**NET-HERITAGE** (European Network on Research Programme Applied to the Protection of Tangible Cultural Heritage) is the first significant initiative which has set out to coordinate national RTD programmes of European countries, and support European programmes in research applied to the protection of Tangible Cultural Heritage.

Within the Net-Heritage Project **Work Package 5 Implementation of joint activities through the coordination of advanced training in the field of Tangible Cultural Heritage** was mainly aimed to improve possibilities for the advanced training of professionals; develop a coherent and high-profile Advanced Training Programme in science-based conservation in Europe; promote and encourage the dissemination of research results; promote partnerships and mutual learning between EU member states.

The Workshop will focus on dissemination and sharing of the Work Package 5 outcomes. The methodological approach on conservation and restoration of Cultural Heritage emerged during the WP5 activities has been summarized in Recommendations forming the Framework for Advanced Education in the field of conservation-restoration and science for conservation. These Recommendations are essential to encourage opportunities to carry out advanced study and research in a broadest possible range of disciplines of the heritage field and thereby to meet better the many challenges to the long-term preservation of European Cultural Heritage.

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**Ministero per i Beni e le Attività Culturali**  
**Complesso Monumentale di San Michele a Ripa**  
**Sala dello Stenditoio**  
**Via di San Michele 22, Roma**

**9.00 – 9.30** Registration  
Chairman Lukasz Bratasz

**9.30 – 9.40**  
Antonia P. Recchia  
Coordinator NET-HERITAGE Project

**9.40 – 9.50**  
Cristina Sabbioni  
ISAC-CNR

**9.50 – 10.00**  
Lidia Laura Rissotto  
ISCR-MiBAC

**10.00 – 10.10**  
Luigi Campanella  
Università degli Studi di Roma ‘Sapienza’

**10.10 – 10.40** Coffee break

**10.40 – 11.00**  
Model Framework for Advance Education in Conservation and Science for Conservation  
May Cassar  
Centre for Sustainable Heritage  
University College London

**11.00 – 11.20**  
Science and Cultural Heritage at The Getty Conservation Institute  
Giacomo Chiari  
The Getty Conservation Institute

**11.20 – 11.40**  
The Art of Nanoscience for the Conservation of Art  
Luigi Dei  
Università degli Studi di Firenze

**11.40 – 12.00**  
Mathematical models of stone damage  
Roberto Natalini  
IAC-CNR

**12.00 – 12.20**  
International experiences in education for Cultural Heritage  
Mario Micheli  
Università degli Studi ‘Roma Tre’

**12.20 – 12.40**  
Research results applied to practical conservation-restoration within the area of leather and parchment  
René Larsen  
The Royal Danish Academy of Fine Arts

**12.40 – 13.00** Discussion

**13.00** Lunch
International Workshop

SCIENCE AND CULTURAL HERITAGE IN EUROPEAN TRAINING

September 21st, 2011

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www.netheritage.eu