PREPARINGDARIAH

Project ID: 211583
Funded under: FP7-INFRASTRUCTURES

Preparing for the construction of the Digital Research Infrastructure for the Arts and Humanities

From 2008-09-01 to 2011-02-28, closed project

Project details

<table>
<thead>
<tr>
<th>Total cost:</th>
<th>Topic(s):</th>
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<tbody>
<tr>
<td>EUR 3 695 262,60</td>
<td>INFRA-2007-2.2-01 - Preparatory phase for the projects in the 2006 ESFRI Roadmap</td>
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<tr>
<th>EU contribution:</th>
<th>Call for proposal:</th>
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<tr>
<td>EUR 2 500 000</td>
<td>FP7-INFRASTRUCTURES-2007-1 See other projects for this call</td>
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<tr>
<th>Coordinated in:</th>
<th>Funding scheme:</th>
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<tr>
<td>Netherlands</td>
<td>CP-CSA-Infra - Combination of CP and CSA</td>
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Objective

The grand vision for the Digital Research Infrastructure for the Arts and Humanities (DARIAH) is to facilitate access to research material for the humanities and for supporting the preservation of digital heritage material in Europe. DARIAH connects information users (researchers), information managers and information providers. It gives them a technical framework that enables enhanced data sharing among research communities. Researchers can use DARIAH to: • find and use a wide range of digital content from across Europe, and the tools that aid their interpretation and use; • ensure the long-term preservation of data; • ensure that they work to accepted standards and following best practice; • seek advice, and exchange ideas and knowledge on all aspects of digital scholarship; • use DARIAH as a place for experimentation and innovation in collaboration with other scholars from across multiple domains. The core strategy of DARIAH is to bring together national, regional and local endeavours to form a coherent infrastructure where complementarities and new challenges are clearly identified and acted upon. The initial idea for DARIAH has now grown into a clear vision shared by many and it is time to make this vision concrete. The overall objective of the Preparing DARIAH Project is therefore to move the project forward and be ready for the construction of DARIAH by 2011. Specific objectives of the project are to: 1. draft a business plan for the construction and operation of DARIAH; 2. identify initial and potential consortium partners; 3. gain commitment from key stakeholders; 4. draft a “signature ready” consortium agreement. The work in the preparatory project addresses coordination, strategic, financial, governance, logistical, legal and technical issues, as well as management and dissemination activities to support this work. The activities foreseen vary from desk research, agenda setting meetings and forums, surveys, mailings and testing of prototype technologies.

Related information

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<th>Result In Brief</th>
<th>Report Summaries</th>
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<tr>
<td>Arts and humanities go digital</td>
<td>Final Report Summary - PREPARINGDARIAH (Preparing for the construction of the digital research infrastructure for the arts and humanities)</td>
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</tbody>
</table>
Coordinator

KONINKLIJKE NEDERLANDSE AKADEMIE VAN WETENSCHAPPEN - KNAW
KLOVENIERSBURGWAL 29 HET TRIPPENHUIS
1011 JV AMSTERDAM
Netherlands
EU contribution: EUR 585 000

See on map

Activity type: Research Organisations

Administrative contact: Peter Doorn
Tel.: +31 70 349 44 50
Fax: +31 70 349 44 51
E-mail
Contact the organisation

Participants

Irish Research Council for the Humanities and Social Sciences
Brooklawn House, Shelbourne Road, Ballsbridge
4 Dublin
Ireland

Activity type: Higher or Secondary Education Establishments

Administrative contact: Sorcha Carthy
Tel.: +353 01 6603652
Fax: +353 01 6603728
E-mail
Contact the organisation

KING'S COLLEGE LONDON
Strand
WC2R 2LS LONDON
United Kingdom
EU contribution: EUR 426 000

See on map

Activity type: Higher or Secondary Education Establishments

Administrative contact: Paul Labbett
Tel.: +442078488184
Fax: +442078488187
E-mail
Contact the organisation
CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE CNRS
RUE MICHEL ANGE 3
75794 PARIS
France
EU contribution: EUR 218 000

Activity type: Research Organisations
Administrative contact: Liliane Flabbee
Tel.: +33 1 42 34 94 45
Fax: +33 1 43 26 87 23
E-mail
Contact the organisation

MAX-PLANCK-GESELLSCHAFT ZUR FORDERUNG DER WISSENSCHAFTEN EV
HOFGARTENSTRASSE 8
80539 München
Germany
EU contribution: EUR 298 000

Activity type: Research Organisations
Administrative contact: Josef Kastner
Tel.: +49 89 38602 130
Fax: +49 89 38602 199
E-mail
Contact the organisation

KOBENHAVNS UNIVERSITET
NORREGADE 10
1165 KOBENHAVN
Denmark
EU contribution: EUR 157 000

Activity type: Higher or Secondary Education Establishments
Administrative contact: Ivan Kristoffersen
Tel.: +45 35322626
Fax: +45 35322780
E-mail
Contact the organisation
GEORG-AUGUST-UNIVERSITAT GOTTINGENSTIFTUNG OFFENTLICHEN RECHTS
WILHELMSPLATZ 1
37073 GOTTINGEN
Germany

EU contribution: EUR 232 000

Activity type: Higher or Secondary Education Establishments

Administrative contact: Kurt Von Figura
Tel.: +49 551 395772
Fax: +49 551 393797
E-mail
Contact the organisation

ACADEMY OF ATHENS
Panepistimiou Ave. 28
10679 ATHENS
Greece

EU contribution: EUR 84 000

Activity type: Higher or Secondary Education Establishments

Administrative contact: Sofia Konstantinidi
Tel.: +302103664702
Fax: +302103664749
E-mail
Contact the organisation

UNIVERSITY OF YORK
HESLINGTON
YO10 5DD YORK NORTH YORKSHIRE
United Kingdom

EU contribution: EUR 59 000

Activity type: Higher or Secondary Education Establishments

Administrative contact: Chris Barber
Tel.: +44 1904 434416
Fax: +44 1904 433939
E-mail
Contact the organisation
ATHINA-EREVNITIKO KENTRO KAINOTOMIAS STIS TECHNOLOGIES TIS PLIROFORIAS, TON EPIKOINONION KAI TIS GNOSIS
ARTEMIDOS 6 KAI EPIDAVROU
151 25 MAROUSSI
Greece
See on map

**Activity type:** Research Organisations

**Administrative contact:** Panos Constantopoulos
Tel.: +30 2106875366
Fax: +30 2106822048
E-mail
Contact the organisation

EUROPEAN UNIVERSITY CYPRUS
DIOGENES STREET 6 ENGOMI
1516 NICOSIA
Cyprus
See on map

**Activity type:** Higher or Secondary Education Establishments

**Administrative contact:** Celia Hadjichristodoulou
Tel.: +357 22713136
Fax: +357 22 713156
E-mail
Contact the organisation

AN TUDARAS UM ARD OIDEACHAS
SHELBOURNE ROAD BROOKLAWN HOUSE
D04 Dublin
Ireland
See on map

**Activity type:** Public bodies (excluding Research Organisations and Secondary or Higher Education Establishments)

**Administrative contact:** Sorcha Carthy
Tel.: +353 01 6603652
Fax: +353 01 6603728
E-mail
Contact the organisation

**EU contribution:** EUR 112 000

**EU contribution:** EUR 82 000

**EU contribution:** EUR 84 000
INSTITUT ZA NOVEJSO ZGODOVINO
KONGRESNI TRG 1
1000 LJUBLJANA
Slovenia

**EU contribution:** EUR 63 000

**Activity type:** Research Organisations

**Administrative contact:** Žarko Lazarević
Tel.: +386 1 200 31 20
Fax: +386 1 200 31 60
E-mail

Contact the organisation

RUDER BOSKOVIC INSTITUTE
Bijenicka cesta 54
10000 ZAGREB
Croatia

**EU contribution:** EUR 76 000

**Activity type:** Research Organisations

**Administrative contact:** Karolj Skala
Tel.: +385 1 4571 218
Fax: +385 1 4680 212
E-mail

Contact the organisation

THE CHANCELLOR, MASTERS AND SCHOLARS OF THE UNIVERSITY OF OXFORD
WELLINGTON SQUARE UNIVERSITY OFFICES
OX1 2JD OXFORD
United Kingdom

**EU contribution:** EUR 24 000

**Activity type:** Higher or Secondary Education Establishments

**Administrative contact:** Sue Fenley
Tel.: +44 1865 283610
Fax: +44 1865 273275
E-mail

Contact the organisation

**Subjects**

Scientific Research

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