



Dress and Fashion in Early Modern Europe (1500-1650)

Centre for Textile Research

Course Organiser and Tutor: Dr. Paula Hohti, CTR

Seminars

- 11.9. 2014 *Representations of Historical Dress*, Paula Hohti (CTR)
- 18.9. 2014 *Social and Cultural Meanings of Early Modern Dress*, Paula Hohti (CTR)
- 25.9. 2014 *Status and Dress in European Elite and Popular Culture*, Dr. Mikkel Venborg Pedersen (National Museum)
- 2.10. 2014 *Common People's Clothing in Early Modern Copenhagen*, Charlotte Rimstad (CTR, University of Copenhagen)
- 9. 10. 2014 *Innovation in steps. Shoes and shoemaking in Early Modern Europe*, Vivi Lena Andersen (University of Copenhagen, Museum of Copenhagen)
- 23.10. 2014 *Stockings and knitted garments: New Textile Techniques and Novel Fashions in Early Modern Denmark*, Dr. Maj Ringgaard (National Museum)
- 30.10. 2014 *Fashion Dissemination and International dress fashions in Early Modern Europe*, Paula Hohti (CTR)
- 6. 11. 2014 *Textiles and trade in the Early Modern Europe*, Karolina Hutkova (University of Warwick)
- 13.11. 2014 *Silks and silk thread production in the Early Modern Era*, Karolina Hutkova (University of Warwick)
- 20.11. 2014 *Shops and the markets for dress and textiles in Early Modern Scandinavia*, Camilla Louise Dahl (CTR, University of Copenhagen)
- 25.11. 2014 *Consumption, clothing and economic meanings of dress*, Paula Hohti (CTR)
- 27.11. 2014 *What is fashion? Theoretical approaches to historical dress*, Paula Hohti (CTR)
- 2. 12. 2014 *Museum visit: Visual and material evidence of dress and textiles*, Paula Hohti (CTR)
- 4.12. 2014 *Student presentations and sum up*, Paula Hohti (CTR)