European national museums: Identity politics, the uses of the past and the European citizen

Fact Sheet

**Project information**

**EUNAMUS**

Grant agreement ID: 244305

Status
Closed project

Start date 1 February 2010

End date 31 January 2013

Funded under: FP7-SSH

Overall budget: € 3 313 720

EU contribution € 2 641 363

Coordinated by: LINKOPINGS UNIVERSITET, Sweden

**Objective**

National museums are authoritative spaces for display and negotiation of community and citizenship. Through collecting and creating repositories of scientific, historic and aesthetic objects choices are made that protect and narrate ideas of virtues, unicity and place in the wider world. Explicitly and implicitly territorial identities are negotiated and related both to ideas in the tradition of universalistic enlightenment and through its selection and narration presenting formative ideas of who belongs to what political and cultural entity, why and with what consequences. This is done by negotiating different claims on what citizenship means, the relationship with competing political projects on sub-national and supra-national levels, and by calling on universalistic values and virtues as basis of claimed unicity and value of community, belonging and pride. EuNaMus explore the creation and power of the heritage of European national museums to the world, Europe and its states as an unsurpassable institution in contemporary society. In order to shape cultural policy for an expanding European Union the understanding of one of its most enduring institutions for creating and contesting political identities is necessary. The focus is on understanding the conditions for using the past in negotiations that recreate citizenship, and on the understanding of layers of territorial belonging beyond the actual nation-state. The research is pursued through multi-disciplinary collaboration between eight leading institutions and a series of work packages studying institutional path dependencies, the handling of conflicts, modes of representation, cultural policy and visitors experiences in national museums. Understanding the cultural force of national museums will provide citizens, professionals and policy makers with reflexive tools to better communicate and create a
common understanding of diversity and community in developing cultural underpinning for democratic governance.

Field of Science
/social sciences/sociology/governance

Programme(s)

FP7-SSH - Specific Programme "Cooperation": Socio-economic Sciences and Humanities

Topic(s)

SSH-2009-5.2.2. - Interrelation between collective representations and uses of history and cultural evolution in an enlarged Europe

Call for proposal

FP7-SSH-2009-A

See other projects for this call

Funding Scheme

CP-FP - Small or medium-scale focused research project

Coordinator

LINKOPINGS UNIVERSITET

Address
Campus Valla
581 83 Linkoping
Sweden

Activity type
Higher or Secondary Education Establishments

EU Contribution
€ 962 460

Website
Contact the organisation

Administrative Contact
Peter åbrodd (Mr.)

Participants (7)
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<th>Activity type</th>
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**EU Contribution**

€ 155 424

**Website**

**Contact the organisation**

Administrative Contact

Zsuzsanna Gabor (Ms.)

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