



TORTURE and the TEMPORALITY of TRAUMA in SERIAL DRAMA

Michaela Wuensch, UCLA

February 12, 2014

SSMS 2135

4 pm

Free and open to the public.



This talk will discuss the constitutive relationship between television and trauma in relation to the temporal structures of urgency, belatedness and repetition. While the traumatic impact of television has mostly been discussed with respect to live television and news, Michaela Wuensch will ask how narrative fictional television deals with the representation of traumatic experiences, especially torture, which series like *Homeland*, *Hatufim*, *24* and *Lost* put center stage. In addition to the question of the representability of torture and trauma, the lecture will discuss to what extent the use of torture has been made acceptable through these representations.

Michaela Wuensch received her PhD from Humboldt University, Berlin and is currently a Visiting Researcher at UCLA with a project on "Repetition and Seriality in Psychoanalysis and Television". Her recent publications include an anthology on Lacan's seminar on anxiety and articles on "seriality" from a media-philosophical perspective.