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History of European -Jewish Communication in the 20th Century

Fact Sheet

Project Information

JEWCOM

Grant agreement ID: 241062

Project closed

Start date

1 February 2010

End date

31 January 2015

Funded under

Specific programme: "Ideas" implementing the Seventh Framework Programme of the European Community for research, technological development and demonstration activities (2007 to 2013)

Total cost

€ 600 000,00

EU contribution

€ 600 000,00

Coordinated by

UNIVERSITÄT ERFURT



Germany

Objective

The project focuses on European - Jewish communication about political and socio-historical events as well as on private discussions. 10 significant correspondences written by German speaking Jewish authors in the 20th century travelling through Europe, Palestine/Israel and to the US, will be analysed to examine how an individual memory as part of the cultural area Europe is shaped. The aim of the project is to examine the interferences of individual and cultural memory in order to show that cultural memory is mainly structured through individual perception. Prof. von Jagow

proposes that beyond traditions of describing cultural memory in a historic way the analyses of the letters can widen the perspective because letters as ego-documents are a medium of private and public discussion. Although it is unconventional to analyse a history of European-Jewish communication on the basis of letters, it is evident that these sources open completely new horizons on cultural memory by a theoretical approach beyond the state-of-the art which stems from transdisciplinary methodology. It is grounded in the fact that literary documents are of highest cultural and anthropological value. The project is centered in a highly advanced theoretical approach of history from below centered in emphasizing subjectivity. Works of art are of extraordinary value taking into consideration that they are both: a seismographic code of political and socio-historical reflections and a personal and aesthetic perspective upon. As an another companion of Jewish writing and thought, a history from below emphasizes on subjectivity and perception in order to enlarge the European-Jewish memory in a completely new approach to cultural remembering. This approach is of general interest not only in literary critics, but also in other disciplines like in history, history of science and medicine and ethics.

Fields of science (EuroSciVoc)

[humanities](#) > [history and archaeology](#) > [history](#)



Programme(s)

[FP7-IDEAS-ERC - Specific programme: "Ideas" implementing the Seventh Framework Programme of the European Community for research, technological development and demonstration activities \(2007 to 2013\)](#)

Topic(s)

[ERC-SG-SH5 - ERC Starting Grant - Cultures and cultural production](#)

Call for proposal

ERC-2009-StG

[See other projects for this call](#)

Funding Scheme

Host institution



UNIVERSITAT ERFURT

EU contribution

€ 600 000,00

Total cost

No data

Address

NORDHAUSER STRASSE 63

99089 Erfurt

Germany

Region

Thüringen > Thüringen > Erfurt, Kreisfreie Stadt

Activity type

Higher or Secondary Education Establishments

Principal investigator

Bettina Von Jagow (Prof.)

Links

[Contact the organisation](#) [Website](#)

[Participation in EU R&I programmes](#)

[HORIZON collaboration network](#)

Beneficiaries (1)



UNIVERSITAT ERFURT

Germany

EU contribution

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Total cost

No data

Last update: 16 July 2019

Permalink: <https://cordis.europa.eu/project/id/241062>

European Union, 2025