

Figures Final Report EHRI



Figure 1: EHRI workshop in Greece



Figure 2: Experts at the EHRI workshop on the Ukraine (Institute für Zeitgeschichte, Munich).



Figure 3: EHRI Summer School Munich



Figure 4: EHRI Fellow Marco Carynnyk presenting his research project at the Institut für Zeitgeschichte, September 2012

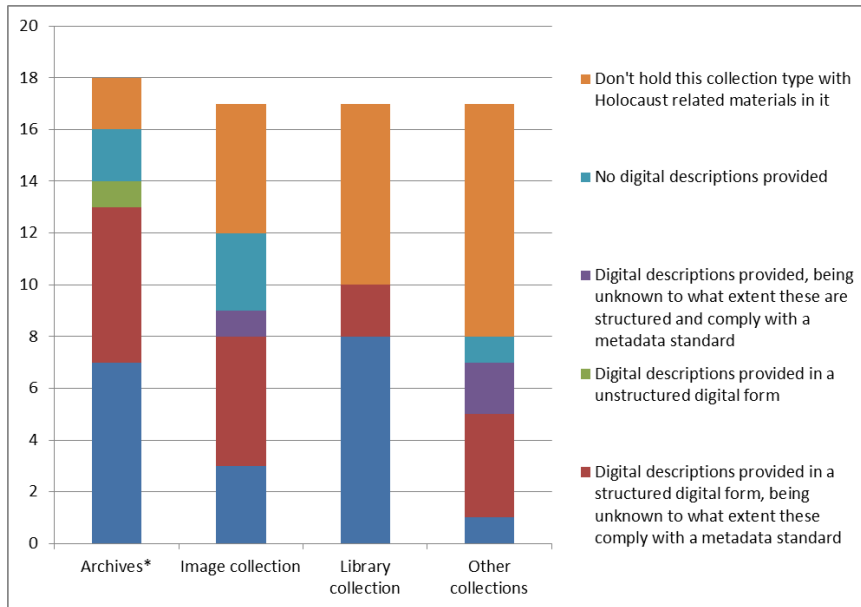


Figure 5: Collections and institutions with Holocaust material

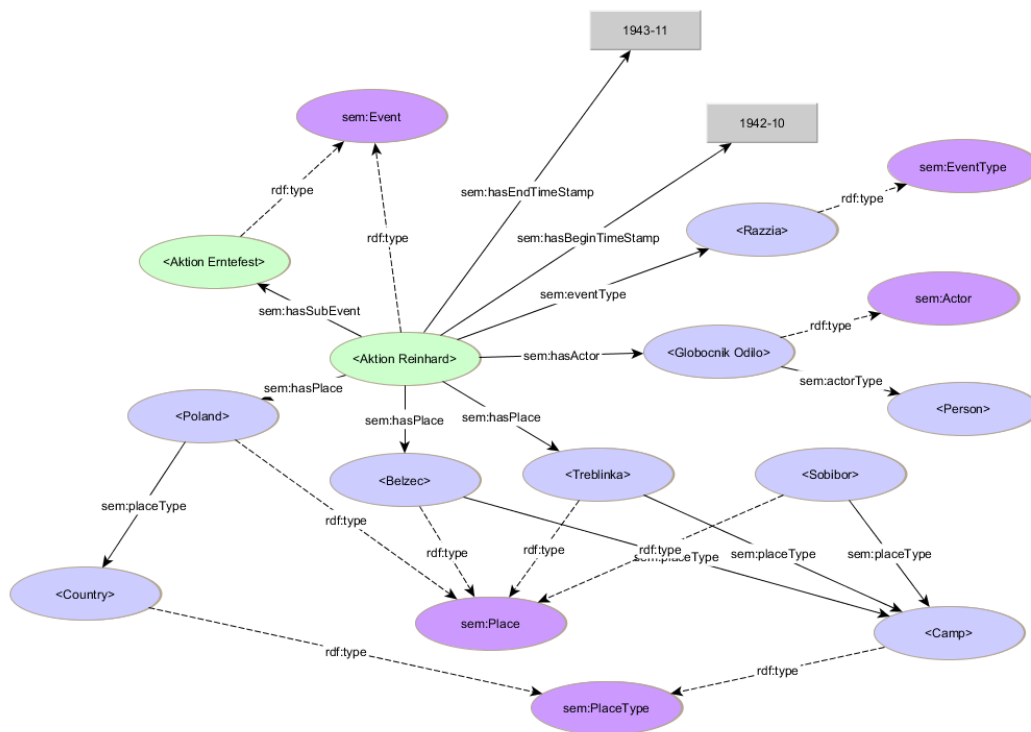


Figure 6: Aktion Reinhard event

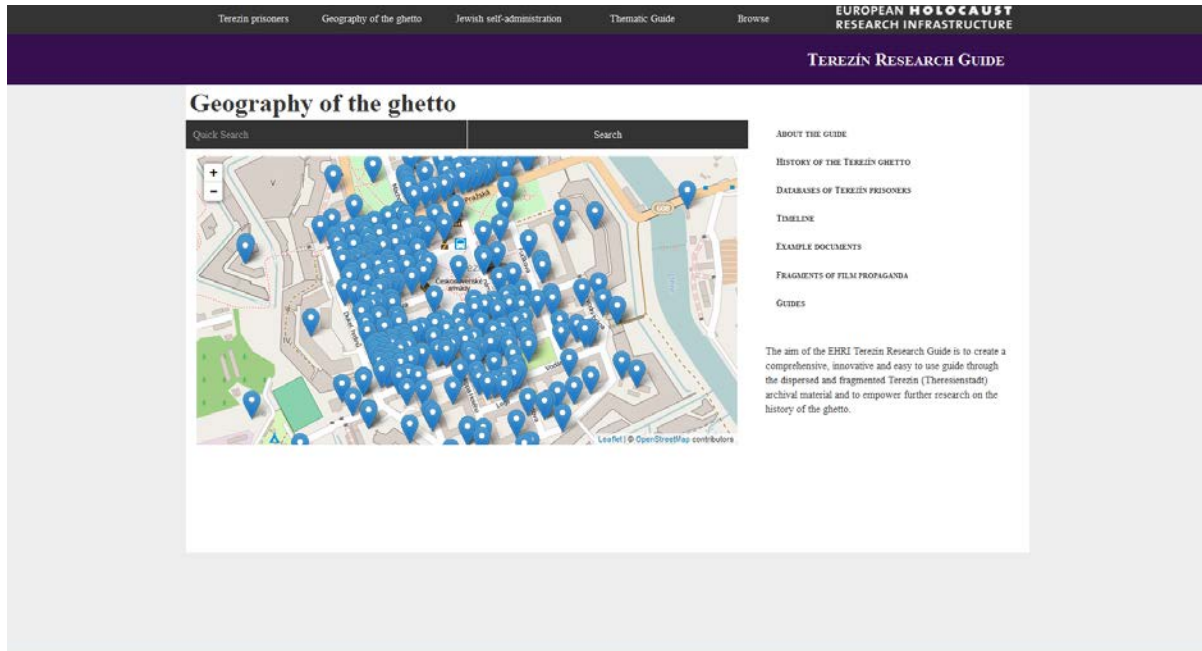


Figure 7: EHRI Terezin Research Guide

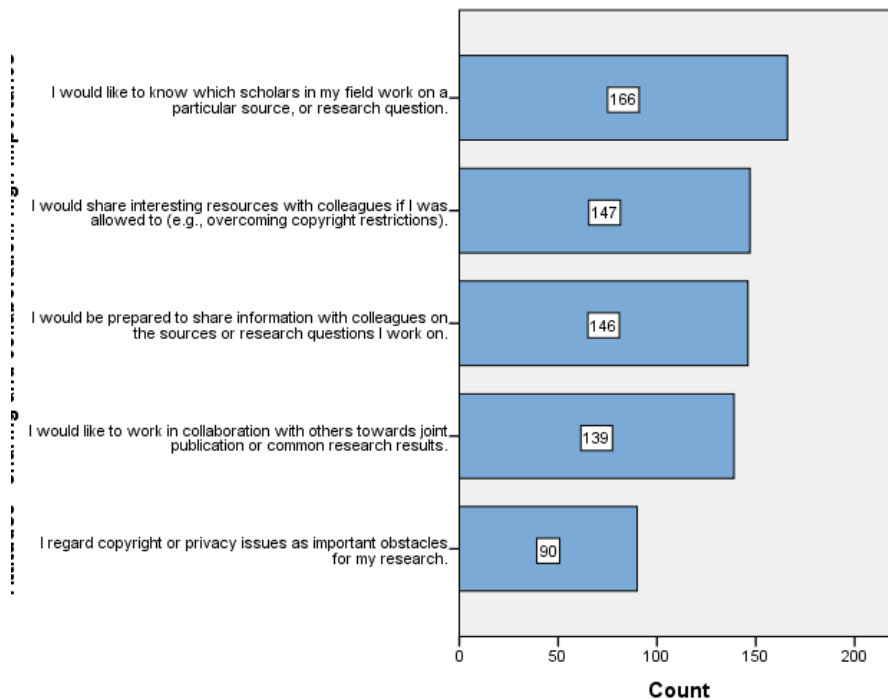


Figure 8: Attitudes towards information sharing (from EHRI Online Survey)

USER STORY 2: ‘READING ROOM’

C. is Professor of Holocaust Studies at a London University. For his current research project he is investigating testimonies of survivors of the Holocaust. The last years he spent many hours in the reading room of the Wiener Library in London to study the collection on Eyewitness Accounts. To broaden his set of resources he is currently looking for testimonies at Eastern European institutes. He is especially interested in testimonies from Polish and Czech Jews.

On the internet he finds out that the Jewish Historical Institute in Warsaw has a collection of 7,200 recorded testimonies. He also discovers that the Shoah History Department of the Jewish Historical Museum in Prague holds a collection of testimonies. After a short email exchange with the curators of both institutions he decides to visit the reading rooms of the institutions in Warsaw and Prague to study their collections.

When C. arrives at the reading room of the Jewish Historical Institute he asks the archivist at the desk for a paper-based finding aid on the testimonies. He selects several testimonies he is interested in. Afterwards, he requests the testimonies and carefully studies them one by one. This process is repeated at the reading room of the Shoah History Department at the Jewish Historical Museum.

USER STORY 2: ‘ONLINE SERVICES’

A. is an art photo historian. Her research focuses on the history of photography, in particular the history of photographs of World War Two. She teaches photographic history at a University in Germany. A. is currently preparing a new course on photos of the liberation of the concentration camps. For this course she is looking for resources to show to her students. A. starts her research at the website of Yad Vashem, where she browses to the [Yad Vashem Photo Archive](#). After typing in the keyword ‘liberation’ she receives several interesting results, including twelve photographs by Pastor Jim Cusick of the liberation of concentration camp Buchenwald. After copying some links to interesting photographs she decides to have a look in the [photo archive of the Wiener Library](#). Again, the keyword ‘liberation’ gives relevant results. She is particularly interested in a photograph of children liberated by Soviet troops at Auschwitz. After adding this photograph to her selection she orders a copy.

Figure 9: EHHI User Story

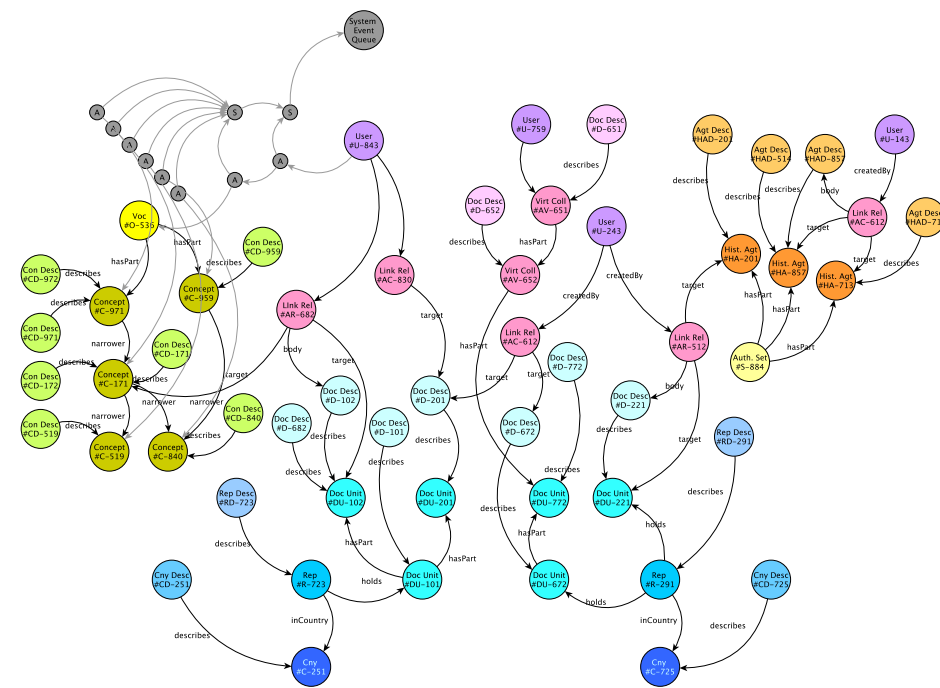


Figure 10: EHHI Archive Graph

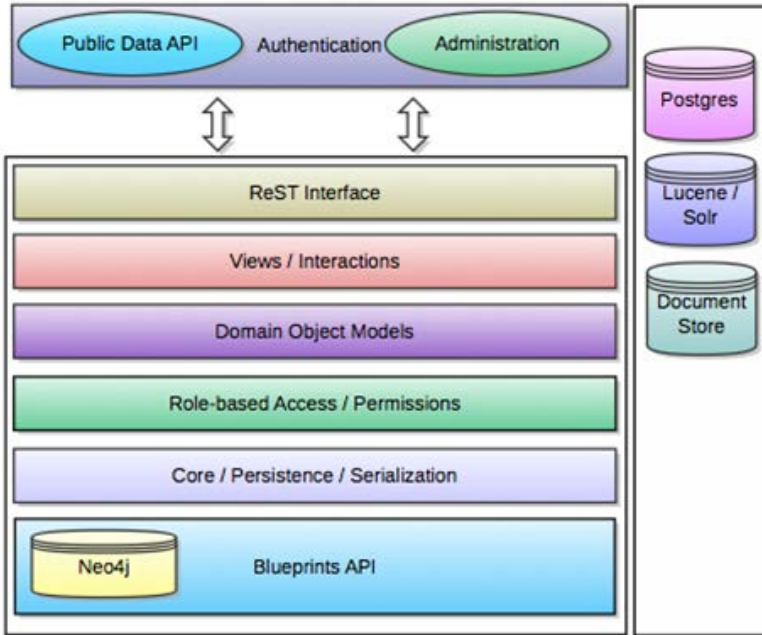


Figure 11: EHRI Architecture