Project description

Changes to emotion language over time, from 1750-1914

Emotions are cultural objects affected by historical change, according to research. As such, European emotional experiences and manners are determined by a cultural tradition of typical European emotional patterns. In this cultural tradition, language represents a key element for characterisation and communication. However, it has not yet been studied how emotion language has changed in European history and how this change has been influenced by the interaction of intralinguistic and sociocultural elements. The EU-funded ELICIT project will conduct research in Italian, considered to be the language of emotions, aiming to illustrate how emotion language has been developed across varied textual genres in the period from 1750 to 1914.
Fields of science

- humanities
  - languages and literature
    - linguistics
  - history and archaeology
    - history

- humanities
  - languages and literature
    - literature studies
      - literary genres
  - history and archaeology
    - history
  - humanities
    - languages and literature
      - literature studies
        - history of literature

Keywords

- Historical pragmatics
- emotion language
- history of the Italian language
- corpus linguistics
- history of the emotions
- systemic-functional linguistics

Programme(s)

- H2020-EU.1.3. - EXCELLENT SCIENCE - Marie Skłodowska-Curie Actions
- H2020-EU.1.3.2. - Nurturing excellence by means of cross-border and cross-sector mobility

Topic(s)

- MSCA-IF-2019 - Individual Fellowships

Call for proposal

- H2020-MSCA-IF-2019

See other projects for this call

Funding Scheme

- MSCA-IF - Marie Skłodowska-Curie Individual Fellowships (IF)

Coordinator
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Net EU contribution

€ 203 852,16

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Links
Contact the organisation  
Website  
Participation in EU R&I programmes  
HORIZON collaboration network  

Other funding

€ 0,00

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