

HORIZON
2020

Innovative e-environment for Research on Cities and the Media

Risultati

Informazioni relative al progetto

I-Media-Cities

ID dell'accordo di sovvenzione: 693559

[Sito web del progetto](#)

DOI

[10.3030/693559](https://doi.org/10.3030/693559)

Progetto chiuso

Data della firma CE

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Data di avvio

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€ 3 349 787,50

Contributo UE

€ 3 349 787,50

Coordinato da

CINEMATHEQUE ROYALE DE
BELGIQUE*



Belgium

Questo progetto è apparso in...



In che modo le tecnologie digitali possono svolgere un ruolo fondamentale per la conservazione del patrimonio culturale europeo

CORDIS fornisce collegamenti ai risultati finali pubblici e alle pubblicazioni dei progetti ORIZZONTE.

I link ai risultati e alle pubblicazioni dei progetti del 7° PQ, così come i link ad alcuni tipi di risultati specifici come dataset e software, sono recuperati dinamicamente da [.OpenAIRE](#)

Risultati finali

Websites, patent filings, videos etc. (3)

[I-Media-Cities Public Central portal and visual framework concept](#)

Definition of functionalities, design and concept for the Public Portal, tThe main public access point to content from different collections. It equally defines the type of environment and functionalities in which researchers will be able to process content.

[I-Media-Cities Public Central Portal and Back Office for Researchers: Final Release](#)

The final version of the I-Media-Cities portal, integrating all the functionalities for the Public Area and the reserved area for researchers.

[Content metadata subsets selection and analysis of metadata schemas and vocabularies](#)

An exhaustive report defining the different categories of metadata coming from multiple sources and relevant in the domain of the project. The report will also include a mapping of each in-house schema used by each collection-holding institution towards the common metadata standard. Metadata schemas and vocabularies will be refined and updated with new features and functions in the following months leading to Milestone and then D6.2.

Open Research Data Pilot (2)

[D1.5 Data Management Plan \(second update\)](#) 

This is the first update of the original Data Management Plan.

[D1.5 Data Management Plan \(final update\)](#) 

Final update of D1.5. All details of the updated elements will be listed in an annex to this deliverable.

Documents, reports (9)

[Quality Control, Risk Management and IPR Plan](#) 

This document establishes control criteria to assess on a regular basis progress made by the project and detect potential risks of deviations from the work-plan or failure to achieve its objectives. It foresees appropriate procedures to deal with deviations and to implement corrective measures. It also elaborates a sound plan for managing all IPR-related issues concerning the management of intellectual property.

[Data Management Plan](#) 

The plan will illustrate the strategy that the consortium will follow for managing data and metadata produced within the project

[D3.3 Dissemination and Communication Plan, Website \(update\)](#) 

A summary of the conducted dissemination activities, including the results from the monitoring process, short reports listing the aims of conferences/workshops and when relevant responses of the public, and also, possible future changes to the dissemination plan will be presented in M24.

[Report on State of the Art for moving image analysis](#) 

An exhaustive report on automatic moving image analysis.

[Dissemination and Communication Plan, Website](#) 

A strategic document providing clear indications on the dissemination targets to be reached, tools to be used and actions to be performed in raising the project visibility and impact, including the engagement strategies targeting users or stakeholders not directly involved in the project. The project website will be one of the main dissemination tools. It will serve both external stakeholders (which will have access to information about the project through the website) and the partners (as the website will have a members-only section, where partners will exchange documents and information) . It will also be the main entry point for the e-environments

[D1.1 Quality Control, Risk Management and IPR Plan \(first update\)](#)

This is the first update of D1.1 in M18. Updates elements concerning copyright will be detailed in an annex to this deliverable.

[Dissemination and Engagement Actions report](#)

An exhaustive report of dissemination actions performed during the project, with clear impact indicators in terms of raised visibility of the project and ability to aggregate a growing number of stakeholders Europe-wide. It also summarises the activities performed, the results achieved and the bottlenecks encountered in the living lab work. Feedback elaborated both by the technical and research communities feeds back into an iterative process of platform (and its functionalities) design.

[D1.1 QualityControl, Risk Management and IPR Plan \(Final update\)](#)

Final update for D1.1. Updated elements concerning copyright will be detailed in an annex to this deliverable.

[Handbook for collection preparation and upload](#)

This is a protocol for researchers, in order to ensure sufficient harmonisation of practices in treating material from different collections, including formal procedures for content processing to be observed by FHIs and researchers

Demonstrators, pilots, prototypes (4)

[Central Public Portal first release](#)

A first version of the Public portal that acts as the project communication and dissemination hub and that will evolve into the end user e-environment by gradually adding new functionalities during the course of the two development cycles foreseen. This is not a report but a demonstrator.

[System Integration and deploy](#)

This task will scout for, integrate and deploy all components adapted or implemented in the other technical WPs: the metadata repository designed and implemented in WP6 with the analysis components and tools output of WP7 and with the Visual Framework of WP5.

[Content Selection and plan for Content enrichment](#)

Based on a mapping and selection of relevant resources available in the collections, this structures the enrichment plan by cities, themes and other relevant domains

[Final Release of the Metadata repository](#)

Pubblicazioni

Peer reviewed articles (6)



Modern Space and Narration in the Greek Films of the Interwar Period

Autori: Anna Poupou

Pubblicato in: Film Icon. Journal of Greek film studies, 2017, ISSN 2241-6692

Editore: Eurasia publications

Walking in Copenhagen, Hamburg and Oslo – Planned and Lived Space in Jørgen Roos' Early-60's City Symphonies

Autori: C. Claire Thomson

Pubblicato in: Kosmorama Film Journal, Numero "Kosmorama #272", 2018, ISSN 0023-4222

Editore: Det Danske Filmmuseum

I-Media-Cities die Vergangenheit von Europas großstädten unter der lupe

Autori: Jan-Philipp Richter

Pubblicato in: info7 - Medien | Archive | Information, 2018, ISSN 0930-5483

Editore: Vorstand des vfm - Verein für Medieninformation und -dokumentation

Real and Reel Stockholm – Representations of Stockholm in I-Media-Cities, and current issues in archival film access

Autori: Ingrid Stigsdotter, Maaret Koskinen

Pubblicato in: Kosmorama Film Journal, Numero "Kosmorama #272", 2018, ISSN 0023-4222

Editore: Det Danske Filmmuseum

I-Media-Cities – europæisk film-historieskrivning og den digitale humaniora

Autori: Christian Gosvig Olesen

Pubblicato in: Kosmorama Film Journal, Numero "Kosmorama #272", 2018, ISSN 0023-4222

Editore: Det Danske Filmmuseum

La fotografía de aficionado en la Barcelona de preguerra. Identidades, prácticas y negociaciones culturales

Autori: Núria F. Rius

Pubblicato in: eHumanista/IVITRA journal, Numero volume 13, 2018, ISSN

1540-5877

Editore: Department of Spanish and Portuguese University of California Santa Barbara

Conference proceedings (9)

Open Virtual Heritage Applications: from Research Tools to Emotional and Participatory Virtual Spaces. The Visit Lab experience

Autori: Antonella Guidazzoli, Maria Chiara Liguori

Pubblicato in: The New and History – art*science 2017/Leonardo 50 Proceedings, Numero March 3, 2018, 2017

Editore: Noema Media & publishing

Josep Puig i Cadafalch on screen. Presences and absences of the filmed city

Autori: Isabel Fabregat, Irene Gras and Teresa-M. Sala

Pubblicato in: Josep Puig i Cadafalch, arquitecte de Catalunya, Barcelona and Mataró, Numero October 2017, 2017

Editore: Departament de Cultura de la Generalitat de Catalunya, Cultura Mataró de l'Ajuntament de Mataró, l'Institut d'Estudis Catalans i el grup de recerca GRACMON del Departament d'Història de l'Art de la Universitat de Barcelona.

I-Media-Cities, una piattaforma multidisciplinare per l'analisi e l'annotazione di materiale video

Autori: Simona Caraceni, Cinzia Caroli, Michele Carpenè, Mattia D'Antonio, Giuseppe Fiameni, Antonella Guidazzoli, Silvano Imboden, Maria Chiara Liguori, Margherita Montanari, Giuseppe Trotta, Gabriella Scipione

Pubblicato in: Conferenza GARR 2017 - The data way to Science, Numero November 2017, 2017

Editore: Consortium GARR

I-Media-Cities: las ciudades filmadas, historia e identidad europeas

Autori: Enric Ciurans Peralta, Isabel Fabregat Marín, Núria F. Rius, Irene Gras Valero, Teresa M. Sala García

Pubblicato in: HDH 2017, Numero October 2017, 2017

Editore: University of Malaga

The vertigo of the Metropolis: Animated Urban Scenes to the Rhythm of Media Culture

Autori: Teresa-M. Sala

Pubblicato in: III coupDefouet International Congress, Numero June 2018, 2018

Editore: Permanent Secretariat of the Art Nouveau Route, pertaining to the Institut del Paisatge Urbà of the Barcelona City Council

Documenting urban history through the moving image: the film, the archive and the city

Autori: Anna Poupou

Pubblicato in: 3rd Conference on Contemporary Greek Film Cultures, Numero May 2018, 2018

Editore: Department of Byzantine and Modern Greek Studies, University of Vienna

I-Media-Cities, a searchable platform on moving images with automatic and manual annotation

Autori: Simona Caraceni, Michele Carpenè, Mattia D'Antonio, Giuseppe Fiameni, Antonella Guidazzoli, Silvano Imboden, Maria Chiara Liguori,

Margherita Montanari, Giuseppe Trotta, Gabriella Scipione, Davy Hanegreefs

Pubblicato in: 23rd International Conference on Virtual System & Multimedia, Numero 2017, 2017

Editore: VSMM SOCIETY International Society on Virtual Systems and MultiMedia

Celebrities and Filmed Urban Landscapes in the Context of Primo de Rivera's Dictatorship

Autori: Isabel Fabregat, Irene Gras and Teresa-M. Sala

Pubblicato in: III coupDefouet International Congress, Numero June 2018, 2018

Editore: Institut del Paisatge Urbà of the Barcelona City Council

Uses of the audiovisual archive: valorization and accessibility

Autori: Anna Poupou

Pubblicato in: 'Sources of Research in Contemporary Cinema Studies' Conference 2017, Numero 2017, 2017

Editore: National kapadostrian University of athens

Thesis and dissertations (2)



Approaches to urban representations on film: a research overview

Autori: Maaret Koskinen, Ingrid Stigsdotter

Pubblicato in: Numero 2018, 2018

Editore: University of Stockholm / I-Media-Cities

Katalogisieren in Filmarchiven – Strategien der Standardisierung und Vernetzung

Autori: Kristina Rose

Pubblicato in: Numero September 2018, 2018

Editore: Goethe University, Frankfurt-am-Main

Book chapters (5)



Article (Title under embargo)

Autori: Núria F. Rius

Pubblicato in: Journal of Spanish Cultural Studies, Numero volume 20 issue 3, 2019

Editore: Taylor & Francis, Routledge

Paul Wolff, the New Frankfurt. An avant-garde city planning.

Autori: Jan-Philipp Richter

Pubblicato in: Catalogue for exhibition 'Paul Wolff, the New Frankfurt. ', 2019

Editore: Kehrer Verlag

Chapter (Title under embargo)

Autori: Teresa M. Sala

Pubblicato in: Routledge Companion to Nineteenth-Century Spain, 2019

Editore: Taylor & Francis, Routledge

USES OF THE AUDIOVISUAL ARCHIVE: THE CASE OF THE FILM THE APACHES OF ATHENS
BY D. GAZIADES (1930)

Autori: Anna Poupou

Pubblicato in: Sources of Research in Contemporary Cinema Studies, Numero 2020, 2018

Editore: University of Athens

Social Space, Architecture and the Crisis: Neo-noir Aesthetics in Contemporary Greek Cinema

Autori: Anna Poupou (author) Ivan Villarrea & Filippa Rosario (editors book)

Pubblicato in: Routledge Advances in Film studies. New Approaches to Cinematic Space, Numero Book, 2019, ISBN 9780-429468490

Editore: Taylor & Francis / Routledge

Monographic books (1)

I-Media-Cities. Innovative e-environment for Research on Cities and the Media

Autori: Marina Bruzzo, Teresa-M. Sala (ed.)

Pubblicato in: Singularitats Collection, Numero June 2019, 2019

Editore: University Press University of Barcelona

Permalink: <https://cordis.europa.eu/project/id/693559/results/it>

European Union, 2025

