Transmitting Contentious Cultural Heritages with the Arts: From Intervention to Co-Production (TRACES) aims to provide new directions for cultural heritage institutions to contribute productively to evolving European identity and reflexive Europeanization. To do so, it deploys an innovative ethnographic/artistic approach, focused on a wide range of types of ‘contentious heritage.’ Attention to contentious heritage is crucial as it is especially likely to raise barriers to inclusivity and convivial relations, as well as to be difficult to transmit to the public. Transmitted effectively, however, it is potentially especially productive in raising critical reflection and contributing to reflexive Europeanization, in which European identity is shaped by self-awareness and on-going critical reflection.

Through rigorous and creative in-depth artistic/ethnographic research, TRACES will provide a systematic analysis of the challenges and opportunities raised by transmitting contentious, awkward and difficult pasts. It will do so by setting up
transmitting contentious, awkward and difficult pasts. It will do so by setting up Creative Co-Productions (CCPs) in which artists, researchers, heritage agencies and stakeholders work together in longer term engagements to collaboratively research selected cases of contentious heritage and develop new participatory public interfaces. These will be documented and analysed, including educational research. These interfaces, which include online as well as physical exhibitions and other formats, are part of the significant output planned for TRACES, along with academic publications and a novel reflective Contentious Heritage Manual that will synthesise results to provide directions for future practical reflexive transmission of cultural heritage in Europe.

TRACES is a multi-disciplinary team, bringing together established and emerging scholars, and providing high-level expertise, relevant experience and creative energy, to provide a rigorous and innovative approach to the transmission of European cultural heritage.

Field of science

/humanities/arts

Programme(s)

Topic(s)

Call for proposal

H2020-REFLECTIVE-SOCIETY-2015

Funding Scheme

RIA - Research and Innovation action

Coordinator

UNIVERSITAET KLAGENFURT

Address

Universitaetsstrasse 65-67
9020 Klagenfurt
Austria

Activity type

Higher or Secondary Education Establishments

EU contribution

€ 563 750
## Participants (10)

<table>
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<tr>
<th>Organisation</th>
<th>Country</th>
<th>EU contribution</th>
<th>Address</th>
<th>Activity type</th>
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<td><strong>POLITECNICO DI MILANO</strong></td>
<td>Italy</td>
<td>€ 500,000</td>
<td>Piazza Leonardo Da Vinci 32 20133 Milano</td>
<td>Higher or Secondary Education Establishments</td>
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<tr>
<td><strong>HUMBOLDT-UNIVERSITÄT ZU BERLIN</strong></td>
<td>Germany</td>
<td>€ 412,000</td>
<td>Unter Den Linden 6 10117 Berlin</td>
<td>Higher or Secondary Education Establishments</td>
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<td><strong>UNIVERSITETET I OSLO</strong></td>
<td>Norway</td>
<td>€ 375,137,50</td>
<td>Problemveien 5-7 0313 Oslo</td>
<td>Higher or Secondary Education Establishments</td>
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<td><strong>ZÜRCHER HOCHSCHULE DER KUNSTE</strong></td>
<td>Switzerland</td>
<td>€ 0</td>
<td>Pfingstweidstrasse 96</td>
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</table>
HOSMAN DURABIL
Romania
EU contribution
€ 82,293.75

Address
Str Bisericii 234
557168 Hosman

Contact the organisation

Naturhistorisches Museum Wien
Austria
EU contribution
€ 27,500

Address
Burgring 7
1010 Wien

Website

Contact the organisation

THE UNIVERSITY OF EDINBURGH
United Kingdom
EU contribution
€ 82,500

Address
Old College, South Bridge
EH8 9YL Edinburgh

Website

Contact the organisation

UNIWERSYTET JAGIELLONSKI
Poland
EU contribution
€ 80,000

Address
Ul. Golebia 24
31007 Krakow

Contact the organisation
UNIVERSITY OF ULSTER
United Kingdom
€ 99 177,50
Address
Cromore Road
BT52 1SA Coleraine
Activity type
Higher or Secondary Education Establishments
Website
Contact the organisation

DRUSTVO ZA DOMACE RAZISKAVE
Slovenia
€ 81 000
Address
Sarhova 34
1000 Ljubljana
Activity type
Other
Contact the organisation

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