Representing Perpetration in Documentaries on Genocide

Fact Sheet

Project Information

PERPREP

Grant agreement ID: 101025897

DOI
10.3030/101025897

Funded under
EXCELLENT SCIENCE - Marie Sklodowska-Curie Actions

Total cost
€ 328 968,00

EU contribution
€ 328 968,00

Coordinated by
KOBENHAVNS UNIVERSITET

Denmark

Project description

Perpetrators’ testimonies versus film directors’ ethics

A growing number of documentary films examine crimes against humanity from the perpetrators’ perspective. Many feature interviews with perpetrators and are directed by victims. Despite the growing interest in the films, relatively little is known about the representation of perpetrators in academic literature. In this context, the EU-funded PERPREP project will study documentary filmmakers’ political and ethical narrative strategies of representing genocidal perpetrators. Using narratology to analyse directors’ depiction of perpetrators, the focus will be on four genocides: the Holocaust, the 1965-1966 Indonesian massacres, the Cambodian genocide, and the genocide of the Tutsi. The findings will shed light on how documentary filmmakers
reframe the perpetrators’ self-deceptions to undermine the perpetrators’ accounts of history.

Fields of science

social sciences  ›  law  ›  human rights  ›  human rights violations

Programme(s)

H2020-EU.1.3. - EXCELLENT SCIENCE - Marie Skłodowska-Curie Actions

H2020-EU.1.3.2. - Nurturing excellence by means of cross-border and cross-sector mobility

Topic(s)

MSCA-IF-2020 - Individual Fellowships

Call for proposal

H2020-MSCA-IF-2020

See other projects for this call

Funding Scheme

MSCA-IF-EF-CAR - CAR - Career Restart panel

Coordinator

KOBENHAVNS UNIVERSITET

Net EU contribution

€ 328 968,00

Address

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Region
Danmark > Hovedstaden > Byen København

Activity type

Higher or Secondary Education Establishments

Links

Contact the organisation  Website
Participation in EU R&I programmes  HORIZON collaboration network

Other funding

€ 0,00

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