

## Bordering, Political Landscapes and Social Arenas: Potentials and Challenges of Evolving Border Concepts in a post-Cold War World

The four years of EUBORDERSCAPES have been extremely productive. Not only in terms of academic output, documented in four conferences, numerous articles, several special issues and book publications, but also in terms of reaching out to concerned stakeholders and activists. In addition, EUBORDERSCAPES has emphasised the cultural, aesthetic and literary negotiation of borders. Several art exhibitions and events as well as four finely crafted films give evidence of the complexity of the borderscape as imaginary, historical memory, everyday lived space and narrative.

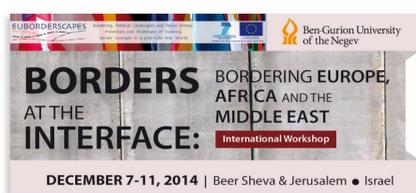
### Outcomes and Products

#### A.) Conferences

2013 Mapping Conceptual Change in Thinking European Borders, Bergamo

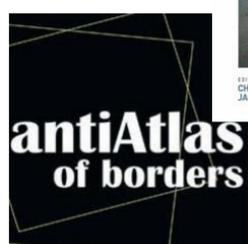
2014 Borders at the Interface: Bordering Europe, Africa and the Middle East, Beer Sheva & Jerusalem

2015 Borders and Bordering in Contemporary Europe, London



#### B.) Publications

Samples:



#### C.) Movies and films

The Invisible Enemy Across the Wall: Israeli and Palestinian Children's Perspective of the "Other" (2015), director Renen Yezerski (2015), 30 min., online video

Houdoud al bahr / I Confini del Mare / The Mediterranean Frontiers. Mazara – Mahdia, directors Chiara Brambilla and Sergio Visinoni (2015), 60 min.

The Colour of the Sea: A Filmic Border Experience in Ceuta, director Keina Espiñeira (2015), 28. min.

Out of the Border Box with Gladeema Nasruddin, with involvement of Centre national de la recherche scientifique/Pacte (forthcoming).



#### D.) Educational and stakeholder workshops

Crossing Maps: an art/science mapping project of contemporary border-crossings

Dissemination Seminar THINKING + ACTING + INHABITING ZINGONIA

Educational Workshops in Lampedusa with Children of the Island on their Border Imaginaries

