinjskog porekla  
Vuna  
Svila

Vlakna biljnog porekla  
Pamuk  
Lan  
Vlakna od morskih algi  
Vlakno od morskih algi  
Hemijska vlakna  
Veštačka vlakna  
Celulozna vlakna  
Veštačka svila  
Proteinska vlakna

Polimerska vlakna

Sintetička vlakna  
Najlon  
Tehnike  
Mehaničke transformacije  
Mašinska obrada pamuka  
Češljanje  
Predenje  
Tehnike tkanja  
Tkanje  
Taft  
Batist  
Bakram  
Kaliko  
Platno  
Šifon

Zaraza  
Crespón  
Sarga  
Satén  
Damasco  
Damassé  
Brocado

Encaje  
Encaje de bordado  
Encaje de bolillos  
Labor de punto  
Macramé

Tapicería  
Fabricación de alfombras

Fieltro

Colores  
Negro  
Azul  
Marrón  
Verde  
Gris  
Metálico  
Oro  
Plata  
Cobre

Colori  
Nero  
Blu  
Marrone  
Verde  
Grigio  
Metallico  
Oro  
Argento  
Rame

Šent  
Krep  
Tvil  
Saten  
Damast  
Damastno  
Brokat  
Ostale tehnike  
Čipka  
Čipka na iglu  
Čipka na kalem  
Štrikanje  
Makrame

Tapiserija  
Ćilimarstvo  
Persijski čvor  
Turski čvor  
Španski čvor  
Netkane tehnike  
Filc  
Dekoracija  
Boja i šara  
Boje  
Crna  
Plava  
Smeđa  
Zelena  
Siva  
Metalik  
Zlatna  
Srebrna  
Bakarna

Multicolor  
Naranja  
Rosa  
Violeta  
Rojo  
Transparente  
Blanco  
Amarillo

Multicolore  
Arancione  
Rosa  
Viola  
Rosso  
Trasparente  
Bianco  
Giallo

Višebojna  
Narandžasta  
Ružičasta  
Ljubičasta  
Crvena  
Prozirna  
Bela  
Žuta  
Štampa  
Štampa

Ikat

Ručno oslikavanje  
Ikat  
Šablon  
Kombinovano tkanje  
Peking  
Damask  
Aplikacije  
Vez  
Šljokice  
Modni agenti

Bordados

Agenti di moda

Šent

## SN@eng

The Costume hierarchy contains descriptors for objects worn or carried for warmth, protection, embellishment, or for symbolic purposes. It includes descriptors for garments co  
Main layer of dress, usually exclusive of accessories (AAT)

Men's loose-skirted wraps worn informally from the 17th to early 19th century; so called from their resemblance to similar garments worn by Banyans, a caste of Hindu merchar  
Main garments for women, children, or infants consisting of a bodice and skirt made in one or more pieces (AAT)

One-piece garments worn by parachutists for jumping. Also, similar garments combining a shirt or bodice with trousers or shorts in one piece (AAT)

Loose, wide-sleeved garments fastened around the waist with an obi or broad sash, traditionally worn by Japanese men and women (AAT)

Loose, gownlike garments open at the front, with a pleated and fitted bodice, very short sleeves, and added cuffs. Worn belted at the waist and with its long train draped at the  
One-piece garments consisting of trousers with a bib and having straps extending from the bib to the back. For one-piece garments consisting of a trouserlike portion and a full t

Women's suits consisting of trousers and a matching top in the form of a jacket, tunic or the like. May also have a matching blouse or belt. (AAT)

Play and sports outfits made for women and children, often consisting of a one-piece suit combining shorts and shirt and an overskirt; introduced in the early 20th century (AAT)

Dresses open in front to show an underskirt or with a front gore of contrasting material, with collar and lapels and long sleeves. Bodice may be double-breasted and high-waister  
Long, loose garments, which tend to be of one piece and to open down the front, cut with flowing lines; worn for ordinary wear by men and women during the Middle Ages and

Sets of two or more garments made to harmonize or match in color. Also, any costume designed to be worn for a special purpose or under particular conditions, such as a space  
Simple slip-on garments made with or without sleeves and usually knee-length or longer and belted at the waist; especially those worn by men and women of ancient Greece an

Main garments for the upper body, usually lightweight and loose-fitting, made with or without sleeves and worn over or tucked in the waistband of a skirt or trousers, especially

Originally, tight fitting, sleeveless garments for the torso and bust, quilted and strengthened with whalebone, worn chiefly by women, but also by men. Bodices were typically cr  
Women's short jackets extending to cover the spread of the panniers. (AAT)

Sweaters that open the full length of the center front, closing with buttons, snaps, or a zipper, and having a round or V-shaped, usually collarless, neckline. (AAT)

Close-fitting waist-length or hip-length garments with or without sleeves worn by men from the 15th to the 17th century and for similar garments reinforced by mail and worn u

Pullover shirts with short or long sleeves and a turnover collar or a round banded neck. Usually made of a soft absorbent fabric, such as knitted cotton. (AAT)

Main garments, usually made without a placket or similar opening, that must be drawn over the head to be put on. (AAT)

Generally refers to various types of main garments for the upper body, made with or without sleeves and worn over or tucked in the waistband of a skirt, trousers, or the like. U.S.

Knitted or crocheted garments worn on the upper body which extend to the waist or below. (AAT)

Close-fitting main garments extending to the waist or just below. Sleeveless and usually collarless, and often having buttons or pockets. For close-fitting main garments extending

Popular name for pullover shirts with short sleeves and a round or V-shaped collarless neck. Usually made of a lightweight machine-knit textile. For similar garments worn as undershirts

Close-fitting main garments extending to below the waistline. Usually front buttoning and sleeveless, but may have sleeves, especially garments from the 18th century. Worn over

Wide trousers that form the exterior silhouette of a skirt. May have a panel to cover the joint between the legs. (AAT)

Close-fitting trouserlike garments, often with a strap that goes under the foot or shoe at the instep; includes those made to match a coat or jacket and worn outdoors by children

Main garments formed by wrapping a strip of cloth around the lower part of the body. Worn chiefly by men and women of the Malay Archipelago and the Pacific Islands. Also, similar

Exposed bifurcated garments extending from the waist or hip to any portion of the leg above the knee. (AAT)

Main garments of varying length extending from the waist or hip and covering a part of the lower body. Also, the lower part of a dress, coat, or other garment. (AAT)

Exposed bifurcated garments which extend from waist or hips to the ankle or sometimes to the knee or just below. (AAT)

Knee-length trousers commonly worn by men and boys in the 17th, 18th, and early 19th centuries. (AAT)

Garments worn over other garments as the outer layer, especially those worn for protection from the natural elements. For garments worn for protection from dirt or danger, usually

Hooded pullover hip-length garments made of weather-resistant material often with zipper closure at neck and drawstring hem; may be lined and have a front-center pocket; worn over

Sleeveless outer garments of varying lengths, fastening at the neck and falling loosely from the shoulders that function as either separate garments or attach to longer coats or coveralls

Sleeveless outer garments which fasten at the neck and fall loosely from the shoulders to cover the entire body; may have a yoke or some shaping from the neck to the shoulder

Main garments usually fitted to the upper body, extending below the hip line, open at the front or side and generally having sleeves. Also, similar outer garments worn for warmth

Long, lightweight coatlike overgarments worn in the early 20th century to protect the wearer from dust, especially while riding in automobiles. (AAT)

Men's and boy's coats with a close-fitting body and a rather full knee-length skirt. (AAT)

A short coat for the upper body made in various forms and lengths but usually no lower than the waist; worn separately or as part of a suit. Also, similar outer garments worn for

General term for a form of outerwear of differing lengths and having some shaping. (AAT)

Blanketlike garments, usually square or oblong with a slit in the center for the head, originating in South America. Also, similar garments used elsewhere, including those made of

Close-fitting jackets of waist length or shorter, often trimmed with fur and worn by women and children in the 19th century. Also, similar outer garments without fur worn for warmth

Long and narrow unshaped garments made from cloth or fur and used as a covering for the shoulders and arms. (AAT)

Complete costume, including garments and accessories, worn for a harmonious effect. Also, two or more garments or accessories designed to complement one another.

Shaped coverings for the arm. Originally made separate from the main garment and attached by lacing through eyelets at the shoulder; later, often made as component parts of

Any of various folds or bands that serve as a finish or trimming on items of costume or costume accessories, such as on trousers, gloves, or boots. In a military context, sleeve cu

Flat pouchlike components stitched into or onto a garment, accessible through a finished opening typically convenient to the hand. (AAT)

Extended parts of a skirt, gown, or state robe that lie on the floor and trail behind the wearer, either separate or attached. (AAT)

Stiff panels, usually triangular in shape and often heavily decorated, inserted in an open bodice to cover the corset. (AAT)

Shaped articles worn at the neckline of a garment, either separate or attached. (AAT)

Flexible straps or bands generally encircling the waist or hips or passing over the shoulder and usually having some type of fastener, such as a buckle; worn for decoration, supp

Devices that fasten or hold together separate parts. (AAT)

Fasteners consisting usually of two rows of metal or plastic teeth on strips of tape for binding to the edges of an opening and having a sliding piece that closes the opening by dr

Disks, balls, or devices of other shape having holes or a shank by which they are sewn or secured to an article and that are used as fasteners by passing through a buttonhole or l

Bent or curved devices used for suspending or fastening objects or for attaching objects to a surface. (AAT)

Separate or detachable shirt fronts, often with a collar, worn under another garment. (AAT)

Plain or decorative strips of material worn to fill in a low neckline, especially on a dress. (AAT)

Generally, the lines of junction formed by the abutment or attachment of two edges, especially the edges of two portions of a single object, such as a garment or metal cylinder.

Loose-fitting knee-length or ankle-length garments, often tied with a belt, usually of a warm absorbent material, worn before and after bathing or informally around the house. (

Waist-length jackets or capes worn in bed. (AAT)

Loose, informal garments worn when partly or fully undressed, generally warm and often full-length with a rope belt. (AAT)

Hip- to knee-length garments made in jacket or mantle form, worn while dressing. (AAT)

Women's dresslike garments made in various lengths, worn informally around the house. (AAT)

Loose dresslike garments of varying lengths and made with or without sleeves, worn by women and children for sleeping. (AAT)

Loose shirtlike garments, often knee-length, worn for sleeping. (AAT)

Loose-fitting one- or two-piece garments consisting of short or long trousers and a shirt or pullover top, worn especially for sleeping or lounging around the house. (AAT)

A type of pajamas, usually one-piece and footed, worn especially by children. (AAT)

Garments worn beneath main garments, usually next to the skin. (AAT)

One-piece, skin-tight garments made of knitted or stretch material, usually covering the feet, legs, and torso, and sometimes arms; worn under other clothing. (AAT)

Women's close-fitting underwear worn for bust support and varying greatly in style, ranging in width from a band to a waist-length bodice, made with or without cups or straps :

Pads or frames worn at or below the waist in the back to distend the garment backward at the hips. (AAT)

Women's one-piece garments consisting of a camisole and bloomers. (AAT)

Loose-fitting, straight-hanging shirtlike underwear with or without sleeves, usually extending to the hip or knee. (AAT)

One-piece garments combining an upper body covering, with or without sleeves, with a bifurcated lower body covering. (AAT)

Smoothly fitted undergarments extending from or below the bust down to the waist or below, stiffened by strips of steel or whalebone, or with casing for a busk, sometimes lim

Petticoats originally made with a stiff, woven fabric of horsehair, linen, cotton, or wool. Later often used in conjunction with hoops of whalebone or steel. (AAT)

Square, oblong, or triangular cloths, usually without fastenings, worn by infants. (AAT)

Ties or bands worn to support stockings or socks. (AAT)

Women's underwear, often partly or entirely of elastic or boned, for supporting and shaping the appearance of the abdomen, hips, and buttocks. (AAT)

Skirtlike underwear extending from the waist to near the hemline of the outside skirt. For similar skirtlike underwear which provides fullness at some point use "petticoats." (AA

Underbodices similar to stays but looser and without bones. (AAT)

Oval hoops worn to extend a woman's skirt at the side.

One-piece garments with gathered leg openings and buttons or snaps closing the crotch. (AAT)

Underwear usually made the length of the garment under which it is to be worn, thereby taking the place of a lining. Usually applied to full slips with a bodice and shoulder straps.

Refers to loose garments, generally garments that cover the upper body, the term being derived from an old English word for shirt or chemise. It can refer to loose, outer garments.

Bodices worn next to the body or under other bodices or garments. (AAT)

Dresses worn beneath another; use especially for those underdresses designed to be seen. (AAT)

Garments worn next to the body and under main garments having leg openings or short or long legs. (AAT)

Shirts, with or without sleeves, worn next to the body and under another shirt. Usually pullovers of a cotton jersey. For similar garments worn as main garments use "T-shirts." (AAT)

Skirts worn beneath another; use especially for those underskirts designed to be seen. (AAT)

Underskirts, extending from the waist to usually just slightly shorter than the outside skirt, which provide fullness at some point. For similar skirtlike underwear which does not provide fullness, use "petticoats." (AAT)

Undergarments or garments worn around the anatomical waist and up onto the chest, to which petticoats and drawers are buttoned. They are lightly boned or unboned, usually made of light material. (AAT)

Separate sleeves of light material worn under the sleeves of a main garment and visible through it or extending beyond it.

Bifurcated undergarments extending from the waist to the top of the knees or below. For similar garments with elastic or a band near the knees or below, use "bloomers." (AAT)

Clothes or draperies customarily indicative of bereavement, often donned during a period designated for the conventional or ceremonial manifestation of sorrow. (AAT)

Refers to the various costumes worn by university and collegiate faculty, administrators, and graduating students at graduation ceremonies and other special occasions. The most common are the gowns and stoles worn by faculty and administrators, and the gowns worn by students. (AAT)



Refers generally to that category of costume designed to be worn or carried to protect the body in combat. Armor pieces which are always physical parts of or are affixed to other

One-piece garments consisting of a trouserlike portion and a full top with or without sleeves worn over other garments for protection. For one-piece garments consisting of trousers

Identifying garments or styles of dress worn by the members of a given profession, organization, or rank. (AAT)

Clothing or other apparel having a primarily ceremonial or ritual purpose. (AAT)

Long dresses, typically elaborately trimmed with lace, beading, or embroidery, and worn by infants for christening. (AAT)

Identifying garments or styles of dress worn by the members of a given profession, organization, or rank. (AAT)

Garments and accessories designed to be worn while engaged in a specific active sport. (AAT)

Women's suits worn for walking and other similar physical activities, dating from around 1900, usually consisting of a coat or jacket and long skirt. (AAT)

Uniforms worn by sports teams and athletes. (AAT)

Coordinated costume for horseback riding, usually consisting of a jacket or coat, skirt or breeches or jodhpurs, and vest. Varies in degree of formality. Usually worn with stock-tie

One- or two-piece costumes consisting of close-fitting trousers and a jacket made of a warm, lightweight, weather-resistant fabric. Sometimes made as an ensemble with a matching

Set of garments consisting of sweat pants and sweat shirt. (AAT)

The dress of an actor or actress who is representing a character on stage or in film, or of any other person who is playing a role or impersonating a character, as during Carnevale

Items that do not form the primary articles of clothing, but are instead the smaller articles of dress, such as shoes, gloves, hats, jewelry, etc. (AAT)

Small, medium, or large-sized soft or rigid receptacles, intended for carrying personal articles and usually used as ladies' costume accessories. A bag is closed in on all sides except

General purpose bags carried by North American Indians with attached shoulder straps worn over the shoulder and across the breast. Usually made of wool, muslin, or buckskin

Small bags suspended from a belt or waistband; popular from the mid- to the late 19th century. (AAT)

Bags without handle or strap, but usually with a clasp, of a size that is suitable to be carried in the hand; made of various fabrics or leathers. (AAT)

Purses, usually with handles or straps, that are designed to be carried in the hand or on the arm and intended as ladies' accessories. Handbags are large enough to carry banknotes

Flat pouches of fabric with a bound slit in the outer surface, which is worn suspended from ties which fasten around the waist. (AAT)

Small to medium-sized receptacles made of leather or other flexible material and frequently having several inner compartments, used for carrying money and other personal items.  
Medium-sized bags suspended at the top corners from one or two long straps, designed to be suspended from one shoulder or across the chest. (AAT)

Hand-held implements used to produce a current of air or that serve as purely decorative accessories; may be rigid or collapsible. (AAT)

Pieces of cloth, usually square, varying in size and material, carried for usefulness or as a costume accessory. (AAT)

Type of eyeglasses, often more decorative than functional, hand-held to the eye and usually mounted on a long ornamental handle. (AAT)

Small umbrellas used as a sunshade or simply carried as a fashionable accessory. (AAT)

Short whips, usually made of braided leather, used by equestrians. (AAT)

Sticks held in the hand and used for support in walking, especially as a fashionable and often ornamental accessory when taking a walk. (AAT)

Cone- or funnel-shaped decorative accessories for holding flowers in the hand, often with an attached finger ring; may also be pinned or hooked to a garment. (AAT)

Portable, usually waterproof canopies consisting of a frame with hinged ribs radiating from a center pole with handle, carried for protection against the weather. (AAT)

Flexible straps or bands generally encircling the waist or hips or passing over the shoulder and usually having some type of fastener, such as a buckle; worn for decoration, support, or utility.  
Ornaments such as bracelets, necklaces, and rings, of precious or semiprecious materials worn or carried on the person for adornment; also includes similar articles worn or carried on the person.  
Upright plumes of feathers of an egret or heron arranged as a hair ornament or in a turban. Also, similar ornaments, often jeweled, in the shape of feathers, especially those worn on the head.  
Ornamental headbands of metal or cloth; use especially for those worn as a sign of royalty. (AAT)

Hanging articles of jewelry, usually suspended from a necklace, brooch, or earrings, but also includes Renaissance examples fastened to the sleeve often worn as decorative ornaments.

Decorative items worn in, on, or about the ear. (AAT)

Ear ornaments worn suspended from a bent wire or a thin loop passed through a hole pierced in the lobe of the ear or clipped or screwed to the lobe. (AAT)

Type of head ornament worn by women, usually royalty or members of the nobility, on state or formal occasions; usually in the form of a curved (less than semicircular) vertical ornament.  
Ornamental fillets, wreaths, or similar encircling ornaments for the head worn for personal adornment or as a mark of honor or achievement; also, coronal wreaths of leaves or flowers.

Ornaments worn around the neck, usually in the form of chains or strands of beads, pearls, stones, or decorative or precious materials, and often including a suspended ornament.

Ornamental bands or circlets worn on the lower arm. Use "armlets" for similar articles worn on the upper arm. (AAT)

Small circular bands worn on the finger; typically circlets of real or simulated precious metal, and frequently set with precious stones or imitations of these, intended for wearing

Decorative items, similar in appearance to a brooch, but attached to a garment with a spring fastening. For jewelry made in a variety of forms fastened by a pin, uses "brooches."

Linked ornamental buttons or buttonlike devices for fastening a shirt cuff. (AAT)

Ornaments consisting essentially or partly of a pointed penetrating wire or shaft. (AAT)

Jewelry for wear with current fashions usually made of inexpensive materials (metals, shells, plastic, wood) often set with imitation or semiprecious stones. (AAT)

Timepieces small and convenient enough to be carried about on a person. (AAT)

Matched sets of ornaments intended to be worn together, either jewels or trimmings for costume, usually a collar and cuffs. (AAT)

Beauty spots, sometimes in decorative shapes, applied to the face for ornament. (AAT)

Jewels or ornaments attached to a long pin; also tufts or bunches of ribbon, velvet, flowers, or threads of silk, worn in the hair, on a cap, or dress. (AAT)

Sashes of varying widths and sometimes stiffened, tied around the waist in intricate patterns of bows and knots usually at the back, but also in front, worn over a kimono; also, s

Pieces of cloth made in varying widths and lengths and worn for decoration or warmth across the shoulders, around the neck, over the head, or about the waist. (AAT)

Large silk or cotton handkerchiefs or scarves that usually have a solid ground of red or blue with simple figures or geometric forms in white or yellow resulting from a mode of d

Women's scarves of some light fabric, often white and sheer, draped around the neck and shoulders and tied in a knot with ends hanging loosely. (AAT)

Headcloths worn instead of hats for warmth or concealment of the head or face, either where the length of the scarf exceeds the width, or a square scarf that is folded in a trian

Devices to compensate for defective vision or to protect the eyes from light, dust, and the like, consisting usually of two lenses set in a frame that includes a nosepiece for restin

Refers to coverings for all or part of the face, usually with openings for the eyes and sometimes the mouth. They are worn to hide or alter the identity of the wearer or for prote

Beauty spots, sometimes in decorative shapes, applied to the face for ornament. (AAT)

Head coverings of artificial hair knotted into a shaped net foundation. (AAT)

The style, form, and arrangement of human hair, often enhanced by adding materials or substances to the hair. Hairstyles may have social and religious significance as well as ae

Any covering for the head. (AAT)

Brimless head coverings, usually made with a visor. (AAT)

Soft, flat-topped, visorless caps with a tight-fitting headband; in a military context, worn as an official item of headgear. (AAT)

Soft, cloth caps with a gathered crown, worn indoors by women in the 18th century. (AAT)

Close-fitting, cone-shaped caps with a flat crown usually of felt and often trimmed with a long tassel; of a type originating in Turkey. (AAT)

Round caps with low, flat crowns, worn in the 16th and 17th centuries by London citizens. (AAT)

Caps with long visors, of the style worn by jockeys; also worn by light infantry from the mid-18th century. (AAT)

Term applied to conical caps or bonnets with the peak bent or turned over in front. It originated in the ancient country of Phrygia in Asia Minor and is represented in ancient Greek art.

Close-fitting caps, often made of mesh, wool, silk, or velvet, covering only the crown of the head. (AAT)

Small caps or hats worn by men or women in various different eras and countries. Also, small brimless hats. (AAT)

Ear coverings worn as protection against the cold. (AAT)

Bands worn around the head, made of cloth, leather, metal, or various other materials, typically worn to keep the hair in place, for decorative purposes, or as a sign of status or office.

Shaped coverings for the head having a brim and crown, or one of the two. (AAT)

Soft hats usually tied under the chin and having a front brim; formerly worn by women, but now mostly children. (AAT)

Hats with a bell-shaped crown. (AAT)

Wide-brimmed hats with a large soft crown of the type worn by ranch hands in the American West. (AAT)

Felt hats with a medium-sized rolled brim and a high crown creased lengthwise. (AAT)

Any of various forms of protective coverings for the head, usually made of a hard material. (AAT)

Lightweight hats made of fine, pale straw with a molded ridge front to back across the crown; hand-plaited in Central and South America from the leaves of the jipijapa. Also, term for a type of hat.

High-crowned hats made of felt or straw with a very wide brim usually rolled at the edges, worn especially in the American Southwest and Mexico. (AAT)

Term generally applied to various cloth coverings for the head. (AAT)

Headcloths worn instead of hats for warmth or concealment of the head or face, either where the length of the scarf exceeds the width, or a square scarf that is folded in a triangle.

Thin and lightweight coverings worn over the head or face, and sometimes extending to the shoulders, for ornament, protection, or concealment; also, similar coverings made of fabric.

Soft headcloths, especially of linen or silk, wrapped around the throat and passing under the chin from one side of the head to the other, and pinned to a band, hat or the hair. Cf. headscarf.

Elaborate coverings or objects for the head, especially those worn for ceremonial or ornamental purposes. (AAT)

Any of various forms of protective coverings for the head, usually made of a hard material. (AAT)

Soft coverings for the head and neck, and sometimes extending to the shoulders, either separate or attached to a garment. (AAT)

Term applied to several types of tall pieces of headgear, such as headbands worn by women of ancient Greece, the turbanlike official headdresses of ancient Jewish high priests, Headdresses consisting of a tight-fitting cap around which is wound a long cloth, originating in eastern Mediterranean and southern Asian countries. Also, headgear of similar ap

Flowers or small bouquets worn, usually by a man, in the buttonhole of the lapel. (AAT)

Decorative attachments resembling suspenders, with shaped straps which pass over each shoulder, and sometimes connect to a matching waistband. The straps are sometimes

Articles of costume worn about the neck. (AAT)

Shaped articles worn at the neckline of a garment, either separate or attached. (AAT)

Detachable, made-up cascades of soft fabric, often lace, worn at the center front of the neckline over other garments. (AAT)

General term for cloths of varying form worn at the neck. (AAT)

Neckcloths with broad ends usually looped and tied under the chin and sometimes secured by a stickpin. (AAT)

Formal neckcloths consisting of long strips of fine cloth wound around the neck and tied in front into a bow or knot. Ends may also tuck inside a coat. Worn especially from the e

Any square or strip of linen or other material folded around the neck, often worn as part of a uniform. (AAT)

Ornamental pieces, often fur, which are worn at the neck; frequently trimmed with heads and tails of the fur-bearing animal. (AAT)

Very long, elliptical neckpieces made of feathers, fur, or similar fluffy materials, especially popular in the 1890s. (AAT)

Rather long, narrow lengths of soft material worn about the neck, usually under a collar, tied in front into a knot, loop, or bow and often with the two ends falling free vertically.

Neckties of thin cord fastened in front with an ornamental clasp or other device. (AAT)

Small neckties tied in a bow knot. (AAT)

Ornamental chains, pins, or clasps usually worn at a woman's waist, to which trinkets, keys, purses, or other articles are attached. (AAT)

Appendages in the form of a flap or bag worn at the position of the genitals on close-fitting hose or concealing an opening in the front of men's breeches or armor, worn by men

Wide sashes worn around the waist, often horizontally pleated; worn with tuxedos and as part of military uniforms. (AAT)

Sashes of varying widths and sometimes stiffened, tied around the waist in intricate patterns of bows and knots usually at the back, but also in front, worn over a kimono; also, s

Bands encircling the arm, sometimes worn for identification or in mourning; also similar component parts of a sleeve. (AAT)

Coverings for the hand enclosing each finger separately, sometimes extending over the wrist and arm. (AAT)

Coverings for the hand enclosing four fingers in one section and the thumb in another section. (AAT)

Coverings for the hand which leave the fingers uncovered, especially those which extend to the elbow or above and which are made of lace, net, or the like. (AAT)

Tubular coverings for the hands, often open at both ends, worn for warmth. (AAT)

Pads woven into the calves of stockings to exaggerate and produce manly looking calves; patented in 1788. (AAT)

Coverings for the feet that sometimes extend above the ankle; generally made of durable materials. Distinguished from "hosiery," which is primarily leg coverings. (AAT)

Footwear with a relatively stiff sole and heel, and generally covering the foot at or below the ankle joint. (AAT)

Heeled shoes or slippers with only a vamp, or front portion, and no quarters or back portion. (AAT)

Slip-on shoes with low-cut, rounded or V-shaped throat, and usually a medium to high heel; sometimes made with open toe or open heel in sling-back style. (AAT)

Shoes designed to be worn for sports. (AAT)

Light footwear made for indoor wear, generally without means of fastening and made to be easily slipped on and off the foot. (AAT)

Low-heeled, slip-on shoes of adapted moccasin-type construction with a slotted strap stitched to the vamp. Also, similar shoes decorated on the vamp with a metal chain or tied

Heelless footwear made entirely of soft leather, as deerskin, with the sole brought up to form part or all of the upper portion covering the foot, and with a back seam; worn origi

Shoes consisting essentially of a sole fastened to the foot by straps, strips, or cords. (AAT)

Sandals held on the foot by inverted V-straps that pass between the first and second toes. (AAT)

Footwear, the leg of which extends above the ankle joint. (AAT)

Rigid boots securely fastened to the foot by various means such as laces, buckles, or hinges, and which lock into position in a ski binding. (AAT)

Boots reaching to the hips, worn especially by fishermen. (AAT)

Ankle-length boots worn by women. (AAT)

Soft, socklike footwear, usually knitted or crocheted. (AAT)

Footwear worn over shoes for warmth or protection. (AAT)

Overshoes of rubber or other waterproof fabric, especially those that extend above the ankle and that often have buckles or other fasteners. Use "rubbers" for overshoes without buckles. (AAT)

Overshoes consisting of a sole, usually set on bands of iron, often ring-shaped, and fastened over footwear by tie straps, worn to elevate the foot for protection from mud, dirt, or water. (AAT)

Short gaiters worn over the instep and usually fastened under the foot with a strap; worn especially in the late 19th and early 20th centuries. (AAT)

Overshoes of rubber, especially those without buckles and not extending as high as the ankle. For overshoes of rubber or waterproof fabric that extend above the ankle and often have buckles, use "rubbers." (AAT)

Coverings of cloth, leather, or similar material worn over the ankle and sometimes lower leg. (AAT)

Leg coverings, sometimes woven in one with panties, that extend to the ankle and usually cover the foot; generally knitted or woven, sheer or opaque, and of lightweight or heavy material. (AAT)

Hosiery that covers the calf and thigh, having ties or garters attached at the top to hold them up at the level of the waist or crotch, worn especially in Medieval and Renaissance times. (AAT)

Footless leg coverings usually worn over tights, trousers, boots, or the like, for warmth or as a fashionable accessory. (AAT)

Sheer stockings woven in one with panties. For heavy, opaque stockings woven in one with panties use "tights (opaque stockings)." (AAT)

Hosiery that covers the foot and extends to somewhere below the knee. (AAT)

Hosiery that covers the foot and extends to the knee or above; can be heavy or lightweight. (AAT)

Japanese ankle-socks, usually of cotton, with a separate stall for the large toe, worn by both sexes. Often with a thick sole, and worn alone or with wooden clogs or 'geta.' (AAT)

Heavy, opaque stockings woven in one with panties. For sheer stockings woven in one with panties, use "pantyhose." For one-piece, skin-tight combination garments, use "leotard." (AAT)

Metal goads attached to a rider's boot heels, used to drive the horse on. (AAT)

Small objects worn as protecting charms, as to ward off evil, harm, or illness, or to bring good fortune. For objects specifically cut with astrological or magical symbols, intended for protection, use "amulets." (AAT)

Garments worn over main garments for protection and sometimes ornamentation. Usually cover the front of the body and tie at the waist with strings, but may have a bib or shawl collar. (AAT)

Any of various folds or bands that serve as a finish or trimming on items of costume or costume accessories, such as on trousers, gloves, or boots. In a military context, sleeve cuffs. (AAT)

Large pieces of square, oblong, or triangular cloth worn over main garments as a covering for the shoulders and arms. (AAT)

Long and narrow unshaped garments made from cloth or fur and used as a covering for the shoulders and arms. (AAT)

Boxes intended primarily for holding hats while in storage. Also, pieces of hand luggage that are usually round and deep, have handles, and are designed especially for carrying h

Three-dimensional representations of human figures, often stylized or otherwise abstracted, used by tailors, dressmakers, and sales personnel for fitting or displaying clothing. F

descriptors for equipment used in processing materials and fabricating objects as well as descriptors associated with activities and disciplines in the construction industry, design

Drawings intended to work out the scheme of a project, whether the project is expected to be executed or not; more finished than sketches. (AAT)

The Visual and Verbal Communication section encompasses artifacts, including images and written documents, whose primary and original function is to communicate ideas, coi

Works of art in any medium, including performance art. A work of art may exist as a part of a larger object, e.g., a mural painting or a painting on a piece of furniture. When refe

Photographs made to sell clothing and accessories or show them to advantage. (AAT)

Unique works in which images are formed primarily by the direct application of pigments suspended in oil, water, egg yolk, molten wax, or other liquid, arranged in masses of co

Pictorial works produced by transferring images by means of a matrix such as a plate, block, or screen, using any of various printing processes. When emphasizing the individual

Visual works produced by drawing, which is the application of lines on a surface, often paper, by using a pencil, pen, chalk, or some other tracing instrument to focus on the delir

Images other than photographs provided to show fashionable apparel and accessories, especially for advertisement. (AAT)

Broadly, any presentation in two-dimensional visual form, including most arts on paper, panel, or canvas, including painting. In current usage, typically refers to the arts of printr

Refers to the process of making still images appear to move, particularly by the technique of photographing drawings or objects in progressive stages of performing an action, so

Works presented in the form of a series of pictures carried on photographic film or video tape, presented to the eye in such rapid succession as to give the illusion of natural mo

The art concerned with the combining of vocal or instrumental sounds in measured time to communicate emotions, ideas, or states of mind, usually according to cultural standa

Literary compositions prepared for publication as an independent portion of a magazine, newspaper, encyclopedia, or other work. (AAT)

Items comprising a collection of leaves of paper, parchment, wood, stiffened textile, ivory, metal tablets, or other flat material, that are blank, written on, or printed, and are stri

Periodicals containing articles, essays, poems, or other writings by different authors, usually on a variety of topics and intended for a general reading public or treating a particul



Publications that document the works displayed in an exhibition. (AAT)

Public notices or paid announcements, especially those in print. For announcements paid for by an advertiser and broadcast on radio or television, use "commercials." (AAT)

Items manufactured for a specific, limited use, and usually intended to be discarded thereafter, such as printed material of interest for its appearance, association, design, or do

Illustrations, pages, articles, or columns of text removed from books, newspapers, journals, or other printed sources and kept for their informational content. (AAT)

Any windows used or designed for the display of goods or advertising material, whether fully or partly enclosed or entirely open at the rear; may have a platform raised above st

Human figures or dolls created to illustrate or promote specific fashions in clothing, textiles, and hair styling; especially popular from the 16th to the 18th century in Europe. (AA

A group of World Wide Web pages usually associated with a particular subject and connected via hyperlinks, made available online by an institution, company, government, or o

Hypertext documents of text or images that are accessible via the World Wide Web, hosted on a web site. (AAT)

Short for 'Web logs' or 'weblogs:' a Web site that functions as an online journal or diary, most often maintained by a single person, but also by groups with common interests. Cc

Refers to accumulated groups of objects or materials having a focal characteristic and that have been brought together by an individual or organization. Examples include a selec

Collections of historical records and primary source documents that have accumulated over the course of an individual's or organization's lifetime, and are kept to show the func

Exhibitions of clothing on live models, usually on a runway or stage, typically given by a retail store, designer, or manufacturer to promote fashion merchandise. (AAT)

Refers to works of art that unfold over time and that combine elements of theater and object-oriented art. (AAT)

Meetings of two or more people for discussing matters of common concern, usually a formal or public exchange of views. (AAT)

Honors conferred or bestowed, usually including a document or token indicating or symbolizing the award, or remuneration. (AAT)

Exhibitions in which different exhibitors participate to publicize and promote their products, services, or activities, sometimes though not necessarily involving buying and selling

The Materials hierarchy contains descriptors for a broad range of substances, from natural and synthetic raw materials to material products. Material products are included here

Fiber obtained from an animal, vegetable, or mineral source used for conversion into non-woven fabrics (felt, paper) or woven cloth. (AAT)

Textile made from the animal hair wool. (AAT)

Fine continuous protein fiber consisting primarily of fibroin filaments, secreted by silk caterpillars. (AAT)

Natural fiber made from plant material, often used in papermaking. (AAT)

White-to-yellowish seed-hair fibers of several species of the genus *Gossypium*, native to most subtropical areas of the world; used especially for making textile, cord, padding, ra

General name for textile woven from the spun fiber of the flax plant. (AAT)

Synthetic fiber made from regenerated cellulose. (AAT)

Fiber made from chemical substances, used for textile production. (AAT)

Any of a variety of thermoplastic polymers originally developed as textile fibers and used in fabrics. They have a straight-chain polyamide structure and are largely heat-resistant

The manner or method by which an activity is performed. Use "processes" when referring generally to the activities or procedures followed to produce some end, and for the ac

Preparing relatively short fibers for spinning by cleansing, disentangling, and collecting them together using a card. (AAT)

The process of making fibers or filaments into yarn or thread. (AAT)

Crisp textile, typically in plain weave, sometimes with a fine crosswise rib and a smooth lustrous surface on both sides, originally of silk, now of various fibers. (AAT)

Fine, soft, sheer cloth of plain weave made of any of the principal types of fiber, such as cotton, linen, rayon, silk, or wool. (AAT)

Heavy weave cotton, jute, or linen textile stiffened with glue, size, or starch and used for interlinings in garments, box making, bookbinding, etc. (AAT)

Cotton textile, heavier than muslin, plain, dyed, or with patterns printed in one or more colors. In the 18th and 19th centuries, the term referred to printed, colored or plain clotl

Closely woven textile made in various weights, usually of flax, hemp, jute, or cotton, used especially for sails, tarpaulins, awnings, upholstery, and as a support for oil painting. Al

Sheer, lightweight plain-woven textile of fine, tightly-twisted yarn, originally of silk now also of various synthetic fibers, used, for example, for scarves, dresses, blouses, underwe

Textile, usually cotton or linen, dyed in a number of colors and usually glazed. (AAT)

Lightweight textile made of various types of fiber, having a crinkled surface obtained by using hard twisted thread or yarn, by printing with caustic soda, by weaving with varied t

Refers to a woven textile characterized by parallel diagonal ridges or ribs, produced by passing the weft threads over one and under two or more threads of the warp, instead of

Woven textile characterized by a basic binding system or weave with smooth, shiny surface formed by long warp floats. Generally, each warp end passes over four or more adjac

Woven figured textile with one warp and one weft in which the pattern is formed by a contrast of binding systems, and appears on the face and the back in reverse positions. (A

Figured woven textile having a damasklike appearance, with contrasting luster in the pattern and ground.

Textile produced by brocading, typically richly figured and incorporating metal thread. (AAT)

Refers to a fine, openwork ornamental textile work formed by looping, interlacing, twisting, plaiting, or braiding threads of linen, cotton, silk, hair, metal, or another fiber to form

With "bobbin lace," one of the two primary types of handmade lace. It is characterized by being created with a needle and thread on threads laid down over a pattern, using bas

With "needle lace," one of two primary types of handmade lace. It is characterized by being made by intertwisting threads that are wound on spools or bobbins and worked over

The forming and interlacing of loops by means of needles according to a prescribed manner or pattern, either by machine or by hand; most often used for textiles or costume. (A

Refers to the technique of knotting cords or thick threads to create a coarse lace or decorative fringe. It is generally performed by using a padded cushion mounted on a wooden

Refers to the process used to create tapestries, which are heavy, woven textiles characterized by ornamental or pictorial designs and used as wall hangings, curtains, upholstery,

Textile constructed usually of wool and fur fiber often mixed with natural or synthetic fiber by the interlocking of the loose fiber through the action of heat, moisture, chemicals,

Refers to individual hues or tints, particularly the chromatic colors in the spectrum and the achromatic colors or neutrals. With reference to color in theory and the science of pe

Technique of resist dyeing in which hanks of thread are bound and dyed before weaving. (AAT)

Refers to the process in which a needle and thread or fine wire are used to stitch decorative designs into cloth, leather, paper, or other material. It may also refer to the process