

 Content archived on 2024-06-18



The social and cultural construction of emotions: The Greek paradigm

Fact Sheet

Project Information

EMOTIONS

Grant agreement ID: 230274

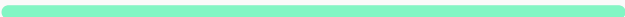
Project closed

Start date

1 January 2009

End date

31 December 2013



Funded under

Specific programme: "Ideas" implementing the Seventh Framework Programme of the European Community for research, technological development and demonstration activities (2007 to 2013)

Total cost

€ 1 593 945,00

EU contribution

€ 1 593 945,00

Coordinated by

THE CHANCELLOR, MASTERS
AND SCHOLARS OF THE
UNIVERSITY OF OXFORD
 United Kingdom

Objective

Emotions influence social relations; consequently, they are socially relevant, subject to scrutiny, judgment, and normative intervention. The manifestation, perception and treatment of emotions are subject to social interventions and to the influence of

cultural change. Emotions in the Classical world have been primarily studied in the light of their representation in literature and art. Such studies have provided important insights; yet, they are based on works primarily created in a few major urban centres, almost exclusively by educated men of a higher status. This project is based on an analysis of documentary sources (inscriptions and papyri, c. 800 BC-c. 500 AD). Although they provide abundant, diverse, and representative evidence, they have never been studied in connection with this subject. As compared to literature and art, these sources represent a wide range of social strata and age-classes, originate in both genders, and are widely disseminated over time and space. These sources will be analysed both diachronically (history of particular emotions) and synchronically (manifestations of emotions in defined historical contexts). Selected literary sources and archaeological material will also be taken into consideration. The project pursues the following objectives: to contribute to a more reliable, nuanced, and comprehensive history of emotions in the Greek world; to increase awareness of the importance of emotions in Classical studies; to contribute to the transdisciplinary study of emotions through the presentation of paradigms from Classical antiquity; to enhance the dialogue between historical, social, and natural sciences; and to make documentary sources accessible to scholars working on the history of emotions and, more generally, on the history of mentality.

Fields of science (EuroSciVoc)

[humanities](#) > [history and archaeology](#) > [history](#) > [ancient history](#)

[natural sciences](#)

[humanities](#) > [arts](#) > [modern and contemporary art](#) > [cinematography](#)

[humanities](#) > [languages and literature](#) > [literature studies](#) > [history of literature](#)



Keywords

[Greek history.](#)

[emotions](#)

[epigraphy.](#)

[history of ideas](#)

[papyrology.](#)

[social history.](#)

Programme(s)

[FP7-IDEAS-ERC - Specific programme: "Ideas" implementing the Seventh Framework Programme of the European Community for research, technological development and demonstration activities \(2007 to](#)

[2013\).](#)

Topic(s)

[ERC-AG-SH6 - ERC Advanced Grant - The study of the human past](#)

Call for proposal

ERC-2008-AdG

[See other projects for this call](#)

Funding Scheme

[ERC-AG - ERC Advanced Grant](#)

Host institution



THE CHANCELLOR, MASTERS AND SCHOLARS OF THE UNIVERSITY OF OXFORD

EU contribution

€ 1 593 945,00

Total cost

No data

Address

WELLINGTON SQUARE UNIVERSITY OFFICES

OX1 2JD Oxford

 **United Kingdom** 

Region

South East (England) > Berkshire, Buckinghamshire and Oxfordshire > Oxfordshire

Activity type

Higher or Secondary Education Establishments

Principal investigator

Angelos Chaniotis (Prof.)

Links

[Contact the organisation](#)  [Website](#) 

[Participation in EU R&I programmes](#) 

Beneficiaries (1)



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[HORIZON collaboration network](#) 

Total cost

No data

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