"Machinery Rooms" of the Mediterranean after 1800: a visual history

The ERC-funded MEDMACH project focuses on the Mediterranean after 1800, looking at infrastructures and machineries of acceleration: airports, train stations, motorway bridges, industrial ports, engine-driven ships. Such sites are often overlooked in historiography. The Mediterranean after 1800 typically appears either in decline or romanticised. The "machinery room" of modernity has never been at the centre of attention. These sites of movement are associated with processes of migration, colonisation and decolonisation as well as environmental and economic crises. MEDMACH will seize the potential of images and image archives to advance
knowledge about travel, transit, migration, environment and cultural encounter to understand histories around the Mediterranean in a global and postcolonial dimension.

Programme(s)

HORIZON.1.1 - European Research Council (ERC)

MAIN PROGRAMME

Topic(s)

ERC-2021-COG - ERC CONSOLIDATOR GRANTS

Call for proposal

ERC-2021-COG

See other projects for this call

Funding Scheme

ERC - Support for frontier research (ERC)

Coordinator

HEINRICH-HEINE-UNIVERSITAET DUESSELDORF

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Activity type

Higher or Secondary Education Establishments

Links