

**NET-HERITAGE** (European Network on Research Programme Applied to the Protection of Tangible Cultural Heritage) is the first significant initiative which has set out to coordinate national RTD programmes of European countries, and support European programmes in research applied to the protection of Tangible Cultural Heritage.

Within the Net-Heritage Project **Work Package 5** *Implementation of joint activities through the coordination of advanced training in the field of Tangible Cultural Heritage* was mainly aimed to improve possibilities for the advanced training of professionals; develop a coherent and high-profile Advanced Training Programme in science-based conservation in Europe; promote and encourage the dissemination of research results; promote partnerships and mutual learning between EU member states.

The Workshop will focus on dissemination and sharing of the Work Package 5 outcomes. The methodological approach on conservation and restoration of Cultural Heritage emerged during the WP5 activities has been summarized in Recommendations forming the Framework for Advanced Education in the field of conservation-restoration and science for conservation. These Recommendations are essential to encourage opportunities to carry out advanced study and research in a broadest possible range of disciplines of the heritage field and thereby to meet better the many challenges to the long-term preservation of European Cultural Heritage.

*Ministero per i Beni e le Attività Culturali  
Complesso Monumentale di San Michele a Ripa  
Sala dello Stenditoio  
Via di San Michele 22, Roma*

**9.00 – 9.30** **Registration**

**Chairman Lukasz Bratasz**

**9.30 – 9.40**

*Antonia P. Recchia*

Coordinator NET-HERITAGE Project

**9.40 – 9.50**

*Cristina Sabbioni*

ISAC-CNR

**9.50 – 10.00**

*Lidia Laura Rissotto*

ISCR-MiBAC

**10.00 – 10.10**

*Luigi Campanella*

Università degli Studi di Roma 'Sapienza'

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**10.10 – 10.40** **Coffee break**

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**10.40 – 11.00**

Model Framework for Advance Education in Conservation and Science for Conservation

*May Cassar*

Centre for Sustainable Heritage  
University College London

**11.00 – 11.20**

Science and Cultural Heritage at The Getty Conservation Institute

*Giacomo Chiari*

The Getty Conservation Institute

**11.20 – 11.40**

The Art of Nanoscience for the Conservation of Art

*Luigi Dei*

Università degli Studi di Firenze

**11.40 – 12.00**

Mathematical models of stone damage

*Roberto Natalini*

IAC-CNR

**12.00 – 12.20**

International experiences in education for Cultural Heritage

*Mario Micheli*

Università degli Studi 'Roma Tre'

**12.20 – 12.40**

Research results applied to practical conservation-restoration within the area of leather and parchment

*René Larsen*

The Royal Danish Academy of Fine Arts

**12.40 – 13.00** **Discussion**

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**13.00** **Lunch**

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EUROPEAN NETWORK  
ON RESEARCH PROGRAMME  
APPLIED TO THE PROTECTION  
OF TANGIBLE CULTURAL HERITAGE



Project funded by the European Commission under the Seventh Framework Programme  
Grant Agreement n°219301 NET-HERITAGE

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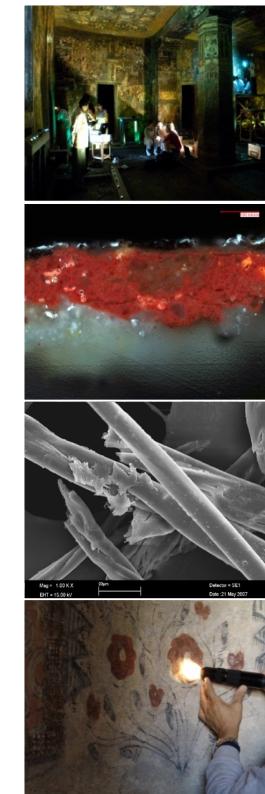
Seventh  
Framework  
Programme



# WORK PACKAGE 1

## International Workshop

### SCIENCE AND CULTURAL HERITAGE IN EUROPEAN TRAINING



September 21<sup>st</sup>, 2011