

## Marie Curie CIG Fellowship, grant num. 334489 (NPHH) Overall Scientific Output (2013-17)

This document provides an overview of the project's scientific output.

Section A lists forthcoming and published research papers, monographs, and documentary films.

Section B lists the twelve national and international platforms wherein findings were presented (workshops, conferences, seminars, etc.)

Section C lists international collaborations during the fellowship's tenure through the hosting of scholars at the host institution and exchanges during conferences and workshops

### A.1. Published work (in order of importance):

1. Moran A. (forthcoming). *Hindu Kingship and Polity on the Himalayan Borderland: Rajput Identities during the Early Colonial Encounter, 1790-1840*, Amsterdam: Amsterdam University Press (in collaboration with Chicago University Press as distributor in North America)

\* An extensively revised version of the fellow's doctoral dissertation (Oxford, 2010) that was substantially informed by the project. Publication due in the second half of 2018.

2. Moran, A. (forthcoming). 'God, King, and Subject: On the Development of Composite Political Cultures in the Western Himalaya, circa 1800-1900', *Journal of Asian Studies*

\* An ethnographic and archival-based study explicating how political power, its articulation, and separation from the sphere of religion with the advent of British rule resulted in a radical reconfiguration of West Himalayan political culture.

3. Moran, A. and Warner, C., eds. 2016. *Himalaya: The Journal of the Association for Nepal and Himalayan Studies* 35[2], special issue on Himalayan historiography.

\* Invited co-editor of a special issue on Himalayan historiography featuring **seven** original research publications.

4. Moran, A. and Warner, C. 2016. 'Charting Himalayan Histories', *Himalaya: The Journal of the Association for Nepal and Himalayan Studies* 35[2], pp. 32-40.

\* An introductory essay outlining the challenges of Himalayan historiography and introducing the papers presented in this commissioned issue of the journal.

5. Moran, A. (forthcoming). 'Pathways to Power in the Early Colonial Himalaya', in Maheshwar Joshi et al., eds., *Himalayan Cradle of Culture: Proceedings of the Doon Library International Research Seminar on the occasion of the bicentenary celebrations of the Anglo-Gorkha War*

\* A study of the multiple channels that led to the dissolution of autonomous polities in the early colonial Himalayan highlands

6. Moran, A. 2016. Review of Alex McKay's *Kailas Histories: Renunciate Traditions and the Construction of Himalayan Sacred Geography*, *Asian Ethnology* 75[2], pp. 501-506.

\* A book review discussing a voluminous monograph on the historicization of iconic sacred spaces in the Himalaya that was published in this Japan-based journal.

7. Moran, A. 2014. 'Conference Report: New Histories of the Himalayas, AAS annual convention, Philadelphia, March 2013', *European Bulletin of Himalayan Research*

\* A detailed report of the conference attended and its projected publication (entries 5-6, above).

## **A.2. Work under review and/or in preparation:**

1. Moran, A.. (in preparation). 'Notes on the Kahika Mela: Of Human Sacrifice and Expiation from Sin'.

\* A study of a transmuted human sacrifice ritual and its meanings, based on fieldwork and archival sources.

2. Moran, A., and Harel, N. (in preparation). *Seraj* (film)

\* A documentary film exploring the interface between the sacred and the mundane in a remote Himalayan Valley through divergent forms of spirit possession. Demo available here (password 'secret'): <https://vimeo.com/197779274>.

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3. Moran, A., and Harel, N. (postproduction). *Kahika* (film)

\* A documentary film exploring West Himalayan notions of sin, expiation, and sacrifice in an archaic ritual that centres on a staged "human sacrifice". Demo available here: <https://vimeo.com/208224703>.

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4. Moran A., and Cherniak, A. (in preparation). 'The *Kulanth Pith Mahatmyam*: Text and Context in a Pahari Sthala Purana'
  - \* Translation and commentary on a sectarian text from Kullu (HP, India) that demonstrates the inflection of autochthonous and imported cultural memories in sacred texts. The text is to feature in an edited volume on 'Authoritative Speech in the Himalayan Region' under the direction of the French National Research Centre (CNRS).
5. Moran, A. (in preparation) '*Better Proven than the Existence of Yesterday*': *Remembering Ram Singh Pathania in the Himalayan Foothills*
  - \* A detailed monograph exemplifying the workings of Social Memory through a discrete case study. Much of the material informing this work was collected in visits to India and the UK throughout the fellowship's tenure.

## **B. Presentations in Conferences, Workshops, and Seminars**

1. 27-30 March 2013. Association for Asian Studies, Annual Convention, Philadelphia, USA. Paper presented: "Narrative Choice in South Asian Historiography: The view from the Western Himalaya, c. 1800-1900"
2. 4 February 2014. School of Oriental and African Studies, London. South Asia History Seminar. Paper presented: "Regionalism and Narrative Choice in South Asian Historiography"
3. 25-26 May 2014. University of Haifa. 12<sup>th</sup> Israeli Conference on Asian Studies. **Member of the organizing committee** and paper presentation: "Ideal types and Willful Blindness in West Himalayan Historiography"
4. 24-25 September 2014. Jawaharlal Nehru University (JNU), New Delhi, India. Juxtapose Conference (in collaboration with the University of Oxford): Comparative Research and Collaboration, Methodological Challenges in Contemporary China and India. **Invited panel chair** (for keynote lecture) and additional panel discussant.
5. 1 December 2014. University of Haifa. Asia and the First World War: Voices from the Killing Fields Conference. Paper presented: "Chandradhar Sharma Guleri's *Usne Kaha Tha*: World War I in Modern Hindi Literature"
6. 5 May 2015. Centre d'Etudes de l'Inde et de l'Asie du Sud-Est, Paris. Thematic Workshop on "Regionalism and Cosmopolitanism". Paper presented: "Bhakti in the Himalayas: Origins and Transformations"

7. 7 May 2015. Centre d'Etudes Himalayennes (CNRS UPR 299), Paris. Seminar speaker: "Disgruntled Publics and Abdicating Rulers between Human and Divine Authorities"
8. 10-13 December 2015. Doon Library and Research Centre, Dehra Dun, Uttarakhand, India. 1<sup>st</sup> DLRC Conference on pan-Himalayan Cultures marking the bicentenary of the Anglo-Nepal War (1814-16). **Invited speaker**. Paper presented: God, Kind, and Subject, Towards a model of West Himalayan state formation, c. 1815-1900"
9. 23-25 December 2016. The Society for Tantric Studies Conference in Flagstaff (in collaboration with the University of Northern Arizona), USA. Paper presented: "Goals and Methods in Tantric Ritual: The Kahika Mela in Laran Kelo"
10. 15 November 2016. Tel Aviv University. Asian Studies Departmental Seminar. Paper presented: "Himalayan Human Sacrifices: Origins and Evidence"
11. 14 December 2016. Max Planck Institute for Human Development, Berlin. Centre for the Study of Emotions, South Asia Research Colloquium. Paper presented: "The Charge of Emotions: The Evidence from Tantric Rituals in Himachal Pradesh, India"
12. 20-21 December 2016. University of Haifa. 2<sup>nd</sup> Israeli Conference on Language, Culture, and Society in Asia. Paper presented: 'Language and Power in Hindu Cultures: A Himalayan Case Study'

### **C. International Collaborations (scholars hosted in Israel)**

1. 4 November 2013. Dr Serena Bindi, University Paris Decartes.
2. 7 April 2014. Dr Roy Fischel, University of London (SOAS).
3. 27 November 2014. Prof Mahesh Sharma, Punjab University.
4. 19 January 2015. Dr James Mallinson, University of London (SOAS).
5. 9 November 2015. Dr Péter-Dániel Szántó, All Souls College, Oxford.
6. 4 January 2016. Dr Vika Rathee, Postdoctoral Fellow at the Trumann Institute, Hebrew University (now faculty at Punjab Central University, India).
7. 14 April 2016, Dr Ophira Gamliel, Bochum University, Germany.
8. 16 January 2017, Professor Charles Ramble, EPHE (Sorbonne) Paris.