

# LAPITH: Locating and Performing Irish Theatre History

## Illustrations to accompany Final Report

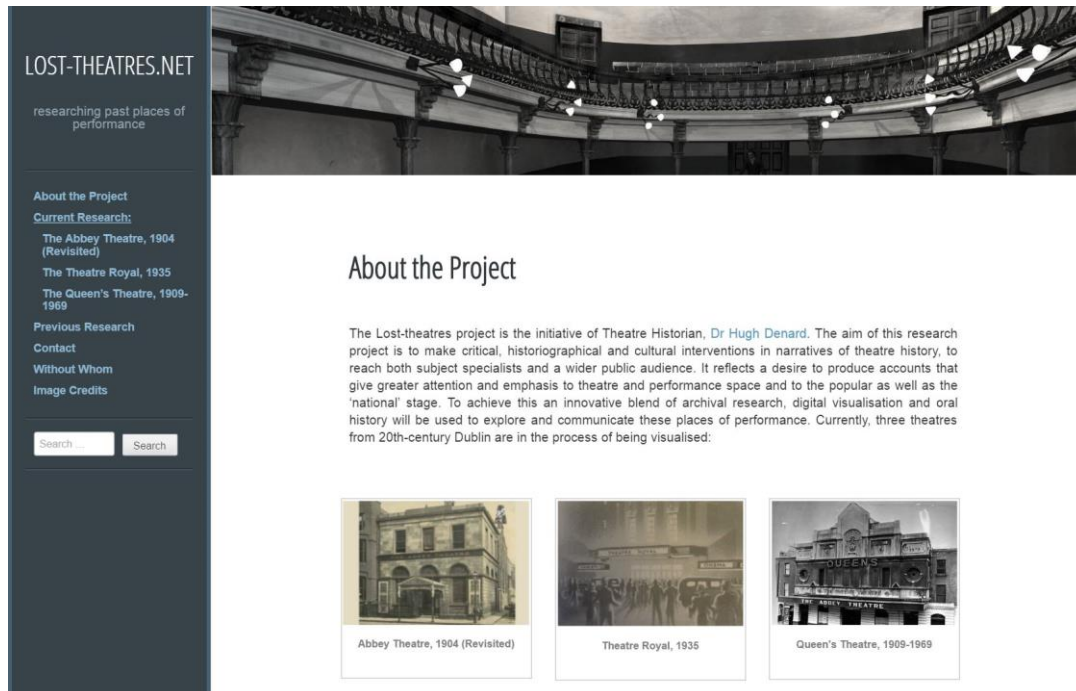


Fig. 1. Screenshot of project website: [www.lost-theatres.net](http://www.lost-theatres.net)

### *The Old Abbey Theatre (1904-1951)*



Fig. 2. Example of previously unknown post-fire photos of the old Abbey Theatre, Dublin City Library.



Fig. 3. 3D Model of old Abbey Theatre: front entrance with natural and artificial light.



Fig. 4. 3D Model of old Abbey Theatre: Greenroom with stained-glass by Sarah Purser.

*E.G. Craig's "Screens" at the Abbey Theatre*

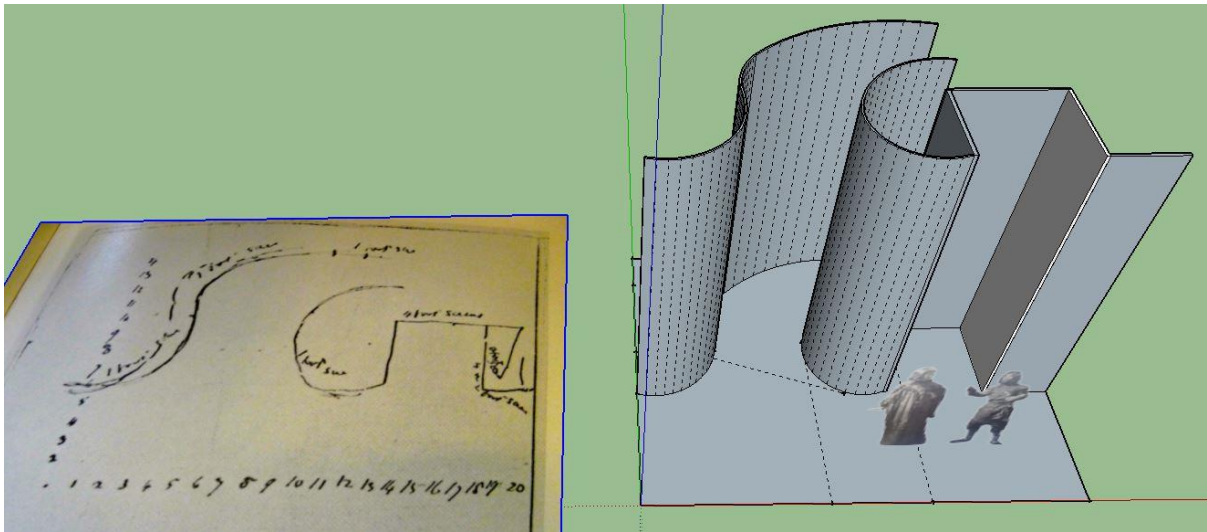


Fig. 5. Original rough plan of scene design for *The Hour-Glass* (L) and visualisation of how scene design would have been realised using Craig's screens (R)



Fig. 6. *The Hour-Glass* scenography coloured, lit and integrated into 3D model of the stage of the old Abbey Theatre.



**The Queen's Theatre (1909-1969)**



Fig. 7. Sketch of the Queen's Theatre, *The Irish Builder and Engineer*, 29 May 1909.

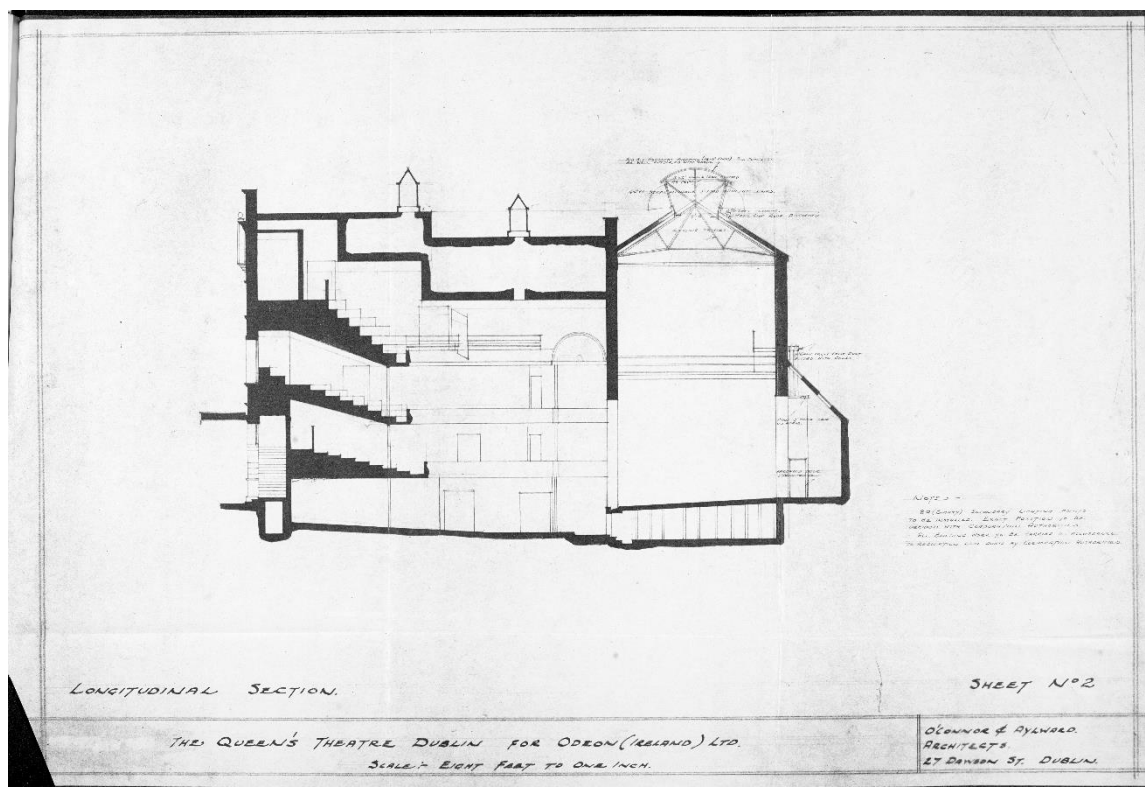


Fig. 8. Longitudinal section of the Queen's Theatre, from Letters Patent, 1951. National Library of Ireland.

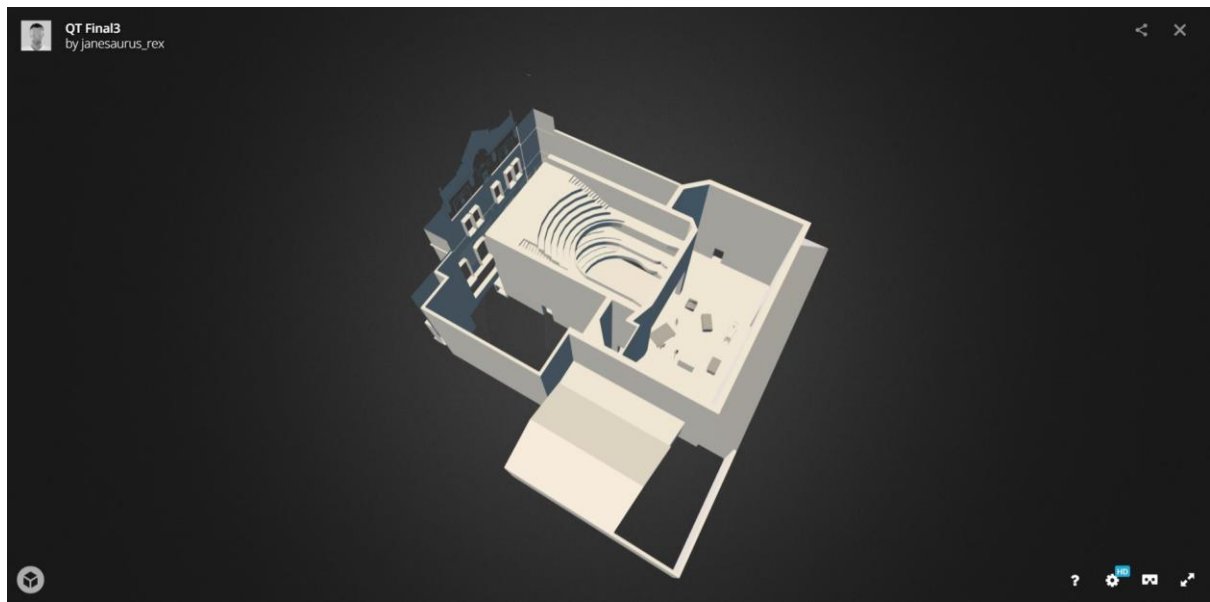


Fig. 9. Queen's Theatre, Dublin: interactive 3D model.



Fig. 10. Façade of Queen's Theatre, Dublin: interactive 3D model.



***The Theatre Royal (1935-1962)***

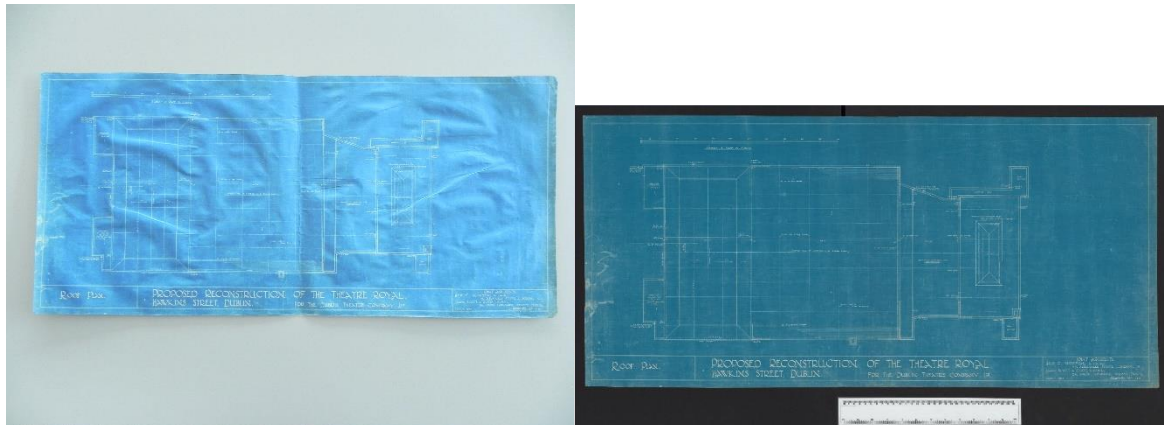


Fig. 11. Pre- and post-conservation images of blueprint (roof plan) for the 1935 Theatre Royal. OPW/5HC/4/955/9 - DWG No.118, National Archives Ireland.

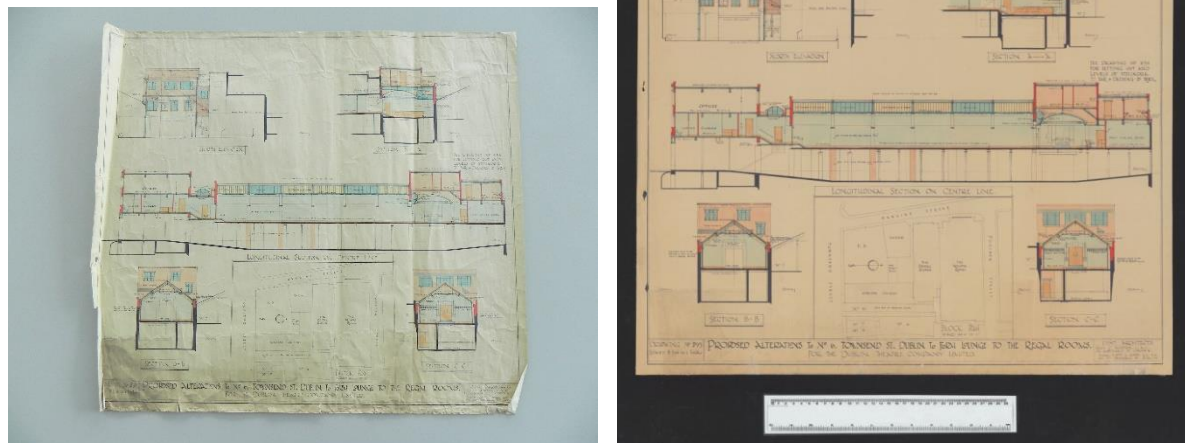


Fig. 12. Pre- and post-conservation images of a diazotype print (plans for a proposed lounge to the Regal Rooms), Theatre Royal. OPW/5HC/4/955/26 - DWG No.295, National Archives Ireland.



Fig. 13. Visualisation of the Theatre Royal in its immediate urban context.



Fig. 14. Longitudinal section of 3D model of the Theatre Royal.



Fig. 15. View from stage over auditorium: work-in-progress rendered image, 1935 Theatre Royal

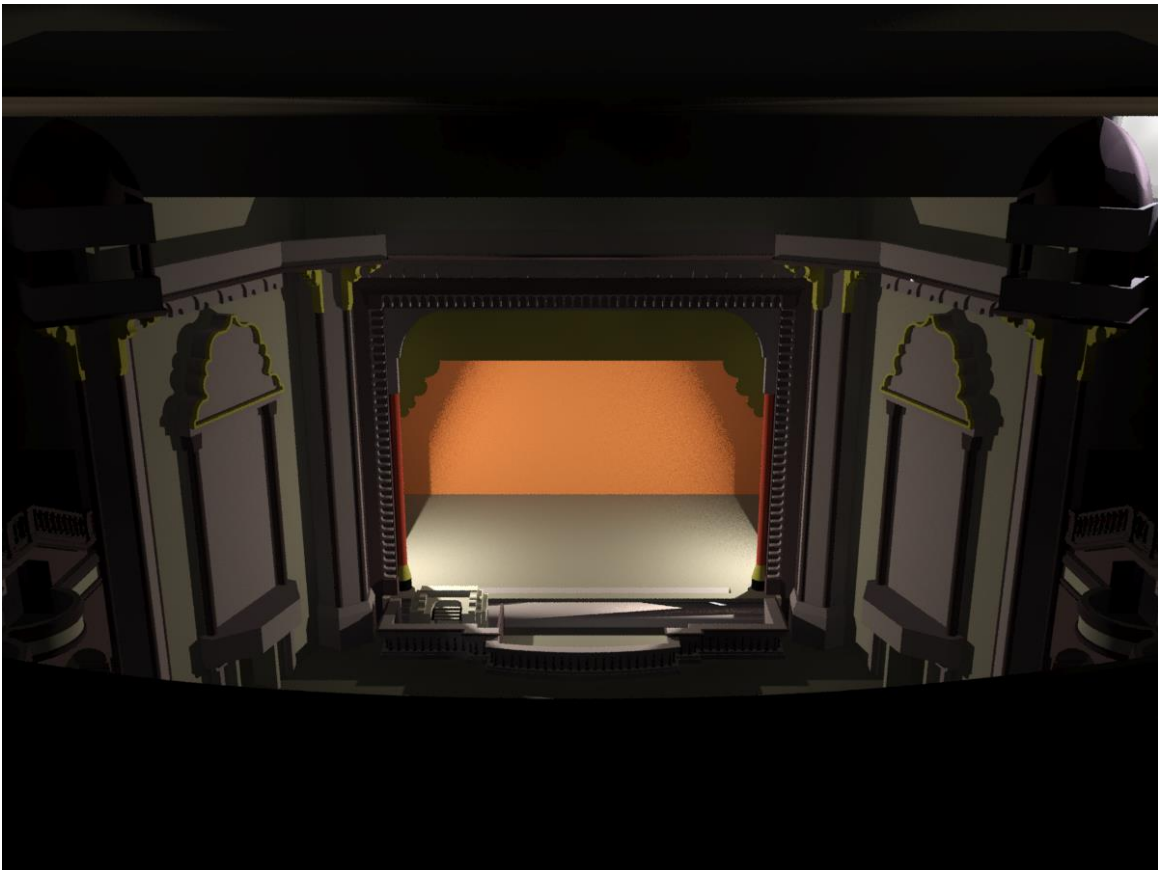


Fig. 16. View towards stage: work-in-progress rendered image, 1935 Theatre Royal



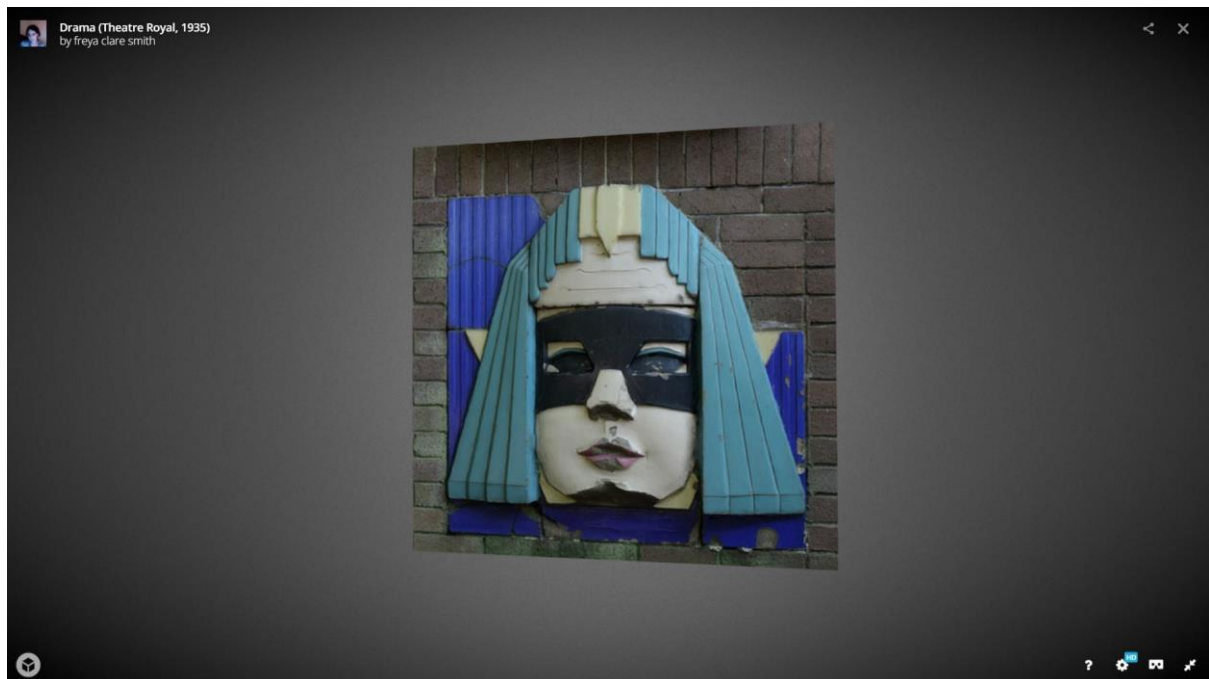


Fig. 17. "Drama", relief sculpture from the 1935 Theatre Royal façade: interactive 3D model.

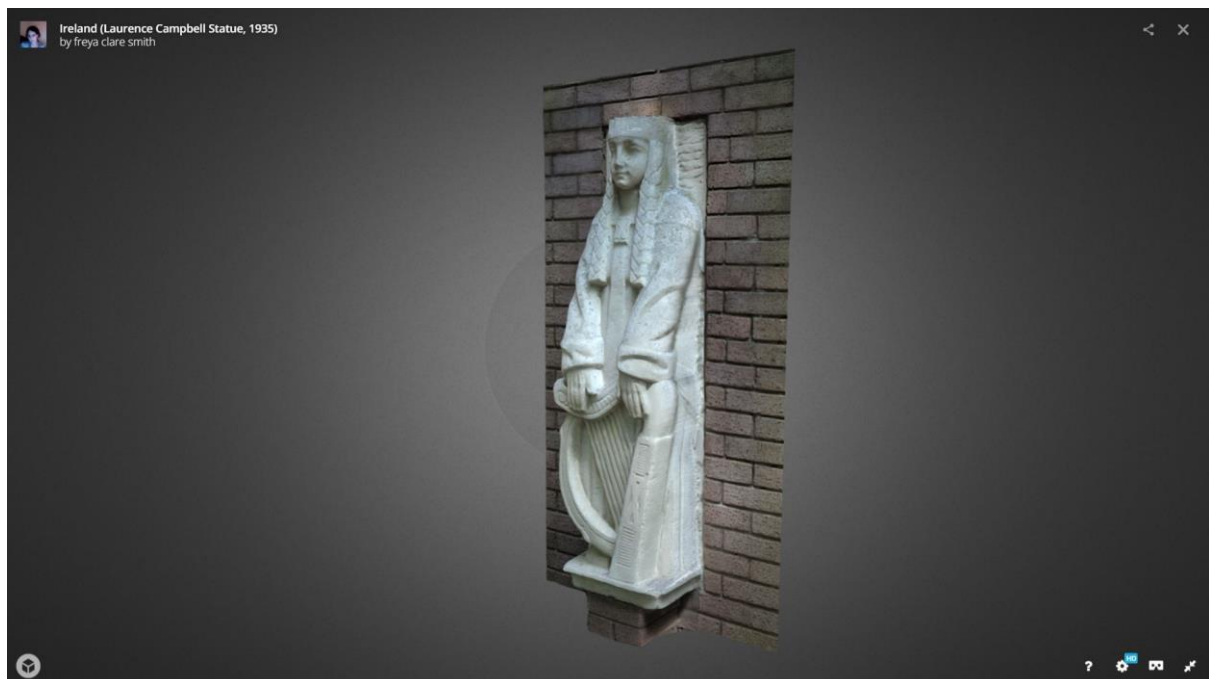


Fig. 18. "Ireland" by Laurence Campbell for the 1935 Theatre Royal: interactive 3D model.

## Associated Activities & Initiatives

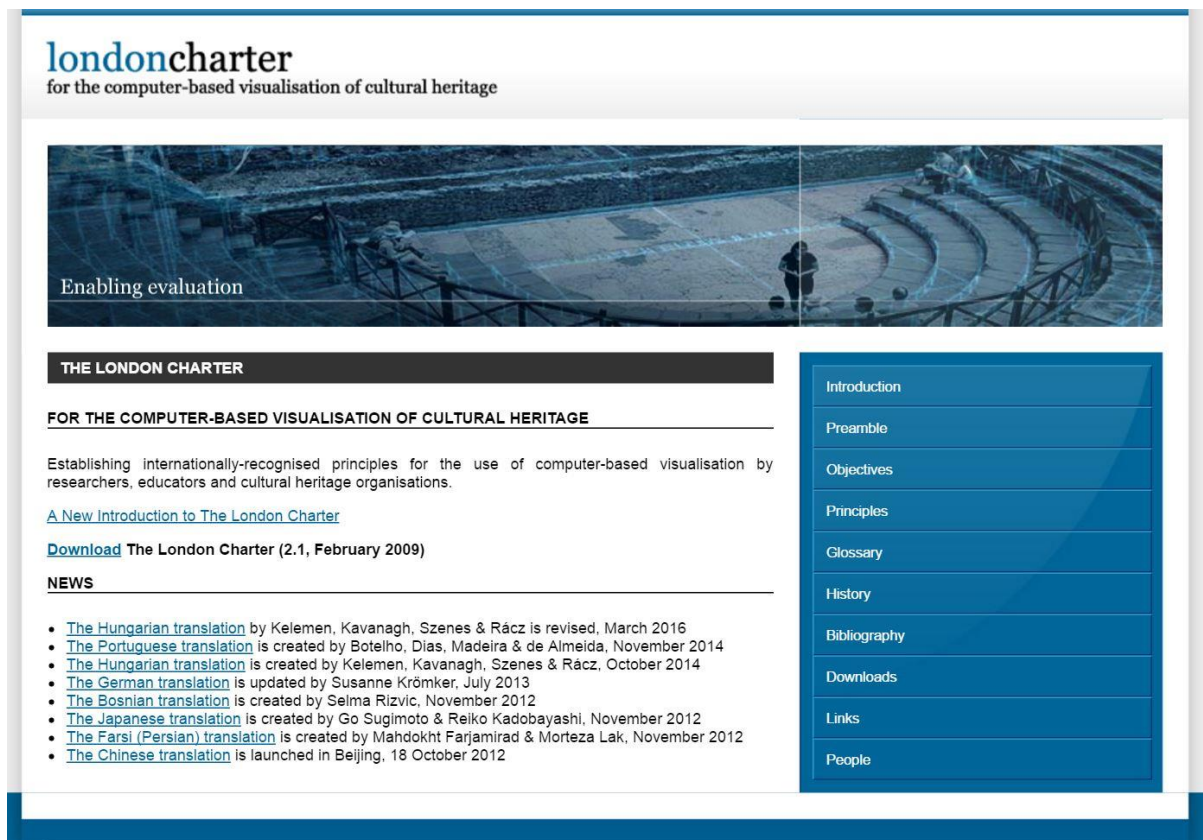


Fig. 19. The London Charter. <http://www.londoncharter.org/>



Fig. 20. Virtual Heritage Network: Ireland <http://www.vhnireland.org/>