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# Towards a comprehensive characterisation of the Neolithic societies through their graphic expressions: cultural identities and contacts in the Western Mediterranean

## Fact Sheet

### Project Information

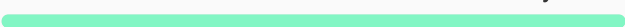
**NEOSOCWESTMED**

Grant agreement ID: 628428

Project closed

**Start date**  
1 March 2014


**End date**  
29 February 2016



**Funded under**  
Specific programme "People" implementing the Seventh Framework Programme of the European Community for research, technological development and demonstration activities (2007 to 2013)

**Total cost**  
€ 261 384,60

**EU contribution**  
€ 261 384,60

**Coordinated by**  
CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE  
CNRS  
 France

## Objective

This project focus on one of the more exciting cultural, economic and social transformation process: the Neolithisation and expansion of Neolithic societies in the Western Mediterranean (VI.mill .cal BC-III.mill cal. BC).The main goal of this project is to provide a comprehensive characterization of this cultural process in the Iberian Peninsula as well as of the cultural relationships between this territory and the European Western Mediterranean regions through their graphic expressions (rock art and pottery decoration).For that purpose, an innovative theoretical and methodological approach will be implemented regarding both graphic and archaeological record. On the one hand, a comprehensive analysis and documentation of the three graphic horizons located in the Iberian Peninsula, an exceptional artistic territory in the European Neolithic, will be carried out, using the latest developments in data management and interpretation as well as recording. Our purpose is to characterize the social and territorial dynamics of Neolithic societies though their parietal depictions, introducing for the first time an archaeological and anthropological approach in the study of Neolithic rock art. On the other hand, a contrasting analysis between the data provided by the archaeological and graphic record will be performed in order to reach a comprehensive characterization of the Neolithic cultural mosaic as well as of its social and economic dynamics and territorial structure. Finally, a characterisation of the intercultural relationships between Western Mediterranean regions through their system of beliefs will be developed, studying the dispersion and persistence of figurative themes in both rock art and pottery. In sum, this project will contribute to definitively integrate the Neolithic rock art in the discussion of the Neolithisation process and will provide a comprehensive characterization of this cultural process through all the archaeological and graphic remains.

## **Programme(s)**

[FP7-PEOPLE - Specific programme "People" implementing the Seventh Framework Programme of the European Community for research, technological development and demonstration activities \(2007 to 2013\).](#)

## **Topic(s)**

[FP7-PEOPLE-2013-IEF - Marie-Curie Action: "Intra-European fellowships for career development"](#)

## **Call for proposal**

FP7-PEOPLE-2013-IEF

[See other projects for this call](#)

# Funding Scheme

[MC-IEF - Intra-European Fellowships \(IEF\).](#)

## Coordinator



**CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE CNRS**

EU contribution

**€ 261 384,60**

Total cost

**No data**

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Region

**Ile-de-France > Ile-de-France > Hauts-de-Seine**

Activity type

**Research Organisations**

Links

[Contact the organisation](#)  [Website](#) 

[Participation in EU R&I programmes](#) 

[HORIZON collaboration network](#) 

**Last update:** 18 July 2016

**Permalink:** <https://cordis.europa.eu/project/id/628428>

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