FEMINISM IN ACADEMIA: AN AGE OF AUSTERITY? CURRENT ISSUES AND FUTURE CHALLENGES

A COLLABORATIVE EVENT BETWEEN THE FEMINIST AND WOMEN’S STUDIES ASSOCIATION (FWSA) AND THE CONTEMPORARY WOMEN’S WRITING ASSOCIATION (CWWA)

FRIDAY 28TH SEPTEMBER 2012

ENGINEERING AND LEARNING SCIENCES CENTRE, UNIVERSITY OF NOTTINGHAM
8.30-9.00  Registration and refreshments (Atrium, Engineering and Learning Sciences Centre)

9.00-9.10  Conference welcome from organisers (Lecture Theatre A09)

9.10-10.10  **Keynote Lecture 1: Professor Mary Evans (London School of Economics)**
‘Feminism at a Time of Austerity’
Chair: Dr Trishima Mitra-Kahn
(Lecture Theatre A09)

10.10-11.25  **Panel Sessions 1**

**1A  Jobs for the Girls? Feminist Careers** (Room B02)
Chair: Professor Gina Wisker

i. Sarah Amsler and Sara Motta (University of Nottingham): ‘The REF and the Politics of Motherhood’

ii. Heather Savigny (University of East Anglia): ‘Women. Know Your Limits: What Higher Education is for, a Feminist Analysis’

**1B  Challenging Feminism, Feminist Challenges (I)** (Room B12)
Chair: Dr Jess Cox

i. Brittany N. Krantz (Stephen F. Austin State University, Texas): ‘It’s a “Girl Thing”: Establishing the Roots and Portraying the Ongoing Effects and Irony of Feminism in American Academe’


iii. Toni Wright (Canterbury Christ Church University): ‘Whatever Happened to the F Word?’

**1C  Austerity in Theory, Austerity in Practice** (Room B13)
Chair: Dr Leanne Bibby

ii. Sonjeong Cho (Seoul National University): ‘Feminism which is not one: Everyday, reparative, affective turn in contemporary feminist discourse’


11.25-11.40 Refreshments (Atrium, Engineering and Learning Sciences Centre)

11.40-12.40 Session 2

2A Special Panel from Butler University, USA. Diversity in the Age of Austerity: A Case Study (Room B12)
Chair: Dr Trishima Mitra-Kahn

Terri Carney, Terri Jett, Tamara Leech, David Moscowitz, Ann Savage

2B Early Career Researcher Workshop (Room A09)
Chair: Rebecca Crowley

Dr Rachel Carroll (Teesside University) ‘Making the shortlist: an academic job application workshop’

Dr Carolyn Pedwell (Newcastle University) ‘Early-career publishing strategies: publishing your PhD as a book and beyond’

2C Activist Roundtable Discussion: ‘Feminism and austerity’ (Room B12)
Chair: Finn Mackay

Participants: Gill Court (Platform 51)
Melanie Jeffs (Nottingham Women’s Centre)
UK Uncut

12.40-14.00 Lunch
(*Please note that the Annual General Meetings of each Association will be held over the lunch period*)

12.45 – 13.15 Contemporary Women’s Writing AGM (Room B02)

13:15 – 14.00 Feminist and Women’s Studies Association AGM (Room A09)
14.00-15.15  Panel Session 3

3A  A Feminist Classroom? (Room B02)
Chair: Dr Fiona Tolan

i. Leslie Hill (University of Exeter): ‘The Humanities Classroom and the
Next Wave’
ii. Lena Wånggren (University of Edinburgh): ‘Resistance in the
Classroom: Feminist Teaching Pedagogy in an Age of Austerity’
iii. Gina Wisker (University of Brighton): ‘Teaching/Researching Feminism
and Women’s Writing in the Age of Austerity’

3B  Challenging Feminism, Feminist Challenges (II) (Room B12)
Chair: Alex Pryce

i. Rosemary Chikafa (University of Zimbabwe): ‘African Feminist
Academia: Towards a Militant Enterprise for Feminist Scholarship in
Africa’
ii. Nina-Sophie Fritsch (University of Vienna): ‘Women – Science –
Academia. Analysing Career Paths at Austrian Universities’
iii. Kathryn Maude (King’s College, London): ‘Citations and
Marginalisations: The Barriers to Feminism in Medieval Studies’

3C  Writing Women in an Age of Austerity (Room B13)
Chair: Dr Susan Watkins

i. Leanne Bibby (Leeds Metropolitan University): ‘Feminist Writing,
Myth and Reframing “Traditional Values”: a Reading of A. S. Byatt’s
Ragnarok: The End of the Gods’
ii. Rebecca Crowley (Leeds Metropolitan University): ‘Women Writing
“Madness” in an Age of Austerity’
iii. Katya Neumann (University of Stirling): ‘Resisting the Ice Age:
Emancipation and Collaboration in the poetry of Dorothee Sölle’

15.15-16.15  Keynote Lecture 2: Professor Mary Eagleton (formerly of Leeds
Metropolitan University)
‘Aspiration, Anxiety, Austerity: Representations of the Academic
Woman’
Chair: Dr Helen Davies
(Lecture Theatre A09)

16.15-16.30  Refreshments
16.30-17.45  Panel Session 4

4A  Feminism, the Academy and the Future (Room B02)
Chair: Dr Kaye Mitchell

i. Kirsty Alexander (University of Manchester): ‘Hanging (on to) Ethical Ambition in the Academy’
ii. Katharine Jenkins (University of Cambridge): 'Feminism, Academia and the Double Bind'
iii. Susan Rudy (Rhodes Project Director): ‘A board room of one’s own? The case of the Rhodes Project’

4B  Pedagogical Austerities? Teaching Feminism (Room B12)
Chair: Dr Becky Munford

ii. Jeannette Silva-Flores (University of Warwick): ‘Feminist Pedagogy in UK University Classrooms: Challenges, Possibilities, Limitations’
iii. Seda Akcakoca (Koc University, Istanbul): ‘Developing the Discussion of Intersectionality by Incorporating Liberatory Pedagogy into the University Teaching: An age of austerity or new possibilities for Turkish feminist scholarship?’

17.45-19.00  Roundtable Discussion: Feminism in academia, an age of austerity?
(Room A09)
Chairs: Dr Alison Phipps (The University of Sussex, FWSA); Dr Susan Watkins (Leeds Metropolitan University, CWWA)

Participants: Dr Pam Alldred (Brunel University, Feminist Review Trust)
Dr Rebecca Munford (University of Cardiff, CWWA)

19.00-19.45  Wine reception/Conference close (Atrium)