

NET-HERITAGE (European Network on Research Programme Applied to the Protection of Tangible Cultural Heritage) is the first significant initiative which has set out to coordinate national RTD programmes of European countries, and support European programmes in research applied to the protection of Tangible Cultural Heritage.

Within the Net-Heritage Project **Work Package 5** *Implementation of joint activities through the coordination of advanced training in the field of Tangible Cultural Heritage* was mainly aimed to improve possibilities for the advanced training of professionals; develop a coherent and high-profile Advanced Training Programme in science-based conservation in Europe; promote and encourage the dissemination of research results; promote partnerships and mutual learning between EU member states.

The Workshop will focus on dissemination and sharing of the Work Package 5 outcomes. The methodological approach on conservation and restoration of Cultural Heritage emerged during the WP5 activities has been summarized in Recommendations forming the Framework for Advanced Education in the field of conservation-restoration and science for conservation. These Recommendations are essential to encourage opportunities to carry out advanced study and research in a broadest possible range of disciplines of the heritage field and thereby to meet better the many challenges to the long-term preservation of European Cultural Heritage.

Ministero per i Beni e le Attività Culturali
Complesso Monumentale di San Michele a Ripa
Sala dello Stenditoio
Via di San Michele 22, Roma

9.00 – 9.30 Registration

Chairman Lukasz Bratasz

9.30 – 9.40
Antonia P. Recchia
Coordinator NET-HERITAGE Project

9.40 – 9.50
Cristina Sabbioni
ISAC-CNR

9.50 – 10.00
Lidia Laura Rissotto
ISCR-MiBAC

10.00 – 10.10
Luigi Campanella
Università degli Studi di Roma 'Sapienza'

10.10 – 10.40 Coffee break

10.40 – 11.00
Model Framework for Advance Education in Conservation and Science for Conservation
May Cassar
Centre for Sustainable Heritage
University College London

11.00 – 11.20
Science and Cultural Heritage at The Getty Conservation Institute
Giacomo Chiari
The Getty Conservation Institute

11.20 – 11.40
The Art of Nanoscience for the Conservation of Art
Luigi Dei
Università degli Studi di Firenze

11.40 – 12.00
Mathematical models of stone damage
Roberto Natalini
IAC-CNR

12.00 – 12.20
International experiences in education for Cultural Heritage
Mario Micheli
Università degli Studi 'Roma Tre'

12.20 – 12.40
Research results applied to practical conservation-restoration within the area of leather and parchment
René Larsen
The Royal Danish Academy of Fine Arts

12.40 – 13.00 Discussion

13.00 Lunch

EUROPEAN NETWORK
ON RESEARCH PROGRAMME
APPLIED TO THE PROTECTION
OF TANGIBLE CULTURAL HERITAGE



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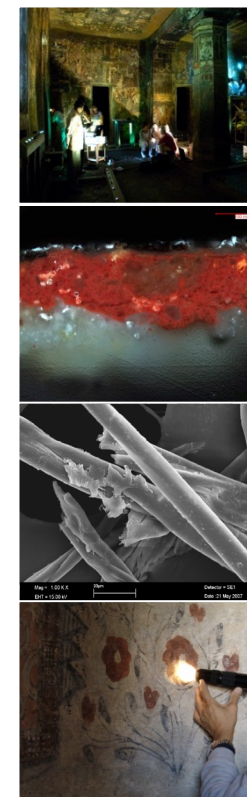
Seventh
Framework
Programme



WORK PACKAGE 5

International Workshop

SCIENCE AND CULTURAL HERITAGE IN EUROPEAN TRAINING



September 21st, 2011