The research project concerns deaf people who use a signed language, such as BSL (British Sign Language). It investigates the potential of a culturally familiar practice, storytelling, as a means of promoting agency, resilience and better well being. Using techniques of narrative therapy, narrative analysis and grounded theory, the project will explore the significance of life story work to enhance well being from a cross cultural perspective, engaging with deaf migrants from diverse nation states. It will result in a life story instrument, piloted during the study that exploits the visual learning strengths of deaf people and the properties of visual (non-textual) languages through digital media. It extends current research on narrative methods as a form of cultural brokering and emancipatory methodologies within critical deaf epistemologies.
Champ scientifique

/humanities/philosophy, ethics and religion/philosophy/epistemology

/humanities/languages and literature/linguistics/sign language

/humanities/languages and literature/languages - general

Programme(s)

H2020-EU.1.3.2. - Nurturing excellence by means of cross-border and cross-sector mobility

Thème(s)

MSCA-IF-2014-EF - Marie Skłodowska-Curie Individual Fellowships (IF-EF)

Appel à propositions

H2020-MSCA-IF-2014

Voir d'autres projets de cet appel

Régime de financement

MSCA-IF-EF-ST - Standard EF

Coordinateur

THE UNIVERSITY OF MANCHESTER
Adresse
Oxford Road
M13 9pl Manchester
Royaume-Uni

Type d'activité
Higher or Secondary Education Establishments

Contribution de l'UE
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