Country of Words: Reading and Reception of Palestinian Literature from 1948 to the Present

Results

Project Information

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Publications

Peer reviewed articles (6)

Language Contacts in Arabic Poetry: Patterns of Merging Languages in the Poetry of Adonis and Fuad Rifka

Author(s): Hanan Natour
Published in: Middle East - Topics & Arguments (META), Vol. 13, 2019, Page(s) 77-87, ISSN 2196-629X
Publisher: OJS
DOI: 10.17192/meta.2019.13.8077
A Literary Nahda Interrupted: Pre-Nakba Palestinian Literature as Adab Maqalat

Author(s): Refqa Abu-Remaileh, Ibrahim Abdou
Published in: Journal of Palestine Studies, 0377919X, 2022, ISSN 0377-919X
Publisher: University of California Press
DOI: 10.1080/0377919x.2022.2103329

The Three Enigmas of Palestinian Literature

Author(s): Refqa Abu-Remaileh
Published in: Journal of Palestine Studies, 48/3, 2019, Page(s) 21-25, ISSN 0377-919X
Publisher: University of California Press
DOI: 10.1525/jps.2019.48.3.21

The Dissonant Repetitions of Return. [Arabic]

Author(s): Refqa Abu-Remaileh
Published in: Majallat al-Dirasat al-Filastiniyyah, no. 116 Autumn, 2018, Page(s) 108-110, ISSN 0342-118X
Publisher: Institute of Palestine Studies

Country of Words: Palestinian Literature in the Digital Age of the Refugee

Author(s): Refqa Abu-Remaileh
Published in: Journal of Arabic Literature, 52, 2021, Page(s) 68-96, ISSN 0085-2376
Publisher: Brill
DOI: 10.1163/1570064x-12341420

Remembering the literary achievements of Daizy Al-Amir

Author(s): Ruth Abou Rached
Published in: Journal of Contemporary Iraq & the Arab World, 13/2, 2019, Page(s) 271-287, ISSN 2515-8538
Publisher: Intellect
DOI: 10.1386/jciaw_00012_1

Book chapters (2)

Pathways of solidarity in transit: Iraqi women writers’ story-making in English translation
Author(s): Ruth Abou Rached
Published in: Handbook of Translation, Feminism and Gender (eds. Luise v. Flotow & Hala Kamal), 07/2020, 2020, Page(s) 48-63, ISBN 1158474306
Publisher: Routledge

Novel as Contrapuntal Reading: Elias Khoury’s Children of the Ghetto, My Name is Adam.
Author(s): Refqa Abu-Remaileh
Published in: In The Holocaust and the Nakba: A New Grammar of Conflicting Historical Traumas. Edited by Bashir Bashir and Amos Goldberg. Foreword by Elias Khoury, Afterword by Jacqueline Rose., 1/1, 2018, Page(s) 295-306
Publisher: Columbia University Press

Editors' Introduction, New Voices in Translation Studies
Author(s): Ruth Abou Rached, Edmund Chapman, David Charlston, Kelly Pasmatzi, M. Zain Sulaiman, Marija Todorova (eds.)
Published in: New Voices in Translation Studies, Issue 18 (May 2018), 2018, Page(s) i-v, ISSN 0342-118x
Publisher: IATIS - International Association for Translation and Intercultural Studies

Editors' Introduction
Author(s): Ruth Abou Rached, Edmund Chapman, David Charlston, Kelly Pasmatzi, M. Zain Sulaiman, Marija Todorova (eds.)
Published in: New Voices in Translation Studies, Issue 19 (Nov 2018), 2018, Page(s) i-iii, ISSN 0342-118x
Publisher: IATIS - International Association for Translation and Intercultural Studies

Editors' Introduction
Author(s): Ruth Abou Rached, Edmund Chapman, David Charlston, Kelly Pasmatzi, M. Zain Sulaiman, Marija Todorova (eds.)
Published in: New Voices in Translation Studies, Issue 20 (May 2019), 2019, Page(s) i-v, ISSN 0342-118x
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